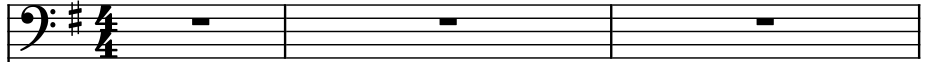
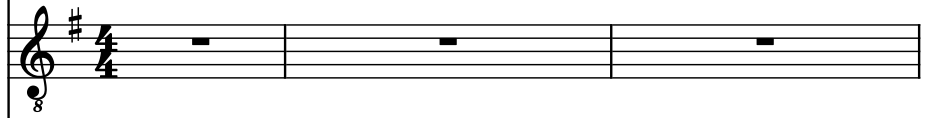


♩ = 92

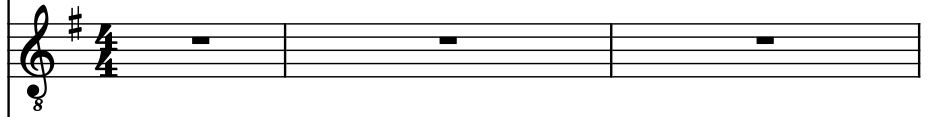
Fretless Electric Bass, Bass



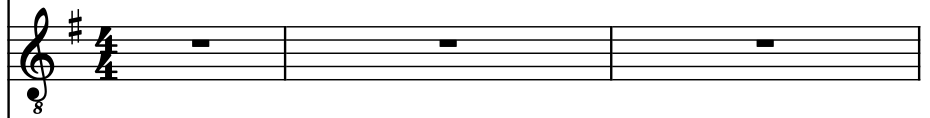
Electric Guitar, Overdrive Guitar 1



Electric Guitar, Overdrive Guitar 2



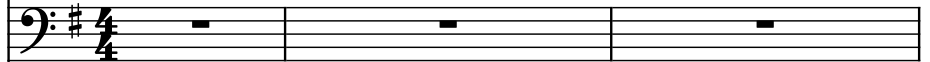
Electric Guitar, Distortion Guitar



C Tin Whistle, Melody Guide



Square Synthesizer, Square Wave



Drumset, Drums



4

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

C Tin Wh.

Synth.

D. Set

The musical score is for a 4-measure section. The key signature has one sharp (F#). The staves are arranged from top to bottom: Fretless Electric Bass (Frtl. El. B.), two Electric Guitars (El. Guit.), Charcoal Drum Whistle (C Tin Wh.), Synthesizer (Synth.), and Drum Set (D. Set). The Fretless Electric Bass and Charcoal Drum Whistle have melodic lines, while the Electric Guitars, Synthesizer, and Drum Set provide accompaniment. The Drum Set part features triplet patterns and a cymbal hit in the first measure.

6

Frtrl. El. B.

El. Guit.

El. Guit.

El. Guit.

C Tin Wh.

Synth.

D. Set

The musical score is written for a 6-piece band. It consists of two measures. The Frtrl. El. B. (Bass) part is in the bass clef and plays a line of quarter notes: D2, G2, F#2, D2, G2, F#2, D2, G2. The El. Guit. (Lead) part is in the treble clef and plays a line of eighth notes: D4, G4, F#4, D4, G4, F#4, D4, G4. The El. Guit. (Rhythm) part is in the treble clef and plays a line of eighth notes: D4, G4, F#4, D4, G4, F#4, D4, G4. The El. Guit. (Clean) part is in the treble clef and is silent. The C Tin Wh. (Cymbal) part is in the treble clef and plays a line of eighth notes: D4, G4, F#4, D4, G4, F#4, D4, G4. The Synth. (Synthesizer) part is in the bass clef and is silent. The D. Set (Drum Set) part is in the bass clef and plays a line of eighth notes: D4, G4, F#4, D4, G4, F#4, D4, G4.

8

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

C Tin Wh.

Synth.

D. Set

8

8

8

8

8

8

8

10

Frtrl. El. B.

El. Guit.

El. Guit.

El. Guit.

C Tin Wh.

Synth.

D. Set

The musical score is written for a 7-piece band. The key signature is one sharp (F#). The time signature is 4/4. The instruments and their parts are as follows:

- Frtrl. El. B.**: Bass line with a simple, steady rhythm.
- El. Guit.**: Three electric guitar parts. The top part plays chords, the middle part plays a fast eighth-note pattern, and the bottom part plays a similar fast eighth-note pattern.
- C Tin Wh.**: Cymbal/Tin Whistle part with a few notes.
- Synth.**: Synthesizer part playing a fast eighth-note pattern.
- D. Set**: Drum Set part with a complex drum pattern, including many 'x' marks indicating specific notes or effects.

12

14

Frtrl. El. B.

El. Guit.

El. Guit.

El. Guit.

C Tin Wh.

Synth.

D. Set

The musical score is for measures 14 and 15. The key signature is one sharp (F#). The Frtrl. El. B. part has a melodic line. The El. Guit. parts have a rhythmic accompaniment. The C Tin Wh. part has a single note. The Synth. part has a rhythmic accompaniment. The D. Set part has a drum pattern.

Frtrl. El. B.

El. Guit.

El. Guit.

El. Guit.

C Tin Wh.

Synth.

D. Set



19

Frtrl. El. B.

El. Guit.

El. Guit.

El. Guit.

C Tin Wh.

Synth.

D. Set

The musical score for page 19 consists of seven staves. The first staff, labeled 'Frtrl. El. B.', is in bass clef with a key signature of one sharp (F#) and contains a continuous eighth-note pattern. The next three staves, each labeled 'El. Guit.', are in treble clef with a key signature of one sharp (F#). Each guitar part begins with a low-octave chord (marked with an '8') and then features a melodic line with quarter notes and half notes, some of which are tied across measures. The fifth staff, labeled 'C Tin Wh.', is in treble clef with a key signature of one sharp (F#) and contains a rhythmic pattern of eighth and sixteenth notes. The sixth staff, labeled 'Synth.', is in bass clef with a key signature of one sharp (F#) and contains a single sustained note. The seventh staff, labeled 'D. Set', is in bass clef with a key signature of one sharp (F#) and contains a complex rhythmic pattern with many sixteenth notes and rests, some marked with an 'x'.

23

Frtrl. El. B.

El. Guit.

El. Guit.

El. Guit.

C Tin Wh.

Synth.

D. Set

The musical score is written for six staves. The first staff, labeled 'Frtrl. El. B.', is in bass clef with a key signature of one sharp (F#). It contains a continuous eighth-note pattern across three measures. The second, third, and fourth staves, each labeled 'El. Guit.', are in treble clef with a key signature of one sharp (F#). They contain a sustained chord (F#4, C#5, G#5) with a fermata over the final measure. The fifth staff, labeled 'C Tin Wh.', is in treble clef with a key signature of one sharp (F#). It contains a pattern of eighth notes and rests. The sixth staff, labeled 'Synth.', is in bass clef with a key signature of one sharp (F#). It contains a sustained chord (F#4, C#5, G#5) with a fermata over the final measure. The seventh staff, labeled 'D. Set', is in bass clef with a key signature of one sharp (F#). It contains a pattern of eighth notes and rests, with 'x' marks above the notes in measures 23 and 24.

26  $\text{♩} = 92$

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

C Tin Wh.

Synth.

D. Set

The musical score for page 11, measures 26-29, is written for a six-piece band. The key signature is one sharp (F#). The tempo is 92 beats per minute. The score is divided into two systems of three staves each. The first system contains the Fretless Electric Bass (Frtl. El. B.), two Electric Guitars (El. Guit.), and the Conga/Tin Whistle (C Tin Wh.). The second system contains the Synthesizer (Synth.) and the Drums (D. Set). The Frtl. El. B. part starts with a half note F#2, followed by a half note F#3, and then a half note F#4. The El. Guit. parts play a rhythmic pattern of eighth notes. The C Tin Wh. part is mostly silent, indicated by rests. The Synth. part is also mostly silent, indicated by rests. The D. Set part plays a steady quarter-note pattern.

Frtrl. El. B.

El. Guit.

El. Guit.

El. Guit.

C Tin Wh.

Synth.

D. Set

The musical score for page 28 is written for a six-part ensemble. The key signature is one sharp (F#), and the time signature is 8/8. The parts are: Frtrl. El. B. (Bass), El. Guit. (three staves, Treble), C Tin Wh. (Treble), Synth. (Bass), and D. Set (Drum Set). The Frtrl. El. B. part consists of a simple bass line with quarter and eighth notes. The three El. Guit. parts feature a variety of textures: the top two play a rhythmic pattern of eighth notes, while the bottom one plays a more complex, syncopated eighth-note pattern. The C Tin Wh. part is mostly silent, with a few short, sharp accents. The Synth. part plays a continuous, driving eighth-note pattern. The D. Set part features a complex, syncopated drum pattern with many cross-sticks.

30

Frtrl. El. B.

El. Guit.

El. Guit.

El. Guit.

C Tin Wh.

Synth.

D. Set

Frtrl. El. B.

El. Guit.

El. Guit.

El. Guit.

C Tin Wh.

Synth.

D. Set

Frtrl. El. B.

El. Guit.

El. Guit.

El. Guit.

C Tin Wh.

Synth.

D. Set

34

Frtrl. El. B.

El. Guit.

El. Guit.

El. Guit.

C Tin Wh.

Synth.

D. Set

Frtrl. El. B.

El. Guit.

El. Guit.

El. Guit.

C Tin Wh.

Synth.

D. Set

36  $\text{♩} = 184$

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

C Tin Wh.

Synth.

D. Set

The musical score for measures 36-39 is as follows:

- Frtl. El. B.:** Bass line with eighth notes, starting on F#2 and moving up to F#3.
- El. Guit. (3 staves):** Sustained chords in the treble clef, starting on F#4 and moving up to F#5.
- C Tin Wh.:** Treble clef with eighth notes, starting on F#4 and moving up to F#5.
- Synth.:** Bass clef, silent throughout the measures.
- D. Set:** Drum set notation with eighth notes and a triplet in the final measure.



40

Frtrl. El. B.

El. Guit.

El. Guit.

El. Guit.

C Tin Wh.

Synth.

D. Set

The musical score is written for a 7-piece band. The key signature is D major (two sharps). The time signature is 4/4. The instruments are: Frtrl. El. B. (Bass), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), C Tin Wh. (Cymbal/Tin Whistle), Synth. (Synthesizer), and D. Set (Drum Set). The Frtrl. El. B. part consists of a continuous eighth-note pattern. The El. Guit. parts feature a series of chords, with the first two guitars playing a power chord (D5 and A5) and the third guitar playing a higher register (F#5 and C#6). The C Tin Wh. part features a series of eighth-note patterns. The Synth. part is silent. The D. Set part features a continuous eighth-note pattern on the snare and a series of eighth-note patterns on the kick.

44  $\text{♩} = 92$

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

C Tin Wh.

Synth.

D. Set

46

Frtrl. El. B.

El. Guit.

El. Guit.

El. Guit.

C Tin Wh.

Synth.

D. Set

The musical score for measures 46 and 47 is as follows:

- Frtrl. El. B. (Bass):** Measures 46 and 47 consist of a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.
- El. Guit. (Electric Guitar):** Three staves. Each staff plays a sustained chord: G2, A2, B2, C3, D3, E3, F3, G3.
- C Tin Wh. (C Tin Whistle):** Measures 46 and 47 consist of a melodic line: G2, A2, B2, C3, D3, E3, F3, G3.
- Synth. (Synthesizer):** Measures 46 and 47 are silent.
- D. Set (Drum Set):** Measures 46 and 47 consist of a complex rhythmic pattern: G2, A2, B2, C3, D3, E3, F3, G3.

Frtrl. El. B.

El. Guit.

El. Guit.

El. Guit.

C Tin Wh.

Synth.

D. Set

The musical score for measures 48 and 49 is as follows:

- Frtrl. El. B. (Bass):** Measure 48: Continuous eighth-note pattern (F4, C4, G3, F3). Measure 49: Continuous eighth-note pattern (F4, C4, G3, F3) with a final quarter note (F#4).
- El. Guit. (Treble):** Measure 48: Sustained chord (F#4, C#5, G#5). Measure 49: Sustained chord (F#4, C#5, G#5).
- El. Guit. (Treble):** Measure 48: Sustained chord (F#4, C#5, G#5). Measure 49: Sustained chord (F#4, C#5, G#5).
- El. Guit. (Treble):** Measure 48: Sustained chord (F#4, C#5, G#5). Measure 49: Sustained chord (F#4, C#5, G#5).
- C Tin Wh. (Treble):** Measure 48: Rest, eighth note (F4), quarter note (C4), eighth note (G3), quarter note (F3). Measure 49: Eighth note (F4), quarter note (C4), eighth note (G3), quarter note (F3).
- Synth. (Bass):** Measure 48: Rest. Measure 49: Rest.
- D. Set (Bass):** Measure 48: Eighth note (F4), quarter note (C4), eighth note (G3), quarter note (F3). Measure 49: Eighth note (F4), quarter note (C4), eighth note (G3), quarter note (F3).

50

Frtrl. El. B.

El. Guit.

El. Guit.

El. Guit.

C Tin Wh.

Synth.

D. Set

The musical score is written for a 7-piece band. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- Frtrl. El. B.**: Bass line with a continuous eighth-note pattern.
- El. Guit.**: Three electric guitar parts, each playing a series of chords.
- C Tin Wh.**: Cannibalistic Tin Whistle part with a melodic line.
- Synth.**: Synthesizer part, which is silent.
- D. Set**: Drum set part with a complex pattern of hits, indicated by 'x' marks.

Frtrl. El. B.

El. Guit.

El. Guit.

El. Guit.

C Tin Wh.

Synth.

D. Set

The musical score is written for a 6-piece band. The key signature is one sharp (F#). The time signature is 3/4. The instruments are: Frtrl. El. B. (Bass), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), C Tin Wh. (Cymbal/Tin Whistle), Synth. (Synthesizer), and D. Set (Drum Set). The Frtrl. El. B. part consists of a simple bass line. The three El. Guit. parts play a similar chordal pattern. The C Tin Wh. and Synth. parts are silent. The D. Set part features a complex drum pattern with triplets and a cymbal crash.

55

Frtrl. El. B.

El. Guit.

El. Guit.

El. Guit.

C Tin Wh.

Synth.

D. Set

The musical score for page 55 consists of seven staves. The top staff, labeled 'Frtrl. El. B.', is in bass clef with a key signature of one sharp (F#) and contains a simple melodic line. The next three staves, each labeled 'El. Guit.', are in treble clef with a key signature of one sharp (F#) and feature a rhythmic pattern of eighth notes and rests. The fifth staff, labeled 'C Tin Wh.', is in treble clef with a key signature of one sharp (F#) and shows a melodic line starting in the second measure. The sixth staff, labeled 'Synth.', is in bass clef with a key signature of one sharp (F#) and contains a whole rest. The bottom staff, labeled 'D. Set', is in treble clef with a key signature of one sharp (F#) and contains a complex rhythmic pattern with triplets and eighth notes.

Frtrl. El. B.

El. Guit.

El. Guit.

El. Guit.

C Tin Wh.

Synth.

D. Set

The musical score for measures 58-61 is as follows:

- Frtrl. El. B.:** Bass clef, key of F#. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter).
- El. Guit. (1):** Treble clef, key of F#. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- El. Guit. (2):** Treble clef, key of F#. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- El. Guit. (3):** Treble clef, key of F#. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- C Tin Wh.:** Treble clef, key of F#. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- Synth.:** Bass clef, key of F#. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter).
- D. Set:** Treble clef, key of F#. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).



60

Frtrl. El. B.

El. Guit.

El. Guit.

El. Guit.

C Tin Wh.

Synth.

D. Set

The musical score is written for a 6-piece band. The key signature is one sharp (F#). The time signature is 4/4. The instruments are: Frtrl. El. B. (Bass), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), C Tin Wh. (Cymbal/Tin Whistle), Synth. (Synthesizer), and D. Set (Drum Set). The Frtrl. El. B. part consists of eighth notes and quarter notes. The El. Guit. parts feature a mix of chords and eighth-note patterns. The C Tin Wh. part has a rhythmic pattern of eighth notes and quarter notes. The Synth. part is mostly silent. The D. Set part includes a complex drum pattern with many 'x' marks indicating specific drum hits.

62

Frtrl. El. B.

El. Guit.

El. Guit.

El. Guit.

C Tin Wh.

Synth.

D. Set

64  $\text{♩} = 184$

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

C Tin Wh.

Synth.

D. Set

The musical score is written for a 4-measure section. The key signature is one sharp (F#). The tempo is marked as 184 BPM. The Frtl. El. B. part features a continuous eighth-note pattern. The El. Guit. parts feature a sustained chord with a tremolo effect. The C Tin Wh. part features a continuous eighth-note pattern. The Synth. part is silent. The D. Set part features a continuous eighth-note pattern with a tremolo effect.

68

Frtrl. El. B.

El. Guit.

El. Guit.

El. Guit.

C Tin Wh.

Synth.

D. Set

The musical score is written for a 7-piece band. The key signature is one sharp (F#). The score consists of four measures, numbered 68 to 71. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a continuous eighth-note pattern in the bass register.
- El. Guit. (Electric Guitars):** Three guitars play a sustained chord in the treble register, with a melodic line that changes every two measures.
- C Tin Wh. (C Tenor Whistle):** Plays a rhythmic pattern in the treble register.
- Synth. (Synthesizer):** Is silent throughout the four measures.
- D. Set (Drum Set):** Features a complex rhythmic pattern with many eighth notes and rests.

72

Frtrl. El. B.

El. Guit.

El. Guit.

El. Guit.

C Tin Wh.

Synth.

D. Set

The musical score for measures 72-75 is as follows:

- Frtrl. El. B.:** Bass clef, key of D major. Measures 72-75: Continuous eighth-note pattern (D, E, F#, G, A, B, C, D).
- El. Guit. (3 staves):** Treble clef, key of D major. Measures 72-75: Chords (D, E, F#, G, A, B, C, D).
- C Tin Wh.:** Treble clef, key of D major. Measures 72-75: Melody (D, E, F#, G, A, B, C, D).
- Synth.:** Bass clef, key of D major. Measures 72-75: Silent.
- D. Set:** Treble clef, key of D major. Measures 72-75: Complex rhythmic pattern with eighth notes and rests.

Frtrl. El. B.

El. Guit.

El. Guit.

El. Guit.

C Tin Wh.

Synth.

D. Set

The musical score for page 76 consists of seven staves. The top staff, Frtrl. El. B., is in bass clef with a key signature of one sharp (F#) and contains a continuous eighth-note melody. The three El. Guit. staves are in treble clef with a key signature of one sharp (F#) and play a series of chords: a triad of F#, C#, and G in the first measure, followed by F# and C# in the second, D and B in the third, and F#, C#, and G in the fourth. The C Tin Wh. staff is in treble clef with a key signature of one sharp (F#) and plays a melody of eighth and quarter notes. The Synth. staff is in bass clef with a key signature of one sharp (F#) and contains whole rests. The D. Set staff is in bass clef with a key signature of one sharp (F#) and contains a complex rhythmic pattern of eighth and quarter notes with 'x' marks above some notes.

80  $\text{♩} = 92$

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

C Tin Wh.

Synth.

D. Set

Frtrl. El. B.

El. Guit.

El. Guit.

El. Guit.

C Tin Wh.

Synth.

D. Set

The musical score is written for a multi-instrument ensemble. The top staff, Frtrl. El. B., is in bass clef with a key signature of one sharp (F#) and contains a continuous eighth-note pattern. The three El. Guit. staves are in treble clef with a key signature of one sharp (F#); the first two have a guitar-specific 8-measure fingering notation at the start. The C Tin Wh. and Synth. staves are in treble and bass clef respectively, both with a key signature of one sharp (F#) and containing whole rests. The D. Set staff is in a percussion clef and contains a complex rhythmic pattern with various note values and rests.



84

Frtrl. El. B.

El. Guit.

El. Guit.

El. Guit.

C Tin Wh.

Synth.

D. Set

The musical score is written for a 7-piece band. The key signature is one sharp (F#). The time signature is 4/4. The instruments and their parts are as follows:

- Frtrl. El. B. (Bass):** Plays a continuous eighth-note pattern in the bass clef.
- El. Guit. (Electric Guitar):** Three staves, each playing a mix of sustained chords and eighth-note patterns.
- C Tin Wh. (Cymbal/Tin Whistle):** Plays a sustained note.
- Synth. (Synthesizer):** Plays a continuous eighth-note pattern in the bass clef.
- D. Set (Drum Set):** Plays a complex drum pattern with various rhythms and accents.

Frtrl. El. B.

El. Guit.

El. Guit.

El. Guit.

C Tin Wh.

Synth.

D. Set

The musical score is written for six instruments: Frtrl. El. B., three El. Guit., C Tin Wh., Synth., and D. Set. The key signature is one sharp (F#) and the time signature is 4/4. The Frtrl. El. B. part features a continuous eighth-note pattern. The three El. Guit. parts have a similar pattern. The C Tin Wh. part has a single note. The Synth. part has a single note. The D. Set part has a complex pattern of eighth notes and rests.

88

Frtrl. El. B.

El. Guit.

El. Guit.

El. Guit.

C Tin Wh.

Synth.

D. Set

The musical score for measures 88-91 is as follows:

- Frtrl. El. B.:** Bass clef, key of D major. Measures 88-91: Continuous eighth-note pattern (D, E, F#, G, A, B, C, D).
- El. Guit. (3 staves):** Treble clef, key of D major. Measures 88-91: Chords (D, E, F#, G, A, B, C, D).
- C Tin Wh.:** Treble clef, key of D major. Measures 88-91: Single note (D).
- Synth.:** Bass clef, key of D major. Measures 88-91: Silent.
- D. Set:** Treble clef, key of D major. Measures 88-91: Complex rhythmic pattern with eighth notes and rests.

90

Frtrl. El. B.

El. Guit.

El. Guit.

El. Guit.

C Tin Wh.

Synth.

D. Set

The musical score for page 36, measure 90, consists of seven staves. The Frtrl. El. B. staff (Bass) plays a continuous eighth-note pattern. The three El. Guit. staves (Treble) play a sequence of chords: a power chord (G2, B2) followed by a triad (G4, B4, D5). The C Tin Wh. staff (Treble) plays a sequence of notes: G4, A4, B4, C5. The Synth. staff (Bass) is silent. The D. Set staff (Drum Set) features a complex drum pattern with various notes and rests.

92

Frtrl. El. B.

El. Guit.

El. Guit.

El. Guit.

C Tin Wh.

Synth.

D. Set

The musical score for page 37, measure 92, consists of seven staves. The top staff, labeled 'Frtrl. El. B.', is in bass clef with a key signature of one sharp (F#) and contains a melodic line that begins with a half note, followed by a series of eighth notes, and ends with a crescendo. The next three staves, each labeled 'El. Guit.', are in treble clef with a key signature of one sharp (F#) and contain sustained chords. The fifth staff, labeled 'C Tin Wh.', is in treble clef with a key signature of one sharp (F#) and contains a single note at the end of the measure. The sixth staff, labeled 'Synth.', is in bass clef with a key signature of one sharp (F#) and is silent. The bottom staff, labeled 'D. Set', is in common time and contains a complex drum pattern with various notes and rests.