

♩ = 120

Bb Clarinet

Bass

Danso

Brass Synthesizer

Roto-Toms

Drumset

4

Bb Cl.

B.

Da.

Synth.

Roto

D. Set

7

B $\flat$ Cl.

B.

Da.

Synth.

Roto

D. Set

15

B $\flat$ Cl.

B.

Da.

Synth.

Roto

D. Set

19

B $\flat$ Cl.

B.

Da.

Synth.

Roto

D. Set

23

B $\flat$ Cl.

B.

Da.

Synth.

Roto

D. Set

27

B $\flat$ Cl.

B.

Da.

Synth.

Roto

D. Set

31

B $\flat$ Cl.

B.

Da.

Synth.

Roto

D. Set

Measures 31-34: B $\flat$ Cl. plays a complex melodic line with many accidentals. B. plays a steady eighth-note pattern. Da. and Synth. are silent. Roto. has a rhythmic pattern of eighth notes and rests. D. Set. has a rhythmic pattern of eighth notes and rests.

35

B $\flat$ Cl.

B.

Da.

Synth.

Roto

D. Set

Measures 35-38: B $\flat$ Cl. continues its melodic line. B. continues its eighth-note pattern. Da. and Synth. are silent. Roto. has a rhythmic pattern of eighth notes and rests. D. Set. continues its rhythmic pattern of eighth notes and rests.

39

B $\flat$ Cl.

B.

Da.

Synth.

Roto

D. Set

Measures 39-42: B $\flat$ Cl. plays a melodic line with eighth and sixteenth notes. B. plays a steady eighth-note pattern. Da. and Synth. are mostly rests. Roto. has rests with some eighth-note patterns. D. Set. has a steady eighth-note pattern with some rests.

43

B $\flat$ Cl.

B.

Da.

Synth.

Roto

D. Set

Measures 43-46: B $\flat$ Cl. continues with a melodic line. B. continues with a steady eighth-note pattern. Da. and Synth. are mostly rests. Roto. has rests with some eighth-note patterns. D. Set. continues with a steady eighth-note pattern with some rests.

47

B $\flat$ Cl.

B.

Da.

Synth.

Roto

D. Set

51

B $\flat$ Cl.

B.

Da.

Synth.

Roto

D. Set

55

B $\flat$ Cl.

B.

Da.

Synth.

Roto

D. Set

59

B $\flat$ Cl.

B.

Da.

Synth.

Roto

D. Set

63

B $\flat$ Cl.

B.

Da.

Synth.

Roto

D. Set

67

B $\flat$ Cl.

B.

Da.

Synth.

Roto

D. Set

71

B $\flat$ Cl.

B.

Da.

Synth.

Roto

D. Set

75

B $\flat$ Cl.

B.

Da.

Synth.

Roto

D. Set

79

B $\flat$ Cl.

B.

Da.

Synth.

Roto

D. Set

83

B $\flat$ Cl.

B.

Da.

Synth.

Roto

D. Set

87

B $\flat$ Cl.

B.

Da.

Synth.

Roto

D. Set

Measures 87-91: The B $\flat$ Clarinet and Rotophone parts are mostly silent, indicated by whole rests. The Bassoon (B.) and Synthesizer (Synth.) parts play a sequence of chords and eighth notes. The Dancer (Da.) part features a more complex rhythmic pattern with eighth notes and rests. The Drum Set (D. Set) provides a steady rhythm with eighth notes and rests.

92

B $\flat$ Cl.

B.

Da.

Synth.

Roto

D. Set

Measures 92-96: The B $\flat$ Clarinet and Rotophone parts are mostly silent, indicated by whole rests. The Bassoon (B.) and Synthesizer (Synth.) parts continue their melodic and harmonic development. The Dancer (Da.) part features a more complex rhythmic pattern with eighth notes and rests. The Drum Set (D. Set) provides a steady rhythm with eighth notes and rests.

96

B $\flat$ Cl.

B.

Da.

Synth.

Roto

D. Set

Measures 96-99. The B $\flat$ Cl. part features a complex melodic line with many accidentals. The B. part plays a steady eighth-note pattern. The Da. and Synth. parts are silent. The Roto part plays a steady eighth-note pattern. The D. Set part has a pattern of eighth notes and rests.

100

B $\flat$ Cl.

B.

Da.

Synth.

Roto

D. Set

Measures 100-103. The B $\flat$ Cl. part continues its complex melodic line. The B. part continues its steady eighth-note pattern. The Da. and Synth. parts remain silent. The Roto part continues its steady eighth-note pattern. The D. Set part continues its pattern of eighth notes and rests.

104

B $\flat$ Cl.

B.

Da.

Synth.

Roto

D. Set

105

106

107

108

B $\flat$ Cl.

B.

Da.

Synth.

Roto

D. Set

109

110

111

112

B $\flat$ Cl.

B.

Da.

Synth.

Roto

D. Set

113

114

115

116

B $\flat$ Cl.

B.

Da.

Synth.

Roto

D. Set

117

118

119

120

B $\flat$ Cl.

B.

Da.

Synth.

Roto

D. Set

123

B $\flat$ Cl.

B.

Da.

Synth.

Roto

D. Set

127

B $\flat$ Cl.

B.

Da.

Synth.

Roto

D. Set

131

B $\flat$ Cl.

B.

Da.

Synth.

Roto

D. Set

136

B $\flat$ Cl.

B.

Da.

Synth.

Roto

D. Set

Musical score for measures 136-139. The score is for a band with parts for B $\flat$ Clarinet, Bass, Drums, Synth, Saxophone, and Double Bass. Measures 136-139 show a complex rhythmic pattern in the drums and synth, with the saxophone playing a melodic line. The B $\flat$ Clarinet and Bass parts are mostly rests.

140

B $\flat$ Cl.

B.

Da.

Synth.

Roto

D. Set

Musical score for measures 140-143. The score is for a band with parts for B $\flat$ Clarinet, Bass, Drums, Synth, Saxophone, and Double Bass. Measures 140-143 show a complex rhythmic pattern in the drums and synth, with the saxophone playing a melodic line. The B $\flat$ Clarinet and Bass parts are mostly rests.