

♩ = 131

Saw Synthesizer, lead (MIDI) (MIDI)

Piano, intro pluck (MIDI) (MIDI)

5-str. Electric Bass, sub (MIDI) (MIDI)

2

Synth.

Pno.

El. B.

5

Synth.

Pno.

El. B.

8

Synth.

Pno.

El. B.

The musical score is divided into two systems. The first system covers measures 5, 6, and 7. The second system covers measures 8, 9, and 10. The Synth. part is the most active, with a complex melodic line featuring many slurs and ties. The Pno. part is mostly silent, with some rests. The El. B. part has a simple bass line with a few notes and a long slur.

11

Synth.

Pno.

El. B.

14

Synth.

Pno.

El. B.

16

Synth.

Pno.

El. B.

18

Synth.

Pno.

El. B.

20

Synth.

Pno.

El. B.

21