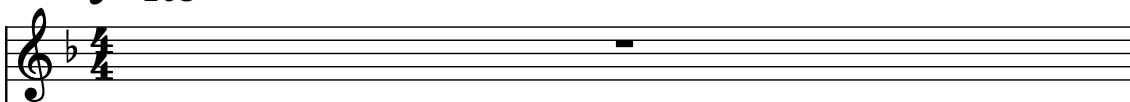
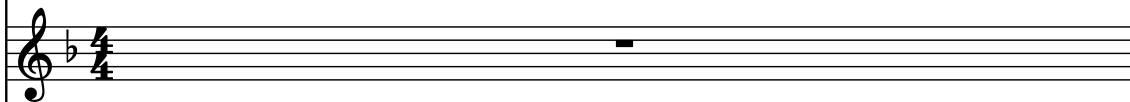


♩ = 103

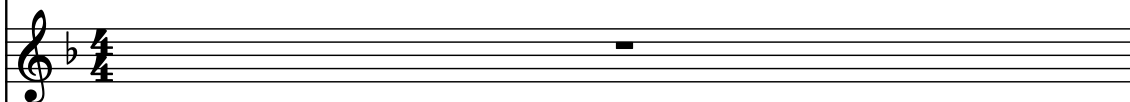
B♭ Clarinet



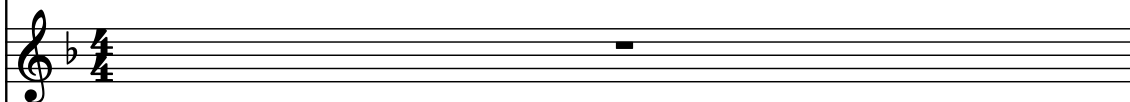
Tenor Saxophone



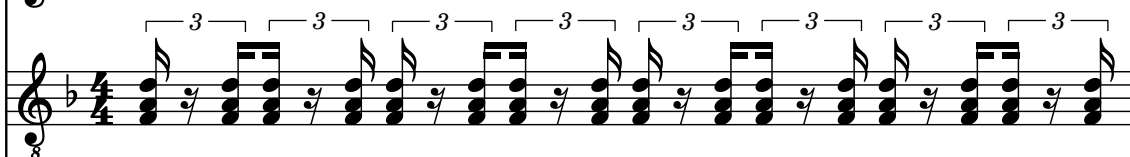
B♭ Trumpet



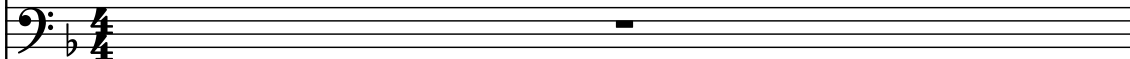
B♭ Trumpet



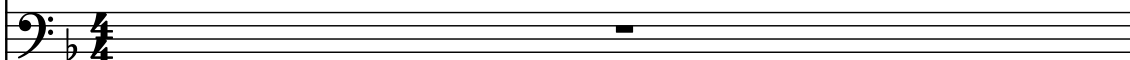
Classical Guitar



Piano



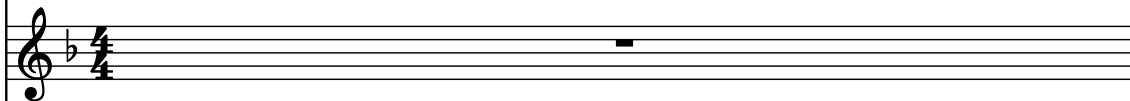
Contrabass



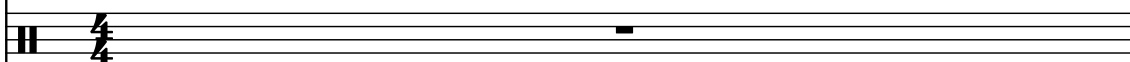
Tenor



Electric Piano



Drumset



2

B $\flat$ Cl.

T. Sax.

B $\flat$ Tpt.

B $\flat$ Tpt.

Guit.

Pno.

Cb.

T.

El. Pno.

D. Set

The musical score for page 2 consists of ten staves. The first nine staves are for melodic instruments: B $\flat$ Clarinet, Tenor Saxophone, two B $\flat$ Trumpets, Guitar, Piano, Contrabass, Trombone, and Electric Piano. The tenth staff is for the Drum Set. The key signature has one flat (B $\flat$). The time signature is not explicitly shown but is implied to be 4/4. The Guitar part features a complex rhythmic pattern of eighth notes, with many beamed eighth notes grouped in threes (triplets). The Drum Set part shows a pattern of eighth notes and a quarter note.

3

Bb Cl.

T. Sax.

Bb Tpt.

Bb Tpt.

Guit.

Pno.

Cb.

T.

El. Pno.

D. Set

4

B $\flat$ Cl.

T. Sax.

B $\flat$ Tpt.

B $\flat$ Tpt.

Guit.

Pno.

Cb.

T.

El. Pno.

D. Set

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6

B $\flat$ Cl.

T. Sax.

B $\flat$ Tpt.

B $\flat$ Tpt.

Guit.

Pno.

Cb.

T.

El. Pno.

D. Set

7

B $\flat$ Cl.

T. Sax.

B $\flat$ Tpt.

B $\flat$ Tpt.

Guit.

Pno.

Cb.

T.

El. Pno.

D. Set

The musical score for page 7 consists of ten staves. The B $\flat$ Clarinet, Tenor Saxophone, and B $\flat$ Trumpet parts feature complex rhythmic patterns with triplets and sixteenth notes. The Guitar part is highly active, playing a continuous pattern of triplets and sixteenth notes. The Piano and Trombone parts are mostly silent, while the Electric Piano and Double Bass have simpler parts. The Drum Set provides a steady beat with cymbal and snare patterns.

8

B $\flat$ Cl.

T. Sax.

B $\flat$ Tpt.

B $\flat$ Tpt.

Guit.

Pno.

Cb.

T.

El. Pno.

D. Set

9

B $\flat$ Cl.

T. Sax.

B $\flat$ Tpt.

B $\flat$ Tpt.

Guit.

Pno.

Cb.

T.

El. Pno.

D. Set

10

B $\flat$ Cl.

T. Sax.

B $\flat$ Tpt.

B $\flat$ Tpt.

Guit.

Pno.

Cb.

T.

El. Pno.

D. Set

The musical score for page 10 consists of ten staves. The first staff is for B $\flat$ Clarinet, featuring a melodic line with triplets. The second staff is for Tenor Saxophone, mirroring the clarinet's melody. The third and fourth staves are for two B $\flat$ Trumpets, playing a rhythmic accompaniment with triplets. The fifth staff is for Guitar, playing a complex rhythmic pattern with triplets. The sixth staff is for Piano, which is mostly silent. The seventh staff is for Contrabass, playing a rhythmic pattern with triplets. The eighth staff is for Trombone, which is mostly silent. The ninth staff is for Electric Piano, which is mostly silent. The tenth staff is for Drum Set, playing a complex rhythmic pattern with triplets.

11

11

B $\flat$ Cl.

T. Sax.

B $\flat$ Tpt.

B $\flat$ Tpt.

Guit.

Pno.

Cb.

T.

El. Pno.

D. Set

The musical score for page 11 consists of ten staves. The first four staves (B $\flat$ Cl., T. Sax., B $\flat$ Tpt., B $\flat$ Tpt.) contain whole rests. The fifth staff (Guit.) features a continuous eighth-note triplet pattern. The sixth staff (Pno.) has a bass line with eighth and sixteenth notes. The seventh staff (Cb.) includes eighth-note triplets. The eighth staff (T.) contains a whole rest. The ninth staff (El. Pno.) shows a triplet pattern. The tenth staff (D. Set) displays a drum pattern with eighth and sixteenth notes.

12

B $\flat$ Cl.

T. Sax.

B $\flat$ Tpt.

B $\flat$ Tpt.

Guit.

Pno.

Cb.

T.

El. Pno.

D. Set

13

Musical score for page 13, featuring ten staves for various instruments. The score is written in 4/4 time and includes various musical notations such as rests, triplets, and sixteenth notes.

- Bb Cl.**: Rest for the entire measure.
- T. Sax.**: Rest for the entire measure.
- Bb Tpt.**: Rest for the entire measure.
- Bb Tpt.**: Rest for the entire measure.
- Guit.**: Features a continuous eighth-note triplet pattern across the measure, starting on a sharp note.
- Pno.**: Features a complex rhythmic pattern with triplets and sixteenth notes, including a triplet of eighth notes.
- Cb.**: Features a complex rhythmic pattern with triplets and sixteenth notes, including a triplet of eighth notes.
- T.**: Rest for the entire measure.
- El. Pno.**: Rest for the entire measure.
- D. Set**: Features a complex rhythmic pattern with triplets and sixteenth notes, including a triplet of eighth notes.

14

The musical score for page 14 consists of ten staves, each for a different instrument. The key signature has one flat (Bb). The instruments and their parts are as follows:

- Bb Cl.**: Treble clef, one flat. A whole rest is present.
- T. Sax.**: Treble clef, one flat. A whole rest is present.
- Bb Tpt.**: Treble clef, one flat. A whole rest is present.
- Bb Tpt.**: Treble clef, one flat. A whole rest is present.
- Guit.**: Treble clef, one flat. The part features a series of eighth-note triplets. A bracket with the number '8' is placed below the first triplet.
- Pno.**: Bass clef, one flat. The part includes eighth notes, a 7-measure rest, and a triplet of eighth notes.
- Cb.**: Bass clef, one flat. The part includes eighth notes and triplet markings.
- T.**: Treble clef, one flat. A whole rest is present.
- El. Pno.**: Treble clef, one flat. A whole rest is present.
- D. Set**: Bass clef, one flat. The part includes eighth notes and triplet markings.

15

Bb Cl.

T. Sax.

Bb Tpt.

Bb Tpt.

Guit.

Pno.

Cb.

T.

El. Pno.

D. Set

The musical score for page 15 features eight staves. The top four staves (Bb Cl., T. Sax., Bb Tpt., Bb Tpt.) contain whole rests. The Guit. staff has a complex rhythmic pattern with triplets and eighth notes. The Pno. staff has a whole rest. The Cb. staff has a melodic line with eighth notes. The T. staff has a complex melodic line with triplets and a 7-measure rest. The El. Pno. staff has a complex rhythmic pattern with triplets and eighth notes. The D. Set staff has a rhythmic pattern with eighth notes and rests.

16

B♭ Cl.

T. Sax.

B♭ Tpt.

B♭ Tpt.

Guit.

Pno.

Cb.

T.

El. Pno.

D. Set

The musical score for page 16 is arranged for a ten-piece ensemble. The instruments and their parts are as follows:

- B♭ Cl.**: Treble clef, key of B♭. The staff contains a whole rest.
- T. Sax.**: Treble clef, key of B♭. The staff contains a whole rest.
- B♭ Tpt.**: Treble clef, key of B♭. The staff contains a whole rest.
- B♭ Tpt.**: Treble clef, key of B♭. The staff contains a whole rest.
- Guit.**: Treble clef, key of B♭. The part features a continuous eighth-note triplet pattern. A finger number '8' is indicated at the start.
- Pno.**: Bass clef, key of B♭. The staff contains a whole rest.
- Cb.**: Bass clef, key of B♭. The part features a rhythmic pattern of eighth notes and rests, with a triplet of eighth notes indicated.
- T.**: Treble clef, key of B♭. The part features a complex melodic line with many beamed sixteenth and thirty-second notes, including triplets and a quintuplet. A finger number '8' is indicated at the start.
- El. Pno.**: Treble clef, key of B♭. The part features a complex melodic line with many beamed sixteenth and thirty-second notes, including triplets and a septuplet. A finger number '8' is indicated at the start.
- D. Set**: Two staves. The top staff uses 'x' marks to indicate drum hits. The bottom staff shows the bass line for the drum set.

17

B $\flat$ Cl.

T. Sax.

B $\flat$ Tpt.

B $\flat$ Tpt.

Guit.

Pno.

Cb.

T.

El. Pno.

D. Set

The musical score for page 17 consists of ten staves. The first four staves (B $\flat$ Cl., T. Sax., B $\flat$ Tpt., B $\flat$ Tpt.) contain whole rests. The fifth staff (Guit.) features a continuous eighth-note triplet pattern. The sixth staff (Pno.) contains whole rests. The seventh staff (Cb.) has a complex rhythmic pattern with eighth and sixteenth notes. The eighth staff (T.) includes eighth-note triplets, a sextuplet, and a 7-measure rest. The ninth staff (El. Pno.) features eighth-note triplets and sixteenth-note patterns. The tenth staff (D. Set) shows a drum set pattern with 'x' marks for cymbals and vertical lines for the kick and snare.

18

B $\flat$ Cl.

T. Sax.

B $\flat$ Tpt.

B $\flat$ Tpt.

Guit.

Pno.

Cb.

T.

El. Pno.

D. Set

The musical score for page 18 is written for a ten-piece band. The instruments and their parts are as follows:

- B $\flat$ Cl.:** Rests for the first 17 measures.
- T. Sax.:** Rests for the first 17 measures.
- B $\flat$ Tpt.:** Rests for the first 17 measures.
- B $\flat$ Tpt.:** Rests for the first 17 measures.
- Guit.:** Plays a rhythmic pattern of eighth-note triplets and sixteenth-note pairs throughout the piece.
- Pno.:** Rests for the first 17 measures.
- Cb.:** Plays a rhythmic pattern of eighth notes and quarter notes.
- T.:** Features a complex melodic line with triplets, a 9-measure rest in measure 18, and a triplet in measure 19.
- El. Pno.:** Plays a rhythmic pattern of eighth-note triplets and sixteenth-note pairs.
- D. Set:** Plays a rhythmic pattern of eighth notes and quarter notes.

19

19

B $\flat$ Cl.

T. Sax.

B $\flat$ Tpt.

B $\flat$ Tpt.

Guit.

Pno.

Cb.

T.

El. Pno.

D. Set

The musical score for page 19 consists of ten staves. The first four staves (B $\flat$ Cl., T. Sax., B $\flat$ Tpt., B $\flat$ Tpt.) contain whole rests. The fifth staff (Guit.) features a continuous eighth-note triplet pattern. The sixth staff (Pno.) has a bass line with eighth-note triplets and a final five-note phrase. The seventh staff (Cb.) contains two half-note chords. The eighth staff (T.) has a whole rest. The ninth staff (El. Pno.) shows a series of eighth-note triplets. The tenth staff (D. Set) displays a drum pattern with eighth notes and rests.

20

B $\flat$ Cl.

T. Sax.

B $\flat$ Tpt.

B $\flat$ Tpt.

Guit.

Pno.

Cb.

T.

El. Pno.

D. Set

The musical score for page 20 consists of ten staves. The first four staves (B $\flat$ Cl., T. Sax., B $\flat$ Tpt., B $\flat$ Tpt.) contain whole rests. The fifth staff (Guit.) features a complex rhythmic pattern of eighth and sixteenth notes with triplets. The sixth staff (Pno.) continues this pattern with triplets. The seventh staff (Cb.) has a simpler pattern with triplets. The eighth staff (T.) contains a whole rest. The ninth staff (El. Pno.) has a whole rest. The tenth staff (D. Set) shows a drum set pattern with eighth and sixteenth notes. The key signature is one flat (B $\flat$), and the time signature is 4/4.

21

21

B $\flat$ Cl.

T. Sax.

B $\flat$ Tpt.

B $\flat$ Tpt.

Guit.

Pno.

Cb.

T.

El. Pno.

D. Set

The musical score for page 21 features ten staves. The first four staves (B $\flat$ Cl., T. Sax., B $\flat$ Tpt., B $\flat$ Tpt.) contain whole rests. The fifth staff (Guit.) has a treble clef, a key signature of one flat, and a series of eighth-note triplets. The sixth staff (Pno.) has a bass clef, a key signature of one flat, and a complex rhythmic pattern including a 7-measure rest. The seventh staff (Cb.) has a bass clef, a key signature of one flat, and a rhythmic pattern including a 3-measure rest. The eighth staff (T.) has a treble clef, a key signature of one flat, and a whole rest. The ninth staff (El. Pno.) has a treble clef, a key signature of one flat, and a series of eighth-note triplets. The tenth staff (D. Set) has a double bar line and a series of eighth-note triplets.

22

B $\flat$ Cl.

T. Sax.

B $\flat$ Tpt.

B $\flat$ Tpt.

Guit.

Pno.

Cb.

T.

El. Pno.

D. Set

The musical score for page 22 consists of ten staves. The first four staves (B $\flat$ Cl., T. Sax., B $\flat$ Tpt., B $\flat$ Tpt.) are mostly empty, with a few notes in the first measure. The fifth staff (Guit.) features a complex rhythmic pattern of eighth and sixteenth notes, with triplets indicated by a '3' and a bracket. The sixth staff (Pno.) has a similar complex pattern with triplets. The seventh staff (Cb.) has a few notes with triplets. The eighth staff (T.) is mostly empty. The ninth staff (El. Pno.) has a few notes with triplets. The tenth staff (D. Set) has a few notes with triplets. The score is written in a key signature of one flat (B $\flat$) and a common time signature (C).

23

23

B $\flat$ Cl.

T. Sax.

B $\flat$ Tpt.

B $\flat$ Tpt.

Guit.

Pno.

Cb.

T.

El. Pno.

D. Set

The musical score for page 23 consists of ten staves. The first four staves (B $\flat$ Cl., T. Sax., B $\flat$ Tpt., B $\flat$ Tpt.) and the fifth staff (Guit.) contain rests. The sixth staff (Pno.) also contains a rest. The seventh staff (Cb.) features a melodic line with eighth notes and rests. The eighth staff (T.) contains a rest. The ninth staff (El. Pno.) features a complex melodic line with triplets and sixteenth notes. The tenth staff (D. Set) features a rhythmic pattern with eighth notes and rests.

24

B $\flat$ Cl.

T. Sax.

B $\flat$ Tpt.

B $\flat$ Tpt.

Guit.

Pno.

Cb.

T.

El. Pno.

D. Set

25

25

B $\flat$ Cl.

T. Sax.

B $\flat$ Tpt.

B $\flat$ Tpt.

Guit.

Pno.

Cb.

T.

El. Pno.

D. Set

The musical score for page 25 features nine staves. The first four staves (B $\flat$ Cl., T. Sax., B $\flat$ Tpt., B $\flat$ Tpt.) and the Pno. staff contain whole rests. The Guit. staff plays a continuous eighth-note triplet pattern. The Cb. staff has a sparse melody with a triplet at the end. The T. staff contains whole rests. The El. Pno. staff plays a complex eighth-note triplet pattern. The D. Set staff provides a rhythmic accompaniment with eighth notes and rests.

26

B $\flat$ Cl.

T. Sax.

B $\flat$ Tpt.

B $\flat$ Tpt.

Guit.

Pno.

Cb.

T.

El. Pno.

D. Set

The musical score for page 26 features nine staves. The first four staves (B $\flat$ Cl., T. Sax., B $\flat$ Tpt., B $\flat$ Tpt.) contain whole rests. The fifth staff (Guit.) has a treble clef, a key signature of one flat, and a common time signature. It contains a continuous eighth-note triplet pattern. The sixth staff (Pno.) contains a whole rest. The seventh staff (Cb.) has a bass clef and contains eighth-note triplet patterns. The eighth staff (T.) contains a whole rest. The ninth staff (El. Pno.) has a treble clef and contains a complex melodic line with a 7-measure rest and various articulations. The tenth staff (D. Set) has a double bar line and contains a rhythmic pattern of eighth notes.

27

27

B $\flat$ Cl.

T. Sax.

B $\flat$ Tpt.

B $\flat$ Tpt.

Guit.

Pno.

Cb.

T.

El. Pno.

D. Set

The musical score for page 27 features nine staves. The first five staves (B $\flat$ Cl., T. Sax., B $\flat$ Tpt., B $\flat$ Tpt., and Guit.) and the T. staff contain whole rests. The Guit. staff has a rhythmic pattern of eighth-note triplets. The Pno. staff has a whole rest. The Cb. staff has a melodic line with eighth notes and rests. The T. staff has a whole rest. The El. Pno. staff has a complex melodic line with eighth-note triplets and quintuplets. The D. Set staff has a rhythmic pattern of eighth notes and rests.

28

The musical score for page 28 is arranged for a ten-piece band. The instruments and their parts are as follows:

- Bb Cl.**: Treble clef, B-flat key signature. The staff contains a whole rest.
- T. Sax.**: Treble clef, B-flat key signature. The staff contains a whole rest.
- Bb Tpt.**: Treble clef, B-flat key signature. The staff contains a whole rest.
- Bb Tpt.**: Treble clef, B-flat key signature. The staff contains a whole rest.
- Guit.**: Treble clef, B-flat key signature. The part features a complex rhythmic pattern of eighth and sixteenth notes, primarily in chords, with triplets and a final measure containing a sharp sign.
- Pno.**: Bass clef, B-flat key signature. The staff contains a whole rest.
- Cb.**: Bass clef, B-flat key signature. The part consists of eighth notes and rests, with triplets indicated by a '3' and a bracket.
- T.**: Treble clef, B-flat key signature. The staff contains a whole rest.
- El. Pno.**: Treble clef, B-flat key signature. The part features a complex rhythmic pattern of eighth and sixteenth notes, primarily in chords, with triplets, a septuplet (marked '7'), and a final measure with a repeat sign.
- D. Set**: Drum set. The part is written on a single staff with a double bar line at the beginning, indicating a specific drum kit configuration. It features a pattern of eighth notes and rests, with triplets indicated by a '3' and an 'x' mark.

29

29

B $\flat$ Cl.

T. Sax.

B $\flat$ Tpt.

B $\flat$ Tpt.

Guit.

Pno.

Cb.

T.

El. Pno.

D. Set

The musical score for page 29 consists of ten staves. The first four staves (B $\flat$ Cl., T. Sax., B $\flat$ Tpt., B $\flat$ Tpt.) and the Pno. staff contain whole rests. The Guit. staff features a continuous eighth-note triplet pattern. The Cb. staff has a sparse melodic line with a triplet at the end. The T. staff contains a whole rest. The El. Pno. staff has a complex accompaniment with triplets and a 7-measure rest. The D. Set staff uses a drum notation with 'x' marks for cymbals and dots for other drums.

30

B $\flat$ Cl.

T. Sax.

B $\flat$ Tpt.

B $\flat$ Tpt.

Guit.

Pno.

Cb.

T.

El. Pno.

D. Set

The musical score for page 30 consists of ten staves. The first four staves (B $\flat$ Cl., T. Sax., B $\flat$ Tpt., B $\flat$ Tpt.) contain whole rests. The Guitar staff features a continuous eighth-note triplet pattern. The Piano staff has a whole rest followed by a triplet of eighth notes. The Contrabass staff plays a rhythmic pattern of eighth notes with triplet markings. The Tenor staff has a 7-measure rest. The Electric Piano staff plays a melodic line with triplet markings. The Double Bass staff plays a rhythmic pattern of eighth notes with triplet markings.

31

31

B $\flat$ Cl.

T. Sax.

B $\flat$ Tpt.

B $\flat$ Tpt.

Guit.

Pno.

Cb.

T.

El. Pno.

D. Set

The musical score for page 31 consists of ten staves. The first four staves (B $\flat$ Cl., T. Sax., B $\flat$ Tpt., B $\flat$ Tpt.) contain whole rests. The fifth staff (Guit.) features a continuous eighth-note triplet pattern. The sixth staff (Pno.) has a bass line with triplet and quintuplet markings. The seventh staff (Cb.) contains a few notes with slurs. The eighth staff (T.) has a whole rest. The ninth staff (El. Pno.) has a whole rest. The tenth staff (D. Set) shows a drum pattern with 'x' marks for cymbals and dots for other drums, with triplet markings.

32

B $\flat$ Cl.

T. Sax.

B $\flat$ Tpt.

B $\flat$ Tpt.

Guit.

Pno.

Cb.

T.

El. Pno.

D. Set

The musical score for page 32 consists of ten staves. The first four staves (B $\flat$ Cl., T. Sax., B $\flat$ Tpt., B $\flat$ Tpt.) contain whole rests. The fifth staff (Guit.) features a complex rhythmic pattern of eighth and sixteenth notes with triplets. The sixth staff (Pno.) has a melodic line with a long note and a triplet. The seventh staff (Cb.) contains a rhythmic pattern with triplets. The eighth staff (T.) contains a whole rest. The ninth staff (El. Pno.) contains a rhythmic pattern with triplets. The tenth staff (D. Set) contains a rhythmic pattern with triplets.

33

33

B $\flat$ Cl.

T. Sax.

B $\flat$ Tpt.

B $\flat$ Tpt.

Guit.

Pno.

Cb.

T.

El. Pno.

D. Set

The musical score for page 33 consists of ten staves. The first four staves (B $\flat$ Cl., T. Sax., B $\flat$ Tpt., B $\flat$ Tpt.) contain whole rests. The fifth staff (Guit.) features a continuous eighth-note triplet pattern. The sixth staff (Pno.) includes eighth-note triplets and a quintuplet. The seventh staff (Cb.) has eighth-note triplets. The eighth staff (T.) contains a whole rest. The ninth staff (El. Pno.) has a whole rest. The tenth staff (D. Set) shows a drum pattern with 'x' marks for cymbals and dots for other drums, including triplet markings.

34

B♭ Cl.

T. Sax.

B♭ Tpt.

B♭ Tpt.

Guit.

Pno.

Cb.

T.

El. Pno.

D. Set

34

35

35

35

B $\flat$ Cl.

T. Sax.

B $\flat$ Tpt.

B $\flat$ Tpt.

Guit.

Pno.

Cb.

T.

El. Pno.

D. Set

The musical score for page 35 features eight staves. The top four staves (B $\flat$ Cl., T. Sax., B $\flat$ Tpt., B $\flat$ Tpt.) contain whole rests. The Guit. staff has a rhythmic pattern of eighth-note triplets and eighth notes. The Pno. staff has a whole rest. The Cb. staff has a melodic line with eighth notes and rests. The T. staff has a complex melodic line with eighth notes, triplets, and a 7-measure rest. The El. Pno. staff has a complex melodic line with eighth notes, triplets, and a 7-measure rest. The D. Set staff has a rhythmic pattern of eighth notes and rests.

36

B♭ Cl.

T. Sax.

B♭ Tpt.

B♭ Tpt.

Guit.

Pno.

Cb.

T.

El. Pno.

D. Set

The musical score is for page 36 of a piece. It features a jazz ensemble with the following instruments: B♭ Clarinet, Tenor Saxophone, B♭ Trumpet (two parts), Guitar, Piano, Contrabass, Trombone, Electric Piano, and Drums. The key signature is B♭ major (two flats). The guitar part is highly active, featuring a complex melody with many triplets. The piano part has a steady bass line. The electric piano and drums provide harmonic and rhythmic support. The contrabass and trombone have more active parts with triplets and other rhythmic figures.

37

B $\flat$ Cl.

T. Sax.

B $\flat$ Tpt.

B $\flat$ Tpt.

Guit.

Pno.

Cb.

T.

El. Pno.

D. Set

The musical score for page 37 features eight staves. The top four staves (B $\flat$ Cl., T. Sax., B $\flat$ Tpt., B $\flat$ Tpt.) contain whole rests. The fifth staff (Guit.) has a treble clef, key signature of one flat, and a common time signature. It features a repeating eighth-note triplet pattern with a sharp sign on the first note. The sixth staff (Pno.) contains a whole rest. The seventh staff (Cb.) has a bass clef and one flat, featuring a melodic line with eighth notes and triplets. The eighth staff (T.) has a treble clef and one flat, featuring a melodic line with eighth notes, triplets, and a 7-measure rest. The ninth staff (El. Pno.) has a treble clef and one flat, featuring a complex accompaniment with triplets and sixteenth notes. The tenth staff (D. Set) has a drum set notation with 'x' marks for cymbals and vertical lines for drums.

38

B $\flat$ Cl.

T. Sax.

B $\flat$ Tpt.

B $\flat$ Tpt.

Guit.

Pno.

Cb.

T.

El. Pno.

D. Set

The musical score for page 38 is written for a ten-piece band. The instruments and their parts are as follows:

- B $\flat$ Cl.:** A whole rest.
- T. Sax.:** A whole rest followed by a quarter rest, then a quarter note G $\sharp$ 4 and a quarter note A4.
- B $\flat$ Tpt.:** A whole rest.
- B $\flat$ Tpt.:** A whole rest.
- Guit.:** A continuous eighth-note triplet pattern starting on G $\sharp$ 4, with a capo indicated at the 8th fret.
- Pno.:** A whole rest.
- Cb.:** A quarter note G2, a quarter rest, a quarter note F2, and a quarter rest.
- T.:** A complex melodic line starting on G $\sharp$ 4, featuring triplets, a 9-measure rest, and various rhythmic patterns.
- El. Pno.:** A complex accompaniment pattern featuring triplets and sixteenth notes, starting on G $\sharp$ 4.
- D. Set:** A drum set pattern with eighth notes and rests.

39

B $\flat$ Cl.

T. Sax.

B $\flat$ Tpt.

B $\flat$ Tpt.

Guit.

Pno.

Cb.

T.

El. Pno.

D. Set

3 3 9

3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3

40

41

B $\flat$ Cl.

T. Sax.

B $\flat$ Tpt.

B $\flat$ Tpt.

Guit.

Pno.

Cb.

T.

El. Pno.

D. Set

The musical score for page 41 consists of ten staves. The instruments are: B $\flat$ Cl., T. Sax., B $\flat$ Tpt., B $\flat$ Tpt., Guit., Pno., Cb., T., El. Pno., and D. Set. The key signature has one flat (B $\flat$). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various musical notations: eighth notes, sixteenth notes, triplets, quintuplets, and rests. The Guit. staff features a complex rhythmic pattern with many triplets. The Cb. staff has a melodic line with some triplets. The D. Set staff shows a drum pattern with 'x' marks for cymbals and dots for other drums.

42

Key signature: B-flat major (two flats). Time signature: 3/4.

The score is divided into two systems. The first system contains measures 1 through 18, and the second system contains measures 19 through 42. The piano part is written in treble and bass staves, and the guitar part is written in a single staff with a capo on the 8th fret. The score includes a key signature change to B-flat major at measure 10 and a repeat sign at measure 38.

43

43

B $\flat$ Cl.

T. Sax.

B $\flat$ Tpt.

B $\flat$ Tpt.

Guit.

Pno.

Cb.

T.

El. Pno.

D. Set

The musical score for page 43 consists of ten staves. The instruments are: B $\flat$ Cl., T. Sax., B $\flat$ Tpt., B $\flat$ Tpt., Guit., Pno., Cb., T., El. Pno., and D. Set. The key signature is one flat (B $\flat$). The time signature is not explicitly shown but is implied to be 4/4 based on the notation. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. The Guit. staff features a complex rhythmic pattern with many triplets. The D. Set staff shows a sequence of eighth notes with rests. The Cb. staff has a few eighth notes. The T. Sax. staff has a melodic line with some triplets. The other staves (B $\flat$ Cl., B $\flat$ Tpt., T., El. Pno., Pno.) are mostly empty, indicating rests for those instruments.

44

B $\flat$ Cl.

T. Sax.

B $\flat$ Tpt.

B $\flat$ Tpt.

Guit.

Pno.

Cb.

T.

El. Pno.

D. Set

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46

B $\flat$ Cl.

T. Sax.

B $\flat$ Tpt.

B $\flat$ Tpt.

Guit.

Pno.

Cb.

T.

El. Pno.

D. Set

The musical score for page 46 consists of ten staves. The instruments are: B $\flat$ Cl., T. Sax., B $\flat$ Tpt., B $\flat$ Tpt., Guit., Pno., Cb., T., El. Pno., and D. Set. The key signature is one flat (B $\flat$). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as triplets, eighth notes, and rests. The Guit. part features a complex rhythmic pattern with triplets. The Cb. part has a triplet of eighth notes. The D. Set part shows a drum pattern with eighth notes and rests.

47

The musical score for page 47 is arranged for a ten-piece band. The instruments and their parts are as follows:

- Bb Cl.**: Treble clef, key of Bb. A whole rest is present.
- T. Sax.**: Treble clef, key of Bb. A half note with a grace note is followed by a whole rest.
- Bb Tpt.**: Treble clef, key of Bb. A whole rest is present.
- Bb Tpt.**: Treble clef, key of Bb. A whole rest is present.
- Guit.**: Treble clef, key of Bb. A continuous eighth-note triplet pattern with a 'guitar' symbol.
- Pno.**: Bass clef, key of Bb. A rhythmic pattern of eighth and sixteenth notes with triplet markings.
- Cb.**: Bass clef, key of Bb. A rhythmic pattern of eighth and sixteenth notes with triplet markings.
- T.**: Treble clef, key of Bb. A whole rest is present.
- El. Pno.**: Treble clef, key of Bb. A whole rest is present.
- D. Set**: A drum set part with a snare drum (H) and a kick drum (V) pattern.

48

B $\flat$ Cl.

T. Sax.

B $\flat$ Tpt.

B $\flat$ Tpt.

Guit.

Pno.

Cb.

T.

El. Pno.

D. Set

The musical score for page 48 is written for a ten-piece ensemble. The instruments and their parts are as follows:

- B $\flat$ Cl.:** Rests throughout the measure.
- T. Sax.:** Rests throughout the measure.
- B $\flat$ Tpt.:** Rests throughout the measure.
- B $\flat$ Tpt.:** Rests throughout the measure.
- Guit.:** Features a complex rhythmic pattern of eighth and sixteenth notes, with multiple triplet markings (3) and a final triplet marked with a sharp sign (#).
- Pno.:** Features a complex rhythmic pattern of eighth and sixteenth notes, with multiple triplet markings (3) and a final triplet marked with a sharp sign (#).
- Cb.:** Features a complex rhythmic pattern of eighth and sixteenth notes, with multiple triplet markings (3) and a final triplet marked with a sharp sign (#).
- T.:** Rests throughout the measure.
- El. Pno.:** Rests throughout the measure.
- D. Set:** Features a complex rhythmic pattern of eighth and sixteenth notes, with multiple triplet markings (3) and a final triplet marked with a sharp sign (#).

49

49

B $\flat$ Cl.

T. Sax.

B $\flat$ Tpt.

B $\flat$ Tpt.

Guit.

Pno.

Cb.

T.

El. Pno.

D. Set

The musical score for page 49 consists of ten staves. The first four staves (B $\flat$ Cl., T. Sax., B $\flat$ Tpt., B $\flat$ Tpt.) contain whole rests. The fifth staff (Guit.) features a continuous eighth-note triplet pattern. The sixth staff (Pno.) contains a sequence of eighth and sixteenth notes with triplet markings. The seventh staff (Cb.) has a few eighth notes and a triplet. The eighth staff (T.) contains a whole rest. The ninth staff (El. Pno.) contains a whole rest. The tenth staff (D. Set) shows a drum pattern with eighth notes and rests, marked with 'x' for cymbals.

50

B $\flat$ Cl.

T. Sax.

B $\flat$ Tpt.

B $\flat$ Tpt.

Guit.

Pno.

Cb.

T.

El. Pno.

D. Set

The musical score for page 50 is written for a ten-piece band. The instruments and their parts are as follows:

- B $\flat$ Cl.:** Rests throughout the measure.
- T. Sax.:** Rests throughout the measure.
- B $\flat$ Tpt.:** Rests throughout the measure.
- B $\flat$ Tpt.:** Rests throughout the measure.
- Guit.:** Features a continuous eighth-note triplet pattern in the treble clef, with a key signature change to one sharp (F#) indicated by a sharp sign on the first staff.
- Pno.:** Features a complex rhythmic pattern in the treble clef, including triplets and sixteenth notes, with a key signature change to one sharp (F#) indicated by a sharp sign on the first staff.
- Cb.:** Features a complex rhythmic pattern in the bass clef, including triplets and sixteenth notes, with a key signature change to one sharp (F#) indicated by a sharp sign on the first staff.
- T.:** Rests throughout the measure.
- El. Pno.:** Rests throughout the measure.
- D. Set:** Features a complex rhythmic pattern in the bass clef, including triplets and sixteenth notes, with a key signature change to one sharp (F#) indicated by a sharp sign on the first staff.

51

51

B $\flat$ Cl.

T. Sax.

B $\flat$ Tpt.

B $\flat$ Tpt.

Guit.

Pno.

Cb.

T.

El. Pno.

D. Set

The musical score for page 51 consists of ten staves. The first four staves (B $\flat$ Cl., T. Sax., B $\flat$ Tpt., B $\flat$ Tpt.) contain whole rests. The fifth staff (Guit.) features a complex rhythmic pattern with triplets and eighth notes. The sixth staff (Pno.) contains a whole rest. The seventh staff (Cb.) has a melodic line with eighth notes and rests. The eighth staff (T.) includes a melodic line with triplets and a 7-measure rest. The ninth staff (El. Pno.) features a complex rhythmic pattern with triplets and eighth notes. The tenth staff (D. Set) shows a drum set pattern with 'x' marks for cymbals and dots for drums.

52

B $\flat$ Cl.

T. Sax.

B $\flat$ Tpt.

B $\flat$ Tpt.

Guit.

Pno.

Cb.

T.

El. Pno.

D. Set

The musical score for page 52 is written for a ten-piece band. The instruments and their parts are as follows:

- B $\flat$ Cl.**: Rests throughout the measure.
- T. Sax.**: Rests throughout the measure.
- B $\flat$ Tpt.**: Rests throughout the measure.
- B $\flat$ Tpt.**: Rests throughout the measure.
- Guit.**: Features a complex rhythmic pattern of eighth and sixteenth notes, primarily in triplets, with a key signature change to one sharp (F#) in the middle.
- Pno.**: Rests throughout the measure.
- Cb.**: Plays a bass line with eighth notes and rests.
- T.**: Features a complex melodic line with triplets, quintuplets, and a key signature change to one sharp (F#) in the middle.
- El. Pno.**: Features a complex melodic line with triplets, quintuplets, and a key signature change to one sharp (F#) in the middle.
- D. Set**: Features a complex rhythmic pattern of eighth and sixteenth notes, primarily in triplets.

53

53

B $\flat$ Cl.

T. Sax.

B $\flat$ Tpt.

B $\flat$ Tpt.

Guit.

Pno.

Cb.

T.

El. Pno.

D. Set

The musical score for page 53 features ten staves. The top four staves (B $\flat$ Cl., T. Sax., B $\flat$ Tpt., B $\flat$ Tpt.) contain whole rests. The Guitar staff (Guit.) plays a rhythmic pattern of eighth-note triplets. The Piano staff (Pno.) has a whole rest followed by a five-measure rest. The Contrabass staff (Cb.) plays a series of eighth notes and quarter notes. The Trombone staff (T.) plays eighth-note triplets and a seven-measure rest. The Electric Piano staff (El. Pno.) plays eighth-note triplets. The Drum Set staff (D. Set) plays a pattern of eighth notes and quarter notes.

54

B $\flat$ Cl.

T. Sax.

B $\flat$ Tpt.

B $\flat$ Tpt.

Guit.

Pno.

Cb.

T.

El. Pno.

D. Set

The musical score for page 54 is written for ten instruments: B $\flat$ Clarinet, Tenor Saxophone, B $\flat$ Trumpet, B $\flat$ Trombone, Guitar, Piano, Contrabass, Trombone, Electric Piano, and Drum Set. The key signature has one flat (B $\flat$), and the time signature is 4/4. The score features a variety of rhythmic patterns, including triplets and a 7-measure rest for the piano. The guitar and electric piano parts are particularly active, with many beamed notes and triplets. The drum set part consists of a steady pattern of eighth notes and rests.

55

55

B $\flat$ Cl.

T. Sax.

B $\flat$ Tpt.

B $\flat$ Tpt.

Guit.

Pno.

Cb.

T.

El. Pno.

D. Set

The musical score for page 55 consists of ten staves. The first four staves (B $\flat$ Cl., T. Sax., B $\flat$ Tpt., B $\flat$ Tpt.) are mostly silent, with the second B $\flat$ Tpt. staff containing a melodic line. The fifth staff (Guit.) features a complex rhythmic pattern with triplets and a '5' marking. The sixth staff (Pno.) is silent. The seventh staff (Cb.) has a bass line with triplets. The eighth staff (T.) is silent. The ninth staff (El. Pno.) has a melodic line with triplets. The tenth staff (D. Set) has a bass line with triplets and a '5' marking.

56

B $\flat$ Cl.

T. Sax.

B $\flat$ Tpt.

B $\flat$ Tpt.

Guit.

Pno.

Cb.

T.

El. Pno.

D. Set

The musical score for page 56 features ten staves. The first four staves (B $\flat$ Cl., T. Sax., B $\flat$ Tpt., B $\flat$ Tpt.) and the sixth staff (Pno.) contain whole rests. The fifth staff (Guit.) plays a complex rhythmic pattern of eighth and sixteenth notes, with triplets indicated by '3' and a 'g' marking. The seventh staff (Cb.) plays a melodic line with eighth and sixteenth notes. The eighth staff (T.) contains a whole rest. The ninth staff (El. Pno.) contains a whole rest. The tenth staff (D. Set) plays a rhythmic pattern of eighth notes, with triplets indicated by '3'.

57

57

B $\flat$ Cl.

T. Sax.

B $\flat$ Tpt.

B $\flat$ Tpt.

Guit.

Pno.

Cb.

T.

El. Pno.

D. Set

The musical score for page 57 features ten staves. The first four staves (B $\flat$ Cl., T. Sax., B $\flat$ Tpt., B $\flat$ Tpt.) are mostly empty, with the second B $\flat$ Tpt. staff containing a melodic line starting with a sharp sign and a slur. The fifth staff (Guit.) contains a complex rhythmic pattern with triplets and a 9-measure phrase. The sixth staff (Pno.) is empty. The seventh staff (Cb.) contains a few notes and a triplet. The eighth staff (T.) is empty. The ninth staff (El. Pno.) contains a rhythmic pattern with triplets. The tenth staff (D. Set) contains a rhythmic pattern with triplets and rests.

58

59

59

B $\flat$ Cl.

T. Sax.

B $\flat$ Tpt.

B $\flat$ Tpt.

Guit.

Pno.

Cb.

T.

El. Pno.

D. Set

3 3 3 3 7 3 3 3 3

3 3 3 3 3 3

60

B $\flat$ Cl.

T. Sax.

B $\flat$ Tpt.

B $\flat$ Tpt.

Guit.

Pno.

Cb.

T.

El. Pno.

D. Set

The musical score for page 60 consists of ten staves. The first four staves (B $\flat$ Cl., T. Sax., B $\flat$ Tpt., B $\flat$ Tpt.) and the sixth staff (Pno.) contain whole rests. The fifth staff (Guit.) features a continuous pattern of eighth-note triplets. The seventh staff (Cb.) has a bass line with eighth-note triplets. The eighth staff (T.) contains a whole rest. The ninth staff (El. Pno.) begins with eighth-note triplets, followed by a 7-measure rest, and then continues with more complex rhythmic patterns including triplets and a 7-measure rest. The tenth staff (D. Set) shows a drum set pattern with eighth-note triplets and other rhythmic figures.

61

61

B $\flat$ Cl.

T. Sax.

B $\flat$ Tpt.

B $\flat$ Tpt.

Guit.

Pno.

Cb.

T.

El. Pno.

D. Set

The musical score for page 61 features eight staves. The top four staves (B $\flat$ Cl., T. Sax., B $\flat$ Tpt., and Guit.) are in treble clef with a key signature of one flat. The bottom four staves (Pno., Cb., T., and El. Pno.) are in bass clef with a key signature of one flat. The D. Set staff is in common time. The Guit. staff features a complex rhythmic pattern with triplets and a quintuplet. The El. Pno. staff features a complex rhythmic pattern with triplets and a quintuplet. The Cb. staff features a complex rhythmic pattern with triplets and a quintuplet. The B $\flat$ Tpt. staff features a complex rhythmic pattern with triplets and a quintuplet. The B $\flat$ Cl. and T. Sax. staves are mostly silent, with a few notes in the B $\flat$ Cl. staff. The Pno. staff is mostly silent. The T. staff is mostly silent. The D. Set staff features a complex rhythmic pattern with triplets and a quintuplet.

62

The musical score for page 62 is arranged for a ten-piece band. The instruments and their parts are as follows:

- Bb Cl.**: Rests throughout the measure.
- T. Sax.**: Rests throughout the measure.
- Bb Tpt.**: Rests throughout the measure.
- Bb Tpt.**: Plays a melodic line starting with a triplet of eighth notes, followed by a series of eighth and sixteenth notes.
- Guit.**: Plays a continuous eighth-note triplet pattern.
- Pno.**: Rests for most of the measure, with a triplet of eighth notes at the end.
- Cb.**: Plays a bass line with eighth notes and triplet markings.
- T.**: Rests throughout the measure.
- El. Pno.**: Plays a complex, fast-moving line with many triplets and sixteenth notes.
- D. Set**: Provides a steady drum pattern with eighth and sixteenth notes.

63

63

B $\flat$ Cl.

T. Sax.

B $\flat$ Tpt.

B $\flat$ Tpt.

Guit.

Pno.

Cb.

T.

El. Pno.

D. Set

The musical score for page 63 consists of ten staves. The first four staves (B $\flat$ Cl., T. Sax., B $\flat$ Tpt., B $\flat$ Tpt.) contain whole rests. The fifth staff (Guit.) features a continuous eighth-note triplet pattern. The sixth staff (Pno.) has a complex rhythmic pattern with triplets and eighth notes. The seventh staff (Cb.) also features a triplet pattern. The eighth staff (T.) contains a whole rest. The ninth staff (El. Pno.) has a triplet pattern. The tenth staff (D. Set) features a pattern of eighth notes and rests.

64

B $\flat$ Cl.

T. Sax.

B $\flat$ Tpt.

B $\flat$ Tpt.

Guit.

Pno.

Cb.

T.

El. Pno.

D. Set

The musical score for page 64 consists of ten staves. The first measure is marked with a double bar line. The instruments and their parts are as follows:

- B $\flat$ Cl.:** Rest.
- T. Sax.:** Rest.
- B $\flat$ Tpt.:** Rest.
- B $\flat$ Tpt.:** Rest.
- Guit.:** A complex rhythmic pattern featuring triplets of eighth notes and sixteenth notes, with a key signature change to one sharp (F#) in the fifth measure.
- Pno.:** A complex rhythmic pattern featuring triplets of eighth notes and sixteenth notes, with a key signature change to one sharp (F#) in the fifth measure.
- Cb.:** A complex rhythmic pattern featuring triplets of eighth notes and sixteenth notes, with a key signature change to one sharp (F#) in the fifth measure.
- T.:** Rest.
- El. Pno.:** Rest.
- D. Set:** A complex rhythmic pattern featuring triplets of eighth notes and sixteenth notes, with a key signature change to one sharp (F#) in the fifth measure.

65

65

B $\flat$ Cl.

T. Sax.

B $\flat$ Tpt.

B $\flat$ Tpt.

Guit.

Pno.

Cb.

T.

El. Pno.

D. Set

The musical score for page 65 consists of ten staves. The first four staves (B $\flat$ Cl., T. Sax., B $\flat$ Tpt., B $\flat$ Tpt.) contain whole rests. The fifth staff (Guit.) features a continuous eighth-note triplet pattern. The sixth staff (Pno.) has a melodic line with triplets. The seventh staff (Cb.) contains a bass line with triplets. The eighth staff (T.) has a whole rest. The ninth staff (El. Pno.) has a whole rest. The tenth staff (D. Set) shows a drum set pattern with eighth notes and rests.

66

B $\flat$ Cl.

T. Sax.

B $\flat$ Tpt.

B $\flat$ Tpt.

Guit.

Pno.

Cb.

T.

El. Pno.

D. Set

The musical score for page 66 consists of ten staves. The first four staves (B $\flat$ Cl., T. Sax., B $\flat$ Tpt., B $\flat$ Tpt.) are mostly empty, with a few notes in the first measure. The fifth staff (Guit.) features a complex, fast-paced melody with many triplets and sixteenth notes. The sixth staff (Pno.) has a similar fast-paced melody with triplets and sixteenth notes. The seventh staff (Cb.) has a slower, more melodic line with triplets and sixteenth notes. The eighth staff (T.) is mostly empty. The ninth staff (El. Pno.) has a fast-paced melody with triplets and sixteenth notes. The tenth staff (D. Set) has a fast-paced melody with triplets and sixteenth notes.

67

67

B $\flat$ Cl.

T. Sax.

B $\flat$ Tpt.

B $\flat$ Tpt.

Guit.

Pno.

Cb.

T.

El. Pno.

D. Set

The musical score for page 67 consists of ten staves. The first four staves (B $\flat$ Cl., T. Sax., B $\flat$ Tpt., B $\flat$ Tpt.) are mostly empty, with a few rests. The fifth staff (Guit.) features a repeating eighth-note triplet pattern. The sixth staff (Pno.) has a complex rhythmic pattern with triplets and sixteenth notes. The seventh staff (Cb.) has a simple eighth-note pattern. The eighth staff (T.) has a complex rhythmic pattern with triplets and sixteenth notes. The ninth staff (El. Pno.) has a simple eighth-note pattern. The tenth staff (D. Set) has a simple eighth-note pattern.

68

B $\flat$ Cl.

T. Sax.

B $\flat$ Tpt.

B $\flat$ Tpt.

Guit.

Pno.

Cb.

T.

El. Pno.

D. Set

The musical score for page 68 consists of ten staves. The first four staves (B $\flat$ Cl., T. Sax., B $\flat$ Tpt., B $\flat$ Tpt.) contain whole rests. The fifth staff (Guit.) features a complex rhythmic pattern with triplets of eighth notes. The sixth staff (Pno.) has a bass line with triplets and a final sharp note. The seventh staff (Cb.) contains a melodic line with triplets. The eighth staff (T.) has a complex rhythmic pattern with triplets and a final sharp note. The ninth staff (El. Pno.) contains a melodic line with triplets. The tenth staff (D. Set) features a drum line with triplets and a final sharp note.

69

69

B $\flat$ Cl.

T. Sax.

B $\flat$ Tpt.

B $\flat$ Tpt.

Guit.

Pno.

Cb.

T.

El. Pno.

D. Set

The musical score for page 69 consists of ten staves. The first four staves (B $\flat$ Cl., T. Sax., B $\flat$ Tpt., B $\flat$ Tpt.) contain whole rests. The fifth staff (Guit.) features a continuous eighth-note triplet pattern. The sixth staff (Pno.) has a melodic line with triplet markings. The seventh staff (Cb.) contains a bass line with a triplet at the end. The eighth staff (T.) has a whole rest. The ninth staff (El. Pno.) has a whole rest. The tenth staff (D. Set) shows a drum pattern with triplet markings over the snare and bass drum.

70

B $\flat$ Cl.

T. Sax.

B $\flat$ Tpt.

B $\flat$ Tpt.

Guit.

Pno.

Cb.

T.

El. Pno.

D. Set

71

B $\flat$ Cl.

T. Sax.

B $\flat$ Tpt.

B $\flat$ Tpt.

Guit.

Pno.

Cb.

T.

El. Pno.

D. Set

The musical score for page 71 consists of ten staves. The instruments are B $\flat$ Clarinet, Tenor Saxophone, B $\flat$ Trumpet, B $\flat$ Trombone, Guitar, Piano, Contrabass, Trumpet, Electric Piano, and Double Bass. The score features complex rhythmic patterns, including triplets and sixteenth notes. The B $\flat$ Clarinet and Tenor Saxophone parts have triplets marked with '3'. The Guitar part has a continuous triplet pattern. The Contrabass part has triplets marked with '3'. The Electric Piano part has triplets marked with '3'. The Double Bass part has a complex rhythmic pattern with triplets marked with '3'. The Piano part is mostly silent. The Trumpet and B $\flat$ Trombone parts are also mostly silent.

72

B $\flat$ Cl.

T. Sax.

B $\flat$ Tpt.

B $\flat$ Tpt.

Guit.

Pno.

Cb.

T.

El. Pno.

D. Set

The musical score for page 72 consists of ten staves. The first staff, B $\flat$ Clarinet, begins with a key signature change to B $\flat$ major and features a triplet of eighth notes. The second staff, Tenor Saxophone, plays a similar triplet pattern. The third staff, B $\flat$ Trumpet, has a triplet of eighth notes. The fourth staff, B $\flat$ Trombone, is mostly silent. The fifth staff, Guitar, features a complex rhythmic pattern with multiple triplets of eighth notes. The sixth staff, Piano, is mostly silent. The seventh staff, Contrabass, has a triplet of eighth notes. The eighth staff, Trumpet, is mostly silent. The ninth staff, Electric Piano, is mostly silent. The tenth staff, Drum Set, features a complex rhythmic pattern with multiple triplets of eighth notes.

73

Bb Cl.
 T. Sax.
 Bb Tpt.
 Bb Tpt.
 Guit.
 Pno.
 Cb.
 T.
 El. Pno.
 D. Set

74

B $\flat$ Cl.

T. Sax.

B $\flat$ Tpt.

B $\flat$ Tpt.

Guit.

Pno.

Cb.

T.

El. Pno.

D. Set

The musical score for page 74 is written for a ten-piece band. The instruments and their parts are as follows:

- B $\flat$ Cl.:** Features two triplet markings over eighth notes.
- T. Sax.:** Features a triplet marking over eighth notes.
- B $\flat$ Tpt. (first):** Features a triplet marking over eighth notes.
- B $\flat$ Tpt. (second):** Features a triplet marking over eighth notes.
- Guit.:** Features a series of triplet markings over eighth notes.
- Pno.:** Features a triplet marking over eighth notes.
- Cb.:** Features a triplet marking over eighth notes.
- T.:** Features a triplet marking over eighth notes.
- El. Pno.:** Features a triplet marking over eighth notes.
- D. Set:** Features a triplet marking over eighth notes.

75

B♭ Cl.

T. Sax.

B♭ Tpt.

B♭ Tpt.

Guit.

Pno.

Cb.

T.

El. Pno.

D. Set

76

76

Bb Cl.

T. Sax.

Bb Tpt.

Bb Tpt.

Guit.

Pno.

Cb.

T.

El. Pno.

D. Set

77

78

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77

The musical score for page 77 consists of ten staves, each representing a different instrument. The key signature is one flat (Bb). The staves are labeled as follows:

- Bb Cl.:** Features two triplet markings over the first and second measures.
- T. Sax.:** Features a triplet marking over the first measure.
- Bb Tpt.:** Features a triplet marking over the first measure.
- Bb Tpt.:** Features a triplet marking over the first measure.
- Guit.:** Features a triplet marking over the first measure.
- Pno.:** Features a triplet marking over the first measure.
- Cb.:** Features a triplet marking over the first measure.
- T.:** Features a triplet marking over the first measure.
- El. Pno.:** Features a triplet marking over the first measure.
- D. Set:** Features a triplet marking over the first measure.

The score includes various musical notations such as triplets, slurs, and rests. The Guit. staff has a triplet marking over the first measure. The Pno. staff has a triplet marking over the first measure. The Cb. staff has a triplet marking over the first measure. The T. staff has a triplet marking over the first measure. The El. Pno. staff has a triplet marking over the first measure. The D. Set staff has a triplet marking over the first measure.

78

B♭ Cl.

T. Sax.

B♭ Tpt.

B♭ Tpt.

Guit.

Pno.

Cb.

T.

El. Pno.

D. Set

The musical score for page 78 is written for a ten-piece band. The instruments and their parts are as follows:

- B♭ Cl.:** Features a melodic line with a triplet of eighth notes and a quarter note, followed by a half note and a quarter note.
- T. Sax.:** Plays a rhythmic pattern of eighth notes, including a triplet.
- B♭ Tpt. (first):** Features a melodic line with a triplet of eighth notes and a quarter note, followed by a half note and a quarter note.
- B♭ Tpt. (second):** Features a melodic line with a triplet of eighth notes and a quarter note, followed by a half note and a quarter note.
- Guit.:** Features a rhythmic pattern of eighth notes, including a triplet.
- Pno.:** Features a melodic line with a triplet of eighth notes and a quarter note, followed by a half note and a quarter note.
- Cb.:** Features a melodic line with a triplet of eighth notes and a quarter note, followed by a half note and a quarter note.
- T.:** Features a melodic line with a triplet of eighth notes and a quarter note, followed by a half note and a quarter note.
- El. Pno.:** Features a melodic line with a triplet of eighth notes and a quarter note, followed by a half note and a quarter note.
- D. Set:** Features a rhythmic pattern of eighth notes, including a triplet.