

$\text{♩} = 85$

Tuned Klaxon Horns, MELODY

Violas, STRINGHI

Contrabasses, STRINGLOW

D Trumpet, TRUMPET

Trombone, TROMBONE

Electric Bass, BASS

Acoustic Guitar, GUITAR

Piano, PIANO

Electric Guitar, MELODY

Drumset, DRUMS

Concert Snare Drum, WOOD BLOCK

Detailed description of the musical score: The score is for a 12-piece band in 4/4 time, key of B-flat major. The tempo is marked as quarter note = 85. The instruments and their parts are as follows: Tuned Klaxon Horns (MELODY) has a whole rest in the first measure. Violas (STRINGHI) play a descending eighth-note line: Bb4, Ab4, Gb4, Fb4, Eb4, D4. Contrabasses (STRINGLOW) play a whole note Bb3. D Trumpet (TRUMPET) has a whole rest. Trombone (TROMBONE) has a whole rest. Electric Bass (BASS) plays a whole note Bb1. Acoustic Guitar (GUITAR) plays a quarter note Bb2, followed by eighth-note rests, and a quarter-note chord of Bb2 and Bb3. Piano (PIANO) has a whole rest. Electric Guitar (MELODY) has a whole rest. Drumset (DRUMS) plays a quarter note Bb2 with a cross symbol, followed by eighth-note rests, and a quarter-note chord of Bb2 and Bb3. Concert Snare Drum (WOOD BLOCK) has a whole rest.

2

Tn. Klx. Hns.

Vlas.

Cbs.

D Tpt.

Tbn.

El. B.

Guit.

Pno.

El. Guit.

D. Set

Con. Sn.

5

Tn. Klx. Hns.

Vlas.

Cbs.

D Tpt.

Tbn.

El. B.

Guit.

Pno.

El. Guit.

D. Set

Con. Sn.

7

Tn. Klx. Hns.

Vlas.

Cbs.

D Tpt.

Tbn.

El. B.

Guit.

Pno.

El. Guit.

D. Set

Con. Sn.

10

Tn. Klx. Hns.

Vlas.

Cbs.

D Tpt.

Tbn.

El. B.

Guit.

Pno.

El. Guit.

D. Set

Con. Sn.

The musical score is written for a 12-piece band. The instruments are listed on the left: Tn. Klx. Hns. (Tenor Saxophone, Clarinet, Horns), Vlas. (Violoncello), Cbs. (Contrabass), D Tpt. (Trumpet), Tbn. (Trombone), El. B. (Electric Bass), Guit. (Guitar), Pno. (Piano), El. Guit. (Electric Guitar), D. Set (Drums), and Con. Sn. (Snare). The score shows measures 10 and 11. The key signature has one flat (B-flat). The time signature is 4/4. The music features a mix of melodic lines and harmonic support. The Tenor Saxophone, Clarinet, and Horns play a melodic line in measure 10, which continues in measure 11. The Violoncello and Contrabass play a harmonic line in measure 10, which continues in measure 11. The Trumpet and Trombone play a harmonic line in measure 10, which continues in measure 11. The Electric Bass, Guitar, and Piano play a harmonic line in measure 10, which continues in measure 11. The Electric Guitar plays a melodic line in measure 10, which continues in measure 11. The Drums and Snare play a rhythmic pattern in measure 10, which continues in measure 11.

12

Tn. Klx. Hns.

Vlas.

Cbs.

D Tpt.

Tbn.

El. B.

Guit.

Pno.

El. Guit.

D. Set

Con. Sn.

14

Tn. Klx. Hns.

Vlas.

Cbs.

D Tpt.

Tbn.

El. B.

Guit.

Pno.

El. Guit.

D. Set

Con. Sn.

16

Tn. Klx. Hns.

Vlas.

Cbs.

D Tpt.

Tbn.

El. B.

Guit.

Pno.

El. Guit.

D. Set

Con. Sn.

18

Tn. Klx. Hns.

Vlas.

Cbs.

D Tpt.

Tbn.

El. B.

Guit.

Pno.

El. Guit.

D. Set

Con. Sn.

The musical score for page 18, measures 18-21, is presented below. The key signature is one flat (Bb). The score includes parts for Tn. Klx. Hns., Vlas., Cbs., D Tpt., Tbn., El. B., Guit., Pno., El. Guit., D. Set, and Con. Sn. The Vlas. part features complex chords and arpeggios. The D. Set part shows a drum pattern with 'x' marks for cymbals. The Con. Sn. part has a simple drum pattern with 'x' marks for cymbals.

20

Tn. Klx. Hns.

Vlas.

Cbs.

D Tpt.

Tbn.

El. B.

Guit.

Pno.

El. Guit.

D. Set

Con. Sn.

The musical score is for a 12-piece band. The instruments are: Tn. Klx. Hns. (Trumpet, Clarinet, Horns), Vlas. (Violoncello), Cbs. (Contrabass), D Tpt. (Drum Trumpet), Tbn. (Tuba), El. B. (Euphonium), Guit. (Guitar), Pno. (Piano), El. Guit. (Electric Guitar), D. Set (Drum Set), and Con. Sn. (Conductor's Snare). The score is in 2/4 time and has a key signature of one flat (Bb). The Vlas. part has a complex melodic line with many beamed sixteenth notes. The Cbs. and El. B. parts play a simple rhythmic pattern. The Guit. part plays a series of chords. The D. Set and Con. Sn. parts play a simple rhythmic pattern.

22

Tn. Klx. Hns.

Vlas.

Cbs.

D Tpt.

Tbn.

El. B.

Guit.

Pno.

El. Guit.

D. Set

Con. Sn.

22

24

Tn. Klx. Hns.

Vlas.

Cbs.

D Tpt.

Tbn.

El. B.

Guit.

Pno.

El. Guit.

D. Set

Con. Sn.

26

Tn. Klx. Hns.

Vlas.

Cbs.

D Tpt.

Tbn.

El. B.

Guit.

Pno.

El. Guit.

D. Set

Con. Sn.

28

Tn. Klx. Hns.

Vlas.

Cbs.

D Tpt.

Tbn.

El. B.

Guit.

Pno.

El. Guit.

D. Set

Con. Sn.

30

Tn. Klx. Hns.

Vlas.

Cbs.

D Tpt.

Tbn.

El. B.

Guit.

Pno.

El. Guit.

D. Set

Con. Sn.

32

Tn. Klx. Hns.

Vlas.

Cbs.

D Tpt.

Tbn.

El. B.

Guit.

Pno.

El. Guit.

D. Set

Con. Sn.

34

Tn. Klx. Hns.

Vlas.

Cbs.

D Tpt.

Tbn.

El. B.

Guit.

Pno.

El. Guit.

D. Set

Con. Sn.

34

36

Tn. Klx. Hns.

Vlas.

Cbs.

D Tpt.

Tbn.

El. B.

Guit.

Pno.

El. Guit.

D. Set

Con. Sn.

38

Tn. Klx. Hns.

Vlas.

Cbs.

D Tpt.

Tbn.

El. B.

Guit.

Pno.

El. Guit.

D. Set

Con. Sn.

38

41

Tn. Klx. Hns.

Vlas.

Cbs.

D Tpt.

Tbn.

El. B.

Guit.

Pno.

El. Guit.

D. Set

Con. Sn.

41

43

Tn. Klx. Hns.

Vlas.

Cbs.

D Tpt.

Tbn.

El. B.

Guit.

Pno.

El. Guit.

D. Set

Con. Sn.

45

Tn. Klx. Hns.

Vlas.

Cbs.

D Tpt.

Tbn.

El. B.

Guit.

Pno.

El. Guit.

D. Set

Con. Sn.

Measure 45: Tn. Klx. Hns. (rest), Vlas. (complex melodic line), Cbs. (eighth notes), D Tpt. (rest), Tbn. (rest), El. B. (eighth notes), Guit. (chords), Pno. (rest), El. Guit. (rest), D. Set (eighth notes), Con. Sn. (eighth notes).

Measure 46: Tn. Klx. Hns. (rest), Vlas. (complex melodic line), Cbs. (eighth notes), D Tpt. (rest), Tbn. (rest), El. B. (eighth notes), Guit. (chords), Pno. (rest), El. Guit. (rest), D. Set (eighth notes), Con. Sn. (eighth notes).

47

Tn. Klx. Hns.

Vlas.

Cbs.

D Tpt.

Tbn.

El. B.

Guit.

Pno.

El. Guit.

D. Set

Con. Sn.

49

Tn. Klx. Hns.

Vlas.

Cbs.

D Tpt.

Tbn.

El. B.

Guit.

Pno.

El. Guit.

D. Set

Con. Sn.

Measures 49-50. The score includes parts for Tn. Klx. Hns., Vlas., Cbs., D Tpt., Tbn., El. B., Guit., Pno., El. Guit., D. Set, and Con. Sn. The key signature has one flat (Bb). The Vlas. part features complex chords and arpeggios. The D. Set part shows a drum pattern with 'x' marks for cymbals. The Con. Sn. part has a simple drum pattern.

51

Tn. Klx. Hns.

Vlas.

Cbs.

D Tpt.

Tbn.

El. B.

Guit.

Pno.

El. Guit.

D. Set

Con. Sn.

53

Tn. Klx. Hns.

Vlas.

Cbs.

D Tpt.

Tbn.

El. B.

Guit.

Pno.

El. Guit.

D. Set

Con. Sn.

The musical score is written for a 12-piece band. The instruments are: Tn. Klx. Hns. (Tenor Saxophone, Clarinet, Horns), Vlas. (Violoncello), Cbs. (Contrabass), D Tpt. (Trumpet), Tbn. (Tuba), El. B. (Euphonium), Guit. (Guitar), Pno. (Piano), El. Guit. (Electric Guitar), D. Set (Drum Set), and Con. Sn. (Conductor's Snare). The key signature is one flat (B-flat). The score consists of two systems of staves. The first system contains staves for Tn. Klx. Hns., Vlas., Cbs., D Tpt., Tbn., El. B., Guit., Pno., El. Guit., D. Set, and Con. Sn. The second system contains staves for Tn. Klx. Hns., Vlas., Cbs., D Tpt., Tbn., El. B., Guit., Pno., El. Guit., D. Set, and Con. Sn. The notation includes various musical symbols such as notes, rests, and dynamic markings.

55

Tn. Klx. Hns.

Vlas.

Cbs.

D Tpt.

Tbn.

El. B.

Guit.

Pno.

El. Guit.

D. Set

Con. Sn.

57

Tn. Klx. Hns.

Vlas.

Cbs.

D Tpt.

Tbn.

El. B.

Guit.

Pno.

El. Guit.

D. Set

Con. Sn.

60

Tn. Klx. Hns.

Vlas.

Cbs.

D Tpt.

Tbn.

El. B.

Guit.

Pno.

El. Guit.

D. Set

Con. Sn.

The musical score is written for a 12-piece band. The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into three measures (60, 61, and 62). The instruments and their parts are as follows:

- Tn. Klx. Hns.:** Treble clef, 4/4 time. Measures 60-62 are empty.
- Vlas.:** Bass clef, 4/4 time. Measures 60-62 contain a complex melodic line with many accidentals.
- Cbs.:** Bass clef, 4/4 time. Measures 60-62 contain a simple melodic line.
- D Tpt.:** Treble clef, 4/4 time. Measures 60-62 contain a complex melodic line with many accidentals.
- Tbn.:** Bass clef, 4/4 time. Measures 60-62 contain a complex melodic line with many accidentals.
- El. B.:** Bass clef, 4/4 time. Measures 60-62 contain a simple melodic line.
- Guit.:** Treble clef, 4/4 time. Measures 60-62 contain a complex melodic line with many accidentals.
- Pno.:** Treble clef, 4/4 time. Measures 60-62 are empty.
- El. Guit.:** Treble clef, 4/4 time. Measures 60-62 are empty.
- D. Set:** Treble clef, 4/4 time. Measures 60-62 contain a complex melodic line with many accidentals.
- Con. Sn.:** Treble clef, 4/4 time. Measures 60-62 contain a complex melodic line with many accidentals.

63

Tn. Klx. Hns.

Vlas.

Cbs.

D Tpt.

Tbn.

El. B.

Guit.

Pno.

El. Guit.

D. Set

Con. Sn.

The musical score for 'D. Set' and 'Con. Sn.' is presented on two staves. The 'D. Set' staff features a series of eighth notes, with a triplet of eighth notes in the third measure. The 'Con. Sn.' staff features a series of eighth notes, with a triplet of eighth notes in the third measure. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature.

69

Tn. Klx. Hns.

Vlas.

Cbs.

D Tpt.

Tbn.

El. B.

Guit.

Pno.

El. Guit.

D. Set

Con. Sn.

69

71

Tn. Klx. Hns.

Vlas.

Cbs.

D Tpt.

Tbn.

El. B.

Guit.

Pno.

El. Guit.

D. Set

Con. Sn.

73

Tn. Klx. Hns.

Vlas.

Cbs.

D Tpt.

Tbn.

El. B.

Guit.

Pno.

El. Guit.

D. Set

Con. Sn.

76

Tn. Klx. Hns.

Vlas.

Cbs.

D Tpt.

Tbn.

El. B.

Guit.

Pno.

El. Guit.

D. Set

Con. Sn.

8

3

3

3

79

Tn. Klx. Hns.

Vlas.

Cbs.

D Tpt.

Tbn.

El. B.

Guit.

Pno.

El. Guit.

D. Set

Con. Sn.

81

Tn. Klx. Hns.

Vlas.

Cbs.

D Tpt.

Tbn.

El. B.

Guit.

Pno.

El. Guit.

D. Set

Con. Sn.

81

82

83

84

Tn. Klx. Hns.

Vlas.

Cbs.

D Tpt.

Tbn.

El. B.

Guit.

Pno.

El. Guit.

D. Set

Con. Sn.

86

Tn. Klx. Hns.

Vlas.

Cbs.

D Tpt.

Tbn.

El. B.

Guit.

Pno.

El. Guit.

D. Set

Con. Sn.

3

3

3

89

Tn. Klx. Hns.

Vlas.

Cbs.

D Tpt.

Tbn.

El. B.

Guit.

Pno.

El. Guit.

D. Set

Con. Sn.

3

91

Tn. Klx. Hns.

Vlas.

Cbs.

D Tpt.

Tbn.

El. B.

Guit.

Pno.

El. Guit.

D. Set

Con. Sn.

93

Tn. Klx. Hns.

Vlas.

Cbs.

D Tpt.

Tbn.

El. B.

Guit.

Pno.

El. Guit.

D. Set

Con. Sn.

95

Tn. Klx. Hns.

Vlas.

Cbs.

D Tpt.

Tbn.

El. B.

Guit.

Pno.

El. Guit.

D. Set

Con. Sn.

98

Tn. Klx. Hns.

Vlas.

Cbs.

D Tpt.

Tbn.

El. B.

Guit.

Pno.

El. Guit.

D. Set

Con. Sn.

Measures 1-4 of the musical score. The score includes parts for Tn. Klx. Hns., Vlas., Cbs., D Tpt., Tbn., El. B., Guit., Pno., El. Guit., D. Set, and Con. Sn. The key signature is one flat (Bb). The Vlas. part is in 3/4 time. The D. Set part features a triplet of eighth notes in measure 2. The Con. Sn. part has a pattern of eighth notes with rests in measures 2 and 4.

100

Tn. Klx. Hns.

Vlas.

Cbs.

D Tpt.

Tbn.

El. B.

Guit.

Pno.

El. Guit.

D. Set

Con. Sn.

103

Tn. Klx. Hns.

Vlas.

Cbs.

D Tpt.

Tbn.

El. B.

Guit.

Pno.

El. Guit.

D. Set

Con. Sn.

105

Tn. Klx. Hns.

Vlas.

Cbs.

D Tpt.

Tbn.

El. B.

Guit.

Pno.

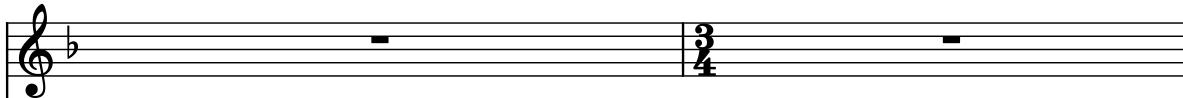
El. Guit.

D. Set

Con. Sn.

107

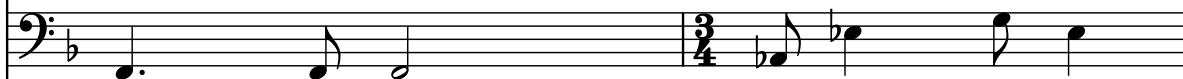
Tn. Klx. Hns.



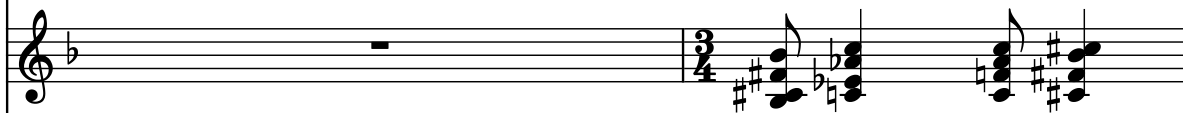
Vlas.



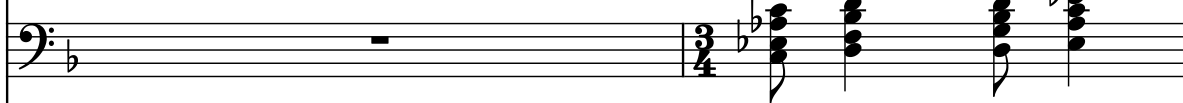
Cbs.



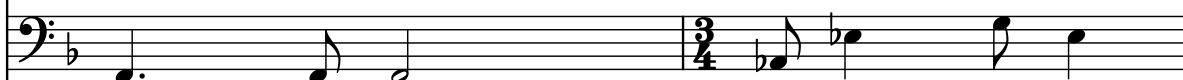
D Tpt.



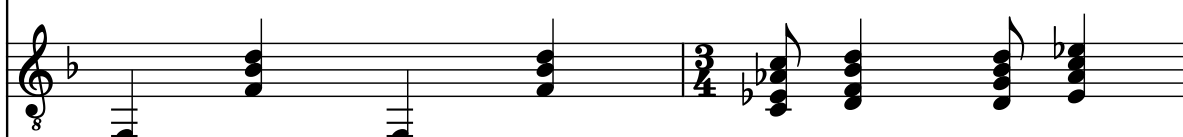
Tbn.



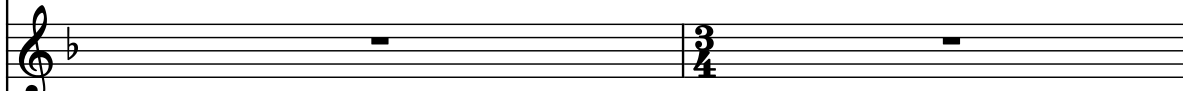
El. B.



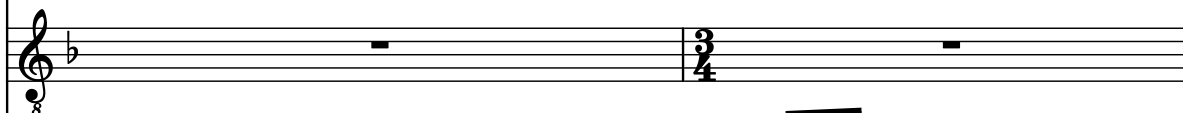
Guit.



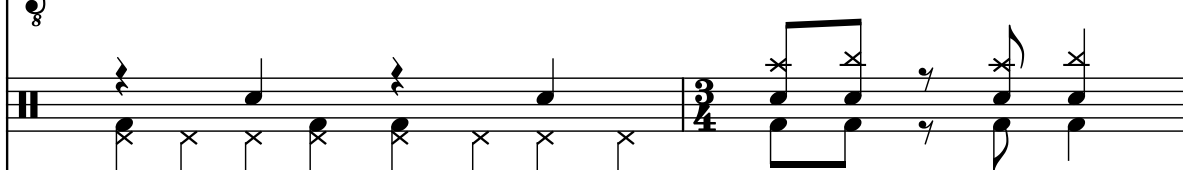
Pno.



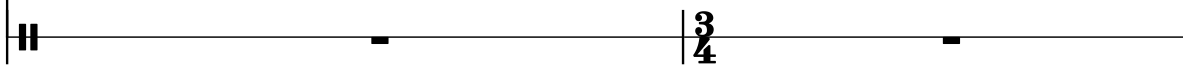
El. Guit.



D. Set



Con. Sn.



109 $\text{♩} = 169$

Tn. Klx. Hns.

Vlas.

Cbs.

D Tpt.

Tbn.

El. B.

Guit.

Pno.

El. Guit.

D. Set

Con. Sn.

The musical score for page 49, measures 109-110, is written for a 4/4 piece with a tempo of 169 bpm. The key signature has one flat (B-flat). The instruments are: Tn. Klx. Hns. (Trumpet, Clarinet, Horns), Vlas. (Violoncello), Cbs. (Cello), D Tpt. (Double Trumpet), Tbn. (Tuba), El. B. (Electric Bass), Guit. (Guitar), Pno. (Piano), El. Guit. (Electric Guitar), D. Set (Drum Set), and Con. Sn. (Conga Snare). Measures 109-110 show a complex arrangement with many chords and a driving drum pattern.

111

Tn. Klx. Hns.

Vlas.

Cbs.

D Tpt.

Tbn.

El. B.

Guit.

Pno.

El. Guit.

D. Set

Con. Sn.

113

Tn. Klx. Hns.

Vlas.

Cbs.

D Tpt.

Tbn.

El. B.

Guit.

Pno.

El. Guit.

D. Set

Con. Sn.

115

Tn. Klx. Hns.

Vlas.

Cbs.

D Tpt.

Tbn.

El. B.

Guit.

Pno.

El. Guit.

D. Set

Con. Sn.

Measures 115 and 116 of the musical score. The score is written for a large ensemble, including Tn. Klx. Hns., Vlas., Cbs., D Tpt., Tbn., El. B., Guit., Pno., El. Guit., D. Set, and Con. Sn. The key signature is one flat (B-flat). The Vlas. part features complex chords and a melodic line. The Cbs. part has a steady eighth-note pattern. The Pno. part has a complex, fast-moving line. The D. Set and Con. Sn. parts have a rhythmic pattern of eighth notes.

117

Tn. Klx. Hns.

Vlas.

Cbs.

D Tpt.

Tbn.

El. B.

Guit.

Pno.

El. Guit.

D. Set

Con. Sn.

119

Tn. Klx. Hns.

Vlas.

Cbs.

D Tpt.

Tbn.

El. B.

Guit.

Pno.

El. Guit.

D. Set

Con. Sn.

3

121

Tn. Klx. Hns.

Vlas.

Cbs.

D Tpt.

Tbn.

El. B.

Guit.

Pno.

El. Guit.

D. Set

Con. Sn.

3

123

Tn. Klx. Hns.

Vlas.

Cbs.

D Tpt.

Tbn.

El. B.

Guit.

Pno.

El. Guit.

D. Set

Con. Sn.

123 124 125

125

Tn. Klx. Hns.

Vlas.

Cbs.

D Tpt.

Tbn.

El. B.

Guit.

Pno.

El. Guit.

D. Set

Con. Sn.

127

Tn. Klx. Hns.

Vlas.

Cbs.

D Tpt.

Tbn.

El. B.

Guit.

Pno.

El. Guit.

D. Set

Con. Sn.

129

Tn. Klx. Hns.

Vlas.

Cbs.

D Tpt.

Tbn.

El. B.

Guit.

Pno.

El. Guit.

D. Set

Con. Sn.

131

Tn. Klx. Hns.

Vlas.

Cbs.

D Tpt.

Tbn.

El. B.

Guit.

Pno.

El. Guit.

D. Set

Con. Sn.

The musical score for measure 131 is written for 11 instruments in 4/4 time. The instruments and their parts are as follows:

- Tn. Klx. Hns.:** Treble clef, 4/4 time. The staff contains a whole rest.
- Vlas.:** Bass clef, 4/4 time. The staff contains a whole rest.
- Cbs.:** Bass clef, 4/4 time. The staff contains a whole rest.
- D Tpt.:** Treble clef, 4/4 time. The staff contains a whole rest.
- Tbn.:** Bass clef, 4/4 time. The staff contains a whole rest.
- El. B.:** Bass clef, 4/4 time. The staff contains a whole rest.
- Guit.:** Treble clef, 4/4 time. The staff contains a whole rest.
- Pno.:** Treble clef, 4/4 time. The staff contains a whole rest.
- El. Guit.:** Treble clef, 4/4 time. The staff contains a whole rest.
- D. Set:** Treble clef, 4/4 time. The staff contains a whole rest.
- Con. Sn.:** Bass clef, 4/4 time. The staff contains a whole rest.

133

Tn. Klx. Hns.

Vlas.

Cbs.

D Tpt.

Tbn.

El. B.

Guit.

Pno.

El. Guit.

D. Set

Con. Sn.

135

Tn. Klx. Hns.

Vlas.

Cbs.

D Tpt.

Tbn.

El. B.

Guit.

Pno.

El. Guit.

D. Set

Con. Sn.

Measure 135: Tn. Klx. Hns. (whole rest), Vlas. (multi-measure rest), Cbs. (quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note), D Tpt. (whole rest), Tbn. (whole rest), El. B. (quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note), Guit. (whole rest), Pno. (whole rest), El. Guit. (whole rest), D. Set (quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note), Con. Sn. (quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note).

Measure 136: Tn. Klx. Hns. (whole rest), Vlas. (chord, quarter note, chord, quarter note, chord, quarter note, chord, quarter note), Cbs. (quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note), D Tpt. (whole rest), Tbn. (whole rest), El. B. (quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note), Guit. (whole rest), Pno. (whole rest), El. Guit. (whole rest), D. Set (quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note), Con. Sn. (quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note).

137

Tn. Klx. Hns.

Vlas.

Cbs.

D Tpt.

Tbn.

El. B.

Guit.

Pno.

El. Guit.

D. Set

Con. Sn.

The musical score for page 63, starting at measure 137, is arranged for a ten-piece ensemble. The staves are as follows:

- Tn. Klx. Hns.**: Treble clef, one flat. Mostly silent with whole rests.
- Vlas.**: Bass clef, one flat. Features complex chords and a melodic line.
- Cbs.**: Bass clef, one flat. Features a steady eighth-note accompaniment.
- D Tpt.**: Treble clef, one flat. Mostly silent with whole rests.
- Tbn.**: Bass clef, one flat. Mostly silent with whole rests.
- El. B.**: Bass clef, one flat. Features a melodic line.
- Guit.**: Treble clef, one flat. Mostly silent with whole rests.
- Pno.**: Treble clef, one flat. Mostly silent with whole rests.
- El. Guit.**: Treble clef, one flat. Mostly silent with whole rests.
- D. Set**: Two staves, one with a treble clef and one with a common time signature. Features a rhythmic pattern of eighth notes and rests.
- Con. Sn.**: Two staves, one with a treble clef and one with a common time signature. Features a rhythmic pattern of eighth notes and rests.

139

Tn. Klx. Hns.

Vlas.

Cbs.

D Tpt.

Tbn.

El. B.

Guit.

Pno.

El. Guit.

D. Set

Con. Sn.

141

Tn. Klx. Hns.

Vlas.

Cbs.

D Tpt.

Tbn.

El. B.

Guit.

Pno.

El. Guit.

D. Set

Con. Sn.

The musical score for page 65, measures 141-142, is written for a large ensemble. The key signature is one flat (Bb). The parts are as follows:

- Tn. Klx. Hns.:** Treble clef, mostly rests.
- Vlas.:** Bass clef, melodic line with slurs and ties.
- Cbs.:** Bass clef, melodic line with slurs and ties.
- D Tpt.:** Treble clef, melodic line with slurs and ties.
- Tbn.:** Bass clef, melodic line with slurs and ties.
- El. B.:** Bass clef, melodic line with slurs and ties.
- Guit.:** Treble clef, mostly rests.
- Pno.:** Treble clef, melodic line with slurs and ties.
- El. Guit.:** Treble clef, mostly rests.
- D. Set:** Percussion, rhythmic pattern with 'x' marks.
- Con. Sn.:** Percussion, rhythmic pattern with 'x' marks.

143

Tn. Klx. Hns.

Vlas.

Cbs.

D Tpt.

Tbn.

El. B.

Guit.

Pno.

El. Guit.

D. Set

Con. Sn.

145

Tn. Klx. Hns.

Vlas.

Cbs.

D Tpt.

Tbn.

El. B.

Guit.

Pno.

El. Guit.

D. Set

Con. Sn.

8

3

8

147

Tn. Klx. Hns.



Vlas.



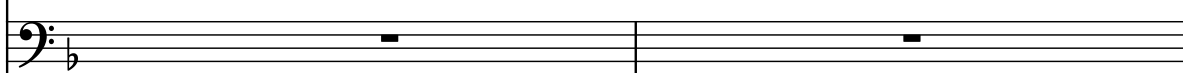
Cbs.



D Tpt.



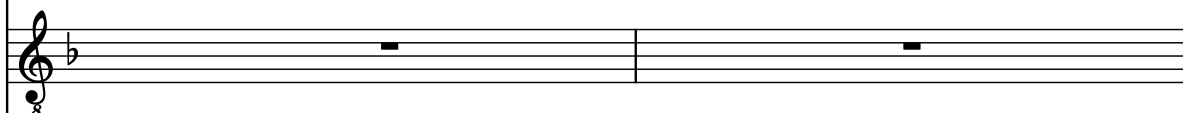
Tbn.



El. B.



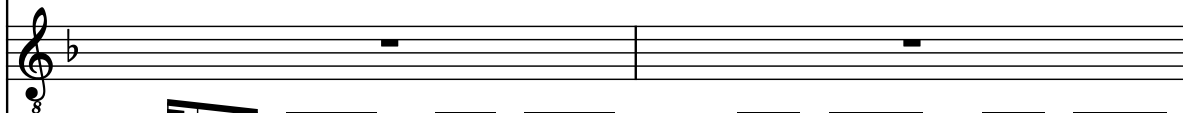
Guit.



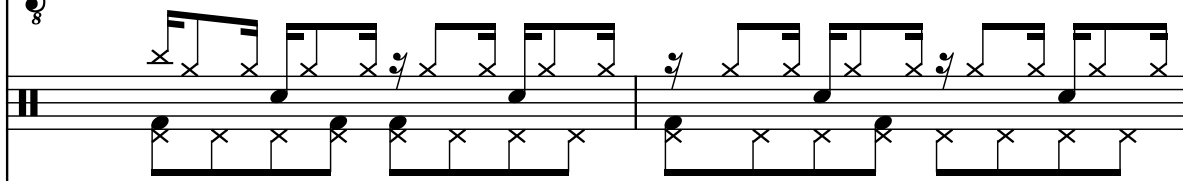
Pno.



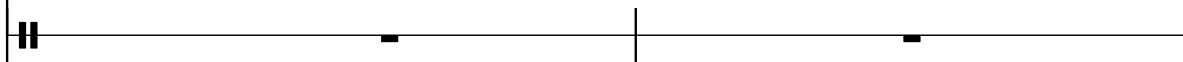
El. Guit.



D. Set



Con. Sn.



149

Tn. Klx. Hns.

Vlas.

Cbs.

D Tpt.

Tbn.

El. B.

Guit.

Pno.

El. Guit.

D. Set

Con. Sn.

The musical score for page 149 is arranged in a standard orchestral format. The instruments are listed on the left: Tn. Klx. Hns. (Trumpet, Clarinet, Horns), Vlas. (Violoncello), Cbs. (Cello), D Tpt. (Drum Trumpet), Tbn. (Tuba), El. B. (Electric Bass), Guit. (Guitar), Pno. (Piano), El. Guit. (Electric Guitar), D. Set (Drum Set), and Con. Sn. (Conga Snare). The score is in 4/4 time and features a variety of musical notations including rests, chords, and melodic lines. The Vlas. part has a complex, multi-measure rest in the first measure. The Cbs. part has a melodic line starting in the second measure. The D Tpt. and Tbn. parts have rests. The El. B. part has a melodic line starting in the second measure. The Guit. part has a rest. The Pno. part has a melodic line starting in the second measure. The El. Guit. part has a rest. The D. Set part has a complex, multi-measure rest in the first measure. The Con. Sn. part has a rest.

151

Tn. Klx. Hns.

Vlas.

Cbs.

D Tpt.

Tbn.

El. B.

Guit.

Pno.

El. Guit.

D. Set

Con. Sn.

The musical score for measures 151 and 152 is presented for a 12-piece band. The key signature is one flat (Bb). The staves are arranged vertically from top to bottom: Tn. Klx. Hns. (Trumpet, Clarinet, Horns), Vlas. (Violoncello), Cbs. (Contrabass), D Tpt. (Drum Trumpet), Tbn. (Tuba), El. B. (Euphonium), Guit. (Guitar), Pno. (Piano), El. Guit. (Electric Guitar), D. Set (Drum Set), and Con. Sn. (Conductor's Snare). The Vlas. part features complex chords and arpeggios. The Cbs. part has a steady eighth-note pattern. The Pno. part has a complex, fast-moving line. The D. Set and Con. Sn. parts have rhythmic patterns indicated by 'x' marks.

153

Tn. Klx. Hns.

Vlas.

Cbs.

D Tpt.

Tbn.

El. B.

Guit.

Pno.

El. Guit.

D. Set

Con. Sn.

8

3

155

Tn. Klx. Hns.

Vlas.

Cbs.

D Tpt.

Tbn.

El. B.

Guit.

Pno.

El. Guit.

D. Set

Con. Sn.

3

157

Tn. Klx. Hns.

Vlas.

Cbs.

D Tpt.

Tbn.

El. B.

Guit.

Pno.

El. Guit.

D. Set

Con. Sn.

3/4

159

Tn. Klx. Hns.

Vlas.

Cbs.

D Tpt.

Tbn.

El. B.

Guit.

Pno.

El. Guit.

D. Set

Con. Sn.

161

Tn. Klx. Hns.

Vlas.

Cbs.

D Tpt.

Tbn.

El. B.

Guit.

Pno.

El. Guit.

D. Set

Con. Sn.

Rehearsal mark 75. The score is for a 12-piece band. The key signature has one flat (Bb). The time signature changes from 4/4 to 3/4 at the rehearsal mark. The instruments are: Tn. Klx. Hns. (Trumpet, Clarinet, Horns), Vlas. (Violoncello), Cbs. (Contrabass), D Tpt. (Double Trumpet), Tbn. (Tuba), El. B. (Electric Bass), Guit. (Guitar), Pno. (Piano), El. Guit. (Electric Guitar), D. Set (Drum Set), and Con. Sn. (Conductor's Snare). The score shows the first measure of the rehearsal mark, which is a 3/4 measure. The music is in a 4/4 time signature, with a 3/4 measure at the end of the rehearsal mark.

163

Tn. Klx. Hns.

Vlas.

Cbs.

D Tpt.

Tbn.

El. B.

Guit.

Pno.

El. Guit.

D. Set

Con. Sn.

The musical score is written for 11 instruments. The key signature has one flat (Bb). The time signature is 3/4. The score consists of 16 measures. The instruments are arranged in a grand staff. The Tn. Klx. Hns. part is mostly rests. The Vlas., Cbs., D Tpt., Tbn., El. B., and Pno. parts have active lines with various notes and rests. The Guit. and El. Guit. parts are mostly rests. The D. Set and Con. Sn. parts have active lines with various notes and rests.

166

166

Tn. Klx. Hns.

Vlas.

Cbs.

D Tpt.

Tbn.

El. B.

Guit.

Pno.

El. Guit.

D. Set

Con. Sn.

168

Tn. Klx. Hns.

Vlas.

Cbs.

D Tpt.

Tbn.

El. B.

Guit.

Pno.

El. Guit.

D. Set

Con. Sn.

The musical score is for measures 168 and 169. The key signature is one flat (Bb). The staves are arranged vertically. The Tn. Klx. Hns. staff has a treble clef and a flat key signature. The Vlas. staff has a bass clef and a flat key signature. The Cbs. staff has a bass clef and a flat key signature. The D Tpt. staff has a treble clef and a flat key signature. The Tbn. staff has a bass clef and a flat key signature. The El. B. staff has a bass clef and a flat key signature. The Guit. staff has a treble clef and a flat key signature. The Pno. staff has a treble clef and a flat key signature. The El. Guit. staff has a treble clef and a flat key signature. The D. Set staff has a double bar line and a flat key signature. The Con. Sn. staff has a double bar line and a flat key signature.

170

Tn. Klx. Hns.

Vlas.

Cbs.

D Tpt.

Tbn.

El. B.

Guit.

Pno.

El. Guit.

D. Set

Con. Sn.

The musical score is for a 12-piece band. The instruments and their parts are: Tn. Klx. Hns. (Tenor, Clarinet, Horns) - rests; Vlas. (Violoncello) - complex chords and arpeggios; Cbs. (Contrabass) - eighth and sixteenth note patterns; D Tpt. (Trumpet) - rests; Tbn. (Tuba) - rests; El. B. (Euphonium) - eighth note patterns; Guit. (Guitar) - rests; Pno. (Piano) - rests; El. Guit. (Electric Guitar) - rests; D. Set (Drum Set) - complex rhythmic patterns with snare and cymbal; Con. Sn. (Conductor's Snare) - rests.

172

Tn. Klx. Hns.

Vlas.

Cbs.

D Tpt.

Tbn.

El. B.

Guit.

Pno.

El. Guit.

D. Set

Con. Sn.

The musical score for measures 172 and 173 is as follows:

- Tn. Klx. Hns.:** Treble clef, Bb key signature. Measure 172: whole rest. Measure 173: whole rest.
- Vlas.:** Bass clef, Bb key signature. Measure 172: quarter rest, followed by a complex chord (Bb, D, F, Ab, Cb) with a melodic line (Bb, D, F, Ab, Cb). Measure 173: complex chord (Bb, D, F, Ab, Cb) with a melodic line (Bb, D, F, Ab, Cb).
- Cbs.:** Bass clef, Bb key signature. Measure 172: quarter note (Bb), eighth note (D), quarter note (F), quarter note (Ab), quarter note (Cb). Measure 173: eighth note (Bb), eighth note (D), eighth note (F), eighth note (Ab), eighth note (Cb), quarter note (Bb), quarter note (D), quarter note (F), quarter note (Ab), quarter note (Cb).
- D Tpt.:** Treble clef, Bb key signature. Measure 172: whole rest. Measure 173: whole rest.
- Tbn.:** Bass clef, Bb key signature. Measure 172: whole rest. Measure 173: whole rest.
- El. B.:** Bass clef, Bb key signature. Measure 172: quarter note (Bb), quarter note (D), quarter note (F), quarter note (Ab), quarter note (Cb). Measure 173: quarter note (Bb), quarter note (D), quarter note (F), quarter note (Ab), quarter note (Cb).
- Guit.:** Treble clef, Bb key signature. Measure 172: whole rest. Measure 173: whole rest.
- Pno.:** Treble clef, Bb key signature. Measure 172: whole rest. Measure 173: whole rest.
- El. Guit.:** Treble clef, Bb key signature. Measure 172: whole rest. Measure 173: whole rest.
- D. Set:** Treble clef, Bb key signature. Measure 172: eighth note (Bb), eighth note (D), eighth note (F), eighth note (Ab), eighth note (Cb), quarter note (Bb), quarter note (D), quarter note (F), quarter note (Ab), quarter note (Cb). Measure 173: eighth note (Bb), eighth note (D), eighth note (F), eighth note (Ab), eighth note (Cb), quarter note (Bb), quarter note (D), quarter note (F), quarter note (Ab), quarter note (Cb).
- Con. Sn.:** Treble clef, Bb key signature. Measure 172: whole rest. Measure 173: whole rest.

174

Tn. Klx. Hns.

Vlas.

Cbs.

D Tpt.

Tbn.

El. B.

Guit.

Pno.

El. Guit.

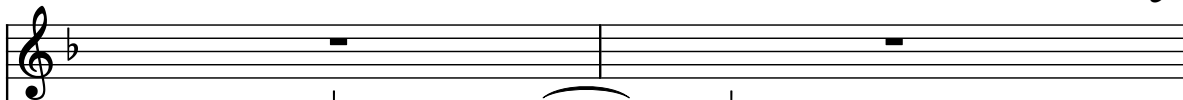
D. Set

Con. Sn.

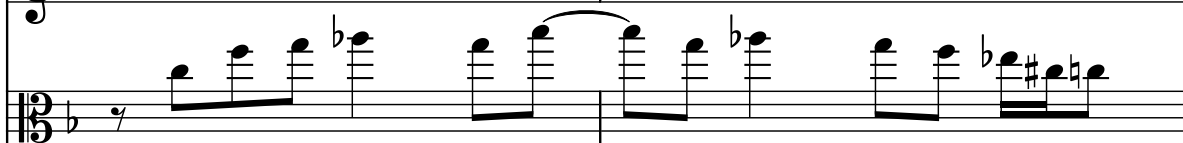
Measure 174: Tn. Klx. Hns. (rest), Vlas. (quarter note G2, quarter note A2, quarter note Bb2, quarter note A2), Cbs. (quarter note G2, quarter note A2, quarter note Bb2, quarter note A2), D Tpt. (quarter note G2, quarter note A2, quarter note Bb2, quarter note A2), Tbn. (quarter note G2, quarter note A2, quarter note Bb2, quarter note A2), El. B. (quarter note G2, quarter note A2, quarter note Bb2, quarter note A2), Guit. (rest), Pno. (quarter note G2, quarter note A2, quarter note Bb2, quarter note A2), El. Guit. (rest), D. Set (quarter note G2, quarter note A2, quarter note Bb2, quarter note A2), Con. Sn. (rest).

Measure 175: Tn. Klx. Hns. (rest), Vlas. (quarter note G2, quarter note A2, quarter note Bb2, quarter note A2), Cbs. (quarter note G2, quarter note A2, quarter note Bb2, quarter note A2), D Tpt. (quarter note G2, quarter note A2, quarter note Bb2, quarter note A2), Tbn. (quarter note G2, quarter note A2, quarter note Bb2, quarter note A2), El. B. (quarter note G2, quarter note A2, quarter note Bb2, quarter note A2), Guit. (rest), Pno. (quarter note G2, quarter note A2, quarter note Bb2, quarter note A2), El. Guit. (rest), D. Set (quarter note G2, quarter note A2, quarter note Bb2, quarter note A2), Con. Sn. (rest).

Tn. Klx. Hns.



Vlas.



Cbs.



D Tpt.



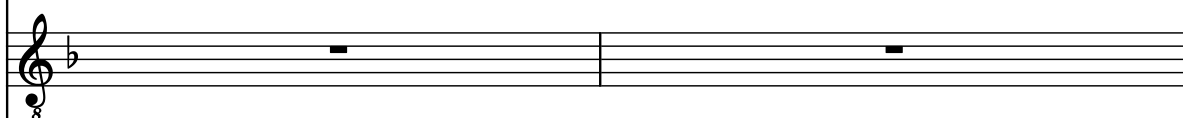
Tbn.



El. B.



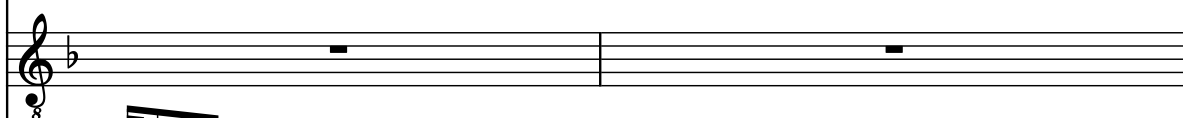
Guit.



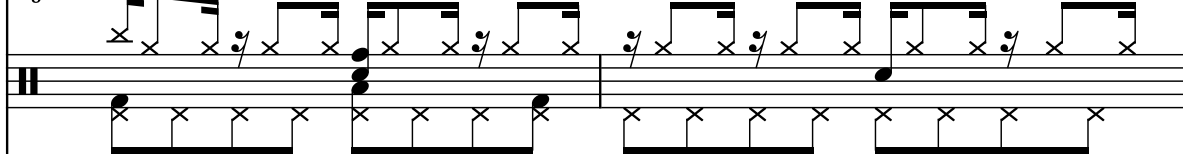
Pno.



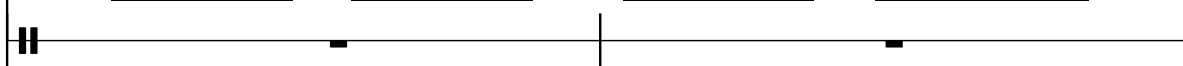
El. Guit.



D. Set



Con. Sn.



178

Tn. Klx. Hns.

Vlas.

Cbs.

D Tpt.

Tbn.

El. B.

Guit.

Pno.

El. Guit.

D. Set

Con. Sn.

The musical score for measures 178-180 features the following instruments and parts:

- Tn. Klx. Hns.:** Three measures of whole rests.
- Vlas.:** A complex melodic line starting with a quarter rest, followed by eighth and sixteenth notes with various accidentals (sharps, flats, naturals). The line ends with a series of stacked chords.
- Cbs.:** Sustained notes with accidentals: a double sharp (F#) in the first measure, a natural (F) in the second, and a sharp (F#) in the third.
- D Tpt.:** Three measures of whole rests.
- Tbn.:** Three measures of whole rests.
- El. B.:** Sustained notes with accidentals: a double sharp (F#) in the first measure, a natural (F) in the second, and a sharp (F#) in the third.
- Guit.:** Three measures of whole rests.
- Pno.:** Three measures of whole rests.
- El. Guit.:** Three measures of whole rests.
- D. Set:** A rhythmic pattern of eighth notes with stems and flags, accompanied by a series of rests.
- Con. Sn.:** A rhythmic pattern of eighth notes with stems and flags, accompanied by a series of rests.

181

Tn. Klx. Hns.

Vlas.

Cbs.

D Tpt.

Tbn.

El. B.

Guit.

Pno.

El. Guit.

D. Set

Con. Sn.

183

Tn. Klx. Hns.

Vlas.

Cbs.

D Tpt.

Tbn.

El. B.

Guit.

Pno.

El. Guit.

D. Set

Con. Sn.

185

Tn. Klx. Hns.

Vlas.

Cbs.

D Tpt.

Tbn.

El. B.

Guit.

Pno.

El. Guit.

D. Set

Con. Sn.

The musical score is written for a 12-piece band. The instruments and their parts are as follows:

- Tn. Klx. Hns.**: Tenor, Clarinet, and Horns. The part is written in a single staff with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including a phrase with a slur and a tie.
- Vlas.**: Violoncello. The part is written in a single staff with a bass clef and a key signature of one flat. It features a harmonic texture with chords and moving lines.
- Cbs.**: Contrabass. The part is written in a single staff with a bass clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes.
- D Tpt.**: Drum Trumpet. The part is written in a single staff with a treble clef and a key signature of one flat. It is mostly silent, with a few notes in the first measure.
- Tbn.**: Trombone. The part is written in a single staff with a bass clef and a key signature of one flat. It is mostly silent, with a few notes in the first measure.
- El. B.**: Electric Bass. The part is written in a single staff with a bass clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes.
- Guit.**: Guitar. The part is written in a single staff with a treble clef and a key signature of one flat. It features a harmonic texture with chords and moving lines.
- Pno.**: Piano. The part is written in a single staff with a treble clef and a key signature of one flat. It is mostly silent, with a few notes in the first measure.
- El. Guit.**: Electric Guitar. The part is written in a single staff with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including a phrase with a slur and a tie.
- D. Set**: Double Bass. The part is written in a single staff with a bass clef and a key signature of one flat. It features a complex rhythmic pattern with eighth and sixteenth notes, including a phrase with a slur and a tie.
- Con. Sn.**: Conga Snare. The part is written in a single staff with a bass clef and a key signature of one flat. It features a simple, steady rhythm with eighth and sixteenth notes.

187

Tn. Klx. Hns.

Vlas.

Cbs.

D Tpt.

Tbn.

El. B.

Guit.

Pno.

El. Guit.

D. Set

Con. Sn.

189

Tn. Klx. Hns.

Vlas.

Cbs.

D Tpt.

Tbn.

El. B.

Guit.

Pno.

El. Guit.

D. Set

Con. Sn.

192

Tn. Klx. Hns.

Vlas.

Cbs.

D Tpt.

Tbn.

El. B.

Guit.

Pno.

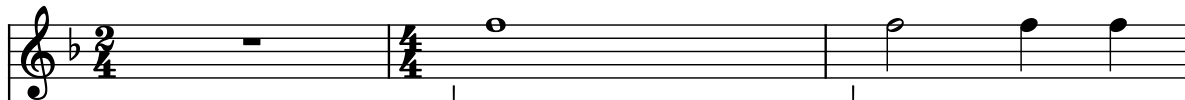
El. Guit.

D. Set

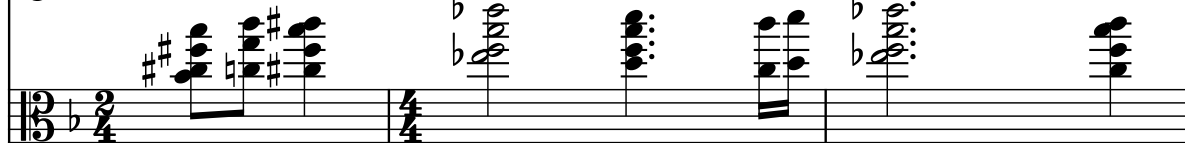
Con. Sn.

194

Tn. Klx. Hns.



Vlas.



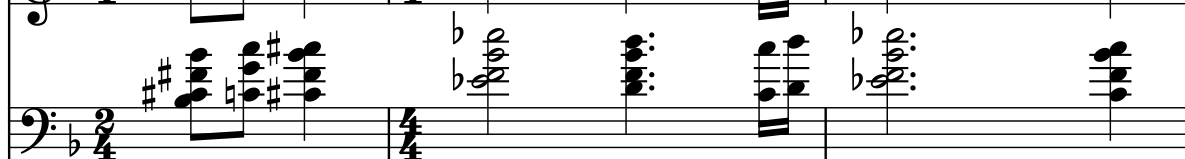
Cbs.



D Tpt.



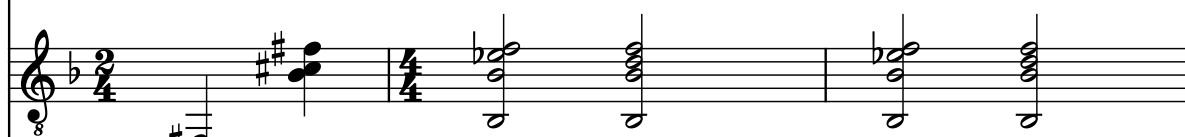
Tbn.



El. B.



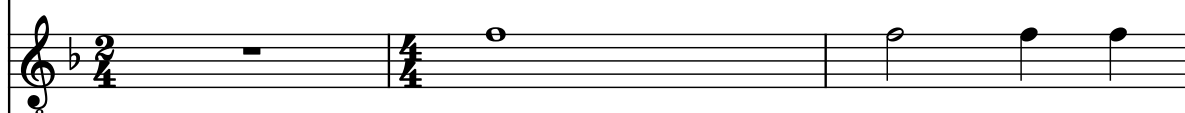
Guit.



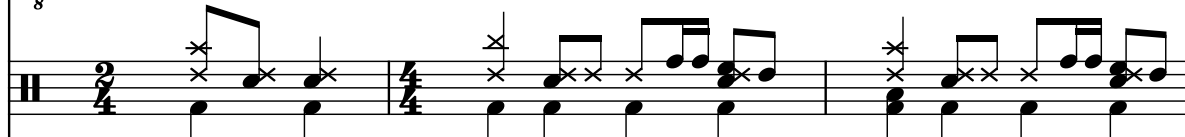
Pno.



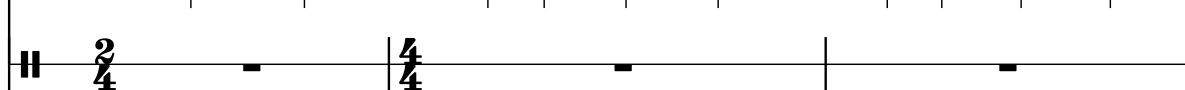
El. Guit.



D. Set



Con. Sn.



197

Tn. Klx. Hns.

Vlas.

Cbs.

D Tpt.

Tbn.

El. B.

Guit.

Pno.

El. Guit.

D. Set

Con. Sn.

The musical score for page 91, measures 197-200, features the following details:

- Measures 197-200:** The score is divided into four measures. Measures 197 and 198 contain sustained notes and rests for most instruments. Measures 199 and 200 show various musical notations, including rests and dynamic markings.
- Instruments and Parts:**
 - Tn. Klx. Hns.:** Treble clef, key signature of one flat. Measure 197 has a half note G4. Measure 198 has a quarter note G4. Measures 199 and 200 have rests.
 - Vlas.:** Bass clef, key signature of one flat. Measure 197 has a half note G2. Measure 198 has a quarter note G2. Measures 199 and 200 have rests.
 - Cbs.:** Bass clef, key signature of one flat. Measure 197 has a half note G2. Measure 198 has a quarter note G2. Measures 199 and 200 have rests.
 - D Tpt.:** Treble clef, key signature of one flat. Measure 197 has a half note G4. Measure 198 has a quarter note G4. Measures 199 and 200 have rests.
 - Tbn.:** Bass clef, key signature of one flat. Measure 197 has a half note G2. Measure 198 has a quarter note G2. Measures 199 and 200 have rests.
 - El. B.:** Bass clef, key signature of one flat. Measure 197 has a half note G2. Measure 198 has a quarter note G2. Measures 199 and 200 have rests.
 - Guit.:** Treble clef, key signature of one flat. Measure 197 has a half note G4. Measure 198 has a quarter note G4. Measures 199 and 200 have rests.
 - Pno.:** Treble clef, key signature of one flat. Measure 197 has a half note G4. Measure 198 has a quarter note G4. Measures 199 and 200 have rests.
 - El. Guit.:** Treble clef, key signature of one flat. Measure 197 has a half note G4. Measure 198 has a quarter note G4. Measures 199 and 200 have rests.
 - D. Set:** Percussion. Measure 197 has a half note G4. Measure 198 has a quarter note G4. Measures 199 and 200 have rests.
 - Con. Sn.:** Percussion. Measure 197 has a half note G4. Measure 198 has a quarter note G4. Measures 199 and 200 have rests.