

$\text{♩} = 51$

Flute

Oboe

Bassoon

Horn in F

Violins

Violins

Violas

Violoncellos

Contrabass

This musical score page contains nine staves of music for an orchestra. The instruments listed from top to bottom are Flute, Oboe, Bassoon, Horn in F, Violins (two staves), Violins (second staff), Violas, Violoncellos, and Contrabass. The key signature is A major, indicated by three sharps. The time signature is common time (4/4). The tempo is marked as quarter note = 51. The music begins with two measures of rests, followed by a rhythmic pattern of eighth and sixteenth notes. The Flute, Oboe, and Bassoon play eighth-note patterns. The Horn in F, Violins, and Violas play sixteenth-note patterns. The Violoncellos and Contrabass provide harmonic support with sustained notes.

5

Fl.

Ob.

Bsn.

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

8

A musical score page featuring eight staves. The key signature is two sharps. The first three staves (Flute, Oboe, Bassoon) have rests. The fourth staff (French Horn) has a single note followed by a rest. The fifth staff (Violins) has sixteenth-note patterns with a measure number '3' below the staff. The sixth staff (Violins) has eighth-note patterns. The seventh staff (Violas) has sixteenth-note patterns. The eighth staff (Cello) has eighth-note patterns. The ninth staff (Double Bass) has eighth-note patterns.

10

A musical score for orchestra, page 4, measure 10. The score consists of eight staves. Flute (Fl.) and Oboe (Ob.) have rests. Bassoon (Bsn.) plays eighth notes. French Horn (F Hn.) has a rest. Violins (Vlns.) play sixteenth-note patterns. Violas (Vlns.) play eighth-note patterns. Cello (Cbs.) and Double Bass (Vcs.) play eighth notes.

Fl.

Ob.

Bsn.

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Fl. Ob. Bsn. F Hn. Vlns. Vlns. Vlas. Vcs. Cb.

12

$\text{♩} = 48$

$\text{♩} = 49$

$\text{♩} = 50$

$\text{♩} = 51$

This musical score page shows a section for orchestra starting at measure 12. The instrumentation listed on the left is Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Violins (Vlns.), Double Bassoon (Vlns.), Trombones (Vlas.), Bassoon (Vcs.), and Cello (Cb.). The key signature is two sharps. The tempo is marked with quarter note = 48, followed by quarter note = 49, quarter note = 50, and quarter note = 51. The flute and oboe play sustained notes, while the bassoon and cello provide harmonic support. The bassoon and cello also play eighth-note patterns. The violins play sixteenth-note patterns.

16

Fl.

Ob.

Bsn.

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

19

A musical score for orchestra, page 7, measure 19. The score consists of eight staves. Flute (Fl.) has a rest. Oboe (Ob.) plays eighth-note pairs. Bassoon (Bsn.) plays eighth-note pairs. French Horn (F Hn.) has a dotted half note followed by a fermata. Violins (Vlns.) play eighth-note pairs. Second Violin (Vlns.) plays sixteenth-note patterns. Cello (Vcl.) and Double Bass (Cb.) play eighth-note patterns.

22

A musical score for orchestra, page 8, measure 22. The score consists of eight staves. Flute (Fl.) and Oboe (Ob.) play eighth-note chords. Bassoon (Bsn.) plays eighth-note chords. French Horn (F Hn.) plays sustained notes with a melodic line above them. Two Violin (Vlns.) parts play sixteenth-note patterns. Two Cello (Vcl.) parts play eighth-note patterns. Bassoon (Vlas.) plays sixteenth-note patterns. Double Bass (Cb.) plays eighth-note patterns.

25  $\text{♩} = 49$

Fl.

Ob.

Bsn.

F Hn.

Vlns.

Vlns.

Vcls.

Cbs.

10

26

*J = 48*

Fl.

Ob.

Bsn.

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

$\text{♩} = 51$   
 $\text{♩} = 50$   
 $\text{♩} = 49$   
 $\text{♩} = 48$   
 $\text{♩} = 47$   
 $\text{♩} = 46$

27

Fl.  
Ob.  
Bsn.  
F Hn.  
Vlns.  
Vlns.  
Vlas.  
Vcs.  
Cb.

31

Fl.

Ob.

Bsn.

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

34

Fl.

Ob.

Bsn.

F Hn.

Vlns. 3

Vlns.

Vlas.

Vcs.

Cbs.

36

Fl.

Ob.

Bsn.

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

38

Fl.

Ob.

Bsn.

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

♩ = 48  
♩ = 49  
♩ = 50  
♩ = 51

Detailed description: This is a page from a musical score. It features ten staves of music for an orchestra and choir. The instruments include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Violins (Vlns.), Alto Violin (Vlns.), Cello (Cbs.), Double Bass (Vlas.), Tenor (Vcs.), and Soprano (Cb.). The key signature is A major (three sharps). The time signature is common time. Measure 38 starts with a sustained note from the flute and oboe. The tempo is indicated as ♩ = 48. The bassoon and cello provide harmonic support. The violins and alto violin play rhythmic patterns. The double bass and tenor sing melodic lines. The tempo changes to ♩ = 49, then ♩ = 50, and finally ♩ = 51. The score is on a five-line staff system with a treble clef or bass clef.

42

Fl.

Ob.

Bsn.

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

45

Fl.

Ob.

Bsn.

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

48

A musical score for orchestra, page 18, measure 48. The score consists of eight staves. From top to bottom: Flute (Fl.) playing eighth-note pairs; Oboe (Ob.) playing eighth-note pairs; Bassoon (Bsn.) playing eighth-note pairs; French Horn (F Hn.) playing sustained notes with a melodic line above; Violins (Vlns.) playing sixteenth-note patterns; Second Violin (Vlns.) playing sixteenth-note patterns; Violas (Vlas.) playing sixteenth-note patterns; Cello (Cb.) playing eighth-note pairs; and Double Bass (Vcs.) playing eighth-note pairs. The key signature is two sharps, and the time signature is common time.

51  $\text{♩} = 49$

Fl.

Ob.

Bsn.

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

52  $\text{♩} = 48$

Fl.

Ob.

Bsn.

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

$\text{♩} = 51$

$\text{♩} = 50$

$\text{♩} = 49$

$\text{♩} = 48$

$\text{♩} = 47$

$\text{♩} = 46$

$\text{♩} = 50$

$\text{♩} = 49$

$\text{♩} = 48$

$\text{♩} = 51$

53

Fl.

Ob.

Bsn.

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

57

Fl.

Ob.

Bsn.

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

Musical score for orchestra, page 23, measure 60. The score consists of eight staves:

- Fl.** Flute, Treble clef, key signature of two sharps. Playing eighth-note pairs.
- Ob.** Oboe, Treble clef, key signature of two sharps. Playing eighth-note pairs.
- Bsn.** Bassoon, Bass clef, key signature of one sharp. Playing eighth-note pairs.
- F Hn.** French Horn, Treble clef, key signature of two sharps. Playing eighth-note chords.
- Vlns.** Violins, Treble clef, key signature of two sharps. Playing eighth-note pairs.
- Vlns.** Violins, Treble clef, key signature of two sharps. Playing eighth-note pairs.
- Vlas.** Violas, Bass clef, key signature of one sharp. Playing eighth-note pairs.
- Vcs.** Cello, Bass clef, key signature of one sharp. Playing eighth-note pairs.
- Cb.** Double Bass, Bass clef, key signature of one sharp. Playing eighth-note pairs.

The score shows a dynamic range from forte to piano, with various slurs and grace notes. Measure 60 concludes with a repeat sign and a new section starting with a forte dynamic.

Musical score for orchestra, page 24, measure 63. The score consists of eight staves:

- Fl.** Flute, Treble clef, key signature of two sharps. Playing eighth-note patterns.
- Ob.** Oboe, Treble clef, key signature of two sharps. Playing eighth-note patterns.
- Bsn.** Bassoon, Bass clef, key signature of one sharp. Playing eighth-note patterns.
- F Hn.** French Horn, Treble clef, key signature of two sharps. Playing sustained notes.
- Vlns.** Violins, Treble clef, key signature of two sharps. Playing eighth-note patterns.
- Vlns.** Violins, Treble clef, key signature of two sharps. Playing sixteenth-note patterns.
- Vlas.** Violas, Bass clef, key signature of one sharp. Playing eighth-note patterns.
- Vcs.** Cello, Bass clef, key signature of one sharp. Playing eighth-note patterns.
- Cb.** Double Bass, Bass clef, key signature of one sharp. Playing eighth-note patterns.

The score shows a dynamic range from eighth-note patterns to sustained notes and sixteenth-note patterns.

♩ = 48      25

♩ = 49

♩ = 50      ♩ = 47

65

Fl.

Ob.

Bsn.

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

68  $\text{♩} = 51$

Fl.

Ob.

Bsn.

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

72

Fl.

Ob.

Bsn.

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Musical score for orchestra, page 28, measure 75. The score consists of eight staves, each with a different instrument's name and its corresponding musical staff. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Violins (Vlns.), Violins (Vlns.), Cello (Vcl.), and Double Bass (Cb.). The music is in common time, with a key signature of two sharps. The Flute, Bsn., and Vlns. (top) play eighth-note patterns with grace notes. The Ob. and F Hn. provide harmonic support with sustained notes. The Vlns. (bottom), Vcl., and Cb. play sixteenth-note patterns. Measure 75 concludes with a dynamic decrescendo.

78

Fl.

Ob.

Bsn.

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

**$\text{♩} = 50$**

Fl.

Ob.

Bsn.

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

82  $\text{♩} = 49$   $\text{♩} = 48$

Fl.

Ob.

Bsn.

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

This musical score page shows a sequence of measures for an orchestra. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Violins (Vlns., two staves), Double Bassoon (Vlns., bassoon part), Cello (Vlas.), Double Bass (Vcs.), and Bass (Cb.). The key signature is A major (three sharps). The tempo is indicated as  $\text{♩} = 49$  for the first section and  $\text{♩} = 48$  for the second section. The Flute, Oboe, Bassoon, and French Horn play eighth-note patterns. The Violins play sixteenth-note patterns. The Double Bassoon, Cello, and Bass provide harmonic support with sustained notes and bass lines.

83

*J = 47*

Fl.

Ob.

Bsn.

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

33

84

Fl.

Ob.

Bsn.

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

♩ = 46 ♩ = 45 ♩ = 44 ♩ = 43 ♩ = 40 ♩ = 46