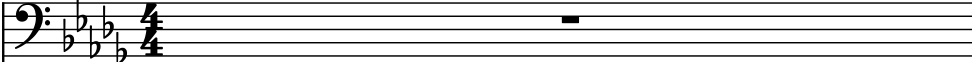
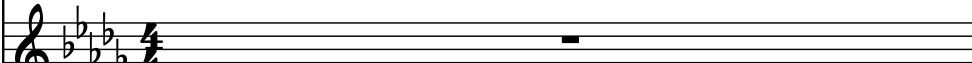
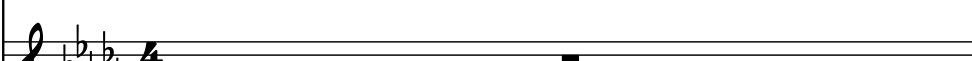


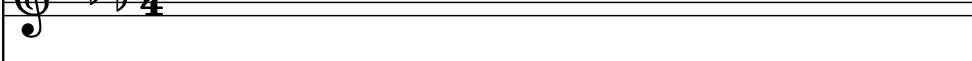
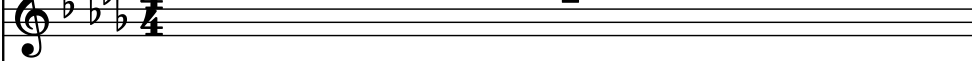
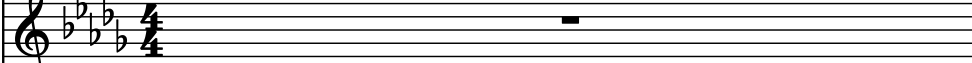
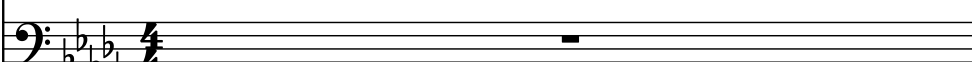
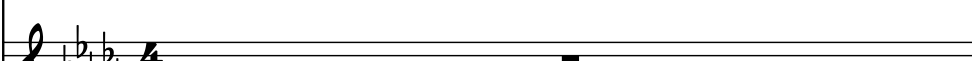




♩ = 100

5-str. Electric Bass, Bass	
Rotary Organ, Organ	
Electric Guitar, Guitar	
Women, Background Vocals	
Clavichord, Horns	
Electric Guitar, Lead Guitar	
Harpsichord, Clavinet	
Saw Synthesizer, Lead	
Drumset, Bass Drum	
Drumset, Drums	
Drumset, Congas	
Bass Guitar, Slap Bass	

El. B.

Rot. Org.

El. Guit.

W.

Cch.

El. Guit.

Hch.

Synth.

D. Set

D. Set

D. Set

B. Guit.

3

El. B.

Rot. Org.

El. Guit.

W.

Cch.

El. Guit.

Hch.

Synth.

D. Set

D. Set

D. Set

B. Guit.

El. B.

Rot. Org.

El. Guit.

W.

Cch.

El. Guit.

Hch.

Synth.

D. Set

D. Set

D. Set

B. Guit.

El. B.

Rot. Org.

El. Guit.

W.

Cch.

El. Guit.

Hch.

Synth.

D. Set

D. Set

D. Set

B. Guit.

The musical score for page 5 features the following instruments and their parts:

- El. B. (Electric Bass):** Starts with a whole rest, followed by a quarter rest, and ends with a quarter note G2 and a quarter note F2.
- Rot. Org. (Rotary Organ):** Whole rest.
- El. Guit. (Electric Guitar):** Whole rest.
- W. (Wah):** Whole rest.
- Cch. (Cymbal):** Two staves, both with whole rests.
- El. Guit. (Electric Guitar):** Whole rest.
- Hch. (Harmonica):** Active part with eighth and sixteenth notes, triplets, and a final triplet of eighth notes.
- Synth. (Synthesizer):** Whole rest.
- D. Set (Drum Set):** Three staves. The first staff has a snare drum on the first beat and a hi-hat on the third beat. The second staff has a snare drum on the first beat and a hi-hat on the third beat. The third staff has a snare drum on the first beat and a hi-hat on the third beat.
- B. Guit. (Bass Guitar):** Whole rest.

El. B.

Rot. Org.

El. Guit.

W.

Cch.

El. Guit.

Hch.

Synth.

D. Set

D. Set

D. Set

B. Guit.

The musical score is written for page 6 of a piece. It features ten staves, each representing a different instrument or voice. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The instruments are: El. B. (Electric Bass), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), W. (Wah Pedal), Cch. (Cello), El. Guit. (Electric Guitar), Hch. (Harmonica), Synth. (Synthesizer), D. Set (Drum Set), and B. Guit. (Bass Guitar). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The Hch. staff features a triplet of eighth notes. The D. Set staves show drum notation with stems and flags. The El. Guit. staves show complex guitar notation with bends and slurs. The B. Guit. staff shows a simple bass line with a few notes.

El. B.

Rot. Org.

El. Guit.

W.

Cch.

El. Guit.

Hch.

Synth.

D. Set

D. Set

D. Set

B. Guit.

The musical score for page 7 features ten staves. The first staff, 'El. B.', is in bass clef with a key signature of three flats and contains a few notes and rests. The second staff, 'Rot. Org.', is in treble clef with a key signature of three flats and contains a few notes and rests. The third staff, 'El. Guit.', is in treble clef with a key signature of three flats and contains a few notes and rests. The fourth staff, 'W.', is in treble clef with a key signature of three flats and contains a few notes and rests. The fifth staff, 'Cch.', is in treble clef with a key signature of three flats and contains a few notes and rests. The sixth staff, 'El. Guit.', is in treble clef with a key signature of three flats and contains a few notes and rests. The seventh staff, 'Hch.', is in bass clef with a key signature of three flats and contains a few notes and rests. The eighth staff, 'Synth.', is in treble clef with a key signature of three flats and contains a few notes and rests. The ninth staff, 'D. Set', is in treble clef with a key signature of three flats and contains a few notes and rests. The tenth staff, 'B. Guit.', is in bass clef with a key signature of three flats and contains a few notes and rests.

8

El. B.

Rot. Org.

El. Guit.

W.

Cch.

El. Guit.

Hch.

Synth.

D. Set

D. Set

D. Set

B. Guit.

The musical score for page 8 is written for a multi-instrument ensemble. The instruments are arranged vertically: El. B. (Electric Bass), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), W. (Wind), Cch. (Cello/Double Bass), El. Guit. (Electric Guitar), Hch. (Harp), Synth. (Synthesizer), D. Set (Drum Set), and B. Guit. (Bass Guitar). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The El. B. part features a continuous eighth-note pattern. The Rot. Org., El. Guit., W., and Synth. parts are mostly silent, indicated by whole rests. The Cch. part has a few notes in the first measure. The Hch. part has a complex, rhythmic pattern with triplets. The D. Set parts show a drum pattern with snare and bass drum hits. The B. Guit. part is silent.

El. B.

Rot. Org.

El. Guit.

W.

Cch.

El. Guit.

Hch.

Synth.

D. Set

D. Set

D. Set

B. Guit.

The musical score for page 9 consists of ten staves. The first staff, 'El. B.', is in bass clef with a key signature of three flats and contains a continuous eighth-note melody. The second staff, 'Rot. Org.', is in treble clef with the same key signature and contains a whole rest. The third staff, 'El. Guit.', is in treble clef with the same key signature and contains a whole rest. The fourth staff, 'W.', is in treble clef with the same key signature and contains a whole rest. The fifth staff, 'Cch.', consists of two staves in treble clef with the same key signature, both containing whole rests. The sixth staff, 'El. Guit.', is in treble clef with the same key signature and contains a whole rest. The seventh staff, 'Hch.', is in bass clef with the same key signature and contains a complex melody with triplets and sixteenth-note patterns. The eighth staff, 'Synth.', is in treble clef with the same key signature and contains a whole rest. The ninth staff, 'D. Set', consists of two staves in common time with a key signature of three flats, containing a drum pattern. The tenth staff, 'B. Guit.', is in bass clef with the same key signature and contains a whole rest followed by a few notes at the end of the staff.

El. B.

Rot. Org.

El. Guit.

W.

Cch.

El. Guit.

Hch.

Synth.

D. Set

D. Set

D. Set

B. Guit.

The musical score is written for ten staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The instruments are: El. B. (Electric Bass), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), W. (Wind), Cch. (Cello/Double Bass), El. Guit. (Electric Guitar), Hch. (Harp), Synth. (Synthesizer), D. Set (Drum Set), and B. Guit. (Bass Guitar). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also triplets and slurs indicated. The D. Set part is written with 'x' marks on a five-line staff, representing drum hits. The B. Guit. part is written in bass clef. The El. B. part is written in bass clef. The Rot. Org. part is written in treble clef. The El. Guit. parts are written in treble clef. The W. part is written in treble clef. The Cch. part is written in treble clef. The Hch. part is written in bass clef. The Synth. part is written in treble clef.

El. B.

Rot. Org.

El. Guit.

W.

Cch.

El. Guit.

Hch.

Synth.

D. Set

D. Set

D. Set

B. Guit.

The musical score for page 11 features ten staves. The top staff, 'El. B.', is in bass clef with a key signature of three flats and contains a continuous eighth-note melody. The 'Rot. Org.' staff is in treble clef with the same key signature and contains a whole rest. The 'El. Guit.' staff is in treble clef with the same key signature and contains a sustained chord. The 'W.' staff is in treble clef with the same key signature and contains a whole rest. The 'Cch.' staff consists of two staves in treble clef with the same key signature, each containing a whole note. The 'El. Guit.' staff is in treble clef with the same key signature and contains a whole rest. The 'Hch.' staff is in bass clef with the same key signature and contains a complex rhythmic pattern with triplets and sixteenth notes. The 'Synth.' staff is in treble clef with the same key signature and contains a whole rest. The 'D. Set' section consists of three staves in common time. The first staff is in treble clef and contains a melody with eighth notes and rests. The second staff is in treble clef and contains a rhythmic pattern with eighth notes and rests. The third staff is in treble clef and contains a melody with eighth notes and rests. The 'B. Guit.' staff is in bass clef with the same key signature and contains a whole rest.

El. B.

Rot. Org.

El. Guit.

W.

Cch.

El. Guit.

Hch.

Synth.

D. Set

D. Set

D. Set

B. Guit.

The musical score is written for page 12 and features ten staves. The instruments are: El. B. (Electric Bass), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), W. (Wah), Cch. (Cello), El. Guit. (Electric Guitar), Hch. (Harmonica), Synth. (Synthesizer), D. Set (Drum Set), and B. Guit. (Bass Guitar). The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and triplet markings. The key signature is B-flat major (two flats). The El. B. staff has a continuous eighth-note pattern. The Rot. Org. staff has a single eighth rest. The El. Guit. staff has a single eighth rest. The W. staff has a single eighth rest. The Cch. staff has a single eighth rest. The El. Guit. staff has a single eighth rest. The Hch. staff has a triplet of eighth notes. The Synth. staff has a single eighth rest. The D. Set staff has a single eighth rest. The B. Guit. staff has a single eighth rest.

El. B.

Rot. Org.

El. Guit.

W.

Cch.

El. Guit.

Hch.

Synth.

D. Set

D. Set

D. Set

B. Guit.

The musical score for page 13 features ten staves. The top staff, labeled 'El. B.', is in bass clef and contains a continuous eighth-note melody. The second staff, 'Rot. Org.', is in treble clef and has a whole rest. The third staff, 'El. Guit.', is in treble clef and features a triplet of eighth notes followed by a whole rest. The fourth staff, 'W.', is in treble clef and has a whole rest. The fifth and sixth staves, labeled 'Cch.', are in treble clef and contain a melodic line with a slur. The seventh staff, 'El. Guit.', is in treble clef and has a whole rest. The eighth staff, 'Hch.', is in bass clef and contains a complex melodic line with triplets and sixteenth notes. The ninth staff, 'Synth.', is in treble clef and has a whole rest. The tenth staff, 'B. Guit.', is in bass clef and contains a melodic line with a slur. The eleventh staff, 'D. Set', is in treble clef and contains a melodic line with a slur. The twelfth staff, 'D. Set', is in treble clef and contains a melodic line with a slur. The thirteenth staff, 'D. Set', is in treble clef and contains a melodic line with a slur. The fourteenth staff, 'B. Guit.', is in bass clef and contains a melodic line with a slur.

14

El. B.

Rot. Org.

El. Guit.

W.

Cch.

El. Guit.

Hch.

Synth.

D. Set

D. Set

D. Set

B. Guit.

Detailed description: This musical score page, numbered 14, contains ten staves. The first staff, 'El. B.', is in bass clef with a key signature of three flats and contains a melodic line with eighth and sixteenth notes. The second staff, 'Rot. Org.', is in treble clef with the same key signature, featuring a complex, rapid melodic passage. The third staff, 'El. Guit.', is in treble clef with three flats and an 8-measure rest. The fourth staff, 'W.', is in treble clef with three flats and a whole rest. The fifth and sixth staves, grouped as 'Cch.', are in treble clef with three flats and contain sustained notes. The seventh staff, 'El. Guit.', is in treble clef with three flats and an 8-measure rest. The eighth staff, 'Hch.', is in bass clef with three flats and contains a series of chords and a triplet. The ninth staff, 'Synth.', is in treble clef with three flats and a whole rest. The tenth staff, 'D. Set', is in bass clef with three flats and contains a melodic line. The eleventh staff, 'D. Set', is in bass clef with three flats and contains a series of chords and a triplet. The twelfth staff, 'D. Set', is in bass clef with three flats and contains a series of chords and a triplet. The thirteenth staff, 'B. Guit.', is in bass clef with three flats and contains a sustained note.

15

El. B.

Rot. Org.

El. Guit.

W.

Cch.

El. Guit.

Hch.

Synth.

D. Set

D. Set

D. Set

B. Guit.

The musical score for page 15 consists of ten staves. The first staff, 'El. B.', is in bass clef with a key signature of three flats and contains a melodic line with eighth and sixteenth notes. The second staff, 'Rot. Org.', is in treble clef with the same key signature and features a series of chords and a long, sustained note. The third staff, 'El. Guit.', is in treble clef with a key signature of three flats and contains a whole rest. The fourth staff, 'W.', is in treble clef with a key signature of three flats and contains a whole rest. The fifth staff, 'Cch.', consists of two staves in treble clef with a key signature of three flats, both containing whole rests. The sixth staff, 'El. Guit.', is in treble clef with a key signature of three flats and contains a whole rest. The seventh staff, 'Hch.', is in bass clef with a key signature of three flats and contains a series of chords and a long, sustained note. The eighth staff, 'Synth.', is in treble clef with a key signature of three flats and contains a whole rest. The ninth staff, 'D. Set', is in treble clef with a key signature of three flats and contains a series of chords and a long, sustained note. The tenth staff, 'B. Guit.', is in bass clef with a key signature of three flats and contains a series of chords and a long, sustained note.

16

El. B.

Rot. Org.

El. Guit.

W.

Cch.

El. Guit.

Hch.

Synth.

D. Set

D. Set

D. Set

B. Guit.

Detailed description: This musical score is for page 16 of a piece. It features ten staves. The first staff, 'El. B.', is in bass clef with a key signature of three flats and contains a melodic line with eighth and sixteenth notes. The second staff, 'Rot. Org.', is in treble clef with the same key signature and contains a melodic line with eighth notes and some beamed sixteenth notes. The third staff, 'El. Guit.', is in treble clef with three flats and contains a whole rest. The fourth staff, 'W.', is in treble clef with three flats and contains a whole rest. The fifth staff, 'Cch.', consists of two staves in treble clef with three flats, both containing whole rests. The sixth staff, 'El. Guit.', is in treble clef with three flats and contains a whole rest. The seventh staff, 'Hch.', is in bass clef with three flats and contains a sequence of chords and single notes. The eighth staff, 'Synth.', is in treble clef with three flats and contains a whole rest. The ninth staff, 'D. Set', is a drum staff with a key signature of three flats and contains a complex rhythmic pattern with various note values and rests. The tenth staff, 'B. Guit.', is in bass clef with three flats and contains a whole rest.

17

El. B.

Rot. Org.

El. Guit.

W.

Cch.

El. Guit.

Hch.

Synth.

D. Set

D. Set

D. Set

B. Guit.

The musical score for page 17 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, and G3.
- Rot. Org. (Rotary Organ):** Plays a complex, multi-measure rest in the treble clef, indicated by a large 'x' and a bracket.
- El. Guit. (Electric Guitar):** Plays a multi-measure rest in the treble clef, indicated by a large 'x'.
- W. (Woodwinds):** Plays a multi-measure rest in the treble clef, indicated by a large 'x'.
- Cch. (Cello):** Plays a multi-measure rest in the treble clef, indicated by a large 'x'.
- El. Guit. (Electric Guitar):** Plays a multi-measure rest in the treble clef, indicated by a large 'x'.
- Hch. (Horn):** Plays a multi-measure rest in the bass clef, indicated by a large 'x'.
- Synth. (Synthesizer):** Plays a multi-measure rest in the treble clef, indicated by a large 'x'.
- D. Set (Drum Set):** Plays a complex, multi-measure rest in the bass clef, indicated by a large 'x'.
- B. Guit. (Bass Guitar):** Plays a multi-measure rest in the bass clef, indicated by a large 'x'.

18

El. B.

Rot. Org.

El. Guit.

W.

Cch.

El. Guit.

Hch.

Synth.

D. Set

D. Set

D. Set

B. Guit.

19

El. B.

Rot. Org.

El. Guit.

W.

Cch.

El. Guit.

Hch.

Synth.

D. Set

D. Set

D. Set

B. Guit.

Detailed description: This musical score is for page 19 of a piece. It features ten staves for different instruments. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The El. B. (Electric Bass) staff has a melodic line starting with a dotted quarter note, followed by eighth notes, and a half note. The Rot. Org. (Rotary Organ) staff has a sustained chord marked with an '8'. The El. Guit. (Electric Guitar) and W. (Wah) staves have a sustained chord marked with a dash. The Cch. (Cello) staff has a sustained chord marked with a dash. The Hch. (Harmonica) staff has a series of chords. The Synth. (Synthesizer) staff has a melodic line. The D. Set (Drum Set) staff has a complex rhythmic pattern. The B. Guit. (Bass Guitar) staff has a series of chords.

20

El. B.

Rot. Org.

El. Guit.

W.

Cch.

El. Guit.

Hch.

Synth.

D. Set

D. Set

D. Set

B. Guit.

The musical score for page 20 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a quarter note G2, followed by a quarter note F2, then a half note E2. It continues with a quarter note D2, a quarter note C2, and a half note B1.
- Rot. Org. (Rotary Organ):** Plays a sustained chord of G2, F2, and E2.
- El. Guit. (Electric Guitar):** Plays a sustained chord of G2, F2, and E2.
- W. (Wah):** Plays a sustained chord of G2, F2, and E2.
- Cch. (Cello):** Plays a sustained chord of G2, F2, and E2.
- El. Guit. (Electric Guitar):** Plays a sustained chord of G2, F2, and E2.
- Hch. (Harp):** Plays a sustained chord of G2, F2, and E2.
- Synth. (Synthesizer):** Plays a sustained chord of G2, F2, and E2.
- D. Set (Drum Set):** Features a complex rhythmic pattern with various drum sounds, including snare, hi-hat, and kick.
- B. Guit. (Bass Guitar):** Plays a sustained chord of G2, F2, and E2.

21

El. B.

Rot. Org.

El. Guit.

W.

Cch.

El. Guit.

Hch.

Synth.

D. Set

D. Set

D. Set

B. Guit.

Detailed description: This musical score page, numbered 21, features ten staves. The first staff, 'El. B.', is in bass clef with a key signature of three flats and contains a melodic line with eighth and sixteenth notes. The second staff, 'Rot. Org.', is in treble clef with the same key signature and contains a sustained chord marked with an '8'. The third staff, 'El. Guit.', is in treble clef with the same key signature and contains a whole rest. The fourth staff, 'W.', is in treble clef with the same key signature and contains a whole rest. The fifth staff, 'Cch.', consists of two staves in treble clef with the same key signature, both containing whole rests. The sixth staff, 'El. Guit.', is in treble clef with the same key signature and contains a whole rest. The seventh staff, 'Hch.', is in bass clef with the same key signature and contains a sequence of chords and rests. The eighth staff, 'Synth.', is in treble clef with the same key signature and contains a sequence of notes and rests. The ninth staff, 'D. Set', consists of two staves in common time; the top staff contains a sequence of notes and rests, while the bottom staff contains a sequence of notes and rests marked with 'x'. The tenth staff, 'B. Guit.', is in bass clef with the same key signature and contains a sequence of notes and rests.

22

El. B.

Rot. Org.

El. Guit.

W.

Cch.

El. Guit.

Hch.

Synth.

D. Set

D. Set

D. Set

B. Guit.

Detailed description: This is a musical score for page 22. It features ten staves for different instruments. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments are: El. B. (Electric Bass), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), W. (Wah Pedal), Cch. (Congas), El. Guit. (Electric Guitar), Hch. (Harp), Synth. (Synthesizer), D. Set (Drum Set), and B. Guit. (Bass Guitar). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff (El. B.) has a melodic line with eighth and quarter notes. The second staff (Rot. Org.) has a sustained chord. The third staff (El. Guit.) has a single note. The fourth staff (W.) has a single note. The fifth staff (Cch.) has a single note. The sixth staff (El. Guit.) has a single note. The seventh staff (Hch.) has a complex chordal structure. The eighth staff (Synth.) has a melodic line with eighth and quarter notes. The ninth staff (D. Set) has a complex rhythmic pattern. The tenth staff (B. Guit.) has a single note.

23

El. B.

Rot. Org.

El. Guit.

W.

Cch.

El. Guit.

Hch.

Synth.

D. Set

D. Set

D. Set

B. Guit.

Detailed description: This musical score page, numbered 23, contains ten staves. The first staff, 'El. B.', is in bass clef with a key signature of three flats and contains a melodic line with eighth and sixteenth notes. The second staff, 'Rot. Org.', is in treble clef with the same key signature and features a sustained chord with a tremolo effect. The third staff, 'El. Guit.', is in treble clef with three flats and shows a whole rest. The fourth staff, 'W.', is in treble clef with three flats and also shows a whole rest. The fifth staff, 'Cch.', consists of two staves in treble clef with three flats, both showing whole rests. The sixth staff, 'El. Guit.', is in treble clef with three flats and shows a whole rest. The seventh staff, 'Hch.', is in bass clef with three flats and contains a sequence of chords and single notes. The eighth staff, 'Synth.', is in treble clef with three flats and includes a triplet of eighth notes marked with a '3' and a bracket. The ninth staff, 'D. Set', consists of two staves with a common time signature; the top staff has eighth notes and rests, while the bottom staff has a rhythmic pattern of eighth notes marked with 'x'. The tenth staff, 'D. Set', is a single staff with a common time signature and a rhythmic pattern of eighth notes marked with 'x'. The eleventh staff, 'D. Set', is a single staff with a common time signature and a rhythmic pattern of eighth notes marked with 'x'. The twelfth staff, 'B. Guit.', is in bass clef with three flats and contains a few notes and rests.

25

El. B.

Rot. Org.

El. Guit.

W.

Cch.

El. Guit.

Hch.

Synth.

D. Set

D. Set

D. Set

B. Guit.

Detailed description: This musical score is for page 25 of a document. It contains 11 staves, each representing a different instrument or voice part. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The staves are labeled as follows from top to bottom: El. B. (Electric Bass), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), W. (Woodwinds), Cch. (Cello/Contrabass), El. Guit. (Electric Guitar), Hch. (Harp), Synth. (Synthesizer), D. Set (Drum Set), D. Set (Drum Set), and B. Guit. (Bass Guitar). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The Synth. part features complex rhythmic patterns with triplets. The D. Set parts show drum notation with 'x' marks for cymbals and other symbols for drums. The El. B. part has a melodic line with slurs. The Rot. Org. part has a sustained chord. The El. Guit. parts have sustained notes. The W. part has a sustained note. The Cch. part has a sustained note. The Hch. part has a sustained note. The B. Guit. part has a sustained note.

26

El. B.

Rot. Org.

El. Guit.

W.

Cch.

El. Guit.

Hch.

Synth.

D. Set

D. Set

D. Set

B. Guit.

The musical score for page 26 is written for a 12-piece ensemble. The instruments are arranged vertically from top to bottom: El. B. (Electric Bass), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), W. (Wind), Cch. (Cello), El. Guit. (Electric Guitar), Hch. (Horn), Synth. (Synthesizer), D. Set (Drum Set), D. Set (Drum Set), D. Set (Drum Set), and B. Guit. (Bass Guitar). The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The El. B. part begins with a melodic line in the bass clef. The Rot. Org. part features a series of chords and a melodic line in the treble clef. The El. Guit. parts are mostly silent, with some chords in the first measure. The W. part is also silent. The Cch. part is silent. The El. Guit. part is silent. The Hch. part features a series of chords and a melodic line in the bass clef. The Synth. part features a series of chords and a melodic line in the treble clef. The D. Set parts feature a series of chords and a melodic line in the bass clef. The B. Guit. part is silent.

27

El. B.

Rot. Org.

El. Guit.

W.

Cch.

El. Guit.

Hch.

Synth.

D. Set

D. Set

D. Set

B. Guit.

3

3

3

28

El. B.

Rot. Org.

El. Guit.

W.

Cch.

El. Guit.

Hch.

Synth.

D. Set

D. Set

D. Set

B. Guit.

The musical score for page 28 features ten staves. The first staff, 'El. B.', is in bass clef with a key signature of three flats and contains a melodic line with eighth and quarter notes. The second staff, 'Rot. Org.', is in treble clef with the same key signature and contains a complex, rapid melodic passage. The third staff, 'El. Guit.', is in treble clef with three flats and contains a whole rest. The fourth staff, 'W.', is in treble clef with three flats and contains a whole rest. The fifth staff, 'Cch.', consists of two staves in treble clef with three flats, both containing whole rests. The sixth staff, 'El. Guit.', is in treble clef with three flats and contains a whole rest. The seventh staff, 'Hch.', is in bass clef with three flats and contains a series of chords and rests. The eighth staff, 'Synth.', is in treble clef with three flats and contains a melodic line ending with a triplet. The ninth staff, 'D. Set', consists of two staves in common time with a key signature of three flats; the top staff contains a melodic line and the bottom staff contains a rhythmic line with 'x' marks. The tenth staff, 'B. Guit.', is in bass clef with three flats and contains a whole rest.

El. B.

Rot. Org.

El. Guit.

W.

Cch.

El. Guit.

Hch.

Synth.

D. Set

D. Set

D. Set

B. Guit.

The musical score for page 29 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a melodic line in the bass clef, featuring a long note and a triplet.
- Rot. Org. (Rotary Organ):** Plays a sustained chord in the treble clef.
- El. Guit. (Electric Guitar):** Two staves, both showing a sustained chord in the treble clef.
- W. (Wah):** A single staff showing a sustained chord in the treble clef.
- Cch. (Cymbal):** Two staves, both showing a sustained chord in the treble clef.
- El. Guit. (Electric Guitar):** A single staff showing a sustained chord in the treble clef.
- Hch. (Harmonica):** A single staff in the bass clef, playing a series of notes.
- Synth. (Synthesizer):** A single staff in the treble clef, playing a series of notes, including a triplet.
- D. Set (Drum Set):** Three staves, each showing a different drum pattern.
- B. Guit. (Bass Guitar):** A single staff in the bass clef, playing a series of notes.

30

El. B.

Rot. Org.

El. Guit.

W.

Cch.

El. Guit.

Hch.

Synth.

D. Set

D. Set

D. Set

B. Guit.

The musical score is written for page 30 of a 29-page document. It features ten staves, each representing a different instrument or sound source. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score is divided into two measures. The first measure contains various notes and rests for the instruments. The second measure contains more notes and rests, with some instruments having specific articulation marks. The 'W.' staff has a unique notation with multiple lines and a curved line. The 'D. Set' staves have a unique notation with a vertical line and a small 'x' mark. The 'B. Guit.' staff has a unique notation with a vertical line and a small 'x' mark.

El. B.

Rot. Org.

El. Guit.

W.

Cch.

El. Guit.

Hch.

Synth.

D. Set

D. Set

D. Set

B. Guit.

The musical score is written for 11 staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The instruments and their parts are: El. B. (Electric Bass) with a melodic line; Rot. Org. (Rotary Organ) with a sustained note; El. Guit. (Electric Guitar) with a sustained note; W. (Wind) with a melodic line; Cch. (Cello) with a sustained note; El. Guit. (Electric Guitar) with a sustained note; Hch. (Horn) with a melodic line; Synth. (Synthesizer) with a melodic line; D. Set (Drum Set) with a rhythmic pattern; D. Set (Drum Set) with a rhythmic pattern; D. Set (Drum Set) with a rhythmic pattern; and B. Guit. (Bass Guitar) with a sustained note.

35

El. B.

Rot. Org.

El. Guit.

W.

Cch.

El. Guit.

Hch.

Synth.

D. Set

D. Set

D. Set

B. Guit.

El. B.

Rot. Org.

El. Guit.

W.

Cch.

El. Guit.

Hch.

Synth.

D. Set

D. Set

D. Set

B. Guit.

El. B.

Rot. Org.

El. Guit.

W.

Cch.

El. Guit.

Hch.

Synth.

D. Set

D. Set

D. Set

B. Guit.

The musical score for page 37 features ten staves. The first seven staves (El. B., Rot. Org., El. Guit., W., Cch., El. Guit., Hch.) contain rests. The eighth staff (Synth.) contains a melodic line with eighth and sixteenth notes, ending with a complex chordal texture. The ninth staff (D. Set) contains a melodic line with eighth and sixteenth notes, ending with a complex chordal texture. The tenth staff (D. Set) contains a melodic line with eighth and sixteenth notes, ending with a complex chordal texture. The eleventh staff (D. Set) contains a melodic line with eighth and sixteenth notes, ending with a complex chordal texture. The twelfth staff (B. Guit.) contains a melodic line with eighth and sixteenth notes, ending with a complex chordal texture.

38

El. B.

Rot. Org.

El. Guit.

W.

Cch.

El. Guit.

Hch.

Synth.

D. Set

D. Set

D. Set

B. Guit.

39

El. B.

Rot. Org.

El. Guit.

W.

Cch.

El. Guit.

Hch.

Synth.

D. Set

D. Set

D. Set

B. Guit.

40

El. B.

Rot. Org.

El. Guit.

W.

Cch.

El. Guit.

Hch.

Synth.

D. Set

D. Set

D. Set

B. Guit.

41

El. B.

Rot. Org.

El. Guit.

W.

Cch.

El. Guit.

Hch.

Synth.

D. Set

D. Set

D. Set

B. Guit.

42

El. B.

Rot. Org.

El. Guit.

W.

Cch.

El. Guit.

Hch.

Synth.

D. Set

D. Set

D. Set

B. Guit.

43

El. B.

Rot. Org.

El. Guit.

W.

Cch.

El. Guit.

Hch.

Synth.

D. Set

D. Set

D. Set

B. Guit.

44

El. B.

Rot. Org.

El. Guit.

W.

Cch.

El. Guit.

Hch.

Synth.

D. Set

D. Set

D. Set

B. Guit.

45

El. B.

Rot. Org.

El. Guit.

W.

Cch.

El. Guit.

Hch.

Synth.

D. Set

D. Set

D. Set

B. Guit.

46

El. B.

Rot. Org.

El. Guit.

W.

Cch.

El. Guit.

Hch.

Synth.

D. Set

D. Set

D. Set

B. Guit.

El. B.

Rot. Org.

El. Guit.

W.

Cch.

El. Guit.

Hch.

Synth.

D. Set

D. Set

D. Set

B. Guit.

The musical score for page 48 features ten staves. The first staff, 'El. B.', is in bass clef with a key signature of three flats and contains a melodic line of eighth notes. The second staff, 'Rot. Org.', is in treble clef with a key signature of three flats and features a long, sustained, and tapering note. The third staff, 'El. Guit.', is in treble clef with a key signature of three flats and contains a whole rest. The fourth staff, 'W.', is in treble clef with a key signature of three flats and contains a whole rest. The fifth staff, 'Cch.', consists of two staves in treble clef with a key signature of three flats, both containing whole rests. The sixth staff, 'El. Guit.', is in treble clef with a key signature of three flats and contains a melodic line starting with a quarter rest, followed by eighth notes, and ending with a quarter rest. The seventh staff, 'Hch.', is in treble clef with a key signature of three flats and contains a whole rest followed by a quarter rest and two eighth notes. The eighth staff, 'Synth.', is in treble clef with a key signature of three flats and contains a whole rest. The ninth staff, 'D. Set', is in treble clef with a key signature of three flats and contains a melodic line with eighth notes and quarter notes. The tenth staff, 'B. Guit.', is in bass clef with a key signature of three flats and contains a whole rest followed by a quarter rest and two eighth notes.

49

El. B.

Rot. Org.

El. Guit.

W.

Cch.

El. Guit.

Hch.

Synth.

D. Set

D. Set

D. Set

B. Guit.

The musical score is written for page 49 of a 43-page document. It features ten staves, each representing a different instrument or section. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The instruments are: El. B. (Electric Bass), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), W. (Winds), Cch. (Cello/Double Bass), El. Guit. (Electric Guitar), Hch. (Harp), Synth. (Synthesizer), D. Set (Drum Set), and B. Guit. (Bass Guitar). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A triplet of eighth notes is marked with a '3' in the El. Guit. staff. The score is arranged in a standard Western musical notation format, with the instruments listed on the left and the staves on the right.

50

51

El. B.

Rot. Org.

El. Guit.

W.

Cch.

El. Guit.

Hch.

Synth.

D. Set

D. Set

D. Set

B. Guit.

The musical score is written for page 51 of a 45-page document. It features ten staves, each representing a different instrument or voice part. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The instruments are: El. B. (Electric Bass), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), W. (Winds), Cch. (Cello/Contrabass), El. Guit. (Electric Guitar), Hch. (Horn), Synth. (Synthesizer), D. Set (Drum Set), and B. Guit. (Bass Guitar). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is arranged in a standard Western musical notation format, with the instruments listed on the left and the corresponding musical staves on the right.

El. B.

Rot. Org.

El. Guit.

W.

Cch.

El. Guit.

Hch.

Synth.

D. Set

D. Set

D. Set

B. Guit.

Detailed description: This musical score is for page 52 of a document. It contains ten staves, each representing a different instrument or section. The key signature is B-flat major (two flats). The first staff, 'El. B.', is in bass clef and features a melodic line with a long note and a slur. The second staff, 'Rot. Org.', is in treble clef and has a few notes at the beginning. The third staff, 'El. Guit.', is in treble clef with a single note. The fourth staff, 'W.', is in treble clef with a single note. The fifth staff, 'Cch.', consists of two staves in treble and bass clefs, showing a rhythmic pattern. The sixth staff, 'El. Guit.', is in treble clef with a complex melodic line. The seventh staff, 'Hch.', is in bass clef with a few notes. The eighth staff, 'Synth.', is in treble clef with a single note. The ninth staff, 'D. Set', is a percussion staff with a series of notes and rests. The tenth staff, 'B. Guit.', is in bass clef with a single note.

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54

El. B.

Rot. Org.

El. Guit.

W.

Cch.

El. Guit.

Hch.

Synth.

D. Set

D. Set

D. Set

B. Guit.

Detailed description: This musical score is for page 54 and features ten staves. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The first staff, 'El. B.', is in bass clef and contains a melodic line with eighth and sixteenth notes. The second staff, 'Rot. Org.', is in treble clef and features a complex texture with many beamed sixteenth notes and a long, sustained note. The third staff, 'El. Guit.', is in treble clef and contains a single eighth rest. The fourth staff, 'W.', is in treble clef and contains a single eighth rest. The fifth staff, 'Cch.', consists of two staves in treble clef, both containing eighth rests. The sixth staff, 'El. Guit.', is in treble clef and contains a melodic line with eighth notes, including a quintuplet (marked '5') and two triplets (marked '3'). The seventh staff, 'Hch.', is in bass clef and contains a melodic line with eighth notes and a triplet. The eighth staff, 'Synth.', is in treble clef and contains a single eighth rest. The ninth staff, 'D. Set', consists of two staves in treble clef; the top staff contains a melodic line with eighth notes, and the bottom staff contains a complex texture with many beamed sixteenth notes and a long, sustained note. The tenth staff, 'B. Guit.', is in bass clef and contains a single eighth rest.

55

El. B.

Rot. Org.

El. Guit.

W.

Cch.

El. Guit.

Hch.

Synth.

D. Set

D. Set

D. Set

B. Guit.

56

El. B.

Rot. Org.

El. Guit.

W.

Cch.

El. Guit.

Hch.

Synth.

D. Set

D. Set

D. Set

B. Guit.

The musical score for page 56 features ten staves. The first staff, 'El. B.', is in bass clef with a key signature of three flats and contains a melodic line with eighth and sixteenth notes. The second staff, 'Rot. Org.', is in treble clef with a key signature of three flats and contains a sustained chord marked with an '8'. The third staff, 'El. Guit.', is in treble clef with a key signature of three flats and contains a sustained chord marked with an '8'. The fourth staff, 'W.', is in treble clef with a key signature of three flats and contains a sustained chord marked with an '8'. The fifth staff, 'Cch.', consists of two staves in treble clef with a key signature of three flats, containing sustained chords marked with an '8'. The sixth staff, 'El. Guit.', is in treble clef with a key signature of three flats and contains a melodic line with eighth and sixteenth notes. The seventh staff, 'Hch.', is in bass clef with a key signature of three flats and contains a melodic line with eighth and sixteenth notes, including a triplet marked with a '3'. The eighth staff, 'Synth.', is in treble clef with a key signature of three flats and contains a sustained chord marked with an '8'. The ninth staff, 'D. Set', is in bass clef with a key signature of three flats and contains a melodic line with eighth and sixteenth notes. The tenth staff, 'B. Guit.', is in bass clef with a key signature of three flats and contains a melodic line with eighth and sixteenth notes.

57

El. B.

Rot. Org.

El. Guit.

W.

Cch.

El. Guit.

Hch.

Synth.

D. Set

D. Set

D. Set

B. Guit.

58

El. B.

Rot. Org.

El. Guit.

W.

Cch.

El. Guit.

Hch.

Synth.

D. Set

D. Set

D. Set

B. Guit.

Detailed description: This musical score page contains measures 58 through 61. The instruments and their parts are as follows:
- **El. B. (Electric Bass):** Measures 58-61, featuring a melodic line with eighth and sixteenth notes, including a triplet in measure 59.
- **Rot. Org. (Rotary Organ):** Measures 58-61, playing a sustained chord in the right hand and a single note in the left hand.
- **El. Guit. (Electric Guitar):** Measures 58-61, playing a sustained chord in the right hand and a single note in the left hand.
- **W. (Wah):** Measures 58-61, playing a sustained chord in the right hand and a single note in the left hand.
- **Cch. (Cymbal):** Measures 58-61, playing a series of cymbal rolls.
- **El. Guit. (Electric Guitar):** Measures 58-61, playing a melodic line with eighth and sixteenth notes, including a triplet in measure 59.
- **Hch. (Hi-hat):** Measures 58-61, playing a series of hi-hat patterns.
- **Synth. (Synthesizer):** Measures 58-61, playing a sustained chord in the right hand and a single note in the left hand.
- **D. Set (Drum Set):** Measures 58-61, playing a complex drum pattern with various rhythms.
- **B. Guit. (Bass Guitar):** Measures 58-61, playing a melodic line with eighth and sixteenth notes, including a triplet in measure 59.

59

El. B.

Rot. Org.

El. Guit.

W.

Cch.

El. Guit.

Hch.

Synth.

D. Set

D. Set

D. Set

B. Guit.

3

3

3

El. B.

Rot. Org.

El. Guit.

W.

Cch.

El. Guit.

Hch.

Synth.

D. Set

D. Set

D. Set

B. Guit.

The musical score is written for a multi-instrument ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The score is divided into two measures. The first measure contains the following parts: El. B. (Bass) with a half note G2 and a half note F2; Rot. Org. (Organ) with a half note G2 and a half note F2; El. Guit. (Electric Guitar) with a half note G2 and a half note F2; W. (Wind) with a half note G2 and a half note F2; Cch. (Cello) with a half note G2 and a half note F2; El. Guit. (Electric Guitar) with a half note G2 and a half note F2; Hch. (Horn) with a half note G2 and a half note F2; Synth. (Synthesizer) with a half note G2 and a half note F2; D. Set (Drum Set) with a half note G2 and a half note F2; and B. Guit. (Bass Guitar) with a half note G2 and a half note F2. The second measure contains the following parts: El. B. (Bass) with a half note G2 and a half note F2; Rot. Org. (Organ) with a half note G2 and a half note F2; El. Guit. (Electric Guitar) with a half note G2 and a half note F2; W. (Wind) with a half note G2 and a half note F2; Cch. (Cello) with a half note G2 and a half note F2; El. Guit. (Electric Guitar) with a half note G2 and a half note F2; Hch. (Horn) with a half note G2 and a half note F2; Synth. (Synthesizer) with a half note G2 and a half note F2; D. Set (Drum Set) with a half note G2 and a half note F2; and B. Guit. (Bass Guitar) with a half note G2 and a half note F2.

El. B.

Rot. Org.

El. Guit.

W.

Cch.

El. Guit.

Hch.

Synth.

D. Set

D. Set

D. Set

B. Guit.

El. B.

Rot. Org.

El. Guit.

W.

Cch.

El. Guit.

Hch.

Synth.

D. Set

D. Set

D. Set

B. Guit.

66

El. B.

Rot. Org.

El. Guit.

W.

Cch.

El. Guit.

Hch.

Synth.

D. Set

D. Set

D. Set

B. Guit.

El. B.

Rot. Org.

El. Guit.

W.

Cch.

El. Guit.

Hch.

Synth.

D. Set

D. Set

D. Set

B. Guit.

The musical score for page 67 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Bass clef, key signature of three flats. It features a few notes in the first measure and a rest for the remainder of the staff.
- Rot. Org. (Rotary Organ):** Treble clef, key signature of three flats. It has rests in the first three measures, followed by a series of eighth notes and a final chord in the last measure.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three flats. It has a rest for the entire staff.
- W. (Winds):** Treble clef, key signature of three flats. It has a rest for the entire staff.
- Cch. (Cello):** Treble clef, key signature of three flats. It has a rest for the entire staff.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three flats. It has a rest for the entire staff.
- Hch. (Horn):** Bass clef, key signature of three flats. It has a rest for the entire staff.
- Synth. (Synthesizer):** Treble clef, key signature of three flats. It begins with a melodic line of quarter notes, followed by a triplet of eighth notes, and then a series of chords.
- D. Set (Drum Set):** Three staves. The first staff has a rest. The second staff shows a sequence of drum hits, including a snare and a cymbal. The third staff has a rest.
- B. Guit. (Bass Guitar):** Bass clef, key signature of three flats. It has a rest for the entire staff.

68

El. B.

Rot. Org.

El. Guit.

W.

Cch.

El. Guit.

Hch.

Synth.

D. Set

D. Set

D. Set

B. Guit.

El. B.

Rot. Org.

El. Guit.

W.

Cch.

El. Guit.

Hch.

Synth.

D. Set

D. Set

D. Set

B. Guit.

The musical score for page 69 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a half note and followed by eighth notes.
- Rot. Org. (Rotary Organ):** Plays a complex, fast-moving melodic line in the treble clef, featuring many beamed sixteenth notes.
- El. Guit. (Electric Guitar):** Two staves, both showing a whole rest for the duration of the measure.
- W. (Winds):** Shows a whole rest.
- Cch. (Cymbals):** Two staves. The top staff has a whole rest followed by a triplet of eighth notes. The bottom staff has a whole rest followed by a triplet of eighth notes.
- El. Guit. (Electric Guitar):** Shows a whole rest.
- Hch. (Horn):** Plays a series of chords and single notes in the bass clef.
- Synth. (Synthesizer):** Plays a melodic line in the treble clef, including triplet eighth notes.
- D. Set (Drum Set):** Three staves. The top staff shows a kick drum pattern. The middle staff shows a snare drum pattern with 'x' marks for hi-hats. The bottom staff shows a cymbal pattern with 'x' marks.
- B. Guit. (Bass Guitar):** Shows a whole rest.

70

El. B.

Rot. Org.

El. Guit.

W.

Cch.

El. Guit.

Hch.

Synth.

D. Set

D. Set

D. Set

B. Guit.

Detailed description: This musical score page contains ten staves. The first staff, 'El. B.', is in bass clef and shows a melodic line with eighth and quarter notes. The second staff, 'Rot. Org.', is in treble clef and features a sustained chord with a crescendo hairpin. The third staff, 'El. Guit.', is in treble clef with an 8va marking and contains a whole rest. The fourth staff, 'W.', is in treble clef and also contains a whole rest. The fifth and sixth staves, 'Cch.', are a grand staff (treble and bass clefs) showing a short melodic phrase. The seventh staff, 'El. Guit.', is in treble clef with an 8va marking and contains a whole rest. The eighth staff, 'Hch.', is in bass clef and shows a simple harmonic line. The ninth staff, 'Synth.', is in treble clef and includes a triplet of eighth notes. The tenth, eleventh, and twelfth staves, all labeled 'D. Set', are in alto clef and contain complex rhythmic patterns with many rests. The thirteenth staff, 'B. Guit.', is in bass clef and contains a whole rest. The key signature for all staves is B-flat major, indicated by two flats.

El. B.

Rot. Org.

El. Guit.

W.

Cch.

El. Guit.

Hch.

Synth.

D. Set

D. Set

D. Set

B. Guit.

The musical score for page 71 features ten staves. The first staff, 'El. B.', is in bass clef with a key signature of three flats and contains a melodic line with a crescendo. The second staff, 'Rot. Org.', is in treble clef with the same key signature and contains a complex, multi-measure organ-like texture. The third staff, 'El. Guit.', is in treble clef with three flats and contains a whole rest. The fourth staff, 'W.', is in treble clef with three flats and contains a whole rest. The fifth staff, 'Cch.', consists of two staves in treble clef with three flats, containing a complex, multi-measure texture. The sixth staff, 'El. Guit.', is in treble clef with three flats and contains a whole rest. The seventh staff, 'Hch.', is in bass clef with three flats and contains a complex, multi-measure texture. The eighth staff, 'Synth.', is in treble clef with three flats and contains a complex, multi-measure texture. The ninth staff, 'D. Set', is in treble clef with a key signature of one flat and contains a complex, multi-measure texture. The tenth staff, 'B. Guit.', is in bass clef with three flats and contains a complex, multi-measure texture. A '3' symbol is present at the end of the 'Synth.' staff.

72

El. B.

Rot. Org.

El. Guit.

W.

Cch.

El. Guit.

Hch.

Synth.

D. Set

D. Set

D. Set

B. Guit.

73

El. B.

Rot. Org.

El. Guit.

W.

Cch.

El. Guit.

Hch.

Synth.

D. Set

D. Set

D. Set

B. Guit.

The musical score for page 64, measure 73, features the following instruments and parts:

- El. B. (Electric Bass):** A melodic line starting on a low note, moving up stepwise, and then descending.
- Rot. Org. (Rotary Organ):** A sustained chord in the right hand.
- El. Guit. (Electric Guitar):** A sustained chord in the right hand.
- W. (Wah):** A sustained chord in the right hand.
- Cch. (Cymbal):** A cymbal hit in the right hand.
- El. Guit. (Electric Guitar):** A sustained chord in the right hand.
- Hch. (Hi-hat):** A hi-hat hit in the right hand.
- Synth. (Synthesizer):** A melodic line starting on a low note, moving up stepwise, and then descending.
- D. Set (Drum Set):** A drum set hit in the right hand.
- B. Guit. (Bass Guitar):** A melodic line starting on a low note, moving up stepwise, and then descending.

74

El. B.

Rot. Org.

El. Guit.

W.

Cch.

El. Guit.

Hch.

Synth.

D. Set

D. Set

D. Set

B. Guit.

El. B.

Rot. Org.

El. Guit.

W.

Cch.

El. Guit.

Hch.

Synth.

D. Set

D. Set

D. Set

B. Guit.

The musical score for page 75 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a half note and followed by eighth notes.
- Rot. Org. (Rotary Organ):** Plays a sustained chord in the treble clef, indicated by a long horizontal line.
- El. Guit. (Electric Guitar):** Plays a sustained chord in the treble clef, indicated by a long horizontal line.
- W. (Wah):** Plays a sustained chord in the treble clef, indicated by a long horizontal line.
- Cch. (Cymbal):** Plays a rhythmic pattern in the treble clef, consisting of eighth notes and a quarter note.
- El. Guit. (Electric Guitar):** Plays a sustained chord in the treble clef, indicated by a long horizontal line.
- Hch. (Horn):** Plays a melodic line in the bass clef, starting with a half note and followed by eighth notes.
- Synth. (Synthesizer):** Plays a melodic line in the treble clef, starting with a half note and followed by eighth notes.
- D. Set (Drum Set):** Plays a complex rhythmic pattern in the bass clef, featuring various drum sounds and rests.
- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, starting with a half note and followed by eighth notes.

76

El. B.

Rot. Org.

El. Guit.

W.

Cch.

El. Guit.

Hch.

Synth.

D. Set

D. Set

D. Set

B. Guit.

El. B.

Rot. Org.

El. Guit.

W.

Cch.

El. Guit.

Hch.

Synth.

D. Set

D. Set

D. Set

B. Guit.

Detailed description: This musical score page contains ten staves. The first staff (El. B.) is in bass clef and shows a melodic line with eighth and sixteenth notes. The second staff (Rot. Org.) is in treble clef and features a long, sustained chord. The third staff (El. Guit.) is in treble clef with a flat key signature and contains a whole rest. The fourth staff (W.) is in treble clef with a flat key signature and also contains a whole rest. The fifth staff (Cch.) consists of two staves in treble clef with a flat key signature, showing a rhythmic pattern of eighth notes and rests. The sixth staff (El. Guit.) is in treble clef with a flat key signature and contains a whole rest. The seventh staff (Hch.) is in bass clef with a flat key signature and shows a series of chords. The eighth staff (Synth.) is in treble clef with a flat key signature and features a complex, fast-moving melodic line. The ninth staff (D. Set) consists of three staves in treble clef with a flat key signature, showing a rhythmic pattern of eighth notes and rests. The tenth staff (B. Guit.) is in bass clef with a flat key signature and contains a whole rest.

78

El. B.

Rot. Org.

El. Guit.

W.

Cch.

El. Guit.

Hch.

Synth.

D. Set

D. Set

D. Set

B. Guit.

Detailed description: This musical score page contains 12 staves. The key signature is B-flat major (two flats). The first staff (El. B.) has a melody starting on a dotted quarter note, followed by eighth notes and a half note. The second staff (Rot. Org.) has a long, sustained note with a tremolo effect. The third staff (El. Guit.) has a whole rest. The fourth staff (W.) has a whole rest. The fifth staff (Cch.) has a whole rest in the upper voice and a half note in the lower voice. The sixth staff (El. Guit.) has a whole rest. The seventh staff (Hch.) has a whole rest. The eighth staff (Synth.) has a whole rest. The ninth staff (D. Set) has a whole rest. The tenth staff (D. Set) has a whole rest. The eleventh staff (D. Set) has a whole rest. The twelfth staff (B. Guit.) has a whole rest.

El. B.

Rot. Org.

El. Guit.

W.

Cch.

El. Guit.

Hch.

Synth.

D. Set

D. Set

D. Set

B. Guit.

The musical score for page 79 features ten staves. The first staff, 'El. B.', is in bass clef with a key signature of three flats and contains a melodic line with eighth and quarter notes. The second staff, 'Rot. Org.', is in treble clef with the same key signature and features a sustained chord with a tremolo effect. The third staff, 'El. Guit.', is in treble clef with the same key signature and contains a whole rest. The fourth staff, 'W.', is in treble clef with the same key signature and contains a whole rest. The fifth staff, 'Cch.', consists of two staves in treble clef with the same key signature, both containing whole rests. The sixth staff, 'El. Guit.', is in treble clef with the same key signature and contains a whole rest. The seventh staff, 'Hch.', is in bass clef with the same key signature and contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. The eighth staff, 'Synth.', is in treble clef with the same key signature and contains a complex melodic line with eighth and quarter notes, including a triplet of eighth notes. The ninth staff, 'D. Set', consists of two staves in treble clef with the same key signature, both containing whole rests. The tenth staff, 'B. Guit.', is in bass clef with the same key signature and contains a melodic line with eighth and quarter notes.

80

El. B.

Rot. Org.

El. Guit.

W.

Cch.

El. Guit.

Hch.

Synth.

D. Set

D. Set

D. Set

B. Guit.

The musical score for page 71, measure 80, features a key signature of two flats (B-flat major). The score is arranged for a 12-piece band. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line starting on G2, moving up stepwise to D3, then a half note on E3, followed by a quarter note on F3, and a quarter note on G3. The line ends with a double bar line.
- Rot. Org. (Rotary Organ):** Plays a sustained chord of G2, B2, and D3, which then moves to a sustained chord of E3, G3, and B3.
- El. Guit. (Electric Guitar):** Plays a sustained chord of G2, B2, and D3.
- W. (Winds):** Plays a sustained chord of G2, B2, and D3.
- Cch. (Cymbals):** Plays a sustained chord of G2, B2, and D3.
- El. Guit. (Electric Guitar):** Plays a sustained chord of G2, B2, and D3.
- Hch. (Horn):** Plays a sustained chord of G2, B2, and D3.
- Synth. (Synthesizer):** Plays a melodic line starting on G2, moving up stepwise to D3, then a half note on E3, followed by a quarter note on F3, and a quarter note on G3. The line ends with a double bar line.
- D. Set (Drum Set):** Plays a melodic line starting on G2, moving up stepwise to D3, then a half note on E3, followed by a quarter note on F3, and a quarter note on G3. The line ends with a double bar line.
- D. Set (Drum Set):** Plays a melodic line starting on G2, moving up stepwise to D3, then a half note on E3, followed by a quarter note on F3, and a quarter note on G3. The line ends with a double bar line.
- D. Set (Drum Set):** Plays a melodic line starting on G2, moving up stepwise to D3, then a half note on E3, followed by a quarter note on F3, and a quarter note on G3. The line ends with a double bar line.
- B. Guit. (Bass Guitar):** Plays a sustained chord of G2, B2, and D3.

El. B.

Rot. Org.

El. Guit.

W.

Cch.

El. Guit.

Hch.

Synth.

D. Set

D. Set

D. Set

B. Guit.

The musical score for page 81 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a series of eighth notes and ending with a sustained note.
- Rot. Org. (Rotary Organ):** Plays a melodic line in the treble clef, starting with a series of eighth notes and ending with a sustained note.
- El. Guit. (Electric Guitar):** Two staves, both showing a sustained note in the treble clef.
- W. (Wah):** A single staff showing a sustained note in the treble clef.
- Cch. (Cymbal):** Two staves, both showing a sustained note in the treble clef.
- El. Guit. (Electric Guitar):** A single staff showing a sustained note in the treble clef.
- Hch. (Hi-hat):** A single staff showing a sustained note in the bass clef.
- Synth. (Synthesizer):** A single staff showing a melodic line in the treble clef, starting with a series of eighth notes and ending with a sustained note.
- D. Set (Drum Set):** Three staves, each showing a different drum part. The top staff has a series of eighth notes and a triplet. The middle staff has a series of eighth notes and a triplet. The bottom staff has a series of eighth notes and a triplet.
- B. Guit. (Bass Guitar):** A single staff showing a sustained note in the bass clef.

82

El. B.

Rot. Org.

El. Guit.

W.

Cch.

El. Guit.

Hch.

Synth.

D. Set

D. Set

D. Set

B. Guit.

Detailed description: This musical score is for page 82 of a document. It features ten staves, each labeled with an instrument. The key signature is B-flat major (two flats). The first staff, 'El. B.', is in bass clef and contains a melodic line with eighth and quarter notes. The second staff, 'Rot. Org.', is in treble clef and features a complex, multi-measure rest followed by a melodic phrase. The third staff, 'El. Guit.', is in treble clef and has a whole rest. The fourth staff, 'W.', is in treble clef and also has a whole rest. The fifth staff, 'Cch.', consists of two staves in treble clef, both with whole rests. The sixth staff, 'El. Guit.', is in treble clef and has a whole rest. The seventh staff, 'Hch.', is in bass clef and contains a series of chords and rests. The eighth staff, 'Synth.', is in treble clef and features a complex, multi-measure rest followed by a melodic phrase. The ninth staff, 'D. Set', is in bass clef and contains a series of chords and rests. The tenth staff, 'B. Guit.', is in bass clef and contains a series of chords and rests. The score is written in a standard musical notation style with various clefs, key signatures, and note values.

El. B.

Rot. Org.

El. Guit.

W.

Cch.

El. Guit.

Hch.

Synth.

D. Set

D. Set

D. Set

B. Guit.

This musical score is for page 83 of a piece. It features ten staves for various instruments. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The instruments and their parts are: El. B. (Electric Bass) with a melodic line; Rot. Org. (Rotary Organ) with a sustained chord; El. Guit. (Electric Guitar) with a sustained chord; W. (Wind) with a sustained chord; Cch. (Cello) with a melodic line; El. Guit. (Electric Guitar) with a sustained chord; Hch. (Harp) with a melodic line; Synth. (Synthesizer) with a complex melodic line featuring triplets; D. Set (Drum Set) with a complex rhythmic pattern; and B. Guit. (Bass Guitar) with a sustained chord.

84

El. B.

Rot. Org.

El. Guit.

W.

Cch.

El. Guit.

Hch.

Synth.

D. Set

D. Set

D. Set

B. Guit.

Detailed description: This musical score is for page 84 of a document. It features ten staves, each representing a different instrument. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The instruments are: El. B. (Electric Bass), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), W. (Wah), Cch. (Cello), El. Guit. (Electric Guitar), Hch. (Harp), Synth. (Synthesizer), D. Set (Drum Set), and B. Guit. (Bass Guitar). The notation includes various musical symbols such as notes, rests, and accidentals. The El. B. staff shows a bass line starting with a quarter note, followed by a half note, and then a quarter rest. The Rot. Org. staff shows a chord of two eighth notes, followed by a quarter rest, and then a quarter note. The El. Guit. staff shows a single eighth note. The W. staff shows a single eighth note. The Cch. staff shows a single eighth note. The El. Guit. staff shows a single eighth note. The Hch. staff shows a single eighth note. The Synth. staff shows a single eighth note. The D. Set staff shows a single eighth note. The D. Set staff shows a single eighth note. The D. Set staff shows a single eighth note. The B. Guit. staff shows a single eighth note.