

♩ = 78

Alto, Blur

Alto Flute, Tender

Electric Guitar

Acoustic Guitar, Sequenced by TOPLIST TEAM

Contrabass, by Daniel Sandnes Stien

Voice

Alto Saxophone, Website: <http://www.foxmusic.nl/midi/>

Drumset, E-mail: toplist@foxmusic.nl

The musical score consists of six staves of music. The staves are: Alto, Alto Flute, Electric Guitar, Acoustic Guitar, Contrabass, Voice, Alto Saxophone, and Drumset. The tempo is marked as ♩ = 78. The first five staves have treble clefs, while the Contrabass and Voice staves have bass clefs. The Alto, Alto Flute, and Electric Guitar staves have a key signature of two sharps. The Acoustic Guitar staff has a key signature of one sharp. The Contrabass staff has a key signature of one sharp. The Voice staff has a key signature of one sharp. The Alto Saxophone staff has a key signature of one sharp. The Drumset staff has a key signature of one sharp. The first three staves (Alto, Alto Flute, Electric Guitar) have a 4/4 time signature. The next three staves (Acoustic Guitar, Contrabass, Voice) have a 2/4 time signature. The last two staves (Alto Saxophone, Drumset) have a 3/4 time signature. The music consists of mostly rests and a few notes.

Musical score for orchestra and band, page 2. The score consists of eight staves:

- A. Treble clef, key signature of two sharps.
- A. Fl. Treble clef, key signature of two sharps.
- El. Guit. Treble clef, key signature of two sharps. Playing eighth-note chords.
- Guit. Treble clef, key signature of two sharps. Playing eighth-note chords.
- Cb. Bass clef, key signature of one sharp.
- Vo. Treble clef, key signature of two sharps.
- A. Sax. Treble clef, key signature of one sharp.
- D. Set (Drums) Bass clef, key signature of one sharp. Playing eighth-note patterns.

The score includes measure numbers 1 through 8. Measures 1-3 show mostly rests. Measures 4-8 feature rhythmic patterns: El. Guit. and Guit. play eighth-note chords; D. Set plays eighth-note patterns with 'x' and diamond symbols; Cb. and Vo. remain silent.

3

A.

A. Fl.

El. Guit.

Guit.

Cb.

Vo.

A. Sax.

D. Set

Musical score page 4 featuring eight staves:

- A.**: Treble clef, key signature of two sharps. Rests throughout.
- A. Fl.**: Treble clef, key signature of two sharps. Rests throughout.
- El. Guit.**: Treble clef, key signature of two sharps. Measures 1-2: eighth-note pairs. Measure 3: sixteenth-note patterns grouped by three. Measures 4-5: eighth-note pairs. Measure 6: sixteenth-note patterns grouped by three.
- Guit.**: Treble clef, key signature of two sharps. Measures 1-2: eighth-note pairs. Measure 3: sixteenth-note patterns grouped by three. Measures 4-5: eighth-note pairs. Measure 6: sixteenth-note patterns grouped by three.
- Cb.**: Bass clef, key signature of two sharps. Measures 1-2: eighth-note pairs. Measure 3: sixteenth-note patterns grouped by three. Measures 4-5: eighth-note pairs. Measure 6: sixteenth-note patterns grouped by three.
- Vo.**: Treble clef, key signature of two sharps. Rests throughout.
- A. Sax.**: Treble clef, key signature of two sharps. Rests throughout.
- D. Set**: Bass clef, key signature of two sharps. Measures 1-2: eighth-note pairs. Measure 3: sixteenth-note patterns grouped by three. Measures 4-5: eighth-note pairs. Measure 6: sixteenth-note patterns grouped by three.

5

A. Flute

A. Clarinet

El. Guitar

Guitar

Cello

Voice

A. Saxophone

D. Set (Drums)

This musical score page contains eight staves. The first three staves (A., A. Fl., El. Guit.) are blank. The fourth staff (Guit.) shows eighth-note chords with a '3' above each group of three. The fifth staff (Cb.) has quarter notes. The sixth staff (Vo.) is blank. The seventh staff (A. Sax.) is blank. The eighth staff (D. Set) shows a pattern of eighth-note pairs with 'x' marks above them.

Musical score for orchestra and band, page 6. The score consists of eight staves:

- A. Treble clef, key signature of two sharps.
- A. Fl. Treble clef, key signature of two sharps.
- El. Guit. Treble clef, key signature of two sharps. Playing eighth-note chords in groups of three.
- Guit. Treble clef, key signature of two sharps. Playing eighth-note chords in groups of three.
- Cb. Bass clef, key signature of two sharps.
- Vo. Treble clef, key signature of two sharps.
- A. Sax. Treble clef, key signature of two sharps.
- D. Set (Drums) Bass clef, key signature of two sharps. Playing eighth-note patterns with 'x' and solid dots.

The score shows measures 6 through 10. Measures 6-7: El. Guit. and Guit. play eighth-note chords in groups of three. Measures 8-9: El. Guit. and Guit. play eighth-note chords in groups of three. Measure 10: El. Guit. and Guit. play eighth-note chords in groups of three. Measures 6-7: D. Set plays eighth-note patterns with 'x' and solid dots. Measures 8-9: D. Set plays eighth-note patterns with 'x' and solid dots. Measure 10: D. Set plays eighth-note patterns with 'x' and solid dots.

7

A. Fl.

El. Guit.

Guit.

Cb.

Vo.

A. Sax.

D. Set

This musical score page contains seven staves. The first three staves represent the orchestra: A. Flute, El. Guit., and Guit. The fourth staff is for Cb. (Double Bass). The fifth staff is for Vo. (Vocals). The sixth staff is for A. Sax. (Alto Saxophone). The seventh staff is for D. Set (Drum Set), indicated by a symbol consisting of two vertical bars and a horizontal bar. The key signature is two sharps. Measures 1 through 4 are mostly rests. Measure 5 begins with eighth-note patterns in the electric guitar and guitar staves, with sixteenth-note patterns in the drum set. Measure 6 continues these patterns. Measure 7 consists entirely of rests.

Musical score page 8 featuring eight staves:

- A.**: Treble clef, key signature of two sharps. Rests throughout.
- A. Fl.**: Treble clef, key signature of two sharps. Notes: B, B, C, C, B, A, G, F#.
- El. Guit.**: Treble clef, key signature of two sharps. Rests throughout.
- Guit.**: Treble clef, key signature of two sharps. Measures: (B, B, C, C), (C, C, D, D), (D, D, E, E), (E, E, F#, F#).
- Cb.**: Bass clef, key signature of one sharp. Notes: B, B, C, C, B, A.
- Vo.**: Treble clef, key signature of two sharps. Rests throughout.
- A. Sax.**: Treble clef, key signature of two sharps. Rests throughout.
- D. Set**: Bass clef, key signature of one sharp. Notes: B, B, C, C, B, A, G, F#.

9

A.

A. Fl.

El. Guit.

Guit.

Cb.

Vo.

A. Sax.

D. Set

This musical score page contains eight staves. From top to bottom: 1) An empty staff for 'A.'. 2) An empty staff for 'A. Fl.'. 3) An empty staff for 'El. Guit.'. 4) A staff for 'Guit.' featuring sixteenth-note chords grouped by three, indicated by a '3' bracket above each group. 5) An empty staff for 'Cb.'. 6) An empty staff for 'Vo.'. 7) An empty staff for 'A. Sax.'. 8) A staff for 'D. Set' showing a repeating pattern of eighth-note pairs, where the first note has an 'x' and the second note has a diamond. The key signature is two sharps throughout.

10

A.

A. Fl.

El. Guit.

Guit.

Cb.

Vo.

A. Sax.

D. Set.

11

A. Fl.

El. Guit.

Guit.

Cb.

Vo.

A. Sax.

D. Set

This musical score page contains seven staves of music. The first staff (A.) is empty. The second staff (A. Fl.) has a sixteenth-note pattern. The third staff (El. Guit.) has a sixteenth-note pattern with a fermata over the last note. The fourth staff (Guit.) shows a repeating eighth-note pattern with sixteenth-note grace notes, grouped by a brace in threes. The fifth staff (Cb.) has quarter-note patterns. The sixth staff (Vo.) is empty. The seventh staff (A. Sax.) is empty. The eighth staff (D. Set) features a percussive pattern with 'x' marks and diamonds on a two-measure staff.

12

A. Flute (A) plays eighth notes. A. Flute (A) Flute (A) plays eighth-note pairs. El. Guit. (Electric Guitar) and Guit. (Guitar) play eighth-note chords in 3/8 time. Cb. (Cello) and Vo. (Vocals) play eighth notes. A. Sax. (Alto Saxophone) rests. D. Set (Drum Set) plays eighth-note patterns.

13

A. G.

A. Fl.

El. Guit.

Guit.

Cb.

Vo.

A. Sax.

D. Set

This musical score page contains eight staves of music. The first four staves represent a string quartet: A. G. (Violin), A. Fl. (Viola), El. Guit. (Cello), and Guit. (Double Bass). The fifth staff is for Cb. (Contra Bassoon). The sixth staff is for Vo. (Vocals). The seventh staff is for A. Sax. (Alto Saxophone). The eighth staff is for D. Set (Drum Set), indicated by a symbol consisting of two vertical bars and a cross. The music consists of measures 13 through 16. Measures 13 and 14 show standard notation. Measures 15 and 16 feature sixteenth-note patterns with three-measure groupings, indicated by a '3' above each group. Measures 15 and 16 also include fermatas over the notes.

14

A.

A. Fl.

El. Guit.

Guit.

Cb.

Vo.

A. Sax.

D. Set

15

A. G.

A. Fl.

El. Guit.

Guit.

Cb.

Vo.

A. Sax.

D. Set.

This musical score page contains eight staves of music. The first four staves represent an orchestra: A. G. (Treble clef), A. Fl. (Treble clef), El. Guit. (Treble clef), and Guit. (Treble clef). The fifth staff is Cb. (Bass clef). The sixth staff is Vo. (Treble clef). The seventh staff is A. Sax. (Treble clef). The eighth staff is D. Set. (Treble clef). The key signature is two sharps. Measure 15 begins with eighth-note patterns in the upper voices. The Guit. and El. Guit. parts play sixteenth-note chords in groups of three. The Cb. part has sustained notes. The Vo. part rests. The A. Sax. part rests. The D. Set. part plays eighth-note patterns with 'x' and diamond-shaped note heads.

16

A.

A. Fl.

El. Guit.

Guit.

Cb.

Vo.

A. Sax.

D. Set

17

A.

A. Fl.

El. Guit.

Guit.

Cb.

Vo.

A. Sax.

D. Set

18

A.

A. Fl.

El. Guit.

Guit.

Cb.

Vo.

A. Sax.

D. Set

19

A.

A. Fl.

El. Guit.

Guit.

Cb.

Vo.

A. Sax.

D. Set.

This musical score page contains eight staves. From top to bottom: 1. A. (empty staff). 2. A. Fl. (flute part, treble clef, key signature of two sharps, eighth note pattern: dot, dash, dash, dash, dot). 3. El. Guit. (electric guitar part, treble clef, key signature of two sharps, eighth note pattern: dash, dash, dash, dash, dot). 4. Guit. (guitar part, treble clef, key signature of two sharps, sixteenth-note patterns grouped by three with a bracket, eighth note pattern: dash, dash, dash, dash, dot). 5. Cb. (double bass part, bass clef, key signature of two sharps, eighth note pattern: dash, dash, dash, dash, dot). 6. Vo. (vocal part, treble clef, key signature of two sharps, note: dash, note: dash). 7. A. Sax. (alto saxophone part, treble clef, key signature of two sharps, dash). 8. D. Set. (percussion set part, bass clef, key signature of one sharp, note: cross, note: diamond, note: cross, note: diamond, note: cross, note: diamond, note: cross, note: diamond).

20

A. Treble clef, key signature of two sharps. Measures 1-4: eighth note rests.

A. Fl. Treble clef, key signature of two sharps. Measures 1-4: eighth notes.

El. Guit. Treble clef, key signature of two sharps. Measures 1-4: eighth notes. Measure 5: eighth note followed by a sixteenth-note grace note (with a '3' above it) and a sixteenth note.

Guit. Treble clef, key signature of two sharps. Measures 1-4: eighth note followed by a sixteenth-note grace note (with a '3' above it) and a sixteenth note. Measures 5-8: eighth note followed by a sixteenth-note grace note (with a '3' above it) and a sixteenth note.

Cb. Bass clef, key signature of one sharp. Measures 1-4: eighth notes.

Vo. Treble clef, key signature of two sharps. Measures 1-4: eighth note followed by a sixteenth-note grace note (with a '3' above it) and a sixteenth note.

A. Sax. Treble clef, key signature of one sharp. Measures 1-4: eighth note followed by a sixteenth-note grace note (with a '3' above it) and a sixteenth note.

D. Set Bass clef, key signature of one sharp. Measures 1-4: eighth notes. Measures 5-8: eighth notes with 'x' marks above them.

21

A.

A. Fl.

El. Guit.

Guit. 8

Cb.

Vo.

A. Sax.

D. Set

The musical score consists of eight staves. The first three staves (A, A. Fl., El. Guit.) have treble clefs and two sharps. The fourth staff (Guit.) has a treble clef and a '8' below it, indicating eighth-note time. The fifth staff (Cb.) has a bass clef and two sharps. The sixth staff (Vo.) has a treble clef and two sharps. The seventh staff (A. Sax.) has a treble clef and two sharps. The eighth staff (D. Set) has a bass clef and two sharps. The score includes various note heads, stems, and rests, with some notes grouped by vertical lines and some having three-note slurs above them.

22

A.

A. Fl.

El. Guit.

Guit.

Cb.

Vo.

A. Sax.

D. Set

23

A.

A. Fl.

El. Guit.

Guit.

Cb.

Vo.

A. Sax.

D. Set

This musical score page contains eight staves. The first three staves (A., A. Fl., El. Guit.) are empty. The fourth staff (Guit.) shows a repeating pattern of eighth-note chords with grace notes, each group of four measures enclosed in a bracket labeled '3'. The fifth staff (Cb.) has sustained notes. The sixth staff (Vo.) has sustained notes. The seventh staff (A. Sax.) is empty. The eighth staff (D. Set) features a percussive pattern with 'x' marks and diamond shapes on the notes.

24

A.

A. Fl.

El. Guit.

Guit.

Cb.

Vo.

A. Sax.

D. Set

25

A. G.

A. Fl.

El. Guit.

Guit.

Cb.

Vo.

A. Sax.

D. Set.

This musical score page contains eight staves. The first four staves represent the orchestra: A. G. (Treble clef), A. Fl. (Treble clef), El. Guit. (Treble clef), and Guit. (Treble clef). The fifth staff is Cb. (Bass clef). The sixth staff is Vo. (Treble clef). The seventh staff is A. Sax. (Treble clef). The eighth staff is D. Set. (Bass clef). Measure 25 begins with a whole note rest. The strings play eighth-note patterns. The woodwinds play eighth-note patterns. The electric guitar has sixteenth-note patterns grouped by three. The bassoon plays quarter notes. The voice and alto saxophone are silent. The drums play eighth-note patterns with 'x' marks above the notes.

26

A.

A. Fl.

El. Guit.

Guit.

Cb.

Vo.

A. Sax.

D. Set

27

A.

A. Fl.

El. Guit.

Guit.

Cb.

Vo.

A. Sax.

D. Set

28

A.

A. Fl.

El. Guit.

Guit.

Cb.

Vo.

A. Sax.

D. Set.

29

A. G.

A. Fl.

El. Guit.

Guit.

Cb.

Vo.

A. Sax.

D. Set

This musical score page contains eight staves. The first four staves represent the orchestra: A. G. (Treble clef), A. Fl. (Treble clef), El. Guit. (Treble clef), and Guit. (Treble clef). The fifth staff is Cb. (Bass clef). The sixth staff is Vo. (Treble clef). The seventh staff is A. Sax. (Treble clef). The eighth staff is D. Set, which includes a bass drum (indicated by a double bar line) and a timpani (indicated by a single bar line).

The music consists of two measures. In the first measure, the Guit. and El. Guit. play eighth-note chords in triplets, indicated by a '3' above the bracket. The Cb., Vo., and A. Sax. are silent. The D. Set plays eighth-note patterns on the bass drum and timpani. The second measure is identical, with the Guit. and El. Guit. continuing their eighth-note triplet chords, the Cb. and Vo. silent, and the A. Sax. playing eighth notes. The D. Set maintains its eighth-note patterns on the bass drum and timpani.

30

A.

A. Fl.

El. Guit.

Guit.

Cb.

Vo.

A. Sax.

D. Set

31

A.

A. Fl.

El. Guit.

Guit.

Cb.

Vo.

A. Sax.

D. Set

32

A. Flute (A. Fl.)

El. Guit.

Guit.

Cb.

Vo.

A. Sax.

D. Set

The musical score consists of eight staves. The first four staves represent the orchestra: Flute (A. Fl.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), and Cello (Cb.). The fifth staff represents the voice (Vo.). The sixth staff represents the Alto Saxophone (A. Sax.). The eighth staff represents the Drum Set (D. Set). The score is in common time, with a key signature of two sharps. Measures 1 through 4 show the orchestra and voice holding notes. Measure 5 begins with a dynamic change. Measures 6 through 8 show the orchestra playing eighth-note chords in groups of three, indicated by a '3' above each group. Measures 9 through 12 show the orchestra and voice holding notes again. Measures 13 through 16 show the orchestra playing eighth-note chords in groups of three. Measures 17 through 20 show the orchestra and voice holding notes. Measures 21 through 24 show the orchestra playing eighth-note chords in groups of three. Measures 25 through 28 show the orchestra and voice holding notes. Measures 29 through 32 show the orchestra playing eighth-note chords in groups of three. Measures 33 through 36 show the orchestra and voice holding notes. Measures 37 through 40 show the orchestra playing eighth-note chords in groups of three. Measures 41 through 44 show the orchestra and voice holding notes. Measures 45 through 48 show the orchestra playing eighth-note chords in groups of three. Measures 49 through 52 show the orchestra and voice holding notes. Measures 53 through 56 show the orchestra playing eighth-note chords in groups of three.

33

A. Treble clef, 2 measures. Measure 1: Notes on G4, A4, B4, C5. Measure 2: Notes on G4, A4, B4, C5, tied to the first measure.

A. Fl. Treble clef, 2 measures. Measure 1: Notes on G4, A4, B4, C5. Measure 2: Notes on G4, A4, B4, C5, tied to the first measure.

El. Guit. Treble clef, 2 measures. Measure 1: Rest. Measure 2: Rest.

Guit. Treble clef, 2 measures. Measure 1: 3 sixteenth-note chords (G4, B4, D5), (A4, C5, E5), (B4, D5, F#5). Measure 2: 3 sixteenth-note chords (G4, B4, D5), (A4, C5, E5), (B4, D5, F#5).

Cb. Bass clef, 2 measures. Measure 1: Note on C3. Measure 2: Note on C3.

Vo. Treble clef, 2 measures. Measure 1: Rest. Measure 2: Rest.

A. Sax. Treble clef, 2 measures. Measure 1: Rest. Measure 2: Rest.

D. Set Bass clef, 2 measures. Measure 1: Notes on E1, G1, B1, D2. Measure 2: Notes on E1, G1, B1, D2.

34

A. G.

A. Fl.

El. Guit.

Guit.

Cb.

Vo.

A. Sax.

D. Set

This musical score page contains eight staves of music. The first four staves represent a string quartet: Violin (A. G.), Flute (A. Fl.), Electric Guitar (El. Guit.), and Acoustic Guitar (Guit.). The fifth staff is Cello (Cb.). The sixth staff is Bassoon (Vo.). The seventh staff is Alto Saxophone (A. Sax.). The eighth staff is a Percussion set (D. Set), indicated by diamond-shaped note heads. The key signature is two sharps, and the time signature is common time (indicated by 'C'). Measure 34 begins with a single note on the A. G. staff, followed by a sustained note on the A. Fl. staff. The El. Guit. and Guit. staves feature eighth-note chords. The Cb. and Vo. staves have sustained notes. The A. Sax. staff has a short rest. The D. Set staff shows a repeating pattern of eighth-note pairs, with the first note of each pair marked with an 'x' and the second with a diamond.

35

A.

A. Fl.

El. Guit.

Guit.

Cb.

Vo.

A. Sax.

D. Set

36

A.

A. Fl.

El. Guit.

Guit.

Cb.

Vo.

A. Sax.

D. Set

37

A. Flute (A) plays eighth notes.

A. Fl. (Alto Flute) plays eighth notes.

El. Guit. (Electric Guitar) rests.

Guit. (Guitar) plays eighth-note chords in 3 groups of 3, indicated by a bracket and a '3' above it.

Cb. (Cello) plays eighth notes.

Vo. (Vocals) rests.

A. Sax. (Alto Saxophone) rests.

D. Set (Drum Set) plays eighth notes with 'x' marks on the drum heads.

The score consists of eight staves. The first three staves represent the orchestra, while the last five represent the band. Measure 37 starts with A. Flute (A) playing eighth notes. A. Fl. (Alto Flute) joins in with eighth notes. El. Guit. (Electric Guitar) rests. Guit. (Guitar) plays eighth-note chords in 3 groups of 3, indicated by a bracket and a '3' above it. Cb. (Cello) plays eighth notes. Vo. (Vocals) rests. A. Sax. (Alto Saxophone) rests. D. Set (Drum Set) plays eighth notes with 'x' marks on the drum heads.

38

A. G.

A. Fl.

El. Guit.

Guit.

Cb.

Vo.

A. Sax.

D. Set

This musical score page contains eight staves of music. The first four staves represent a string quartet: A. G. (Violin), A. Fl. (Viola), El. Guit. (Cello), and Guit. (Double Bass). The fifth staff is for Cb. (Contra Bassoon). The sixth staff is for Vo. (Vocals). The seventh staff is for A. Sax. (Alto Saxophone). The eighth staff is for D. Set (Drum Set), indicated by a symbol consisting of two vertical bars and a cross. The music consists of measures 38 through 42. Measures 38 and 39 show standard notation. Measures 40 and 41 feature sixteenth-note patterns with three-measure groupings, indicated by a '3' above each group. Measure 42 consists entirely of rests.

39

A. Flute (A) plays eighth-note patterns.

A. Fl. (Alto Flute) plays eighth-note patterns.

El. Guit. (Electric Guitar) rests.

Guit. (Guitar) plays eighth-note chords grouped in threes.

Cb. (Cello) plays eighth-note patterns.

Vo. (Vocals) rests.

A. Sax. (Alto Saxophone) rests.

D. Set (Drum Set) plays eighth-note patterns with 'x' marks on the drum heads.

40

A.

A. Fl.

El. Guit.

Guit.

Cb.

Vo.

A. Sax.

D. Set

41

A.

A. Fl.

El. Guit.

Guit.

Cb.

Vo.

A. Sax.

D. Set

42

A.

A. Fl.

El. Guit.

Guit.

Cb.

Vo.

A. Sax.

D. Set

43

A.

A. Fl.

El. Guit.

Guit.

Cb.

Vo.

A. Sax.

D. Set

44

A. Flute (A. Fl.) plays eighth-note patterns.

Guitar (El. Guit. and Guit.) plays sixteenth-note chords in groups of three, indicated by a '3' bracket.

Cello (Cb.) plays eighth-note patterns.

Voice (Vo.) sings a sustained note.

Alto Saxophone (A. Sax.) rests.

Drum Set (D. Set) plays a pattern of eighth-note strokes on the snare drum, indicated by 'x' marks.

45

A.

A. Fl.

El. Guit.

Guit.

Cb.

Vo.

A. Sax.

D. Set

46

A. Flute (A. Fl.) plays eighth notes. El. Guit. (Electric Guitar) and Guit. (Guitar) play eighth-note chords in 3/8 time. Cb. (Cello) and Vo. (Vocals) provide harmonic support. A. Sax. (Alto Saxophone) is silent. D. Set (Drum Set) provides rhythmic drive with eighth-note patterns.

A. Fl.

El. Guit.

Guit.

Cb.

Vo.

A. Sax.

D. Set

47

A.

A. Fl.

El. Guit.

Guit.

Cb.

Vo.

A. Sax.

D. Set

48

A.

A. Fl.

El. Guit.

Guit.

Cb.

Vo.

A. Sax.

D. Set

This musical score page contains eight staves. The first three staves (A., A. Fl., El. Guit.) are blank. The fourth staff (Guit.) shows a rhythmic pattern of eighth-note pairs grouped by a brace and a '3' above it, with sixteenth-note subdivisions. The fifth staff (Cb.) has quarter notes. The sixth staff (Vo.) has a single note followed by a fermata. The seventh staff (A. Sax.) is blank. The eighth staff (D. Set) shows a rhythmic pattern of eighth-note pairs grouped by a brace and an 'X' above it, with sixteenth-note subdivisions.

49

A. - - - - -

A. Fl. - - - - -

El. Guit. - - - - -

Guit. 8 3 3 3 3

Cb. - - - - -

Vo. - - - - -

A. Sax. - - - - -

D. Set II - - - - -

This musical score page contains eight staves. From top to bottom: 1) A. (Treble clef, key signature of two sharps). 2) A. Fl. (Treble clef, key signature of two sharps). 3) El. Guit. (Treble clef, key signature of two sharps). 4) Guit. (Treble clef, key signature of two sharps), featuring sixteenth-note patterns grouped by three with measure repeat signs. 5) Cb. (Bass clef, key signature of one sharp). 6) Vo. (Treble clef, key signature of one sharp). 7) A. Sax. (Treble clef, key signature of one sharp). 8) D. Set II (Bass clef, key signature of one sharp), with a dynamic instruction 'II' at the beginning. Measures 1-4 show mostly rests or short notes. Measures 5-8 show more sustained notes and rhythmic patterns.

50

A.

A. Fl.

El. Guit.

Guit.

Cb.

Vo.

A. Sax.

D. Set

51

A.

A. Fl.

El. Guit.

Guit.

Cb.

Vo.

A. Sax.

D. Set

52

A.

A. Fl.

El. Guit.

Guit.

Cb.

Vo.

A. Sax.

D. Set

53

A.

A. Fl.

El. Guit.

Guit.

Cb.

Vo.

A. Sax.

D. Set.

54

A.

A. Fl.

El. Guit.

Guit.

Cb.

Vo.

A. Sax.

D. Set.

55

A.

A. Fl.

El. Guit.

Guit.

Cb.

Vo.

A. Sax.

D. Set.

56

A.

A. Fl.

El. Guit.

Guit.

Cb.

Vo.

A. Sax.

D. Set.

57

A.

A. Fl.

El. Guit.

Guit.

Cb.

Vo.

A. Sax.

D. Set.

58

A.

A. Fl.

El. Guit.

Guit.

Cb.

Vo.

A. Sax.

D. Set

59

A. Flute (A. Fl.)

El. Guit.

Guit.

Cb.

Vo.

A. Sax.

D. Set.

The musical score consists of eight staves. The first four staves represent the orchestra: Flute (A. Fl.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), and Cello (Cb.). The fifth staff represents the voice (Vo.). The sixth staff represents the alto saxophone (A. Sax.). The eighth staff represents the drum set (D. Set.). The score is in common time, with a key signature of two sharps. Measures 1 through 4 show the orchestra playing sustained notes. Measure 5 begins with a measure rest for most instruments. Measures 6 through 9 show the electric guitar and acoustic guitar playing eighth-note chords in groups of three, indicated by a '3' above each group. The cello plays eighth-note patterns. The voice and alto saxophone remain silent. The drum set plays eighth-note patterns with 'x' and diamond symbols indicating different drum heads. Measures 10 through 13 continue the eighth-note patterns for guitar, cello, and drums.

60

A.

A. Fl.

El. Guit.

Guit.

Cb.

Vo.

A. Sax.

D. Set.

61

A.

A. Fl.

El. Guit.

Guit.

Cb.

Vo.

A. Sax.

D. Set.

62

A.

A. Fl.

El. Guit.

Guit.

Cb.

Vo.

A. Sax.

D. Set

This musical score page contains eight staves. The first three staves (A., A. Fl., El. Guit.) are silent. The fourth staff (Guit.) shows a repeating pattern of eighth-note chords with grace notes, grouped by a brace and a '3' above it. The fifth staff (Cb.) has single eighth-note strokes. The sixth staff (Vo.) is silent. The seventh staff (A. Sax.) is silent. The eighth staff (D. Set) features a repeating pattern of eighth-note strokes with 'X' marks above them, grouped by a brace and a '3' above it. The key signature is two sharps throughout.

63

A.

A. Fl.

El. Guit.

Guit.

Cb.

Vo.

A. Sax.

D. Set

64

A.

A. Fl.

El. Guit.

Guit.

Cb.

Vo.

A. Sax.

D. Set.

65

A.

A. Fl.

El. Guit.

Guit.

Cb.

Vo.

A. Sax.

D. Set

66

A.

A. Fl.

El. Guit.

Guit.

Cb.

Vo.

A. Sax.

D. Set

67

A.

A. Fl.

El. Guit. 8

Guit. 8

Cb.

Vo.

A. Sax.

D. Set

This musical score page contains eight staves. The first three staves (A, A. Flute, El. Guit.) begin with quarter notes. The fourth staff (Guit.) starts with a eighth note followed by sixteenth-note patterns grouped by three. The fifth staff (Cb.) has eighth-note patterns. The sixth staff (Vo.) shows sustained notes with grace notes. The seventh staff (A. Sax.) has a single eighth note. The eighth staff (D. Set) features sustained notes with small 'x' marks above them.

68

A. Treble clef, key signature of two sharps. Measures 1-4: A. (rest), A. Fl. (quarter note), El. Guit. (eighth notes), Guit. (eighth-note chords), Cb. (quarter note). Measures 5-8: A. (rest), A. Fl. (quarter note), El. Guit. (eighth notes), Guit. (eighth-note chords), Cb. (quarter note). Measures 9-12: Vo. (half note), A. Sax. (rest). D. Set (percussion) has six measures of eighth-note patterns: (x, dot), (dot, x), (x, dot), (dot, x), (x, dot), (dot, x).

A.

A. Fl.

El. Guit.

Guit.

Cb.

Vo.

A. Sax.

D. Set

69

A.

A. Fl.

El. Guit.

Guit.

Cb.

Vo.

A. Sax.

D. Set.

This musical score page contains eight staves. The first three staves (A., A. Fl., El. Guit.) are blank. The fourth staff (Guit.) shows a repeating pattern of eighth-note chords with grace notes, grouped by a brace and a '3' above it. The fifth staff (Cb.) has a sustained note followed by a short rest. The sixth staff (Vo.) has a sustained note followed by a short rest. The seventh staff (A. Sax.) is blank. The eighth staff (D. Set.) shows a sustained note followed by a short rest, with a dynamic marking 'ff' at the beginning.

70

A. Flute (A. Fl.) plays eighth-note patterns.

El. Guit. (Electric Guitar) and Guit. (Guitar) play eighth-note chords. The El. Guit. has grace notes above the main notes. Measures 1-4 show a repeating pattern of eighth-note chords with grace notes. Measures 5-8 show a similar pattern.

Cb. (Cello/Bass) plays quarter notes.

Vo. (Vocals) holds a note.

A. Sax. (Alto Saxophone) holds a note.

D. Set (Drum Set) plays eighth-note patterns on the snare drum. Measures 1-4 show a repeating pattern of eighth-note chords with grace notes. Measures 5-8 show a similar pattern.

71

A.

A. Fl.

El. Guit.

Guit.

Cb.

Vo.

A. Sax.

D. Set

Musical score for orchestra and band, page 72. The score includes parts for A. (Treble clef), A. Fl. (Treble clef), El. Guit. (Treble clef), Guit. (Treble clef), Cb. (Bass clef), Vo. (Treble clef), A. Sax. (Treble clef), and D. Set (percussion). The key signature is two sharps, and the time signature is common time. The score shows various musical patterns, including sustained notes, sixteenth-note chords, and sustained percussive notes.

73

A.

A. Fl.

El. Guit.

Guit.

Cb.

Vo.

A. Sax.

D. Set.

This musical score page contains eight staves. The first three staves (A., A. Fl., El. Guit.) are blank. The fourth staff (Guit.) shows a repeating pattern of eighth-note chords with grace notes, each group of four measures enclosed in a bracket labeled '3'. The fifth staff (Cb.) has a sustained note followed by a short note. The sixth staff (Vo.) has a sustained note followed by a short note. The seventh staff (A. Sax.) is blank. The eighth staff (D. Set.) shows a sustained note followed by a short note, with each note having a small 'x' or diamond symbol above it.

74

A.

A. Fl.

El. Guit.

Guit.

Cb.

Vo.

A. Sax.

D. Set

Musical score for orchestra and band, page 75. The score consists of eight staves:

- A. Treble clef, key signature of two sharps.
- A. Fl. Treble clef, key signature of two sharps.
- El. Guit. Treble clef, key signature of two sharps.
- Guit. Treble clef, key signature of two sharps. Measures 1-4 show eighth-note chords in groups of three. Measure 5 is a rest.
- Cb. Bass clef, key signature of one sharp.
- Vo. Treble clef, key signature of one sharp. Measures 1-4 show quarter notes. Measure 5 is a rest.
- A. Sax. Treble clef, key signature of two sharps. Measures 1-4 show rests. Measure 5 is a rest.
- D. Set. Bass clef, key signature of one sharp. Measures 1-4 show eighth-note chords with 'x' marks. Measures 5-8 show eighth-note chords with diamond marks.

76

A.

A. Fl.

El. Guit.

Guit.

Cb.

Vo.

A. Sax.

D. Set

77

A.

A. Fl.

El. Guit.

Guit.

Cb.

Vo.

A. Sax.

D. Set

78

A. Flute (A. Fl.)

El. Guit.

Guit.

Cb.

Vo.

A. Sax.

D. Set.

The musical score consists of eight staves. The first three staves (A., A. Flute, El. Guit.) are treble clef. The next two staves (Guit., Cb.) are bass clef. The fifth staff (Vo.) has a soprano clef. The sixth staff (A. Sax.) has a treble clef. The eighth staff (D. Set.) has a bass clef. The key signature is two sharps. Measure 1: A. Flute plays a eighth note followed by a sixteenth note. El. Guit. and Guit. play eighth-note chords. Measure 2: A. Flute and El. Guit. play eighth-note chords. Guit. plays eighth-note chords grouped in threes. Measure 3: A. Flute and El. Guit. play eighth-note chords. Guit. plays eighth-note chords grouped in threes. Measure 4: A. Flute and El. Guit. play eighth-note chords. Guit. plays eighth-note chords grouped in threes. Measure 5: Cb. and Vo. play eighth notes. Measure 6: A. Sax. plays eighth notes. Measure 7: D. Set. plays eighth notes marked with an 'x' below them. Measure 8: D. Set. plays eighth notes marked with a diamond below them.

79

A. Treble clef, 2 measures. Measure 1: Rest, eighth note, eighth note, eighth note. Measure 2: Eighth note, eighth note, eighth note, eighth note.

A. Fl. Treble clef, 2 measures. Measure 1: Rest. Measure 2: Rest.

El. Guit. Treble clef, 2 measures. Measure 1: Rest. Measure 2: Rest.

Guit. Treble clef, 2 measures. Measure 1: 3 sixteenth-note chords (B7, E7, A7). Measure 2: 3 sixteenth-note chords (B7, E7, A7).

Cb. Bass clef, 2 measures. Measure 1: Eighth note. Measure 2: Eighth note.

Vo. Treble clef, 2 measures. Measure 1: Rest. Measure 2: Rest.

A. Sax. Treble clef, 2 measures. Measure 1: Sharp eighth note, sharp eighth note, sharp eighth note. Measure 2: Sharp eighth note, sharp eighth note.

D. Set Bass clef, 2 measures. Measure 1: Four eighth notes (X, X, X, X). Measure 2: Four eighth notes (X, X, X, X).

80

A.

A. Fl.

El. Guit.

Guit.

Cb.

Vo.

A. Sax.

D. Set.

The musical score consists of eight staves, each representing a different instrument. The key signature is two sharps. The first staff (A.) has a treble clef and includes a measure with a dotted half note followed by a sixteenth-note pattern. The second staff (A. Fl.) has a treble clef and contains a single eighth note. The third staff (El. Guit.) has a treble clef and includes a measure with a sixteenth-note pattern grouped by a brace and a triplet bracket. The fourth staff (Guit.) has a treble clef and includes a measure with a sixteenth-note pattern grouped by a brace and a triplet bracket. The fifth staff (Cb.) has a bass clef and includes a measure with a dotted half note followed by a sixteenth-note pattern. The sixth staff (Vo.) has a treble clef and contains a single eighth note. The seventh staff (A. Sax.) has a treble clef and includes a measure with a sixteenth-note pattern grouped by a brace and a triplet bracket. The eighth staff (D. Set.) has a bass clef and includes a measure with a sixteenth-note pattern grouped by a brace and a triplet bracket.

81

A.

A. Fl.

El. Guit.

Guit.

Cb.

Vo.

A. Sax.

D. Set

82

A. Flute (A. Fl.)

El. Guit.

Guit.

Cb.

Vo.

A. Sax.

D. Set.

The musical score consists of eight staves. The first four staves represent the orchestra: Flute (A. Fl.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), and Cello (Cb.). The fifth staff represents the voice (Vo.). The sixth staff represents the Alto Saxophone (A. Sax.). The eighth staff represents the Percussion section (D. Set.), which includes a marimba (indicated by 'x') and a snare drum (indicated by a diamond). The score is set in common time with a key signature of two sharps. Measures 1 through 4 show the Flute playing eighth-note patterns, the Guitars playing eighth-note chords grouped in threes, and the Cello playing eighth-note patterns. Measures 5 through 8 show the Flute resting, the Guitars continuing their eighth-note chord patterns, and the Cello playing eighth-note patterns. Measures 9 through 12 show the Flute resting, the Guitars continuing their eighth-note chord patterns, and the Cello playing eighth-note patterns. Measures 13 through 16 show the Flute resting, the Guitars continuing their eighth-note chord patterns, and the Cello playing eighth-note patterns. Measures 17 through 20 show the Flute resting, the Guitars continuing their eighth-note chord patterns, and the Cello playing eighth-note patterns. Measures 21 through 24 show the Flute resting, the Guitars continuing their eighth-note chord patterns, and the Cello playing eighth-note patterns. Measures 25 through 28 show the Flute resting, the Guitars continuing their eighth-note chord patterns, and the Cello playing eighth-note patterns. Measures 29 through 32 show the Flute resting, the Guitars continuing their eighth-note chord patterns, and the Cello playing eighth-note patterns. Measures 33 through 36 show the Flute resting, the Guitars continuing their eighth-note chord patterns, and the Cello playing eighth-note patterns. Measures 37 through 40 show the Flute resting, the Guitars continuing their eighth-note chord patterns, and the Cello playing eighth-note patterns. Measures 41 through 44 show the Flute resting, the Guitars continuing their eighth-note chord patterns, and the Cello playing eighth-note patterns. Measures 45 through 48 show the Flute resting, the Guitars continuing their eighth-note chord patterns, and the Cello playing eighth-note patterns. Measures 49 through 52 show the Flute resting, the Guitars continuing their eighth-note chord patterns, and the Cello playing eighth-note patterns. Measures 53 through 56 show the Flute resting, the Guitars continuing their eighth-note chord patterns, and the Cello playing eighth-note patterns.

83

A.

A. Fl.

El. Guit.

Guit.

Cb.

Vo.

A. Sax.

D. Set

84

A.

A. Fl.

El. Guit.

Guit.

Cb.

Vo.

A. Sax.

D. Set

85

A.

A. Fl.

El. Guit.

Guit.

Cb.

Vo.

A. Sax.

D. Set

86

A.

A. Fl.

El. Guit.

Guit.

Cb.

Vo.

A. Sax.

D. Set

87

A. Treble clef, key signature of two sharps. Notes: eighth note rest, eighth note, eighth note, eighth note, eighth note, eighth note rest.

A. Fl. Treble clef, key signature of two sharps. Notes: eighth note rest.

El. Guit. Treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

Guit. Treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure repeat sign.

Cb. Bass clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

Vo. Treble clef, key signature of two sharps. Notes: eighth note rest.

A. Sax. Treble clef, key signature of two sharps. Notes: eighth note sharp, eighth note sharp, eighth note, eighth note, eighth note, eighth note.

D. Set Bass clef, key signature of one sharp. Notes: eighth note, eighth note.

88

A. Treble clef, 2 sharps. Notes: rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

A. Fl. Treble clef, 2 sharps. Notes: rest.

El. Guit. Treble clef, 2 sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

Guit. Treble clef, 2 sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure repeat sign.

Cb. Bass clef, 2 sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

Vo. Treble clef, 2 sharps. Notes: rest.

A. Sax. Treble clef, 2 sharps. Notes: eighth note, eighth note, eighth note, eighth note.

D. Set. Bass clef, 2 sharps. Notes: eighth note, eighth note.

89

A. Treble clef, key signature of two sharps. Notes: eighth note rest, quarter note, eighth note rest.

A. Fl. Treble clef, key signature of two sharps. Notes: eighth note rest.

El. Guit. Treble clef, key signature of two sharps. Notes: eighth note rest, sixteenth note triplet group (three groups of three notes), eighth note rest.

Guit. Treble clef, key signature of two sharps. Notes: eighth note rest, sixteenth note triplet group (three groups of three notes), eighth note rest, sixteenth note triplet group (three groups of three notes), eighth note rest.

Cb. Bass clef, key signature of one sharp. Notes: eighth note rest, eighth note rest, eighth note rest, eighth note rest.

Vo. Treble clef, key signature of one sharp. Notes: eighth note rest.

A. Sax. Treble clef, key signature of one sharp. Notes: eighth note, eighth note sharp, eighth note sharp, eighth note sharp, eighth note.

D. Set Bass clef, key signature of one sharp. Notes: eighth note rest, eighth note with a dot, eighth note with a dot, eighth note with a dot, eighth note rest, eighth note with a dot, eighth note with a dot, eighth note with a dot.

90

A. G.

A. Fl.

El. Guit.

Guit.

Cb.

Vo.

A. Sax.

D. Set

This musical score page contains eight staves. The first four staves represent the orchestra: A. G. (Treble clef), A. Fl. (Treble clef), El. Guit. (Treble clef), and Guit. (Treble clef). The fifth staff is Cb. (Bass clef). The sixth staff is Vo. (Treble clef). The seventh staff is A. Sax. (Treble clef). The eighth staff is D. Set, which includes a set of drums (indicated by a bass drum symbol) and a set of cymbals (indicated by a cymbal symbol). The tempo is marked as 90. The music consists of measures 1 through 4. Measures 1-3 show various rhythmic patterns including eighth and sixteenth notes, followed by rests. Measure 4 begins with a rest, followed by a measure of eighth-note chords for the guitars and bass, and concludes with a measure of eighth-note chords for the guitars and bass.