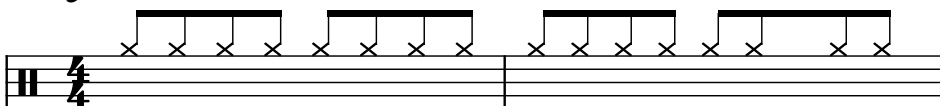
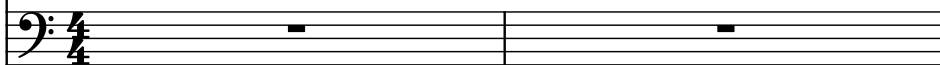


♩ = 164

Drumset, Drums 1



Timpani, Timpani



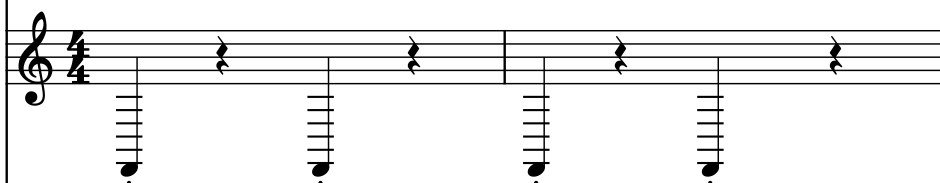
Brass Synthesizer, Orchestra hit



Tuba, Tuba 1



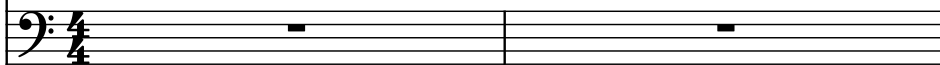
Roto-Toms, Melodic tom



Alto Sackbut, Trombone



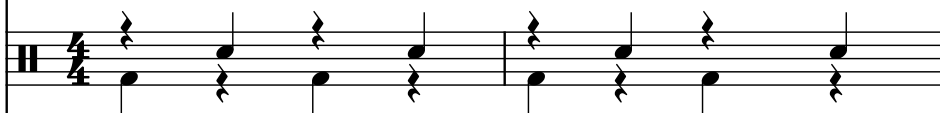
Trombone, Trombone 2



Brass, Brass



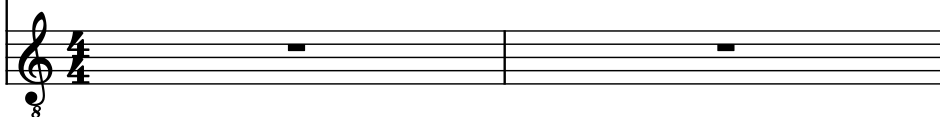
Drumset, Drums 2



Pan Flute, Pan flute



Alto Sackbut, Trombone 3



3

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

3

6

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

10

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

13

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

16

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

19

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

21

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

23

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

25

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

27

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

30

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

34

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

37

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

40

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

43

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

46

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

48

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

50

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

52

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

54

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

56

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

58

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

60

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

3

3

3

3

61

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

63

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

67

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

71

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

74

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

77

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

79

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

80

81

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.
8

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.
8

83

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

85

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

88

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

92

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

95

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

98

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

101

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

104

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

106

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

108

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

110

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

8

112

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

114

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

116

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

118

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

119

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

121

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

125

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

129

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

132

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

135

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

137

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

139

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

141

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

143

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

146

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

150

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

153

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

156

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

159

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

162

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

8

164

This musical score page contains measures 164 and 165 for a 12-part ensemble. The parts are: D. Set (Drum Set), Timp. (Timpani), Synth. (Synthesizer), Tba. (Tuba), Roto (Rotary Horn), A. Sack. (Alto Saxophone), Tbn. (Trombone), Br. (Bassoon), D. Set (Drum Set), Pn. Fl. (Piano/Flute), and A. Sack. (Alto Saxophone). Measure 164 features a complex rhythmic pattern in the top D. Set part with eighth and sixteenth notes, and a triplet in the Tba. part. Measure 165 continues these patterns with further melodic development in the Tba. and Pn. Fl. parts.

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

166

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

168

The musical score for measures 168 and 169 features the following parts:

- D. Set:** Represented by a series of 'x' marks on a staff, indicating a rhythmic pattern.
- Timp.:** Timpani, shown with a single note in each measure.
- Synth.:** Synthesizer, shown with a single note in each measure.
- Tba.:** Trombone, featuring triplet figures in both measures.
- Roto:** Rototom, shown with a single note in each measure.
- A. Sack.:** Alto Saxophone, featuring a melodic line with eighth and sixteenth notes.
- Tbn.:** Trombone, shown with a single note in each measure.
- Br.:** Brass, shown with a single note in each measure.
- D. Set:** A second set of drums, shown with a single note in each measure.
- Pn. Fl.:** Piano Flute, featuring a melodic line with eighth and sixteenth notes.
- A. Sack.:** A second Alto Saxophone, shown with a single note in each measure.

170

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

172

The musical score for measures 172 and 173 features the following parts:

- D. Set:** A snare drum part with a continuous eighth-note pattern (x x x) in measure 172 and a similar pattern in measure 173.
- Timp.:** A timpani part with a single eighth-note strike in measure 172 and a single eighth-note strike in measure 173.
- Synth.:** A synthesizer part with a single eighth-note strike in measure 172 and a single eighth-note strike in measure 173.
- Tba.:** A tuba part with a triplet of eighth notes in measure 172 and a triplet of eighth notes in measure 173.
- Roto:** A rotary horn part with a triplet of eighth notes in measure 172 and a triplet of eighth notes in measure 173.
- A. Sack.:** An alto saxophone part with a triplet of eighth notes in measure 172 and a triplet of eighth notes in measure 173.
- Tbn.:** A tuban part with a single eighth-note strike in measure 172 and a single eighth-note strike in measure 173.
- Br.:** A brass part with a triplet of eighth notes in measure 172 and a triplet of eighth notes in measure 173.
- D. Set:** A snare drum part with a triplet of eighth notes in measure 172 and a triplet of eighth notes in measure 173.
- Pn. Fl.:** A piano flute part with a single eighth-note strike in measure 172 and a single eighth-note strike in measure 173.
- A. Sack.:** An alto saxophone part with a single eighth-note strike in measure 172 and a single eighth-note strike in measure 173.

174

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

176

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

177

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

179

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

183

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

187

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

190

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

193

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

195

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

197

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.
8

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.
8

199

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

201

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

204

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

208

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

211

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

214

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

217

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

220

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

222

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

224

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

226

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

228

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

230

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

232

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

234

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

235

This musical score page contains two measures of music for a variety of instruments. Measure 235 features a D. Set with a rhythmic pattern of eighth notes, Timp. with a single eighth note, Synth. with a whole note, Tba. with a triplet of eighth notes, Roto with a whole note, A. Sack. with a whole note, Tbn. with a whole note, Br. with a triplet of eighth notes, and another D. Set with a rhythmic pattern of eighth notes. Measure 236 features a D. Set with a rhythmic pattern of eighth notes, Timp. with a single eighth note, Synth. with a whole note, Tba. with a triplet of eighth notes, Roto with a whole note, A. Sack. with a whole note, Tbn. with a whole note, Br. with a triplet of eighth notes, and another D. Set with a rhythmic pattern of eighth notes.

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

237

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

241

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

245

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

3

248

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

251

The musical score consists of ten staves. The first staff, labeled 'D. Set', uses a snare drum clef and contains a series of eighth notes marked with 'x' in the first measure, followed by a melodic line in the second measure. The second staff, 'Timp.', is a bass clef staff with rests. The third staff, 'Synth.', is a treble clef staff with rests. The fourth staff, 'Tba.', is a bass clef staff with eighth notes and triplet markings. The fifth staff, 'Roto', is a treble clef staff with rests. The sixth staff, 'A. Sack.', is a treble clef staff with eighth notes and a '8' marking. The seventh staff, 'Tbn.', is a bass clef staff with rests. The eighth staff, 'Br.', is a treble clef staff with a long note spanning both measures. The ninth staff, 'D. Set', is a snare drum clef staff with eighth notes. The tenth staff, 'Pn. Fl.', is a treble clef staff with rests. The eleventh staff, 'A. Sack.', is a treble clef staff with rests.

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

253

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

Detailed description: This page of a musical score contains measures 253 and 254. Measure 253 is marked with a rehearsal symbol and the number 253. The score is for a large ensemble. The D. Set (Drum Set) part in measure 253 features a complex rhythmic pattern with multiple eighth and sixteenth notes, some marked with 'x' for cymbals. The Timp. (Timpani) and Synth. (Synthesizer) parts have whole rests. The Tba. (Tuba) part has a melodic line starting on a dotted half note. The Roto (Rotary Horn) part has whole rests. The A. Sack. (Alto Saxophone) part has a complex rhythmic pattern with eighth and sixteenth notes. The Tbn. (Trombone) part has a similar rhythmic pattern. The Br. (Baritone) part has a whole rest. The D. Set part in measure 254 has a simpler rhythmic pattern. The Pn. Fl. (Piano Flute) and A. Sack. parts have whole rests.

255

The musical score consists of ten staves. The first staff, labeled 'D. Set', features a series of eighth notes marked with 'x' above them. The second staff, 'Timp.', has a single eighth note in measure 255 and a whole note in measure 256. The third staff, 'Synth.', has a whole note in measure 256. The fourth staff, 'Tba.', contains a melodic line with eighth and quarter notes. The fifth staff, 'Roto', has a whole note in measure 255 and a whole rest in measure 256. The sixth staff, 'A. Sack.', shows a complex texture with eighth notes and chords, including a '8' marking below the staff. The seventh staff, 'Tbn.', has a melodic line with eighth notes. The eighth staff, 'Br.', has a whole note in measure 256. The ninth staff, 'D. Set', has a melodic line with quarter notes. The tenth staff, 'Pn. Fl.', has a whole note in measure 256. The eleventh staff, 'A. Sack.', has a whole note in measure 256.

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

257

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

259

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

262

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

266

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

269

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

272

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

275

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

278

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

280

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

282

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

284

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

286

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

288

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

290

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

292

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

3

3

3

3

293

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

295

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

299

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

303

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

306

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

309

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

311

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

313

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack. 8

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack. 8

315

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

317

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

320

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

324

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

327

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

330

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

333

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

336

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

338

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

340

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

342

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

344

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

346

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

348

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

350

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

351

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

353

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

Detailed description: This page of a musical score contains measures 353 through 356. The instruments and their parts are as follows:
 - **D. Set (snare drum):** Measures 353-354 feature a continuous pattern of eighth notes marked with 'x'. Measures 355-356 are silent.
 - **Timp. (timpani):** Silent throughout all measures.
 - **Synth. (synthesizer):** Silent throughout all measures.
 - **Tba. (tuba):** Measures 353-354 play a descending eighth-note line (G2, F#2, E2, D2). Measures 355-356 play a triplet of eighth notes (C2, B1, A1).
 - **Roto (rotary horn):** Measures 353-354 play a descending eighth-note line (G3, F#3, E3, D3). Measures 355-356 play a triplet of eighth notes (C3, B2, A2).
 - **A. Sack. (alto saxophone):** Measures 353-354 play a descending eighth-note line (G4, F#4, E4, D4). Measures 355-356 play a triplet of eighth notes (C4, B3, A3).
 - **Tbn. (tenor horn):** Silent throughout all measures.
 - **Br. (baritone):** Measures 353-354 play a descending eighth-note line (G3, F#3, E3, D3). Measures 355-356 play a triplet of eighth notes (C3, B2, A2).
 - **D. Set (snare drum):** Measures 353-354 play a descending eighth-note line (G3, F#3, E3, D3). Measures 355-356 play a triplet of eighth notes (C3, B2, A2).
 - **Pn. Fl. (piano/flute):** Silent throughout all measures.
 - **A. Sack. (alto saxophone):** Silent throughout all measures.

357

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

Detailed description: This page of a musical score covers measures 357 to 360. The instruments and their parts are as follows:

- D. Set (Snare Drum):** Measures 357-359 feature a continuous eighth-note pattern. In measure 360, the pattern changes to a dotted eighth note followed by a sixteenth note.
- Timp. (Timpani):** Remains silent throughout all measures.
- Synth. (Synthesizer):** Remains silent throughout all measures.
- Tba. (Tuba):** Plays a melodic line in the bass clef. It includes triplet markings over measures 358 and 360.
- Roto (Rotary Horn):** Plays a rhythmic pattern of eighth notes in the treble clef, with some notes beamed together.
- A. Sack. (Alto Saxophone):** Plays a complex rhythmic pattern in the treble clef, featuring many sixteenth and thirty-second notes.
- Tbn. (Tenor Horn):** Remains silent throughout all measures.
- Br. (Baritone):** Plays a melodic line in the treble clef, starting with a half note and ending with a quarter note in measure 359.
- D. Set (Double Bass):** Plays a rhythmic pattern in the bass clef, primarily using eighth notes.
- Pn. Fl. (Piano/Flute):** Remains silent throughout all measures.
- A. Sack. (Alto Saxophone):** Remains silent throughout all measures.

361

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

364

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

367

The musical score for measures 367 and 368 features the following parts and notation:

- D. Set:** Measures 367 and 368 contain a series of 'x' marks, indicating a specific rhythmic pattern.
- Timp.:** Both measures contain a whole rest.
- Synth.:** Both measures contain a whole rest.
- Tba.:** Measures 367 and 368 feature a triplet of eighth notes, indicated by a bracket and the number '3'.
- Roto:** Both measures contain a whole rest.
- A. Sack.:** Measures 367 and 368 feature a series of eighth notes, with a '3' indicating a triplet.
- Tbn.:** Both measures contain a whole rest.
- Br.:** Measures 367 and 368 feature a whole note, indicated by a bracket and the number '3'.
- D. Set:** Measures 367 and 368 contain a series of eighth notes, with a '3' indicating a triplet.
- Pn. Fl.:** Both measures contain a whole rest.
- A. Sack.:** Both measures contain a whole rest.

369

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

371

The musical score consists of ten staves. The first staff, labeled 'D. Set', features a series of eighth-note beamed pairs marked with 'x' above them. The second staff, 'Timp.', has a single eighth rest in measure 371 and a half rest in measure 372. The third staff, 'Synth.', also has a single eighth rest in measure 371 and a half rest in measure 372. The fourth staff, 'Tba.', contains a melodic line with eighth and quarter notes, including a sharp and a flat. The fifth staff, 'Roto', has a whole rest in measure 371 and a half rest in measure 372. The sixth staff, 'A. Sack.', shows a complex texture with eighth-note beamed pairs and a key signature change to one flat in measure 372. The seventh staff, 'Tbn.', has a melodic line with eighth notes and a key signature change to one flat in measure 372. The eighth staff, 'Br.', has a whole rest in measure 371 and a half rest in measure 372. The ninth staff, 'D. Set', features a melodic line with quarter notes and a key signature change to one flat in measure 372. The tenth staff, 'Pn. Fl.', has a whole rest in measure 371 and a half rest in measure 372. The eleventh staff, 'A. Sack.', has a whole rest in measure 371 and a half rest in measure 372.

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

373

The musical score consists of ten staves. The first staff, labeled 'D. Set', features a rhythmic pattern of eighth notes marked with 'x' above them. The second staff, 'Timp.', and the third, 'Synth.', both contain whole rests. The fourth staff, 'Tba.', shows a melodic line in bass clef with various accidentals. The fifth staff, 'Roto', contains whole rests. The sixth staff, 'A. Sack.', has a complex texture with eighth notes and a low-octave '8' marking. The seventh staff, 'Tbn.', features a melodic line in bass clef. The eighth staff, 'Br.', contains whole rests. The ninth staff, 'D. Set', shows a rhythmic pattern of eighth notes. The tenth staff, 'Pn. Fl.', contains whole rests. The eleventh staff, also labeled 'A. Sack.', contains whole rests.

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

375

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

378

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

382

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

385

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

388

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

391

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

394

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

396

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

398

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

400

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

402

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

404

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

406

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

408

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

409

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

411

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

415

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

419

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

422

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

425

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

427

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

429

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

431

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

433

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

436

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

The musical score for measures 436-439 features the following parts:

- D. Set (Drum Set):** Measures 436-437 show a complex rhythmic pattern with multiple 'x' marks indicating hits. Measures 438-439 are silent.
- Timp. (Timpani):** Silent throughout all measures.
- Synth. (Synthesizer):** Silent throughout all measures.
- Tba. (Tuba):** Measures 436-437 feature a triplet of eighth notes (C2, D2, E2). Measures 438-439 feature a triplet of eighth notes (F#2, G#2, A2).
- Roto (Rotary Horn):** Measures 436-437 feature a triplet of eighth notes (C2, D2, E2). Measures 438-439 feature a triplet of eighth notes (F#2, G#2, A2).
- A. Sack. (Alto Saxophone):** Measures 436-437 feature a triplet of eighth notes (C2, D2, E2). Measures 438-439 feature a triplet of eighth notes (F#2, G#2, A2).
- Tbn. (Tenor Horn):** Silent throughout all measures.
- Br. (Baritone):** Measures 436-437 feature a triplet of eighth notes (C2, D2, E2). Measures 438-439 feature a triplet of eighth notes (F#2, G#2, A2).
- D. Set (Drum Set):** Measures 436-437 feature a triplet of eighth notes (C2, D2, E2). Measures 438-439 feature a triplet of eighth notes (F#2, G#2, A2).
- Pn. Fl. (Piano/Flute):** Silent throughout all measures.
- A. Sack. (Alto Saxophone):** Silent throughout all measures.

440

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

443

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

3

446

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

449

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

The musical score for measures 449-451 features the following parts:

- D. Set (Snare Drum):** Measures 449 and 450 have a continuous eighth-note pattern. Measure 451 has a single eighth note.
- Timp. (Timpani):** Measures 449 and 450 have a half note. Measure 451 has a half note.
- Synth. (Synthesizer):** Measures 449 and 450 have a half note. Measure 451 has a half note.
- Tba. (Trombone):** Measures 449 and 450 have a triplet of eighth notes. Measure 451 has a triplet of eighth notes.
- Roto (Rotary Phone):** Measures 449 and 450 have a half note. Measure 451 has a half note.
- A. Sack. (Alto Saxophone):** Measures 449 and 450 have a half note. Measure 451 has a half note.
- Tbn. (Tenor Horn):** Measures 449 and 450 have a half note. Measure 451 has a half note.
- Br. (Baritone):** Measures 449 and 450 have a half note. Measure 451 has a half note.
- D. Set (Snare Drum):** Measures 449 and 450 have a half note. Measure 451 has a half note.
- Pn. Fl. (Piano/Flute):** Measures 449 and 450 have a half note. Measure 451 has a half note.
- A. Sack. (Alto Saxophone):** Measures 449 and 450 have a half note. Measure 451 has a half note.

452

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

454

This musical score page contains measures 454 and 455. The instruments and their parts are as follows:

- D. Set:** Measure 454 features a series of 'x' marks on a five-line staff, indicating a specific rhythmic pattern. Measure 455 is empty.
- Timp.:** Both measures 454 and 455 contain a single horizontal line, representing a sustained timpani sound.
- Synth.:** Both measures 454 and 455 contain a single horizontal line, representing a sustained synthesizer sound.
- Tba.:** Measure 454 has a triplet of eighth notes (G2, A2, B2) followed by a half note (C3). Measure 455 has a triplet of eighth notes (D2, E2, F2) followed by a half note (G2).
- Roto:** Both measures 454 and 455 contain a single horizontal line, representing a sustained rotor sound.
- A. Sack.:** Measure 454 has a half note (B2) followed by a quarter note (A2). Measure 455 has a half note (G2) followed by a quarter note (F2).
- Tbn.:** Both measures 454 and 455 contain a single horizontal line, representing a sustained tuba sound.
- Br.:** Both measures 454 and 455 contain a single horizontal line, representing a sustained brass sound.
- D. Set:** Measure 454 has a half note (B2) followed by a quarter note (A2). Measure 455 has a half note (G2) followed by a quarter note (F2).
- Pn. Fl.:** Measure 454 has a half note (B2) followed by a quarter note (A2). Measure 455 has a half note (G2) followed by a quarter note (F2).
- A. Sack.:** Both measures 454 and 455 contain a single horizontal line, representing a sustained alto saxophone sound.

456

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

458

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

Detailed description: This page of a musical score contains measures 458 and 459. The instruments and their parts are as follows:

- D. Set (Drum Set):** Measure 458 features a complex rhythmic pattern with multiple eighth and sixteenth notes. Measure 459 continues this pattern.
- Timp. (Timpani):** Both measures contain a single half-note chord.
- Synth. (Synthesizer):** Both measures contain a single half-note chord.
- Tba. (Tuba):** Measure 458 has a triplet of eighth notes. Measure 459 has a triplet of eighth notes.
- Roto (Rotary Trombone):** Both measures contain a single half-note chord.
- A. Sack. (Alto Saxophone):** Measure 458 has a single eighth note. Measure 459 has a single eighth note.
- Tbn. (Trombone):** Both measures contain a single half-note chord.
- Br. (Brass):** Both measures contain a single half-note chord.
- D. Set (Drum Set):** Measure 458 has a single eighth note. Measure 459 has a single eighth note.
- Pn. Fl. (Piano Flute):** Measure 458 has a single eighth note. Measure 459 has a single eighth note.
- A. Sack. (Alto Saxophone):** Both measures contain a single half-note chord.

460

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

462

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

464

The musical score for measures 464 and 465 features the following parts:

- D. Set:** Measures 464 and 465 consist of a series of eighth notes marked with 'x' on a single staff.
- Timp.:** Both measures contain a single half note.
- Synth.:** Both measures contain a single half note.
- Tba.:** Measures 464 and 465 feature a triplet of eighth notes, indicated by a bracket with the number '3'.
- Roto:** Measures 464 and 465 feature a triplet of eighth notes, indicated by a bracket with the number '3'.
- A. Sack.:** Measures 464 and 465 feature a triplet of eighth notes, indicated by a bracket with the number '3'.
- Tbn.:** Both measures contain a single half note.
- Br.:** Measures 464 and 465 feature a triplet of eighth notes, indicated by a bracket with the number '3'.
- D. Set:** Measures 464 and 465 consist of a series of eighth notes marked with 'x' on a single staff.
- Pn. Fl.:** Both measures contain a single half note.
- A. Sack.:** Both measures contain a single half note.

466

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

467

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

469

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

473

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

477

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

480

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

483

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

485

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

487

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.
8

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.
8

489

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

491

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

494

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

498

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

501

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

504

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

507

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

510

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

512

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

514

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

516

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

518

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

520

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

522

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

524

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

525

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

527

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

The musical score for measures 527-530 features the following parts:

- D. Set (Snare Drum):** Measures 527-530 consist of a continuous pattern of eighth notes.
- Timp. (Timpani):** Measures 527-530 are marked with a whole rest, indicating no playing.
- Synth. (Synthesizer):** Measures 527-530 are marked with a whole rest, indicating no playing.
- Tba. (Tuba):** Measures 527-530 feature a melodic line with eighth notes and triplets. The key signature changes from one sharp (F#) to one flat (Bb) between measures 528 and 529.
- Roto (Rotary Horn):** Measures 527-530 feature a melodic line with eighth notes and triplets. The key signature changes from one sharp (F#) to one flat (Bb) between measures 528 and 529.
- A. Sack. (Alto Saxophone):** Measures 527-530 feature a complex melodic line with eighth notes, triplets, and sixteenth notes. The key signature changes from one sharp (F#) to one flat (Bb) between measures 528 and 529.
- Tbn. (Tenor Horn):** Measures 527-530 are marked with a whole rest, indicating no playing.
- Br. (Baritone):** Measures 527-530 feature a melodic line with eighth notes and a triplet. The key signature changes from one sharp (F#) to one flat (Bb) between measures 528 and 529.
- D. Set (Double Bass):** Measures 527-530 feature a melodic line with eighth notes and triplets. The key signature changes from one sharp (F#) to one flat (Bb) between measures 528 and 529.
- Pn. Fl. (Piano/Flute):** Measures 527-530 are marked with a whole rest, indicating no playing.
- A. Sack. (Alto Saxophone):** Measures 527-530 are marked with a whole rest, indicating no playing.

531

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

535

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

536

537

538

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

541

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

543

The musical score consists of ten staves. The first staff, labeled 'D. Set', features a series of eighth-note beamed sixteenth notes in the right hand, with the left hand playing a steady eighth-note pattern. The second staff, 'Timp.', has a single eighth note in the first measure and a half note in the second. The third staff, 'Synth.', has a half note in the first measure and a half note in the second. The fourth staff, 'Tba.', has a half note in the first measure and a half note in the second. The fifth staff, 'Roto', has a half note in the first measure and a half note in the second. The sixth staff, 'A. Sack.', has a half note in the first measure and a half note in the second. The seventh staff, 'Tbn.', has a half note in the first measure and a half note in the second. The eighth staff, 'Br.', has a half note in the first measure and a half note in the second. The ninth staff, 'D. Set', has a half note in the first measure and a half note in the second. The tenth staff, 'Pn. Fl.', has a half note in the first measure and a half note in the second. The eleventh staff, 'A. Sack.', has a half note in the first measure and a half note in the second.

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

545

The musical score consists of ten staves. The first staff, labeled 'D. Set', features a series of eighth-note triplets marked with 'x' symbols. The second staff, 'Timp.', has a single eighth note in measure 545 and a half note in measure 546. The third staff, 'Synth.', has a single eighth note in measure 545 and a half note in measure 546. The fourth staff, 'Tba.', contains a melodic line with eighth and sixteenth notes. The fifth staff, 'Roto', has a single eighth note in measure 545 and a half note in measure 546. The sixth staff, 'A. Sack.', features a complex rhythmic pattern with eighth and sixteenth notes. The seventh staff, 'Tbn.', has a single eighth note in measure 545 and a half note in measure 546. The eighth staff, 'Br.', has a single eighth note in measure 545 and a half note in measure 546. The ninth staff, 'D. Set', has a single eighth note in measure 545 and a half note in measure 546. The tenth staff, 'Pn. Fl.', has a single eighth note in measure 545 and a half note in measure 546. The eleventh staff, 'A. Sack.', has a single eighth note in measure 545 and a half note in measure 546.

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

547

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

549

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

552

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

556

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

559

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

3

562

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

565

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

568

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

570

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

572

The musical score for measures 572 and 573 features the following parts:

- D. Set:** A drum set part with a continuous pattern of eighth notes marked with 'x' on a single staff.
- Timp.:** A timpani part with a single half note in measure 572 and a single half note in measure 573.
- Synth.:** A synthesizer part with a single half note in measure 572 and a single half note in measure 573.
- Tba.:** A tuba part with a triplet of eighth notes in measure 572 and a triplet of eighth notes in measure 573.
- Roto:** A rotary horn part with a single half note in measure 572 and a single half note in measure 573.
- A. Sack.:** An alto saxophone part with a single half note in measure 572 and a single half note in measure 573.
- Tbn.:** A tenor horn part with a single half note in measure 572 and a single half note in measure 573.
- Br.:** A baritone part with a single half note in measure 572 and a single half note in measure 573.
- D. Set:** A second drum set part with a continuous pattern of eighth notes marked with 'x' on a single staff.
- Pn. Fl.:** A piano flute part with a single half note in measure 572 and a single half note in measure 573.
- A. Sack.:** A second alto saxophone part with a single half note in measure 572 and a single half note in measure 573.

574

574

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

576

The musical score for measures 576 and 577 features the following parts:

- D. Set:** Measures 576 and 577 consist of a series of 'x' marks, indicating a specific rhythmic pattern.
- Timp.:** Measures 576 and 577 are marked with a whole rest, indicating no sound.
- Synth.:** Measures 576 and 577 are marked with a whole rest, indicating no sound.
- Tba.:** Measures 576 and 577 feature a triplet of eighth notes in measure 576 and a triplet of eighth notes in measure 577.
- Roto:** Measures 576 and 577 feature a whole rest in measure 576 and a half note in measure 577.
- A. Sack.:** Measures 576 and 577 feature a half note in measure 576 and a half note in measure 577.
- Tbn.:** Measures 576 and 577 are marked with a whole rest, indicating no sound.
- Br.:** Measures 576 and 577 feature a half note in measure 576 and a half note in measure 577.
- D. Set:** Measures 576 and 577 feature a half note in measure 576 and a half note in measure 577.
- Pn. Fl.:** Measures 576 and 577 feature a half note in measure 576 and a half note in measure 577.
- A. Sack.:** Measures 576 and 577 are marked with a whole rest, indicating no sound.

578

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

580

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

582

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

583

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

585

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

589

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

593

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

3

596

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

599

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

601

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

603

The musical score consists of ten staves. The first staff, labeled 'D. Set', features a series of eighth-note triplets marked with 'x' above them. The second staff, 'Timp.', has a single eighth note in measure 603 and a quarter rest in measure 604. The third staff, 'Synth.', has a quarter rest in both measures. The fourth staff, 'Tba.', contains a melodic line with eighth and quarter notes, including a sharp and a flat. The fifth staff, 'Roto', has a whole rest in both measures. The sixth staff, 'A. Sack.', shows a complex texture with eighth-note triplets and chords, including a key signature change to one flat in measure 604. The seventh staff, 'Tbn.', has a melodic line with eighth notes and a key signature change to one flat in measure 604. The eighth staff, 'Br.', has a whole rest in both measures. The ninth staff, 'D. Set', has a melodic line with quarter notes and a key signature change to one flat in measure 604. The tenth staff, 'Pn. Fl.', has a whole rest in both measures. The eleventh staff, 'A. Sack.', has a whole rest in both measures.

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

605

The musical score for measures 605 and 606 features the following parts:

- D. Set:** Measures 605 and 606 consist of eighth-note triplets on a single pitch.
- Timp.:** Measures 605 and 606 are marked with a whole rest.
- Synth.:** Measures 605 and 606 are marked with a whole rest.
- Tba.:** Measures 605 and 606 contain a melodic line with eighth and sixteenth notes, including accidentals (sharps and flats).
- Roto:** Measures 605 and 606 are marked with a whole rest.
- A. Sack.:** Measures 605 and 606 contain a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.
- Tbn.:** Measures 605 and 606 contain a rhythmic pattern of eighth and sixteenth notes with various accidentals.
- Br.:** Measures 605 and 606 are marked with a whole rest.
- D. Set:** Measures 605 and 606 consist of eighth-note triplets on a single pitch.
- Pn. Fl.:** Measures 605 and 606 are marked with a whole rest.
- A. Sack.:** Measures 605 and 606 are marked with a whole rest.

607

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

610

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

614

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

617

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

620

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

623

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

Detailed description: This page contains a musical score for measures 623, 624, and 625. The instruments and their parts are as follows:

- D. Set (top):** Features a continuous pattern of eighth notes marked with 'x' on a single staff.
- Timp.:** A single note is played in each measure.
- Synth.:** A single note is played in each measure.
- Tba.:** Plays a melodic line with triplets in measures 623 and 624, and a single note in measure 625.
- Roto:** Plays a series of eighth notes in each measure.
- A. Sack. (middle):** Plays a complex rhythmic pattern with eighth and sixteenth notes.
- Tbn.:** A single note is played in each measure.
- Br.:** Plays a melodic line with a long note in measure 625.
- D. Set (bottom):** Features a pattern of eighth notes in each measure.
- Pn. Fl.:** A single note is played in each measure.
- A. Sack. (bottom):** A single note is played in each measure.

626

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

628

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

630

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

Detailed description: This page of a musical score contains measures 630 and 631. The score is written for a large ensemble. The parts shown are: D. Set (Drum Set) with a pattern of 'x' marks indicating hits; Timp. (Timpani) with a single note in measure 630; Synth. (Synthesizer) with a single note in measure 630; Tba. (Tuba) with a triplet of eighth notes in measure 630 and another triplet in measure 631; Roto (Rotary Horn) with a single note in measure 630 and a single note in measure 631; A. Sack. (Alto Saxophone) with a single note in measure 630 and a single note in measure 631; Tbn. (Trombone) with a single note in measure 630 and a single note in measure 631; Br. (Baritone) with a single note in measure 630 and a single note in measure 631; D. Set (Drum Set) with a pattern of 'x' marks indicating hits; Pn. Fl. (Piano Flute) with a single note in measure 630 and a single note in measure 631; and A. Sack. (Alto Saxophone) with a single note in measure 630 and a single note in measure 631. The notation includes various musical symbols such as rests, notes, and triplets.

632

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

634

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

636

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

638

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

640

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

641

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

643

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

647

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

651

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

654

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

657

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

659

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

661

The musical score consists of ten staves. The first staff, labeled 'D. Set', features a series of eighth-note triplets marked with 'x' above them. The second staff, 'Timp.', has a single eighth note in measure 661 and a half note in measure 662. The third staff, 'Synth.', has a single eighth note in measure 661 and a half note in measure 662. The fourth staff, 'Tba.', contains a melodic line with eighth and quarter notes. The fifth staff, 'Roto', has a single eighth note in measure 661 and a half note in measure 662. The sixth staff, 'A. Sack.', features a complex rhythmic pattern with eighth and sixteenth notes. The seventh staff, 'Tbn.', has a single eighth note in measure 661 and a half note in measure 662. The eighth staff, 'Br.', has a single eighth note in measure 661 and a half note in measure 662. The ninth staff, 'D. Set', has a single eighth note in measure 661 and a half note in measure 662. The tenth staff, 'Pn. Fl.', has a single eighth note in measure 661 and a half note in measure 662. The eleventh staff, 'A. Sack.', has a single eighth note in measure 661 and a half note in measure 662.

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

663

The musical score for measures 663 and 664 features the following parts:

- D. Set:** A double bar line at the start of measure 663, followed by a series of 'x' marks on a staff, indicating a specific rhythmic pattern.
- Timp.:** A single bar line at the start of measure 663, followed by a series of 'x' marks on a staff, indicating a specific rhythmic pattern.
- Synth.:** A single bar line at the start of measure 663, followed by a series of 'x' marks on a staff, indicating a specific rhythmic pattern.
- Tba.:** A melodic line in measure 663, starting with a sharp sign and a quarter note, followed by a series of eighth notes and a quarter note in measure 664.
- Roto:** A melodic line in measure 663, starting with a sharp sign and a quarter note, followed by a series of eighth notes and a quarter note in measure 664.
- A. Sack.:** A melodic line in measure 663, starting with a sharp sign and a quarter note, followed by a series of eighth notes and a quarter note in measure 664.
- Tbn.:** A melodic line in measure 663, starting with a sharp sign and a quarter note, followed by a series of eighth notes and a quarter note in measure 664.
- Br.:** A single bar line at the start of measure 663, followed by a series of 'x' marks on a staff, indicating a specific rhythmic pattern.
- D. Set:** A double bar line at the start of measure 663, followed by a series of 'x' marks on a staff, indicating a specific rhythmic pattern.
- Pn. Fl.:** A single bar line at the start of measure 663, followed by a series of 'x' marks on a staff, indicating a specific rhythmic pattern.
- A. Sack.:** A single bar line at the start of measure 663, followed by a series of 'x' marks on a staff, indicating a specific rhythmic pattern.

665

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

3

8

8

668

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

672

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

675

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

3

678

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

681

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

684

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

685

686

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

Detailed description: This page of a musical score contains measures 686 and 687. The instruments listed on the left are D. Set, Timp., Synth., Tba., Roto, A. Sack., Tbn., Br., D. Set, Pn. Fl., and A. Sack. The notation for measure 686 shows the D. Set with a triplet of eighth notes, Timp. with a half rest, Synth. with a half rest, Tba. with a triplet of eighth notes, Roto with a half rest, A. Sack. with a half note, Tbn. with a half rest, Br. with a half rest, D. Set with a half note, Pn. Fl. with a half note, and A. Sack. with a half rest. Measure 687 shows the D. Set with a triplet of eighth notes, Timp. with a half rest, Synth. with a half rest, Tba. with a triplet of eighth notes, Roto with a half rest, A. Sack. with a half note, Tbn. with a half rest, Br. with a half rest, D. Set with a half note, Pn. Fl. with a half note, and A. Sack. with a half rest.

688

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

690

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

692

The musical score consists of ten staves. The first staff, labeled 'D. Set', uses a snare drum clef and contains a series of 'x' marks representing drum hits. The second staff, 'Timp.', is a bass clef with a single note in measure 692. The third staff, 'Synth.', is a treble clef with a single note in measure 692. The fourth staff, 'Tba.', is a bass clef with eighth notes and triplet markings. The fifth staff, 'Roto', is a treble clef with eighth notes and rests. The sixth staff, 'A. Sack.', is a treble clef with eighth notes and rests. The seventh staff, 'Tbn.', is a bass clef with a single note in measure 692. The eighth staff, 'Br.', is a treble clef with eighth notes and rests. The ninth staff, 'D. Set', is a snare drum clef with a series of 'x' marks. The tenth staff, 'Pn. Fl.', is a treble clef with eighth notes and rests. The eleventh staff, 'A. Sack.', is a treble clef with a single note in measure 692.

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

694

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

696

The musical score consists of ten staves. The first staff, labeled 'D. Set', features a series of eighth-note triplets marked with 'x' symbols. The second staff, 'Timp.', and the third, 'Synth.', both contain whole rests. The fourth staff, 'Tba.', shows a melodic line with eighth-note triplets in both measures. The fifth staff, 'Roto', contains a complex rhythmic pattern with many beamed sixteenth notes. The sixth staff, 'A. Sack.', has a single note in the first measure and a whole note in the second. The seventh staff, 'Tbn.', contains whole rests. The eighth staff, 'Br.', features a melodic line that changes from treble to bass clef in the second measure. The ninth staff, 'D. Set', shows a rhythmic pattern with eighth notes and rests. The tenth staff, 'Pn. Fl.', contains whole rests. The eleventh staff, 'A. Sack.', also contains whole rests.

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

698

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

699

This musical score page contains measures 699 and 700 for a 12-part ensemble. The parts are: D. Set (military snare), Timp. (timpani), Synth. (synthesizer), Tba. (tuba), Roto (rotary horn), A. Sack. (alto saxophone), Tbn. (baritone), Br. (bassoon), D. Set (military snare), Pn. Fl. (piano/flute), and A. Sack. (alto saxophone). Measure 699 features rhythmic patterns in the top D. Set, Tba. (triplets), and Br. (triplets). Measure 700 continues these patterns with various rests and melodic fragments in other parts.

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

701

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

705

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

709

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

3

712

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

715

The musical score consists of ten staves. The first staff, labeled 'D. Set', features a series of 'x' marks in the first measure and a melodic line in the second. The second staff, 'Timp.', has a single note in the first measure. The third staff, 'Synth.', has a single note in the first measure. The fourth staff, 'Tba.', contains two triplet markings over the first and second measures. The fifth staff, 'Roto', has a single note in the first measure. The sixth staff, 'A. Sack.', has a single note in the first measure. The seventh staff, 'Tbn.', has a single note in the first measure. The eighth staff, 'Br.', has a single note in the first measure. The ninth staff, 'D. Set', has a single note in the first measure. The tenth staff, 'Pn. Fl.', has a single note in the first measure. The eleventh staff, 'A. Sack.', has a single note in the first measure.

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

717

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

719

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

721

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

723

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

3

726

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

730

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

733

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

736

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

739

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

742

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

744

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

746

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

748

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

750

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

752

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

754

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

756

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

757

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

759

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

763

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

767

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

8

3

770

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

The musical score for measures 770-772 features the following parts:

- D. Set (top):** A xylophone part with a rhythmic pattern of eighth and sixteenth notes, marked with 'x' for mallets.
- Timp.:** Timpani part with a single note in each measure.
- Synth.:** Synthesizer part with a single note in each measure.
- Tba.:** Trombone part with a melodic line featuring triplets and various intervals.
- Roto:** Rotary horn part with a melodic line featuring triplets and various intervals.
- A. Sack. (middle):** Alto saxophone part with a melodic line featuring triplets and various intervals.
- Tbn.:** Tenor horn part with a single note in each measure.
- Br.:** Baritone part with a melodic line featuring triplets and various intervals.
- D. Set (bottom):** Drum set part with a rhythmic pattern of eighth and sixteenth notes.
- Pn. Fl.:** Piano/flute part with a single note in each measure.
- A. Sack. (bottom):** Alto saxophone part with a single note in each measure.

773

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

775

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

777

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

779

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

781

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

784

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

788

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

791

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

794

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

797

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

800

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

Measures 800 and 801 of a musical score. The score is written for multiple instruments and includes a tempo marking of 800. The instruments listed are D. Set, Timp., Synth., Tba., Roto, A. Sack., Tbn., Br., D. Set, Pn. Fl., and A. Sack. The D. Set parts show complex rhythmic patterns with many 'x' marks. The Tba. part features triplet markings. The A. Sack. part has a '8' below the staff. The Pn. Fl. part has a melodic line starting in measure 801.

802

This musical score page contains measures 802 and 803. The instruments and their parts are as follows:

- D. Set:** Features a rhythmic pattern of eighth notes marked with 'x' on a single staff.
- Timp.:** Two measures of silence.
- Synth.:** Two measures of silence.
- Tba.:** Plays a triplet of eighth notes in measure 802, followed by a melodic line in measure 803.
- Roto:** Two measures of silence.
- A. Sack.:** Plays a melodic line in measure 802, followed by a melodic line in measure 803.
- Tbn.:** Two measures of silence.
- Br.:** Two measures of silence.
- D. Set:** Features a rhythmic pattern of eighth notes marked with 'x' on a single staff.
- Pn. Fl.:** Plays a melodic line in measure 802, followed by a melodic line in measure 803.
- A. Sack.:** Two measures of silence.

The score is written for measures 802 and 803. The instruments are D. Set, Timp., Synth., Tba., Roto, A. Sack., Tbn., Br., D. Set, Pn. Fl., and A. Sack. The notation includes various musical symbols such as notes, rests, and triplets.

804

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

806

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

808

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

810

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

812

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

814

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

815

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

817

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

821

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

825

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

828

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

831

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

833

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

835

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

837

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

839

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

842

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

The musical score for measures 842-845 features the following parts:

- D. Set (Snare Drum):** Measures 842-843 have a continuous eighth-note pattern. Measures 844-845 are silent.
- Timp. (Timpani):** Silent throughout all measures.
- Synth. (Synthesizer):** Silent throughout all measures.
- Tba. (Tuba):** Measures 842-843 feature a triplet of eighth notes (C2, D2, E2). Measures 844-845 feature a triplet of eighth notes (F#2, G#2, A2).
- Roto (Rotary Horn):** Measures 842-843 have a whole note chord (C2, D2, E2). Measures 844-845 have a whole note chord (F#2, G#2, A2).
- A. Sack. (Alto Saxophone):** Measures 842-843 have a quarter note chord (C2, D2, E2). Measures 844-845 have a quarter note chord (F#2, G#2, A2).
- Tbn. (Tenor Horn):** Silent throughout all measures.
- Br. (Baritone):** Measures 842-843 have a quarter note chord (C2, D2, E2). Measures 844-845 have a quarter note chord (F#2, G#2, A2).
- D. Set (Double Bass):** Measures 842-843 have a quarter note chord (C2, D2, E2). Measures 844-845 have a quarter note chord (F#2, G#2, A2).
- Pn. Fl. (Piano/Flute):** Silent throughout all measures.
- A. Sack. (Alto Saxophone):** Silent throughout all measures.

846

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

849

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

852

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

855

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

Detailed description: This page contains a musical score for measures 855, 856, and 857. The instruments and their parts are as follows:

- D. Set (top):** Snare drum, playing a continuous eighth-note pattern (x x x x) in groups of four.
- Timp.:** Timpani, with rests in all three measures.
- Synth.:** Synthesizer, with rests in all three measures.
- Tba.:** Tuba, playing a triplet of eighth notes in measures 855 and 856, and a single eighth note in measure 857.
- Roto:** Rotary instrument, with rests in all three measures.
- A. Sack. (middle):** Alto saxophone, playing a complex rhythmic pattern of eighth and sixteenth notes.
- Tbn.:** Tenor saxophone, with rests in all three measures.
- Br.:** Baritone, playing a melodic line with a long note in measure 857.
- D. Set (bottom):** Drum set, playing a pattern of eighth notes.
- Pn. Fl.:** Piano/flute, with rests in all three measures.
- A. Sack. (bottom):** Alto saxophone, with rests in all three measures.

858

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

860

The musical score consists of ten staves. The first staff, labeled 'D. Set', features a series of 'x' marks above the staff line, indicating a specific rhythmic pattern. The second staff, 'Timp.', has a single note in the first measure and a rest in the second. The third staff, 'Synth.', also has a single note in the first measure and a rest in the second. The fourth staff, 'Tba.', contains two triplet markings over the first and second measures. The fifth staff, 'Roto', has a single note in the first measure and a rest in the second. The sixth staff, 'A. Sack.', has a single note in the first measure and a rest in the second. The seventh staff, 'Tbn.', has a single note in the first measure and a rest in the second. The eighth staff, 'Br.', has a single note in the first measure and a rest in the second. The ninth staff, 'D. Set', has a single note in the first measure and a rest in the second. The tenth staff, 'Pn. Fl.', has a single note in the first measure and a rest in the second. The eleventh staff, 'A. Sack.', has a single note in the first measure and a rest in the second.

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

862

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

864

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

Detailed description: This page of a musical score contains measures 864 and 865. The staves are arranged vertically. The top staff, labeled 'D. Set', shows a series of 'x' marks indicating a rhythmic pattern. The 'Timp.' (timpani) staff has two short horizontal lines. The 'Synth.' (synthesizer) staff is empty. The 'Tba.' (trombone) staff features two triplet markings over eighth notes. The 'Roto' (rotary) staff has a series of eighth notes. The 'A. Sack.' (alto saxophone) staff has a series of eighth notes. The 'Tbn.' (trombone) staff has two short horizontal lines. The 'Br.' (brass) staff is empty. The 'D. Set' (drum set) staff has a series of eighth notes. The 'Pn. Fl.' (piano flute) staff has a series of eighth notes. The bottom 'A. Sack.' (alto saxophone) staff has two short horizontal lines.

866

The musical score consists of ten staves. The first staff, labeled 'D. Set', features a series of 'x' marks representing a drum pattern. The second staff, 'Timp.', has a single note in the first measure. The third staff, 'Synth.', has a single note in the first measure. The fourth staff, 'Tba.', contains two triplet markings over groups of notes. The fifth staff, 'Roto', has notes in the first measure and rests in the second. The sixth staff, 'A. Sack.', has notes in the first measure and rests in the second. The seventh staff, 'Tbn.', has a single note in the first measure. The eighth staff, 'Br.', has notes in the first measure and rests in the second. The ninth staff, 'D. Set', has notes in the first measure and rests in the second. The tenth staff, 'Pn. Fl.', has notes in the first measure and rests in the second. The eleventh staff, 'A. Sack.', has notes in the first measure and rests in the second.

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

868

D. Set

Timp.

Synth.

Tba.

Roto.

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

870

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

872

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

873

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

875

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

879

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

883

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

8

3

886

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

889

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

891

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

893

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack. 8

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack. 8

Detailed description: This page contains a musical score for measures 893 and 894. The score is written for a large ensemble. The instruments and their parts are as follows:

- D. Set (Drum Set):** The first staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The second staff shows a similar pattern. The third staff shows a pattern of eighth notes with 'x' marks above them. The fourth staff shows a pattern of eighth notes with 'x' marks above them. The fifth staff shows a pattern of eighth notes with 'x' marks above them. The sixth staff shows a pattern of eighth notes with 'x' marks above them. The seventh staff shows a pattern of eighth notes with 'x' marks above them. The eighth staff shows a pattern of eighth notes with 'x' marks above them. The ninth staff shows a pattern of eighth notes with 'x' marks above them. The tenth staff shows a pattern of eighth notes with 'x' marks above them. The eleventh staff shows a pattern of eighth notes with 'x' marks above them. The twelfth staff shows a pattern of eighth notes with 'x' marks above them. The thirteenth staff shows a pattern of eighth notes with 'x' marks above them. The fourteenth staff shows a pattern of eighth notes with 'x' marks above them. The fifteenth staff shows a pattern of eighth notes with 'x' marks above them. The sixteenth staff shows a pattern of eighth notes with 'x' marks above them. The seventeenth staff shows a pattern of eighth notes with 'x' marks above them. The eighteenth staff shows a pattern of eighth notes with 'x' marks above them. The nineteenth staff shows a pattern of eighth notes with 'x' marks above them. The twentieth staff shows a pattern of eighth notes with 'x' marks above them.
- Timp. (Timpani):** The staff shows a single note in measure 893 and a single note in measure 894.
- Synth. (Synthesizer):** The staff shows a single note in measure 893 and a single note in measure 894.
- Tba. (Tuba):** The staff shows a melodic line starting on a whole note in measure 893 and continuing with eighth notes in measure 894.
- Roto (Rotary Trombone):** The staff shows a single note in measure 893 and a single note in measure 894.
- A. Sack. 8 (Alto Saxophone):** The staff shows a melodic line starting on a whole note in measure 893 and continuing with eighth notes in measure 894.
- Tbn. (Tenor Trombone):** The staff shows a melodic line starting on a whole note in measure 893 and continuing with eighth notes in measure 894.
- Br. (Baritone):** The staff shows a single note in measure 893 and a single note in measure 894.
- D. Set (Drum Set):** The staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Pn. Fl. (Piano Flute):** The staff shows a single note in measure 893 and a single note in measure 894.
- A. Sack. 8 (Alto Saxophone):** The staff shows a single note in measure 893 and a single note in measure 894.

895

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

897

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

900

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

904

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

Detailed description: This musical score page contains measures 904, 905, and 906. The notation is as follows:

- D. Set (Snare):** Measure 904 has a continuous eighth-note pattern. Measures 905 and 906 are rests.
- Timp. (Timpani):** Measures 904 and 905 are rests. Measure 906 has a single eighth note.
- Synth. (Synthesizer):** Measures 904 and 905 are rests. Measure 906 has a single eighth note.
- Tba. (Tuba):** Measure 904 has a quarter note (C2), a quarter note (D2), and a triplet of eighth notes (E2, F2, G2). Measure 905 has a quarter note (A2), a quarter note (B2), and a quarter note (C3). Measure 906 has a quarter note (D3), a quarter note (E3), and a quarter note (F3).
- Roto (Rotary):** Measures 904 and 905 have a quarter rest. Measure 906 has a quarter note (C2), a quarter note (D2), and a quarter note (E2).
- A. Sack. (Alto Saxophone):** Measure 904 has a quarter rest, a quarter note (F3), and a quarter note (G3). Measure 905 has a quarter rest, a quarter note (A3), and a quarter note (B3). Measure 906 has a quarter rest, a quarter note (C4), and a quarter note (D4).
- Tbn. (Tenor Saxophone):** Measures 904 and 905 are rests. Measure 906 has a single eighth note.
- Br. (Baritone):** Measure 904 has a quarter note (C2), a quarter note (D2), and a quarter note (E2). Measure 905 has a quarter note (F2), a quarter note (G2), and a quarter note (A2). Measure 906 has a quarter note (B2), a quarter note (C3), and a quarter note (D3).
- D. Set (Double Bass):** Measure 904 has a quarter rest, a quarter note (C2), and a quarter note (D2). Measure 905 has a quarter rest, a quarter note (E2), and a quarter note (F2). Measure 906 has a quarter rest, a quarter note (G2), and a quarter note (A2).
- Pn. Fl. (Piano/Flute):** Measures 904 and 905 are rests. Measure 906 has a single eighth note.
- A. Sack. (Alto Saxophone):** Measures 904 and 905 are rests. Measure 906 has a single eighth note.

907

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

910

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

913

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

916

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

918

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

920

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

922

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

8

924

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

926

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

928

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

930

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

931

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

933

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

937

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

941

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

3

944

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

947

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

949

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

951

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack. 8

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack. 8

953

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

955

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

958

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

962

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

965

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

968

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

971

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

974

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

976

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

Detailed description: This page contains a musical score for measures 976 and 977. The score is arranged in a system of ten staves. The first staff, labeled 'D. Set', shows a sequence of eighth notes marked with 'x' symbols. The second staff, 'Timp.', has a single eighth note in measure 976. The third staff, 'Synth.', has a single eighth note in measure 976. The fourth staff, 'Tba.', features a triplet of eighth notes in measure 976 and a triplet of eighth notes in measure 977. The fifth staff, 'Roto', has a single eighth note in measure 976 and a single eighth note in measure 977. The sixth staff, 'A. Sack.', has a single eighth note in measure 976 and a single eighth note in measure 977. The seventh staff, 'Tbn.', has a single eighth note in measure 976 and a single eighth note in measure 977. The eighth staff, 'Br.', has a single eighth note in measure 976 and a single eighth note in measure 977. The ninth staff, 'D. Set', has a single eighth note in measure 976 and a single eighth note in measure 977. The tenth staff, 'Pn. Fl.', has a single eighth note in measure 976 and a single eighth note in measure 977. The eleventh staff, 'A. Sack.', has a single eighth note in measure 976 and a single eighth note in measure 977.

978

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

980

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

982

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

984

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

986

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

988

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

989

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

991

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

The musical score for measures 991-994 features the following parts:

- D. Set (Snare Drum):** Measures 991-994 show a continuous pattern of eighth notes.
- Timp. (Timpani):** Measures 991-994 show a continuous pattern of eighth notes.
- Synth. (Synthesizer):** Measures 991-994 show a continuous pattern of eighth notes.
- Tba. (Tuba):** Measures 991-994 show a continuous pattern of eighth notes, with triplets in measures 992 and 994.
- Roto (Rotary Horn):** Measures 991-994 show a continuous pattern of eighth notes.
- A. Sack. (Alto Saxophone):** Measures 991-994 show a continuous pattern of eighth notes.
- Tbn. (Tenor Horn):** Measures 991-994 show a continuous pattern of eighth notes.
- Br. (Baritone):** Measures 991-994 show a continuous pattern of eighth notes.
- D. Set (Snare Drum):** Measures 991-994 show a continuous pattern of eighth notes.
- Pn. Fl. (Piano/Flute):** Measures 991-994 show a continuous pattern of eighth notes.
- A. Sack. (Alto Saxophone):** Measures 991-994 show a continuous pattern of eighth notes.

995

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

999

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

1002

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

1005

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

1007

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

1009

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

1011

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

1013

1016

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

1020

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

1023

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

1026

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

1029

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

1032

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

1034

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

1036

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

1038

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

1040

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

1042

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

1044

1046

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

1047

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

1049

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

1053

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

1057

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

1060

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

1063

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

1065

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

1067

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

1069

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

1071

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

3

8

8

1074

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

The musical score for measures 1074-1077 features the following parts:

- D. Set (snare):** Measures 1074-1075 show a rhythmic pattern of eighth notes. Measures 1076-1077 are rests.
- Timp. (timpani):** Measures 1074-1075 are rests. Measures 1076-1077 show a single note.
- Synth. (synthesizer):** Measures 1074-1075 are rests. Measures 1076-1077 show a single note.
- Tba. (trombone):** Measures 1074-1075 show a triplet of eighth notes. Measures 1076-1077 show a triplet of eighth notes.
- Roto (rotary):** Measures 1074-1075 show a triplet of eighth notes. Measures 1076-1077 show a triplet of eighth notes.
- A. Sack. (alto saxophone):** Measures 1074-1075 show a triplet of eighth notes. Measures 1076-1077 show a triplet of eighth notes.
- Tbn. (tenor):** Measures 1074-1075 are rests. Measures 1076-1077 show a single note.
- Br. (baritone):** Measures 1074-1075 show a triplet of eighth notes. Measures 1076-1077 show a triplet of eighth notes.
- D. Set (double bass):** Measures 1074-1075 show a triplet of eighth notes. Measures 1076-1077 show a triplet of eighth notes.
- Pn. Fl. (piano/flute):** Measures 1074-1075 are rests. Measures 1076-1077 show a single note.
- A. Sack. (alto saxophone):** Measures 1074-1075 are rests. Measures 1076-1077 show a single note.

1078

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

1081

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

1084

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

1087

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

Detailed description: This page of a musical score covers measures 1087, 1088, and 1089. The instruments and their parts are as follows:

- D. Set (snare):** Measures 1087 and 1088 feature a continuous eighth-note pattern. In measure 1089, it plays a series of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Timp. (timpani):** Remains silent throughout all three measures.
- Synth. (synthesizer):** Remains silent throughout all three measures.
- Tba. (trombone):** Plays a melodic line with triplet markings in measures 1087 and 1088. The notes are G2#, A2#, B2, C3, B2, A2, G2 in measure 1087, and G2, F2, E2, D2, C2, B1, A1 in measure 1088. In measure 1089, it plays a single quarter note G2.
- Roto (rotary):** Remains silent throughout all three measures.
- A. Sack. (alto saxophone):** Plays a complex rhythmic pattern of eighth and sixteenth notes with various accidentals across all three measures.
- Tbn. (tenor horn):** Remains silent throughout all three measures.
- Br. (baritone):** Plays a melodic line with a long slur spanning measures 1087 and 1088. The notes are G4, A4, B4, C5, B4, A4, G4 in measure 1087, and G4, F4, E4, D4, C4, B3, A3 in measure 1088. In measure 1089, it plays a single quarter note G4.
- D. Set (snare):** Plays a series of quarter notes: G4, A4, B4, C5, B4, A4, G4 in measure 1087, and G4, F4, E4, D4, C4, B3, A3 in measure 1088. In measure 1089, it plays a single quarter note G4.
- Pn. Fl. (piano/flute):** Remains silent throughout all three measures.
- A. Sack. (alto saxophone):** Remains silent throughout all three measures.

1090

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

1092

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

1094

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

1096

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

1098

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

1100

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

1102

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

1104

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

1105

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

1107

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

The musical score for measures 1107-1110 features the following parts:

- D. Set (Snare Drum):** Measures 1107-1108 have a continuous eighth-note pattern. Measures 1109-1110 are silent.
- Timp. (Timpani):** Silent throughout all measures.
- Synth. (Synthesizer):** Silent throughout all measures.
- Tba. (Tuba):** Measures 1107-1108: C2, D2, E2, F2, G2, A2, B2, C3. Measure 1109: C2, D2, E2, F2, G2, A2, B2, C3. Measure 1110: C2, D2, E2, F2, G2, A2, B2, C3. Triplet markings are present over measures 1108 and 1110.
- Roto (Rotary Horn):** Measures 1107-1108: C2, D2, E2, F2, G2, A2, B2, C3. Measure 1109: C2, D2, E2, F2, G2, A2, B2, C3. Measure 1110: C2, D2, E2, F2, G2, A2, B2, C3. Triplet markings are present over measures 1108 and 1110.
- A. Sack. (Alto Saxophone):** Measures 1107-1108: C2, D2, E2, F2, G2, A2, B2, C3. Measure 1109: C2, D2, E2, F2, G2, A2, B2, C3. Measure 1110: C2, D2, E2, F2, G2, A2, B2, C3. Triplet markings are present over measures 1108 and 1110.
- Tbn. (Tenor Horn):** Silent throughout all measures.
- Br. (Baritone):** Measures 1107-1108: C2, D2, E2, F2, G2, A2, B2, C3. Measure 1109: C2, D2, E2, F2, G2, A2, B2, C3. Measure 1110: C2, D2, E2, F2, G2, A2, B2, C3. Triplet markings are present over measures 1108 and 1110.
- D. Set (Double Bass):** Measures 1107-1108: C2, D2, E2, F2, G2, A2, B2, C3. Measure 1109: C2, D2, E2, F2, G2, A2, B2, C3. Measure 1110: C2, D2, E2, F2, G2, A2, B2, C3. Triplet markings are present over measures 1108 and 1110.
- Pn. Fl. (Piano/Flute):** Silent throughout all measures.
- A. Sack. (Alto Saxophone):** Silent throughout all measures.

1111

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

1115

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

1118

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

1121

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

1123

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

1125

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

1127

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

1129

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

1132

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

1136

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

1139

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

3

1142

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

1145

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

1148

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

1150

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

1152

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

1154

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

8

1156

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

1158

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

1160

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

1162

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

1163

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.