

$\text{♩} = 40$

Soprano, Soprano

Alto, Alto

Tenor, Tenor

Bass, Bass

Violins, Violin I

Violins, Violin II

Viola, Viola

Violoncello, Cello

Contrabass, Double Bass

Oboe, Oboe I

Oboe, Oboe II

Bassoon, Bassoon

3

S.
A.
T.
B.
Vlns.
Vlns.
Vla.
Vc.
Cb.
Ob.
Ob.
Bsn.

7

S. *Ich hab' dich lieb, du meine Liebe!*

A. *Ich hab' dich lieb, du meine Liebe!*

T. *Ich hab' dich lieb, du meine Liebe!*

B. *Ich hab' dich lieb, du meine Liebe!*

Vlins. *Ich hab' dich lieb, du meine Liebe!*

Vlins. *Ich hab' dich lieb, du meine Liebe!*

Vla. *Ich hab' dich lieb, du meine Liebe!*

Vc. *Ich hab' dich lieb, du meine Liebe!*

Cb. *Ich hab' dich lieb, du meine Liebe!*

Ob. *Ich hab' dich lieb, du meine Liebe!*

Ob. *Ich hab' dich lieb, du meine Liebe!*

Bsn. *Ich hab' dich lieb, du meine Liebe!*

11

This musical score page contains measures 11 through 13 of a piece. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is arranged in a system with 12 staves. The vocal parts (Soprano, Alto, Tenor, Bass) and the woodwinds (Oboes, Bassoon) have melodic lines, while the strings (Violins, Viola, Violoncello/Double Bass) provide harmonic support. Measure 11 begins with a whole note rest for the Soprano and Alto, and a half note rest for the Tenor and Bass. The woodwinds and strings enter with various rhythmic patterns. Measure 12 continues the melodic development for the vocalists and woodwinds. Measure 13 concludes the system with a final melodic phrase for the Soprano and Alto, and a half note rest for the Tenor and Bass.

S.

A.

T.

B.

Vlms.

Vlms.

Vla.

Vc.

Cb.

Ob.

Ob.

Bsn.

14

14

S.

A.

T.

B.

Vlins.

Vlins.

Vla.

Vc.

Cb.

Ob.

Ob.

Bsn.

The musical score for measures 14-16 is written for a vocal quartet and an orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) are in treble and bass clefs. The orchestral parts include Violins (Vlins.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Oboes (Ob.), and Bassoon (Bsn.). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows the following notes for measures 14-16:

- Measure 14:** Soprano: G4, A4, B4, C5. Alto: G4, A4, B4, C5. Tenor: G4, A4, B4, C5. Bass: G3, A3, B3, C4. Violins: G4, A4, B4, C5. Viola: G4, A4, B4, C5. Violoncello: G3, A3, B3, C4. Contrabass: G3, A3, B3, C4. Oboes: G4, A4, B4, C5. Bassoon: G3, A3, B3, C4.
- Measure 15:** Soprano: D5, E5, F5, G5. Alto: D5, E5, F5, G5. Tenor: D5, E5, F5, G5. Bass: D4, E4, F4, G4. Violins: D5, E5, F5, G5. Viola: D5, E5, F5, G5. Violoncello: D4, E4, F4, G4. Contrabass: D4, E4, F4, G4. Oboes: D5, E5, F5, G5. Bassoon: D4, E4, F4, G4.
- Measure 16:** Soprano: A5, B5, C6, D6. Alto: A5, B5, C6, D6. Tenor: A5, B5, C6, D6. Bass: A4, B4, C5, D5. Violins: A5, B5, C6, D6. Viola: A5, B5, C6, D6. Violoncello: A4, B4, C5, D5. Contrabass: A4, B4, C5, D5. Oboes: A5, B5, C6, D6. Bassoon: A4, B4, C5, D5.

17

This musical score page contains measures 17, 18, and 19 of a composition. The key signature is B-flat major (two flats). The score is arranged in a system with 12 staves. The vocal parts (Soprano, Alto, Tenor, Bass) and the first Violin and Viola staves are in treble clef. The Violoncello, Double Bass, and Bassoon staves are in bass clef. The Oboe and Clarinet staves are in treble clef. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and ties. The instrumentation includes Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violins (Vlns.), Viola (Vla.), Violoncello (Vc.), Double Bass (Cb.), Oboe (Ob.), and Bassoon (Bsn.).

S.

A.

T.

B.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Ob.

Ob.

Bsn.

20

20

S.

A.

T.

B.

Vlins.

Vlins.

Vla.

Vc.

Cb.

Ob.

Ob.

Bsn.

7

24

S.

A.

T.

B.

Vlms.

Vlms.

Vla.

Vc.

Cb.

Ob.

Ob.

Bsn.

The musical score is written for measures 24 through 27. The vocal parts (Soprano, Alto, Tenor, Bass) and the full orchestra (Violins, Viola, Violoncello, Contrabass, Oboes, Bassoon) are shown. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

28

28

S.

A.

T.

B.

Vlms.

Vlms.

Vla.

Vc.

Cb.

Ob.

Ob.

Bsn.

The musical score for measures 28-30 is written for a vocal quartet and an orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) are in the top four staves. The instrumental parts include two Violins (Vlms.), Viola (Vla.), Cello (Vc.), Double Bass (Cb.), Oboe (Ob.), and Bassoon (Bsn.). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows the following notes for measures 28-30:

- Measure 28:** Soprano: G4, A4, B4, C5. Alto: G4, A4, B4, C5. Tenor: G4, A4, B4, C5. Bass: G3, A3, B3, C4. Violins: G4, A4, B4, C5. Viola: G4, A4, B4, C5. Cello: G4, A4, B4, C5. Double Bass: G4, A4, B4, C5. Oboe: G4, A4, B4, C5. Bassoon: G4, A4, B4, C5.
- Measure 29:** Soprano: G4, A4, B4, C5. Alto: G4, A4, B4, C5. Tenor: G4, A4, B4, C5. Bass: G3, A3, B3, C4. Violins: G4, A4, B4, C5. Viola: G4, A4, B4, C5. Cello: G4, A4, B4, C5. Double Bass: G4, A4, B4, C5. Oboe: G4, A4, B4, C5. Bassoon: G4, A4, B4, C5.
- Measure 30:** Soprano: G4, A4, B4, C5. Alto: G4, A4, B4, C5. Tenor: G4, A4, B4, C5. Bass: G3, A3, B3, C4. Violins: G4, A4, B4, C5. Viola: G4, A4, B4, C5. Cello: G4, A4, B4, C5. Double Bass: G4, A4, B4, C5. Oboe: G4, A4, B4, C5. Bassoon: G4, A4, B4, C5.

31

The musical score consists of 12 staves. The first four staves are for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The remaining eight staves are for instrumental parts: Violins (Vlns.), Violas (Vla.), Cellos (Cb.), Double Basses (Bsn.), and two Oboes (Ob.). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows measures 31 through 34. The vocal parts have lyrics in German. The instrumental parts provide harmonic support, with the strings and woodwinds playing sustained notes and moving lines.

S.
A.
T.
B.
Vlns.
Vlns.
Vla.
Cb.
Cb.
Ob.
Ob.
Bsn.

31
32
33
34

Lyrics:
S.: Ich hab' dich lieb, ich hab' dich lieb.
A.: Ich hab' dich lieb, ich hab' dich lieb.
T.: Ich hab' dich lieb, ich hab' dich lieb.
B.: Ich hab' dich lieb, ich hab' dich lieb.

Pdf downloaded from www.midicities.com

38

The musical score for measures 38-41 is written for a vocal quartet and a full orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) are in treble and bass clefs, while the instrumental parts (Violins, Viola, Violoncello, Contrabass, Oboes, Bassoon) are in their respective clefs. The key signature is B-flat major (two flats). The tempo and meter are not explicitly indicated. The score shows a complex arrangement with many rests and melodic lines. The vocal parts have lyrics written below them. The instrumental parts provide a rich harmonic and rhythmic background.

S.
A.
T.
B.
Vlms.
Vlms.
Vla.
Vc.
Cb.
Ob.
Ob.
Bsn.

42 $\text{♩} = 36$ $\text{♩} = 34$ $\text{♩} = 32$ $\text{♩} = 24$

S.

A.

T.

B.

Vlins.

Vlins.

Vla.

Vc.

Cb.

Ob.

Ob.

Bsn.

46

$\text{♩} = 20$ $\text{♩} = 32$

S.

A.

T.

B.

Vlins.

Vlins.

Vla.

Vc.

Cb.

Ob.

Ob.

Bsn.