

♩ = 62

♩ = 58

Contrabasses, Contrabass

Harp, Harp

B♭ Bass Clarinet, Clarinet

Flute, Flute

Strings, Slow Strng

Classical Guitar, Guitar

Violas, Viola

Trombone, Trombone

B♭ Trumpet, Trumpet

Bassoon, Bassoon

Horn in F, French Horn

Oboe, Oboe

English Horn, English Horn

Violins, Violin

Violoncellos, Cello

Tempo markings: $\text{♩} = 62$, $\text{♩} = 25$, $\text{♩} = 45$, $\text{♩} = 35$, $\text{♩} = 50$

4

Cbs.

Hrp.

Bb B. Cl.

Fl.

St.

Guit.

Vlas.

Tbn.

Bb Tpt.

Bsn.

F Hn.

Ob.

E. Hn.

Vlns.

Vcs.

7 ♩ = 62

♩ = 50 ♩ = 62

Cbs.

Hrp.

Bb B. Cl.

Fl.

St.

Guit.

Vlas.

Tbn.

Bb Tpt.

Bsn.

F Hn.

Ob.

E. Hn.

Vlns.

Vcs.

This musical score page contains 13 staves for various instruments. The top staff is for Cbs. (Cello), followed by Hrp. (Harp), Bb B. Cl. (B-flat Bass Clarinet), Fl. (Flute), St. (Soprano Saxophone), Guit. (Guitar), Vlas. (Violoncello), Tbn. (Tuba), Bb Tpt. (B-flat Trumpet), Bsn. (Bassoon), F Hn. (F Horn), Ob. (Oboe), E. Hn. (E-flat Horn), and Vlns. (Violins). The bottom-most staff is for Vcs. (Violoncelli). The score is in 4/4 time, with a 3/4 time signature change in measure 12. The key signature has one flat (B-flat). The tempo is marked as quarter note = 50. The woodwinds and strings have active parts, while the brass and harp are mostly silent.

13 ♩ = 62

Cbs. Hrp. Bb B. Cl. Fl. St. Guit. Vlas. Tbn. Bb Tpt. Bsn. F Hn. Ob. E. Hn. Vlns. Vcs.

15

♩ = 50

♩ = 62

The musical score is arranged in 15 staves, each representing a different instrument. The time signature is 3/4. The key signature has one flat (Bb). The instruments and their parts are as follows:

- Cbs. (Cello):** Bass clef, 3/4 time. Part 1: Quarter note G2, quarter rest. Part 2: Quarter note G2, quarter rest. Part 3: Quarter note G2, quarter rest.
- Hrp. (Harp):** Bass clef, 3/4 time. Part 1: Quarter rest, quarter rest. Part 2: Quarter rest, quarter rest. Part 3: Quarter rest, quarter rest.
- Bb B. Cl. (Bb Bass Clarinet):** Treble clef, 3/4 time. Part 1: Quarter note G4, quarter note A4, quarter note Bb4. Part 2: Quarter note C5, quarter note Bb4, quarter note A4. Part 3: Quarter note G4, quarter note F4, quarter note E4.
- Fl. (Flute):** Treble clef, 3/4 time. Part 1: Quarter note G4, quarter note A4, quarter note Bb4. Part 2: Quarter note C5, quarter note Bb4, quarter note A4. Part 3: Quarter note G4, quarter note F4, quarter note E4.
- St. (Soprano Saxophone):** Treble clef, 3/4 time. Part 1: Quarter rest, quarter rest. Part 2: Quarter rest, quarter rest. Part 3: Quarter rest, quarter rest.
- Guit. (Guitar):** Treble clef, 3/4 time. Part 1: Quarter rest, quarter rest. Part 2: Quarter rest, quarter rest. Part 3: Quarter rest, quarter rest.
- Vlas. (Violoncello):** Bass clef, 3/4 time. Part 1: Quarter rest, quarter rest. Part 2: Quarter rest, quarter rest. Part 3: Quarter rest, quarter rest.
- Tbn. (Tuba):** Bass clef, 3/4 time. Part 1: Quarter rest, quarter rest. Part 2: Quarter rest, quarter rest. Part 3: Quarter rest, quarter rest.
- Bb Tpt. (Bb Trumpet):** Treble clef, 3/4 time. Part 1: Quarter rest, quarter rest. Part 2: Quarter rest, quarter rest. Part 3: Quarter rest, quarter rest.
- Bsn. (Bassoon):** Bass clef, 3/4 time. Part 1: Quarter note G2, quarter note A2, quarter note Bb2. Part 2: Quarter note C3, quarter note Bb2, quarter note A2. Part 3: Quarter note G2, quarter note F2, quarter note E2.
- F Hn. (F Horn):** Treble clef, 3/4 time. Part 1: Quarter note G4, quarter note A4, quarter note Bb4. Part 2: Quarter note C5, quarter note Bb4, quarter note A4. Part 3: Quarter note G4, quarter note F4, quarter note E4.
- Ob. (Oboe):** Treble clef, 3/4 time. Part 1: Quarter rest, quarter rest. Part 2: Quarter rest, quarter rest. Part 3: Quarter rest, quarter rest.
- E. Hn. (E Horn):** Treble clef, 3/4 time. Part 1: Quarter rest, quarter rest. Part 2: Quarter rest, quarter rest. Part 3: Quarter rest, quarter rest.
- Vlns. (Violins):** Treble clef, 3/4 time. Part 1: Quarter note G4, quarter note A4, quarter note Bb4. Part 2: Quarter note C5, quarter note Bb4, quarter note A4. Part 3: Quarter note G4, quarter note F4, quarter note E4.
- Vcs. (Violoncelli):** Bass clef, 3/4 time. Part 1: Quarter rest, quarter rest. Part 2: Quarter rest, quarter rest. Part 3: Quarter rest, quarter rest.

17

♩ = 50

The musical score consists of 15 staves for different instruments. The first measure is in 4/4 time, and the second measure is in 3/4 time. The instruments and their parts are as follows:

- Cbs. (Cello):** Bass clef, 4/4 time, rests in both measures.
- Hrp. (Harp):** Bass clef, 4/4 time, rests in both measures.
- Bb B. Cl. (B-flat Clarinet):** Treble clef, 4/4 time, rests in both measures.
- Fl. (Flute):** Treble clef, 4/4 time, eighth-note runs in both measures.
- St. (Soprano Saxophone):** Treble clef, 4/4 time, melodic line in both measures.
- Guit. (Guitar):** Treble clef, 4/4 time, rests in both measures.
- Vlas. (Violoncello):** Bass clef, 4/4 time, eighth-note accompaniment in both measures.
- Tbn. (Tuba):** Bass clef, 4/4 time, rests in both measures.
- Bb Tpt. (B-flat Trumpet):** Treble clef, 4/4 time, rests in both measures.
- Bsn. (Bassoon):** Bass clef, 4/4 time, melodic line in both measures.
- F Hn. (French Horn):** Treble clef, 4/4 time, chords in both measures.
- Ob. (Oboe):** Treble clef, 4/4 time, rests in both measures.
- E. Hn. (English Horn):** Treble clef, 4/4 time, rests in both measures.
- Vlns. (Violins):** Treble clef, 4/4 time, melodic line in both measures.
- Vcs. (Violoncello):** Bass clef, 4/4 time, melodic line in both measures.

19 ♩ = 62

This musical score page contains 13 staves for various instruments. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as ♩ = 62. The instruments and their parts are as follows:

- Cbs. (Cello):** Measures 19-20 are silent.
- Hrp. (Harp):** Measures 19-20 are silent.
- Bb B. Cl. (Bb Bass Clarinet):** Measures 19-20 are silent.
- Fl. (Flute):** Measures 19-20 feature a continuous sixteenth-note pattern.
- St. (Soprano Saxophone):** Measures 19-20 are silent.
- Guit. (Guitar):** Measures 19-20 are silent.
- Vlas. (Violoncello):** Measures 19-20 are silent.
- Tbn. (Tuba):** Measures 19-20 are silent.
- Bb Tpt. (Bb Trumpet):** Measures 19-20 are silent.
- Bsn. (Bassoon):** Measures 19-20 are silent.
- F Hn. (F Horn):** Measures 19-20 are silent.
- Ob. (Oboe):** Measures 19-20 are silent.
- E. Hn. (E Horn):** Measures 19-20 feature a melodic line starting on a sharp.
- Vlins. (Violins):** Measures 19-20 feature a melodic line.
- Vcs. (Violoncelli):** Measures 19-20 feature a melodic line.

Measures 19 and 20 are marked with a 4/4 time signature. The score includes various musical notations such as rests, notes, and triplets (indicated by a '3' above the notes).

21

♩ = 58 ♩ = 52 ♩ = 62 ♩ = 60 ♩ = 62

Cbs.

Hrp.

Bb B. Cl.

Fl.

St.

Guit.

Vlas.

Tbn.

Bb Tpt.

Bsn.

F Hn.

Ob.

E. Hn.

Vlns.

Vcs.

♩ = 50

24

♩ = 58

♩ = 62

Cbs. Hrp. Bb B. Cl. Fl. St. Guit. Vlas. Tbn. Bb Tpt. Bsn. F Hn. Ob. E. Hn. Vlins. Vcs.

The musical score consists of 15 staves. The instruments are: Cbs. (Cello), Hrp. (Harp), Bb B. Cl. (B-flat Bass Clarinet), Fl. (Flute), St. (Soprano Saxophone), Guit. (Guitar), Vlas. (Violoncello), Tbn. (Tuba), Bb Tpt. (B-flat Trumpet), Bsn. (Bassoon), F Hn. (French Horn), Ob. (Oboe), E. Hn. (English Horn), Vlins. (Violin), and Vcs. (Violoncello). The score is in 3/4 time and features a key signature of one flat. The tempo markings are ♩ = 50, ♩ = 58, and ♩ = 62. The first measure (measure 24) shows the beginning of the piece with various instruments playing. The second measure (measure 25) shows a change in tempo and dynamics. The third measure (measure 26) shows a further change in tempo and dynamics.

26

♩ = 50

♩ = 62

Cbs. Hrp. Bb B. Cl. Fl. St. Guit. Vlas. Tbn. Bb Tpt. Bsn. F Hn. Ob. E. Hn. Vlns. Vcs.

The musical score is arranged in 16 staves, each representing a different instrument. The instruments are: Cbs. (Cello), Hrp. (Harp), Bb B. Cl. (B-flat Bass Clarinet), Fl. (Flute), St. (Soprano Saxophone), Guit. (Guitar), Vlas. (Violoncello), Tbn. (Tuba), Bb Tpt. (B-flat Trumpet), Bsn. (Baritone Saxophone), F Hn. (F Horn), Ob. (Oboe), E. Hn. (E Horn), Vlns. (Violins), and Vcs. (Violas). The score is in 4/4 time and features two tempo markings: ♩ = 50 and ♩ = 62. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and articulation marks.

This musical score page contains 13 staves for various instruments. The measures are 28, 29, and 30. The time signature changes from 4/4 to 3/4 in measure 29 and back to 4/4 in measure 30. The key signature has one flat (Bb).

- Cbs. (Cello):** Bass clef, 4/4, 3/4, 4/4. Notes: G2, G2, G2.
- Hrp. (Harp):** Bass clef, 4/4, 3/4, 4/4. Notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Bb B. Cl. (Bb Bass Clarinet):** Treble clef, 4/4, 3/4, 4/4. Notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Fl. (Flute):** Treble clef, 4/4, 3/4, 4/4. Rests.
- St. (String):** Treble clef, 4/4, 3/4, 4/4. Notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Guit. (Guitar):** Treble clef, 4/4, 3/4, 4/4. Rests.
- Vlas. (Violoncello):** Bass clef, 4/4, 3/4, 4/4. Notes: G2, G2.
- Tbn. (Tuba):** Bass clef, 4/4, 3/4, 4/4. Rests.
- Bb Tpt. (Bb Trumpet):** Treble clef, 4/4, 3/4, 4/4. Rests.
- Bsn. (Bassoon):** Bass clef, 4/4, 3/4, 4/4. Notes: G2, G2.
- F Hn. (F Horn):** Treble clef, 4/4, 3/4, 4/4. Notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Ob. (Oboe):** Treble clef, 4/4, 3/4, 4/4. Notes: G4, A4, B4, C5, D5, E5, F5, G5.
- E. Hn. (English Horn):** Treble clef, 4/4, 3/4, 4/4. Rests.
- Vlins. (Violin):** Treble clef, 4/4, 3/4, 4/4. Notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Vcs. (Violoncello):** Bass clef, 4/4, 3/4, 4/4. Notes: G2, G2.

30 ♩ = 62

This musical score page contains 14 staves for various instruments, arranged from top to bottom: Cbs., Hrp., Bb B. Cl., Fl., St., Guit., Vlas., Tbn., Bb Tpt., Bsn., F Hn., Ob., E. Hn., and Vlns. The music is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as ♩ = 62. The score shows measures 30 and 31. The Cbs. part has a whole note in measure 30 and a whole note in measure 31. The Hrp. part has a melodic line in measure 30 and rests in measure 31. The Bb B. Cl. part has a rhythmic pattern of eighth notes in measure 30 and rests in measure 31. The Fl. part has rests in measure 30 and a melodic line in measure 31. The St. part has a whole note in measure 30 and a melodic line in measure 31. The Guit. part has rests in measure 30 and a melodic line in measure 31. The Vlas. part has rests in measure 30 and a melodic line in measure 31. The Tbn. part has rests in both measures. The Bb Tpt. part has rests in both measures. The Bsn. part has a whole note in measure 30 and rests in measure 31. The F Hn. part has a whole note in measure 30 and rests in measure 31. The Ob. part has a whole note in measure 30 and rests in measure 31. The E. Hn. part has rests in measure 30 and a melodic line in measure 31. The Vlns. part has a whole note in measure 30 and a melodic line in measure 31. The Vcs. part has a whole note in measure 30 and a melodic line in measure 31.

32

♩ = 50 ♩ = 62

Cbs.

Hrp.

Bb B. Cl.

Fl.

St.

Guit.

Vlas.

Tbn.

Bb Tpt.

Bsn.

F Hn.

Ob.

E. Hn.

Vlns.

Vcs.

35

♩ = 50

♩ = 62

The musical score is arranged in 15 staves. The first measure (measures 35-36) is in 3/4 time, and the second measure (measures 37-38) is in 4/4 time. The instruments and their parts are as follows:

- Cbs. (Cello):** Bass clef, 3/4 time. Measures 35-36: quarter note G2, quarter note A2, quarter note B2. Measure 37: whole note G2. Measure 38: whole note G2.
- Hrp. (Harp):** Treble clef, 3/4 time. Measures 35-38: whole rests.
- Bb B. Cl. (B-flat Clarinet):** Treble clef, 3/4 time. Measures 35-36: whole rests. Measure 37: quarter note G4, quarter note A4, quarter note B4. Measure 38: quarter note G4, quarter note A4, quarter note B4.
- Fl. (Flute):** Treble clef, 3/4 time. Measures 35-36: quarter note G4, quarter note A4, quarter note B4. Measure 37: quarter note G4, quarter note A4, quarter note B4. Measure 38: quarter note G4, quarter note A4, quarter note B4.
- St. (Soprano Saxophone):** Treble clef, 3/4 time. Measures 35-36: quarter note G4, quarter note A4, quarter note B4. Measure 37: quarter note G4, quarter note A4, quarter note B4. Measure 38: quarter note G4, quarter note A4, quarter note B4.
- Guit. (Guitar):** Treble clef, 3/4 time. Measures 35-38: whole rests.
- Vlas. (Violoncello):** Bass clef, 3/4 time. Measures 35-36: quarter note G2, quarter note A2, quarter note B2. Measure 37: quarter note G2, quarter note A2, quarter note B2. Measure 38: quarter note G2, quarter note A2, quarter note B2.
- Tbn. (Tuba):** Bass clef, 3/4 time. Measures 35-38: whole rests.
- Bb Tpt. (B-flat Trumpet):** Treble clef, 3/4 time. Measures 35-36: whole rests. Measure 37: quarter note G4, quarter note A4, quarter note B4. Measure 38: quarter note G4, quarter note A4, quarter note B4.
- Bsn. (Bassoon):** Bass clef, 3/4 time. Measures 35-36: whole rests. Measure 37: quarter note G2, quarter note A2, quarter note B2. Measure 38: quarter note G2, quarter note A2, quarter note B2.
- F Hn. (French Horn):** Treble clef, 3/4 time. Measures 35-36: quarter note G4, quarter note A4, quarter note B4. Measure 37: quarter note G4, quarter note A4, quarter note B4. Measure 38: quarter note G4, quarter note A4, quarter note B4.
- Ob. (Oboe):** Treble clef, 3/4 time. Measures 35-36: whole rests. Measure 37: quarter note G4, quarter note A4, quarter note B4. Measure 38: quarter note G4, quarter note A4, quarter note B4.
- E. Hn. (English Horn):** Treble clef, 3/4 time. Measures 35-38: whole rests.
- Vlns. (Violins):** Treble clef, 3/4 time. Measures 35-36: quarter note G4, quarter note A4, quarter note B4. Measure 37: quarter note G4, quarter note A4, quarter note B4. Measure 38: quarter note G4, quarter note A4, quarter note B4.
- Vcs. (Violoncello):** Bass clef, 3/4 time. Measures 35-36: quarter note G2, quarter note A2, quarter note B2. Measure 37: quarter note G2, quarter note A2, quarter note B2. Measure 38: quarter note G2, quarter note A2, quarter note B2.

Cbs.

Hrp.

Bb B. Cl.

Fl.

St.

Guit.

Vlas.

Tbn.

Bb Tpt.

Bsn.

F Hn.

Ob.

E. Hn.

Vlns.

Vcs.

39 $\text{♩} = 62$

Cbs.

Hrp.

Bb B. Cl.

Fl.

St.

Guit.

Vlas.

Tbn.

Bb Tpt.

Bsn.

F Hn.

Ob.

E. Hn.

Vlns.

Vcs.

Cbs.

Hrp.

Bb B. Cl.

Fl.

St.

Guit.

Vlas.

Tbn.

Bb Tpt.

Bsn.

F Hn.

Ob.

E. Hn.

Vlns.

Vcs.

41

♩ = 62

♩ = 55

♩ = 50

Cbs.

Hrp.

Bb B. Cl.

Fl.

St.

Guit.

Vlas.

Tbn.

Bb Tpt.

Bsn.

F Hn.

Ob.

E. Hn.

Vlns.

Vcs.

Cbs.

Hrp.

Bb B. Cl.

Fl.

St.

Guit.

Vlas.

Tbn.

Bb Tpt.

Bsn.

F Hn.

Ob.

E. Hn.

Vlns.

Vcs.

Detailed description: This page contains a musical score for 15 instruments. The instruments listed on the left are Cbs., Hrp., Bb B. Cl., Fl., St., Guit., Vlas., Tbn., Bb Tpt., Bsn., F Hn., Ob., E. Hn., Vlns., and Vcs. The score is divided into two measures. The first measure is marked with a tempo of ♩ = 56, and the second measure is marked with a tempo of ♩ = 50. The Cbs. part has a whole note in the first measure and a half note in the second. The Hrp. part has rests in both measures. The Bb B. Cl. part has a complex melodic line with many notes and accidentals. The Fl. part has rests in both measures. The St. part has a melodic line in the first measure and a whole note in the second. The Guit. part has rests in the first measure and a melodic line in the second. The Vlas. part has a melodic line in the first measure and a whole note in the second. The Tbn. part has rests in both measures. The Bb Tpt. part has chords in the first measure and a whole note in the second. The Bsn. part has rests in both measures. The F Hn. and Ob. parts have melodic lines in the first measure and whole notes in the second. The E. Hn. part has rests in both measures. The Vlns. part has a melodic line in the first measure and a whole note in the second. The Vcs. part has chords in the first measure and whole notes in the second.

44

This page contains the musical score for measures 44 and 45. The instruments listed on the left are: Cbs. (Cello), Hrp. (Harp), Bb B. Cl. (B-flat Bass Clarinet), Fl. (Flute), St. (Soprano Saxophone), Guit. (Guitar), Vlas. (Violoncello), Tbn. (Tuba), Bb Tpt. (B-flat Trumpet), Bsn. (Bassoon), F Hn. (F Horn), Ob. (Oboe), E. Hn. (E Horn), Vlns. (Violins), and Ves. (Viola). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Cello part begins with a half note G2. The Harp part features a complex arpeggiated figure with sixteenth and thirty-second notes. The B-flat Bass Clarinet part has a half note G2. The Flute, Soprano Saxophone, Guitar, Tuba, Bassoon, F Horn, Oboe, E Horn, and Violins parts are marked with a whole rest. The Viola part has a half note G2. The Viola part (labeled 'Ves.') also has a half note G2.