

♩ = 180

Drumset, Drum	
Electric Guitar, Overdriven Guitar	
Electric Guitar, Distortion Guitar	
Drumset, Drum 2	
Electric Guitar, Distortion Guitar 2	
Violas, String	
Carillon, Tubular Bell	
Electric Guitar, Overdriven Guitar 2	

2

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

4

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

11

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

13

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8

15

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8

17

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.



19

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score is for measures 19, 20, and 21. The key signature consists of four flats. Measure 19 features active notation for the D. Set (drum set) and the first two El. Guit. (electric guitar) parts. The D. Set part includes eighth notes and a triplet of eighth notes. The first El. Guit. part has eighth notes and a triplet. The second El. Guit. part has eighth notes. Measures 20 and 21 show rests for all parts.

22

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

24

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

26

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score for page 12, measures 26 and 27, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The score includes parts for D. Set, El. Guit., Vlas., Car., and another El. Guit. Measure 26 features a complex guitar solo in the second El. Guit. part, while the other instruments play sustained notes. Measure 27 continues the solo and introduces new parts for the D. Set, El. Guit., Vlas., and Car. parts.

28

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

30

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

33

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

36

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.



38

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

38

39

40

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8

42

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

44

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score for measures 44-46 is written for a multi-instrument ensemble. The instruments are: D. Set (Drum Set), El. Guit. (Electric Guitar), Vlas. (Violoncello), and Car. (Clarinet). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 44 features a complex drum pattern with many sixteenth notes and rests, and a guitar solo with a long sustain. Measure 45 shows a continuation of the drum pattern and guitar solo. Measure 46 features a drum pattern with eighth notes and a guitar solo with a long sustain. The Vlas. part consists of a series of chords and a long sustain. The Car. part consists of a series of chords and a long sustain. The El. Guit. part consists of a series of chords and a long sustain.

47

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

51

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

54

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score is arranged in six systems, each with an instrument label on the left. The first system (measures 54-55) contains staves for D. Set, El. Guit., El. Guit., D. Set, El. Guit., and Vlas. The second system (measures 56-57) contains staves for D. Set, El. Guit., Car., and El. Guit. The key signature consists of four flats. Measure 54 features active notation: D. Set has a series of eighth notes with 'x' marks above them; the first El. Guit. has a bass line with eighth notes and chords; the second El. Guit. has a treble line with eighth notes and chords; Vlas. has a bass line with a triplet of eighth notes. Measure 55 shows rests for all instruments. Measure 56 shows rests for all instruments. Measure 57 shows rests for all instruments.

56

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8



58

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score consists of six staves. The first staff is for 'D. Set' and features a series of eighth notes with 'x' marks above them. The second staff is for 'El. Guit.' and shows a melodic line with eighth notes. The third staff is also for 'El. Guit.' and features a more complex melodic line with eighth notes and beams. The fourth staff is for 'D. Set' and contains rests. The fifth staff is for 'El. Guit.' and contains rests. The sixth staff is for 'Vlas.' and shows a sustained chord in the first measure, followed by a long, sustained note in the second measure. The seventh staff is for 'Car.' and contains rests. The eighth staff is for 'El. Guit.' and contains rests. The key signature has four flats, and the time signature is 8/8.

60

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8

62

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

64

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

66

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

68

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

70

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

72

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.



75

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

78

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8

80

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

35

82

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

83

84

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score for page 37, measures 84 and 85, is arranged in seven staves. The key signature is B-flat major (two flats). Measure 84 features a drum set pattern with eighth notes and a guitar solo with a slide. Measure 85 continues the guitar solo and includes a viola part with a long note and a clarinet part with a long note.

86

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score for page 38, measures 86-89, is written for a seven-piece ensemble. The instruments are: D. Set (drum set), El. Guit. (electric guitar), El. Guit. (electric guitar), D. Set (drum set), El. Guit. (electric guitar), Vlas. (viola), and Car. (clarinet). The key signature is three flats (B-flat, E-flat, A-flat). The score is divided into four measures. Measure 86 features a complex drum pattern on the D. Set staff and a melodic line on the first El. Guit. staff. Measure 87 shows a continuation of the drum pattern and a melodic line on the first El. Guit. staff. Measure 88 shows a continuation of the drum pattern and a melodic line on the first El. Guit. staff. Measure 89 shows a continuation of the drum pattern and a melodic line on the first El. Guit. staff.