

Alto Flute, Tiki Room

Vibraphone

Voice

Voice

Tuba

Drumset, new

$\text{♩} = 85$

5

2

A. Fl.

Vib.

Vo.

Vo.

Tba.

D. Set

4

A. Fl.

Vib.

Vo.

Vo.

Tba.

D. Set

6

A. Fl.

Vib.

Vo.

Vo.

Tba.

D. Set

8

A. Fl.

Vib.

Vo.

Vo.

Tba.

D. Set

10

10

A. Fl.

Vib.

Vo.

Vo.

Tba.

D. Set

5

12

A. Fl.

Vib.

Vo.

Vo.

Tba.

D. Set

13

14

A. Fl.

Vib.

Vo.

Vo.

Tba.

D. Set

15

16

A. Fl.

Vib.

Vo.

Vo.

Tba.

D. Set

17

18

19

A. Fl.

Vib.

Vo.

Vo.

Tba.

D. Set

20

21

21

A. Fl.

Vib.

Vo.

Vo.

Tba.

D. Set

23

A. Fl.

Vib.

Vo.

Vo.

Tba.

D. Set

24

A. Fl.

Vib.

Vo.

Vo.

Tba.

D. Set

The musical score for measures 24 and 25 is written for a large ensemble. The key signature consists of two flats (Bb and Eb). Measure 24 begins with a treble clef and a key signature of two flats. The A. Fl. part has a melodic line starting on a whole note, followed by a half note, and then a quarter note. The Vib. part has a similar melodic line. The first Vo. part has a melodic line starting on a whole note, followed by a half note, and then a quarter note. The second Vo. part has a melodic line starting on a whole note, followed by a half note, and then a quarter note. The Tba. part has a melodic line starting on a whole note, followed by a half note, and then a quarter note. The D. Set part has a complex rhythmic pattern with many beamed sixteenth notes. Measure 25 continues the melodic development, with the vocal parts still resting. The D. Set part continues its complex rhythmic pattern.