

$\text{♩} = 62$        $\text{♩} = 58$

Contrabasses, Contrabass	
Harp, Harp	
B♭ Bass Clarinet, Clarinet	
Flute, Flute	
Strings, Slow String	
Classical Guitar, Guitar	
Violas, Viola	
Trombone, Trombone	
B♭ Trumpet, Trumpet	
Bassoon, Bassoon	
Horn in F, French Horn	
Oboe, Oboe	
English Horn, English Horn	
Violins, Violin	
Violoncellos, Cello	

$\text{♩} = 62$   
 $\text{♩} = 25$

$\text{♩} = 50$        $\text{♩} = 45$        $\text{♩} = 35$

Cbs.      Hrp.      B♭ B. Cl.      Fl.      St.      Guit.      Vlas.      Tbn.      B♭ Tpt.      Bsn.      F Hn.      Ob.      E. Hn.      Vlns.      Vcs.

The music consists of 15 staves, each representing a different instrument or section. The instruments listed are: Cbs. (Cello/Bass), Hrp. (Harp), B♭ B. Cl. (B♭ Bassoon), Fl. (Flute), St. (String), Guit. (Guitar), Vlas. (Violin), Tbn. (Tuba), B♭ Tpt. (B♭ Trumpet), Bsn. (Bassoon), F Hn. (Flute/Horn), Ob. (Oboe), E. Hn. (E♭ Horn), Vlns. (Violins), and Vcs. (Double Bass/Violoncello). The time signature changes from 4/4 to 3/4 and back to 4/4. Various dynamics and note values are indicated throughout the staves.

7       $\text{♩} = 62$

Cbs.  $\text{♩} = 50 \text{ ♩} = 62$

Hrp.

B♭ B. Cl.

Fl.

St.

Guit.

Vlas.

Tbn.

B♭ Tpt.

Bsn.

F Hn.

Ob.

E. Hn.

Vlns.

Vcs.

11

Cbs. Hrp. B♭ B. Cl. Fl. St. Guit. Vlas. Tbn. B♭ Tpt. Bsn. F Hn. Ob. E. Hn. Vlns. Vcs.

$\text{♩} = 50$

11

Cbs. Hrp. B♭ B. Cl. Fl. St. Guit. Vlas. Tbn. B♭ Tpt. Bsn. F Hn. Ob. E. Hn. Vlns. Vcs.

$\text{♩} = 50$

11

Cbs. Hrp. B♭ B. Cl. Fl. St. Guit. Vlas. Tbn. B♭ Tpt. Bsn. F Hn. Ob. E. Hn. Vlns. Vcs.

$\text{♩} = 50$

13      ♩ = 62

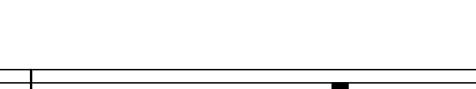
Cbs. ♩  $\frac{4}{4}$  o | o | ♩  $\frac{3}{4}$

Hrp. ♩  $\frac{4}{4}$  - | - | ♩  $\frac{3}{4}$

B♭ B. Cl. ♩  $\frac{4}{4}$   |  | ♩  $\frac{3}{4}$

Fl. ♩  $\frac{4}{4}$  o |  | o | ♩  $\frac{3}{4}$

St. ♩  $\frac{4}{4}$  - | - | - | ♩  $\frac{3}{4}$

Guit. ♩  $\frac{4}{4}$   |  | - | ♩  $\frac{3}{4}$

Vlas. ♩  $\frac{4}{4}$  - | - | - | ♩  $\frac{3}{4}$

Tbn. ♩  $\frac{4}{4}$  - | - | - | ♩  $\frac{3}{4}$

B♭ Tpt. ♩  $\frac{4}{4}$  - | - | - | ♩  $\frac{3}{4}$

Bsn. ♩  $\frac{4}{4}$  - |  |  | ♩  $\frac{3}{4}$

F Hn. ♩  $\frac{4}{4}$   |  |  | ♩  $\frac{3}{4}$

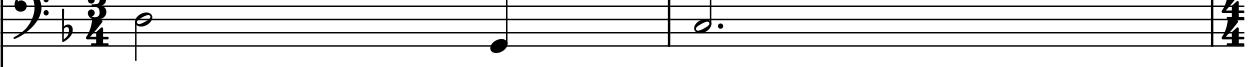
Ob. ♩  $\frac{4}{4}$  - | - | - | ♩  $\frac{3}{4}$

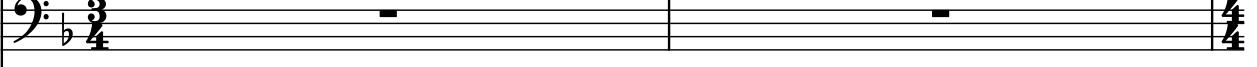
E. Hn. ♩  $\frac{4}{4}$  - | - | - | ♩  $\frac{3}{4}$

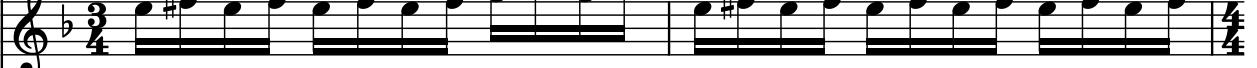
Vlns. ♩  $\frac{4}{4}$  o |  | o | ♩  $\frac{3}{4}$

Vcs. ♩  $\frac{4}{4}$  - | - | - | ♩  $\frac{3}{4}$

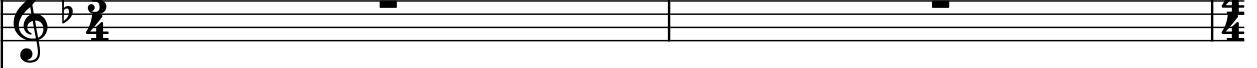
15                               $\text{♩} = 50$                        $\text{♩} = 62$

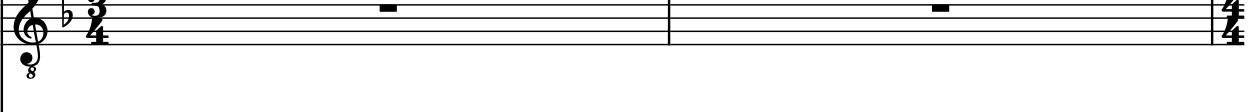
Cbs. 

Hrp. 

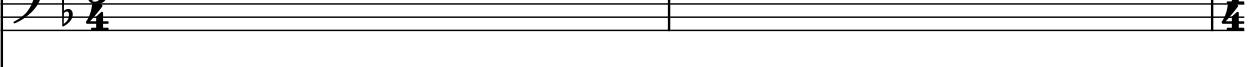
B♭ B. Cl. 

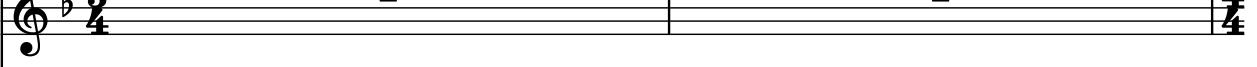
Fl. 

St. 

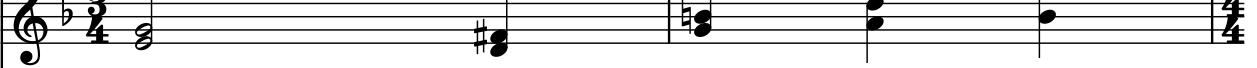
Guit. 

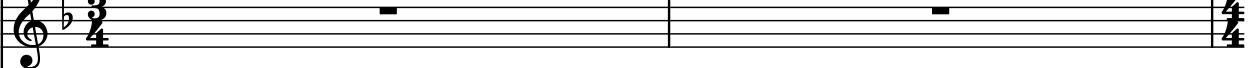
Vlas. 

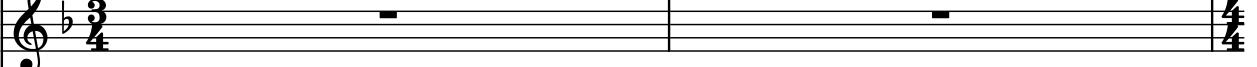
Tbn. 

B♭ Tpt. 

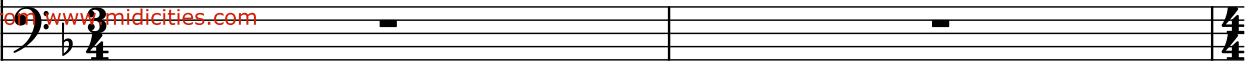
Bsn. 

F Hn. 

Ob. 

E. Hn. 

Vlns. 

Vcs. 

17

 $\text{♩} = 50$ 

Musical score for orchestra and guitar, page 17, tempo 50. The score consists of 15 staves. The instruments are: Cbs., Hrp., B♭ B. Cl., Fl., St., Guit., Vlas., Tbn., B♭ Tpt., Bsn., F Hn., Ob., E. Hn., Vlns., and Vcs. The score shows various musical patterns, including eighth-note chords, sixteenth-note patterns, and sustained notes. Measure 17 begins with a common time section followed by a 3/4 section.

Cbs. | Hrp. | B♭ B. Cl. | Fl. | St. | Guit. | Vlas. | Tbn. | B♭ Tpt. | Bsn. | F Hn. | Ob. | E. Hn. | Vlns. | Vcs.

Measure 17 (common time):  
Cbs.:  $\text{O}$   
Hrp.:  $-$   
B♭ B. Cl.:  $-$   
Fl.:  $\text{Eighth-note pattern}$   
St.:  $\text{Eighth-note pattern}$   
Guit.:  $-$   
Vlas.:  $\text{Sixteenth-note pattern}$   
Tbn.:  $\text{Bass note}$   
B♭ Tpt.:  $-$   
Bsn.:  $\text{Sixteenth-note pattern}$   
F Hn.:  $\text{Chord pattern}$   
Ob.:  $-$   
E. Hn.:  $-$   
Vlns.:  $\text{Sixteenth-note pattern}$   
Vcs.:  $\text{Sixteenth-note pattern}$

Measure 17 (3/4 time):  
Cbs.:  $\text{O}$   
Hrp.:  $-$   
B♭ B. Cl.:  $-$   
Fl.:  $\text{Eighth-note pattern}$   
St.:  $\text{Eighth-note pattern}$   
Guit.:  $-$   
Vlas.:  $\text{Sixteenth-note pattern}$   
Tbn.:  $\text{Bass note}$   
B♭ Tpt.:  $-$   
Bsn.:  $\text{Sixteenth-note pattern}$   
F Hn.:  $\text{Chord pattern}$   
Ob.:  $-$   
E. Hn.:  $-$   
Vlns.:  $\text{Sixteenth-note pattern}$   
Vcs.:  $\text{Sixteenth-note pattern}$

19

 $\text{♩} = 62$ 

Musical score for orchestra and guitar, page 8, measure 19. The score consists of 16 staves. The instruments are: Cbs., Hrp., B♭ B. Cl., Fl., St., Guit., Vlas., Tbn., B♭ Tpt., Bsn., F Hn., Ob., E. Hn., Vlns., and Vcs. The tempo is indicated as  $\text{♩} = 62$ . Measure 19 begins with a whole note rest for Cbs. and Hrp. The B♭ B. Cl. has a melodic line starting with a half note. The Fl. and Guit. play eighth-note patterns. The St., Vlas., and Vlns. have sixteenth-note patterns. The Tbn., B♭ Tpt., Bsn., F Hn., Ob., and E. Hn. are silent. The Vcs. has a bass line. Measure 20 starts with a whole note rest for Cbs. and Hrp. The B♭ B. Cl. continues its melodic line. The Fl. and Guit. continue their eighth-note patterns. The St., Vlas., and Vlns. continue their sixteenth-note patterns. The Tbn., B♭ Tpt., Bsn., F Hn., Ob., and E. Hn. remain silent. The Vcs. continues its bass line.

21

 $\text{♩} = 58 \quad \text{♩} = 52 \quad \text{♩} = 62 \quad \text{♩} = 60 \quad \text{♩} = 62$ 

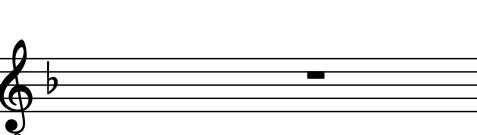
Cbs. - - -

Hrp. - - -

B♭ B. Cl. 

Fl. 

St. 

Guit. 

Vlas. 

Tbn. - - -

B♭ Tpt. - - -

Bsn. - - -

F Hn. 

Ob. 

E. Hn. - - -

Vlns. 

Vcs. 

$\text{♩} = 50$

24       $\text{♩} = 58$        $\text{♩} = 62$

Cbs.

Hrp.

B♭ B. Cl.

Fl.

St.

Guit.

Vlas.

Tbn.

B♭ Tpt.

Bsn.

F Hn.

Ob.

E. Hn.

Vlns.

Vcs.

26

 $\text{♩} = 50$        $\text{♩} = 62$ 

A musical score for orchestra and band, page 11, measure 26. The score consists of 15 staves. The instruments are: Cbs., Hrp., B♭ B. Cl., Fl., St., Guit., Vlas., Tbn., B♭ Tpt., Bsn., F Hn., Ob., E. Hn., Vlns., and Vcs. The tempo changes from  $\text{♩} = 50$  to  $\text{♩} = 62$ . The score includes various musical markings such as dynamics, rests, and specific note heads.

Cbs. Hrp. B♭ B. Cl. Fl. St. Guit. Vlas. Tbn. B♭ Tpt. Bsn. F Hn. Ob. E. Hn. Vlns. Vcs.

Musical score for orchestra and band, page 12, measure 28. The score consists of 14 staves. The instruments are: Cbs., Hrp., B♭ B. Cl., Fl., St., Guit., Vlas., Tbn., B♭ Tpt., Bsn., F Hn., Ob., E. Hn., Vlns., and Vcs. The time signature changes from 4/4 to 3/4 at the beginning of the measure. The key signature is mostly B♭ major (two flats), except for the Flute (G major) and Bassoon (B♭ major). The tempo is indicated as  $\text{♩} = 50$ .

The instruments and their parts are:

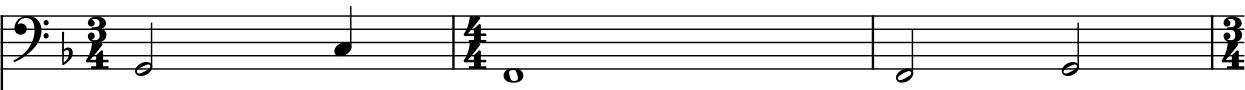
- Cbs.: Bassoon (B♭ major)
- Hrp.: Harp
- B♭ B. Cl.: Bassoon (B♭ major)
- Fl.: Flute (G major)
- St.: String Bass
- Guit.: Acoustic Guitar
- Vlas.: Bassoon (B♭ major)
- Tbn.: Bassoon (B♭ major)
- B♭ Tpt.: Bassoon (B♭ major)
- Bsn.: Bassoon (B♭ major)
- F Hn.: Bassoon (B♭ major)
- Ob.: Oboe
- E. Hn.: English Horn
- Vlns.: Violins
- Vcs.: Double Bass (Cello)

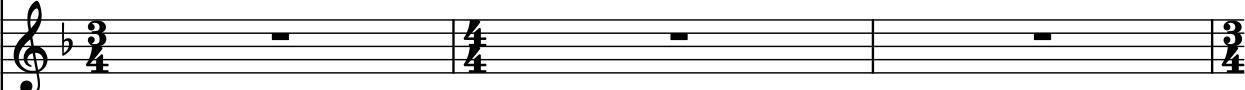
30      ♩ = 62

A musical score for orchestra and band, page 13, measure 30. The tempo is indicated as ♩ = 62. The score consists of 15 staves, each with a different instrument name and clef. The instruments are: Cbs. (Cello), Hrp. (Harp), B♭ B. Cl. (B♭ Bassoon), Fl. (Flute), St. (String Bass), Guit. (Guitar), Vlas. (Vocals), Tbn. (Tuba), B♭ Tpt. (B♭ Trumpet), Bsn. (Bassoon), F Hn. (French Horn), Ob. (Oboe), E. Hn. (English Horn), Vlns. (Violins), and Vcs. (Violas). The music is written in common time (indicated by a '4' below the clef) for most instruments, except for the Harp which is in 2/4 time. The score shows various notes, rests, and dynamic markings such as crescendos and decrescendos.

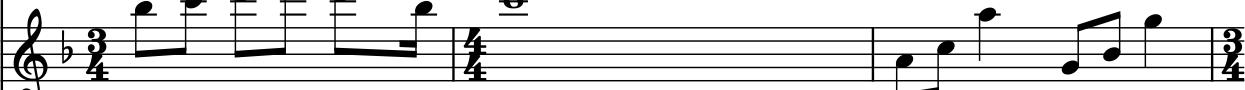
32

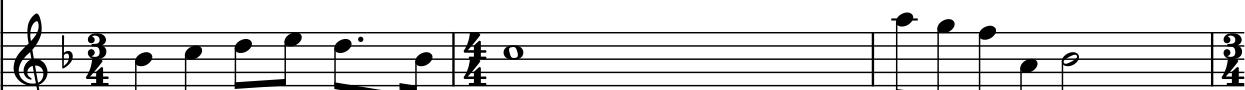
 $\text{♩} = 50$  $\text{♩} = 62$ 

Cbs. 

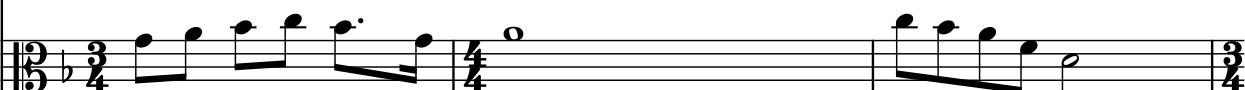
Hrp. 

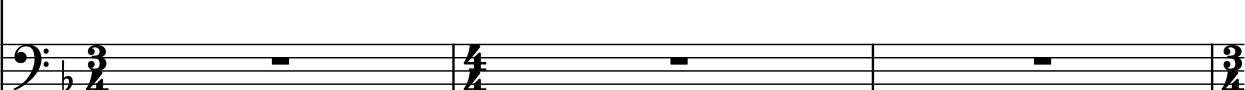
B♭ B. Cl. 

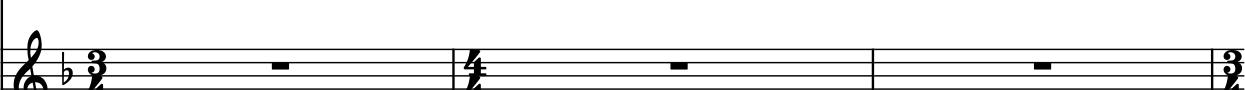
Fl. 

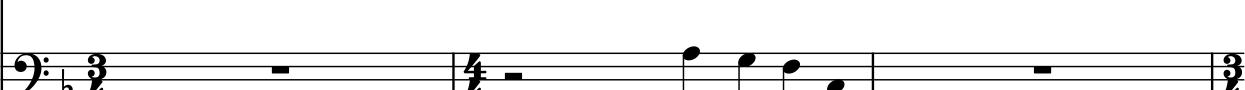
St. 

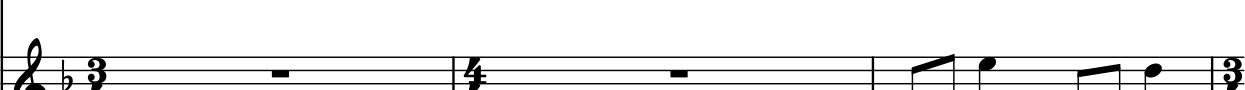
Guit. 

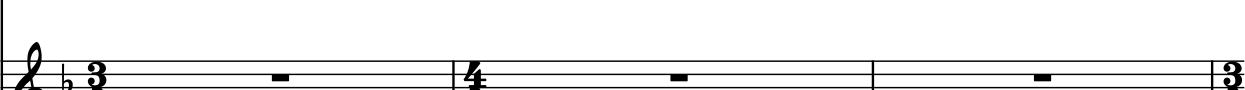
Vlas. 

Tbn. 

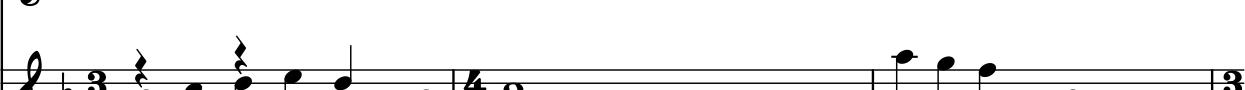
B♭ Tpt. 

Bsn. 

F Hn. 

Ob. 

E. Hn. 

Vlns. 

Vcs. 

35

Cbs.  $\text{♩} = 50$   $\text{♩} = 62$

Hrp.

B♭ B. Cl.

Fl.

St.

Guit.

Vlas.

Tbn.

B♭ Tpt.

Bsn.

F Hn.

Ob.

E. Hn.

Vlns.

Vcs.

35

Cbs.  $\text{♩} = 50$   $\text{♩} = 62$

Hrp.

B♭ B. Cl.

Fl.

St.

Guit.

Vlas.

Tbn.

B♭ Tpt.

Bsn.

F Hn.

Ob.

E. Hn.

Vlns.

Vcs.

37

 $\text{♩} = 50$ 

Musical score for orchestra and band, page 16, measure 37. The score consists of 15 staves. The instruments are: Cbs., Hrp., B♭ B. Cl., Fl., St., Guit., Vlas., Tbn., B♭ Tpt., Bsn., F Hn., Ob., E. Hn., Vlns., and Vcs. The key signature is one flat, and the time signature is common time (indicated by a '3' over a '4'). The tempo is indicated as  $\text{♩} = 50$ . The music includes sustained notes, rests, and rhythmic patterns such as eighth-note pairs and sixteenth-note figures.

Cbs.      Hrp.      B♭ B. Cl.      Fl.      St.      Guit.      Vlas.      Tbn.      B♭ Tpt.      Bsn.      F Hn.      Ob.      E. Hn.      Vlns.      Vcs.

39      ♩ = 62

A musical score for orchestra and band, page 17, measure 39. The tempo is indicated as ♩ = 62. The score consists of 15 staves, each with a key signature of one flat (F#) and a common time signature (4/4). The instruments are: Cbs. (Cello), Hrp. (Harp), B♭ B. Cl. (B♭ Bassoon), Fl. (Flute), St. (String Bass), Guit. (Guitar), Vlas. (Vibraphone), Tbn. (Tuba), B♭ Tpt. (B♭ Trumpet), Bsn. (Bassoon), F Hn. (French Horn), Ob. (Oboe), E. Hn. (English Horn), Vlns. (Violins), and Vcs. (Violas). The music includes various notes, rests, and dynamic markings such as eighth-note patterns, sixteenth-note patterns, and eighth-note grace notes.

40

 $\text{♩} = 50$ 

Musical score for orchestra and band, page 18, measure 40. The score consists of 15 staves. The instruments are: Cbs., Hrp., B♭ B. Cl., Fl., St., Guit., Vlas., Tbn., B♭ Tpt., Bsn., F Hn., Ob., E. Hn., Vlns., and Vcs. The tempo is indicated as  $\text{♩} = 50$ . The key signature is one flat. Measure 40 starts with a single note on the Cbs. staff. The B♭ B. Cl. and Vlas. staves play eighth-note patterns. The St. and Vlns. staves play sixteenth-note patterns. The Guit. and Ob. staves play eighth-note patterns. The B♭ Tpt. and Vlns. staves play eighth-note patterns. The Bsn. and E. Hn. staves are silent. The F Hn. and Vcs. staves have rests.

Cbs.

Hrp.

B♭ B. Cl.

Fl.

St.

Guit.

Vlas.

Tbn.

B♭ Tpt.

Bsn.

F Hn.

Ob.

E. Hn.

Vlns.

Vcs.

41      ♩ = 62      ♩ = 55      ♩ = 50

Cbs.      Hrp.      B♭ B. Cl.      Fl.      St.      Guit.      Vlas.      Tbn.      B♭ Tpt.      Bsn.      F Hn.      Ob.      E. Hn.      Vlns.      Vcs.

Detailed description: This is a page from a musical score. It features 12 staves, each representing a different instrument. The instruments are: Cbs. (Cello), Hrp. (Harp), B♭ B. Cl. (B♭ Bassoon), Fl. (Flute), St. (String), Guit. (Guitar), Vlas. (Violin), Tbn. (Tuba), B♭ Tpt. (B♭ Trumpet), Bsn. (Bassoon), F Hn. (French Horn), Ob. (Oboe), E. Hn. (English Horn), Vlns. (Violins), and Vcs. (Double Bass). The page is numbered 41 at the top left. The tempo is indicated as ♩ = 62 for the first section, then changes to ♩ = 55, and finally to ♩ = 50. Various musical markings are present, such as dynamic signs (f, p), slurs, and grace notes. The staff for Double Bass (Vcs.) at the bottom is cut off on the right side.

42

 $\text{♩} = 56$  $\text{♩} = 50$ 

A musical score page featuring 12 staves of music. The instruments are: Cbs. (Cello), Hrp. (Harp), B♭ B. Cl. (Bassoon), Fl. (Flute), St. (String), Guit. (Guitar), Vlas. (Vocals), Tbn. (Tuba), B♭ Tpt. (Trumpet), Bsn. (Bassoon), F Hn. (French Horn), Ob. (Oboe), E. Hn. (English Horn), Vlns. (Violins), and Vcs. (Double Bass). The tempo changes from  $\text{♩} = 56$  to  $\text{♩} = 50$ . Measure 42 starts with a whole note followed by a whole rest. The B♭ Bassoon has a continuous eighth-note pattern. The String section plays eighth-note patterns. The Guitar and Vocals play eighth-note patterns. The Tuba rests. The Trumpet plays eighth notes. The Bassoon rests. The French Horn, Oboe, English Horn, and Violins play eighth-note patterns. The Double Bass has a continuous eighth-note pattern.

44

Cbs.

Hrp.

B♭ B. Cl.

Fl.

St.

Guit.

Vlas.

Tbn.

B♭ Tpt.

Bsn.

F Hn.

Ob.

E. Hn.

Vlns.

Vcs.