

**♩ = 148**  
**♩ = 120**

4

5

9

13

18

21

2

26

30

34

$\text{♩} = 147 \quad \text{♩} = 146 \quad \text{♩} = 145$

42

$\text{♩} = 146 \quad \text{♩} = 150$

48

52

55

58

61

65

70

The image shows a page of sheet music for piano, consisting of six staves of musical notation. The music is in common time and includes various dynamics such as forte, piano, and accents. The key signature changes frequently, including sections in B-flat major, A major, and G major. The notation includes eighth and sixteenth note patterns, as well as rests and grace notes. The page number 4 is at the top left, and measure numbers 75, 80, 86, 91, 94, and 98 are indicated along the left margin.

$\text{♩} = 152$

105

$\text{♩} = 151$        $\text{♩} = 150$

117

121

126

131

$\text{♩} = 153$

$\text{♩} = 151$        $\text{♩} = 154$

135  $\text{♩} = 156$

139  $\text{♩} = 151.$   $\text{♩} = 154$

142

147  $\text{♩} = 152$   $\text{♩} = 154$

151

154

$\text{♩} = 140$

161

166

171

$\text{♩} = 138$

179

$\text{♩} = 76$

$\text{♩} = 82$     $\text{♩} = 80$     $\text{♩} = 84$     $\text{♩} = 88$

$\text{♩} = 74$     $\text{♩} = 77$     $\text{♩} = 80$     $\text{♩} = 77$     $\text{♩} = 73$

$\text{♩} = 83$     $\text{♩} = 80$     $\text{♩} = 76$     $\text{♩} = 78$     $\text{♩} = 94$

$\text{♩} = 95$

$\text{♩} = 96$

209  $\text{♩} = 98$

212  $\text{♩} = 98$

214  $\text{♩} = 96$   $\text{♩} = 95$   $\text{♩} = 93$

219  $\text{♩} = 91$

10

225

$\text{♩} = 148$

231

238

244

248

252

256

259

263

267

271

275

278

3

3

281

$\text{♩} = 146$

285

$\text{♩} = 144$

$\text{♩} = 145$

$\text{♩} = 149$

$\text{♩} = 142$

$\text{♩} = 143$

288

$\text{♩} = 142$

$\text{♩} = 143$

$\text{♩} = 144$

$\text{♩} = 145$

$\text{♩} = 146$

$\text{♩} = 147$

$\text{♩} = 148$

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$\text{♩} = 144$

$\text{♩} = 145$

$\text{♩} = 146$

$\text{♩} = 147$

$\text{♩} = 148$

$\text{♩} = 149$

293

13

297

301

304

310

315

$\text{♩} = 144$

320

$\text{♩} = 147$

$\text{♩} = 146$

$\text{♩} = 142$

326

332

$\text{♩} = 110$

$\text{♩} = 127$

$\text{♩} = 130$

$\text{♩} = 132$

$\text{♩} = 135$

$\text{♩} = 127$

338

$\text{♩} = 123$

344

$\text{♩} = 123$

349

354       $\text{♩} = 124$        $\text{♩} = 126$

359       $\text{♩} = 125$

365       $\text{♩} = 129$        $\text{♩} = 131$

371       $\text{♩} = 133$        $\text{♩} = 135$        $\text{♩} = 137$        $\text{♩} = 139$        $\text{♩} = 141$        $\text{♩} = 143$

375       $\text{♩} = 145$

379       $\text{♩} = 147$

375       $\frac{3}{4}$        $\frac{2}{4}$

379       $\frac{3}{4}$        $\frac{2}{4}$

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

399

400

401

402

Musical score for piano, four staves, measures 402-408. The score consists of two systems of music. The first system (measures 402-403) includes measure numbers 402, 403, and 404. The second system (measures 405-408) includes measure numbers 405, 406, 407, and 408. The score is in common time, with a key signature of one flat. Measure 402 starts with a treble clef, a bass clef, a treble clef, and a bass clef. Measure 403 begins with a bass clef. Measure 404 begins with a treble clef. Measure 405 begins with a bass clef. Measure 406 begins with a treble clef. Measure 407 begins with a bass clef. Measure 408 begins with a treble clef. Measure 402 features a dynamic instruction '3' above a bracket over three sixteenth-note groups. Measure 403 features a dynamic instruction '3' below a bracket over three sixteenth-note groups. Measure 404 features a dynamic instruction '3' below a bracket over three sixteenth-note groups. Measure 405 features a dynamic instruction '3' below a bracket over three sixteenth-note groups. Measure 406 features a dynamic instruction '3' below a bracket over three sixteenth-note groups. Measure 407 features a dynamic instruction '3' below a bracket over three sixteenth-note groups. Measure 408 features a dynamic instruction '3' below a bracket over three sixteenth-note groups.

Musical score for piano, page 18, featuring four staves (treble, bass, treble, bass) and a tempo marking of  $\text{♩} = 148$ .

The score consists of seven measures:

- Measure 410:** Treble staff: eighth note followed by a sixteenth-note grace. Bass staff: eighth note followed by a sixteenth-note grace.
- Measure 411:** Treble staff: sixteenth-note grace followed by a sixteenth note. Bass staff: eighth note followed by a sixteenth-note grace.
- Measure 412:** Treble staff: eighth note followed by a sixteenth-note grace. Bass staff: eighth note followed by a sixteenth-note grace.
- Measure 413:** Treble staff: eighth note followed by a sixteenth-note grace. Bass staff: eighth note followed by a sixteenth-note grace.
- Measure 414:** Treble staff: eighth note followed by a sixteenth-note grace. Bass staff: eighth note followed by a sixteenth-note grace.
- Measure 415:** Treble staff: eighth note followed by a sixteenth-note grace. Bass staff: eighth note followed by a sixteenth-note grace.
- Measure 416:** Treble staff: eighth note followed by a sixteenth-note grace. Bass staff: eighth note followed by a sixteenth-note grace.

Tempo markings at the bottom of the page:

- $\text{♩} = 148$
- $\text{♩} = 149$
- $\text{♩} = 150$
- $\text{♩} = 151$

Musical score page 19, featuring three staves of music. The top staff begins at measure 419 with a tempo of  $\text{♩} = 152$ , indicated by a '3' above the measure. The middle staff begins at measure 423 with a tempo of  $\text{♩} = 153$ , indicated by a '3' above the measure. The bottom staff begins at measure 427 with a tempo of  $\text{♩} = 140$ . The score includes various dynamics such as eighth-note grace patterns, sixteenth-note patterns, and eighth-note chords. Measure 427 also includes a tempo change to  $\text{♩} = 109$  and  $\text{♩} = 95$ .