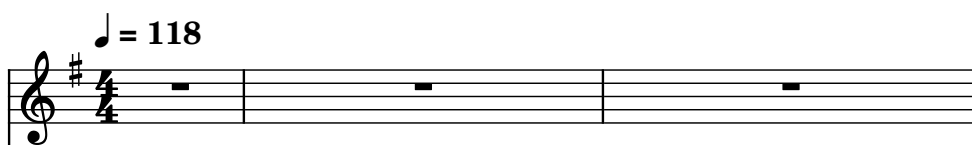
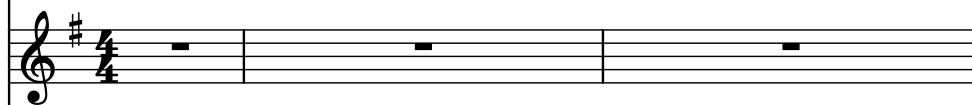


♩ = 118

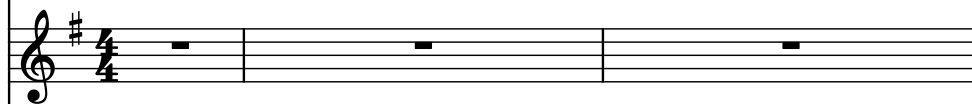
Effect Synthesizer, Melody



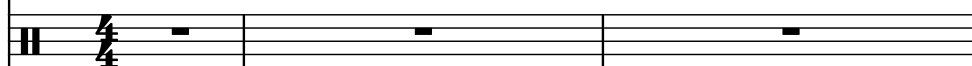
Pan Flute, Vocals 1



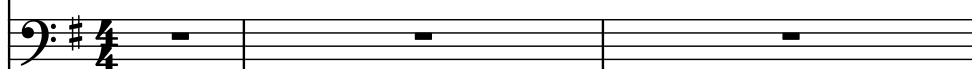
Pan Flute, Vocals 2



Drumset, Drums



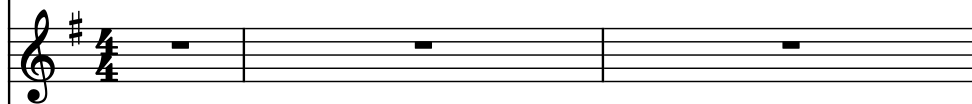
5-str. Electric Bass, Bass



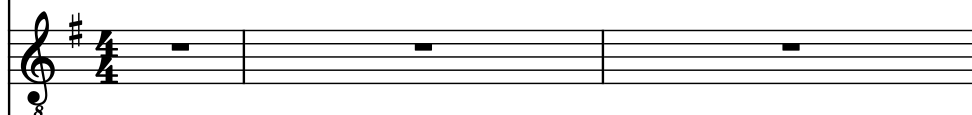
Electric Piano, Keyboard 1



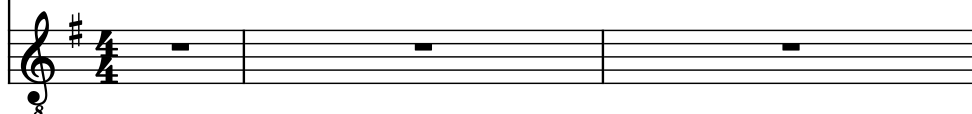
Pad Synthesizer, Keyboard 2



Electric Guitar, Guitar



Electric Guitar, Solo Guitar



4

Synth.

Pn. Fl.

Pn. Fl.

D. Set

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

6

This musical score is for measures 6 and 7 of a piece. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Synth. (Top):** Treble clef. Measure 6 has a whole rest. Measure 7 has a quarter rest, followed by eighth notes G#4, A4, B4, C5, and a dotted quarter note B4.
- Pn. Fl. (2 staves):** Treble clef. Both measures 6 and 7 contain whole rests.
- D. Set (Drum Set):** Drum notation. Measure 6 features a bass drum hit on the first beat, a snare drum hit on the second beat, and a hi-hat pattern. Measure 7 continues this pattern with a snare drum hit on the first beat and a hi-hat pattern.
- El. B. (Electric Bass):** Bass clef. Measure 6 has a dotted half note G#2. Measure 7 has a dotted half note A2.
- El. Pno. (Electric Piano):** Grand staff (treble and bass clefs). Measure 6 has a half note G#2 in the bass and a half note A4 in the treble. Measure 7 has a half note G#2 in the bass and a half note A4 in the treble.
- Synth. (Middle):** Treble clef. Both measures 6 and 7 contain whole rests.
- El. Guit. (2 staves):** Treble clef. Both measures 6 and 7 contain whole rests.

8

Synth.

Pn. Fl.

Pn. Fl.

D. Set

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

11

Synth.

Pn. Fl.

Pn. Fl.

D. Set

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

5

3

3

8

8

13

Synth.

Pn. Fl.

Pn. Fl.

D. Set

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

Detailed description: This musical score page contains measures 13 and 14. The key signature has one sharp (F#). The score is arranged in nine staves. The first staff (Synth.) has a melodic line in measure 13, while the second and third staves (Pn. Fl.) are silent. The fourth staff (D. Set) shows a drum pattern with 'x' marks for cymbals and vertical lines for the kick drum. The fifth staff (El. B.) has a bass line. The sixth staff (El. Pno.) is a grand staff with a melodic line in the right hand and a bass line in the left hand. The seventh staff (Synth.) has a single note in measure 13. The eighth and ninth staves (El. Guit.) are silent. Measure 14 continues the patterns from measure 13, with the Synth. staff having a new melodic line, the Pn. Fl. staves having notes, the D. Set staff having a different drum pattern, the El. B. staff having a new bass line, the El. Pno. staff having new parts, and the Synth. staff having a new note.

15

Synth.

Pn. Fl.

Pn. Fl.

D. Set

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

Detailed description: This musical score page contains measures 15 and 16. The key signature is one sharp (F#). The score is arranged in nine staves. The first staff (Synth.) and the second staff (Pn. Fl.) both play a melodic line in measure 15, which then rests in measure 16. The third staff (Pn. Fl.) plays a continuous melodic line across both measures. The fourth staff (D. Set) features a complex rhythmic pattern with eighth and sixteenth notes, including rests and ties. The fifth staff (El. B.) plays a melodic line in the bass clef. The sixth staff (El. Pno.) is a grand staff with a melodic line in the right hand and a sustained chordal texture in the left hand. The seventh staff (Synth.) is empty. The eighth staff (El. Guit.) plays a melodic line. The ninth staff (El. Guit.) is empty. The page number '15' is at the top left, and the page number '7' is at the top right.

17

Synth.

Pn. Fl.

Pn. Fl.

D. Set

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

Detailed description: This musical score page contains measures 17, 18, and 19. The key signature is one sharp (F#). The score is arranged in nine staves. The first staff (Synth.) has a treble clef and contains a melodic line with eighth and sixteenth notes. The second and third staves (Pn. Fl.) also have treble clefs and contain similar melodic lines. The fourth staff (D. Set) has a percussion clef and contains a rhythmic pattern of eighth notes with 'x' marks above them. The fifth staff (El. B.) has a bass clef and contains a melodic line. The sixth staff (El. Pno.) is a grand staff with treble and bass clefs, containing a complex melodic and harmonic line. The seventh staff (Synth.) has a treble clef and contains a simple melodic line. The eighth staff (El. Guit.) has a treble clef and contains a melodic line. The ninth staff (El. Guit.) has a treble clef and contains a simple melodic line. The measures are separated by bar lines, and there are repeat signs at the beginning of measures 17 and 19.

20

The musical score for page 20 consists of nine staves. The first staff is for Synth, followed by two staves for Pn. Fl. (Piano Flute), then D. Set (Drum Set), El. B. (Electric Bass), and a grand staff for El. Pno. (Electric Piano). The final three staves are for Synth, El. Guit. (Electric Guitar), and another El. Guit. staff. The key signature is one sharp (F#). The first staff (Synth) has a melodic line in the first measure, followed by rests. The second and third staves (Pn. Fl.) have a single note in the first measure, followed by rests. The fourth staff (D. Set) shows a drum pattern with eighth and sixteenth notes, followed by rests. The fifth staff (El. B.) has a melodic line in the first measure, followed by rests. The sixth staff (El. Pno.) has a complex melodic line in the first measure, followed by rests. The seventh staff (Synth) has a single note in the first measure, followed by rests. The eighth staff (El. Guit.) has a melodic line in the first measure, followed by rests. The ninth staff (El. Guit.) has a single note in the first measure, followed by rests.

Synth.

Pn. Fl.

Pn. Fl.

D. Set

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

23

This musical score page contains measures 23 and 24 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef, key of D major. Measure 23 features a melodic line with eighth and sixteenth notes. Measure 24 continues this line with a final quarter rest.
- Pn. Fl. (2nd and 3rd staves):** Treble clef, key of D major. Both staves show whole rests for both measures.
- D. Set (4th staff):** Percussion staff. Measure 23 has a sequence of eighth notes with 'x' marks above them. Measure 24 continues this pattern.
- El. B. (5th staff):** Bass clef, key of D major. Measure 23 has a melodic line with eighth notes. Measure 24 continues this line.
- El. Pno. (6th and 7th staves):** Grand staff (treble and bass clefs, key of D major). Measure 23 has a complex accompaniment with many beamed sixteenth notes. Measure 24 continues this accompaniment.
- Synth. (8th staff):** Treble clef, key of D major. Measure 23 has a whole rest. Measure 24 has a melodic line starting with a quarter rest.
- El. Guit. (9th and 10th staves):** Treble clef, key of D major. Both staves show whole rests for both measures.

25

Synth.

Pn. Fl.

Pn. Fl.

D. Set

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

27

Synth.

Pn. Fl.

Pn. Fl.

D. Set

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

The musical score for measures 27 and 28 is as follows:

- Measure 27:**
 - Synth.:** Treble clef, key of D major. Starts with a triplet of eighth notes (D4, E4, F#4), followed by a quarter note (G4), a triplet of eighth notes (A4, B4, C5), and a quarter note (D5). The second measure continues with a triplet of eighth notes (E5, F#5, G5), a quarter note (A5), a triplet of eighth notes (B5, C6, D6), and a quarter note (E6).
 - Pn. Fl.:** Treble clef, key of D major. Rests in both measures.
 - D. Set:** Drum set notation. Measure 27: Snare on beat 1, Kick on beat 2, Snare on beat 3, Kick on beat 4. Measure 28: Snare on beat 1, Kick on beat 2, Snare on beat 3, Kick on beat 4.
 - El. B.:** Bass clef, key of D major. Measure 27: D4 (half), F#4 (quarter), A4 (quarter), B4 (quarter). Measure 28: D4 (half), F#4 (quarter), A4 (quarter), B4 (quarter).
 - El. Pno.:** Grand staff, key of D major. Measure 27: Treble clef has a half note D4 and a half note F#4. Bass clef has a half note D3 and a half note F#3. Measure 28: Treble clef has a half note D4 and a half note F#4. Bass clef has a half note D3 and a half note F#3.
 - Synth.:** Treble clef, key of D major. Rests in both measures.
 - El. Guit.:** Treble clef, key of D major. Rests in both measures.
- Measure 28:**
 - Synth.:** Treble clef, key of D major. Continues the synth lead from measure 27.
 - Pn. Fl.:** Treble clef, key of D major. Rests in both measures.
 - D. Set:** Drum set notation. Measure 28: Snare on beat 1, Kick on beat 2, Snare on beat 3, Kick on beat 4.
 - El. B.:** Bass clef, key of D major. Continues the electric bass line from measure 27.
 - El. Pno.:** Grand staff, key of D major. Continues the piano accompaniment from measure 27.
 - Synth.:** Treble clef, key of D major. Rests in both measures.
 - El. Guit.:** Treble clef, key of D major. Rests in both measures.

29

The musical score for measures 29 and 30 is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes the following parts:

- Synth. (Synthesizer):** Treble clef. Measure 29 features a triplet of eighth notes (F#, G, A) followed by a dotted quarter note (B). Measure 30 features a quarter note (F#), an eighth note (G), and a dotted quarter note (A).
- Pn. Fl. (Piano Flute):** Treble clef. Both measures 29 and 30 contain whole rests.
- Pn. Fl. (Piano Flute):** Treble clef. Both measures 29 and 30 contain whole rests.
- D. Set (Drum Set):** Treble clef. Measure 29 features a pattern of eighth notes: F# (snare), G (hi-hat), A (snare), B (hi-hat), and C (snare). Measure 30 features a pattern of eighth notes: F# (snare), G (hi-hat), A (snare), B (hi-hat), and C (snare).
- El. B. (Electric Bass):** Bass clef. Measure 29 features a pattern of eighth notes: F# (bass), G (bass), A (bass), and B (bass). Measure 30 features a pattern of eighth notes: F# (bass), G (bass), A (bass), and B (bass).
- El. Pno. (Electric Piano):** Treble and Bass clefs. Measure 29 features a pattern of eighth notes: F# (treble), G (treble), A (treble), and B (treble). Measure 30 features a pattern of eighth notes: F# (treble), G (treble), A (treble), and B (treble).
- Synth. (Synthesizer):** Treble clef. Both measures 29 and 30 contain whole rests.
- El. Guit. (Electric Guitar):** Treble clef. Both measures 29 and 30 contain whole rests.
- El. Guit. (Electric Guitar):** Treble clef. Both measures 29 and 30 contain whole rests.

31

Synth.

Pn. Fl.

Pn. Fl.

D. Set

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

Detailed description: This musical score page contains measures 31 and 32. The key signature has one sharp (F#). The score includes parts for Synth, Pn. Fl., D. Set, El. B., El. Pno., and El. Guit. The Synth and Pn. Fl. parts have identical notation in measures 31 and 32. The D. Set part features a rhythmic pattern of eighth notes with 'x' marks above them. The El. B. part has a melodic line with a key change to D major in measure 32. The El. Pno. part has a complex texture with chords and single notes. The El. Guit. parts have a melodic line in measure 31 and are silent in measure 32.

33

Synth.

Pn. Fl.

Pn. Fl.

D. Set

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

36

Synth.

Pn. Fl.

Pn. Fl.

D. Set

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

Detailed description: This musical score page contains measures 36, 37, and 38. The instruments and their parts are: Synth (top staff, treble clef, key of D major), Pn. Fl. (second staff, treble clef, key of D major), Pn. Fl. (third staff, treble clef, key of D major), D. Set (fourth staff, percussion, key of D major), El. B. (fifth staff, bass clef, key of D major), El. Pno. (sixth staff, grand staff, key of D major), Synth. (seventh staff, treble clef, key of D major), El. Guit. (eighth staff, treble clef, key of D major), and El. Guit. (ninth staff, treble clef, key of D major). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

39

Synth.

Pn. Fl.

Pn. Fl.

D. Set

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

41

The musical score for measures 41 and 42 is arranged in a multi-staff format. The key signature is one sharp (F#). The parts are as follows:

- Synth. (Top):** Two staves, each with a whole rest in both measures.
- Pn. Fl. (Second):** Two staves, each with a whole rest in both measures.
- Pn. Fl. (Third):** Two staves, each with a whole rest in both measures.
- D. Set (Fourth):** A single staff with a double bar line at the start. It contains a sequence of eighth and sixteenth notes with 'x' marks above them, indicating a specific articulation or effect.
- El. B. (Fifth):** A single staff in bass clef with a key signature of one sharp. It contains a melodic line with eighth and sixteenth notes.
- El. Pno. (Sixth):** A grand staff (treble and bass clefs) with a key signature of one sharp. The right hand has a melodic line with eighth and sixteenth notes. The left hand has a sustained chord in the first measure, followed by a sequence of chords and notes.
- Synth. (Seventh):** Two staves, each with a whole rest in both measures.
- El. Guit. (Eighth):** A single staff in treble clef with a key signature of one sharp. It contains a melodic line with eighth and sixteenth notes.
- El. Guit. (Ninth):** A single staff in treble clef with a key signature of one sharp. It contains a melodic line with eighth and sixteenth notes, including a flat (Bb) in the second measure.

43

Synth.

Pn. Fl.

Pn. Fl.

D. Set

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

45

The musical score for measures 45 and 46 is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes the following parts:

- Synth. (Top):** Treble clef. Measure 45 has a whole rest. Measure 46 has a whole rest followed by an eighth rest and an eighth note G5.
- Pn. Fl. (Second):** Treble clef. Measure 45 has a whole rest. Measure 46 has a whole rest.
- Pn. Fl. (Third):** Treble clef. Measure 45 has a whole rest. Measure 46 has a whole rest.
- D. Set (Fourth):** Percussion clef. Measure 45 has a quarter note G2, an eighth rest, and an eighth note G2. Measure 46 has a whole rest.
- El. B. (Fifth):** Bass clef. Measure 45 has a quarter note G1, an eighth rest, and a whole rest. Measure 46 has a whole rest.
- El. Pno. (Sixth):** Grand staff. Measure 45: Treble clef has a quarter note G4, an eighth rest, and an eighth note G4; Bass clef has a quarter note G2, an eighth rest, and an eighth note G2. Measure 46: Treble clef has a quarter note G4, an eighth rest, and an eighth note G4; Bass clef has a quarter note G2, an eighth rest, and an eighth note G2. A piano (p) dynamic marking is present in measure 45.
- Synth. (Seventh):** Treble clef. Measure 45 has a whole rest. Measure 46 has a quarter note G4, an eighth rest, and an eighth note G4.
- El. Guit. (Eighth):** Treble clef. Measure 45 has a quarter note G2, an eighth rest, and a whole rest. Measure 46 has a whole rest.
- El. Guit. (Ninth):** Treble clef. Measure 45 has a quarter note G2, an eighth rest, and a whole rest. Measure 46 has a whole rest.

47

Synth.

Pn. Fl.

Pn. Fl.

D. Set

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

8

3

49

Synth.

Pn. Fl.

Pn. Fl.

D. Set

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

51

Synth.

Pn. Fl.

Pn. Fl.

D. Set

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

54

The musical score for measures 54 and 55 is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes the following parts:

- Synth. (Synthesizer):** Measures 54 and 55. In measure 54, it plays a sequence of eighth notes (F#, G, A, B, C, D, E, F#) followed by a quarter rest. In measure 55, it plays a sequence of eighth notes (F#, G, A, B, C, D, E, F#) followed by a quarter rest.
- Pn. Fl. (Piano Flute):** Measures 54 and 55. In measure 54, it plays a sequence of eighth notes (F#, G, A, B, C, D, E, F#) followed by a quarter rest. In measure 55, it plays a sequence of eighth notes (F#, G, A, B, C, D, E, F#) followed by a quarter rest.
- Pn. Fl. (Piano Flute):** Measures 54 and 55. In measure 54, it plays a sequence of eighth notes (F#, G, A, B, C, D, E, F#) followed by a quarter rest. In measure 55, it plays a sequence of eighth notes (F#, G, A, B, C, D, E, F#) followed by a quarter rest.
- D. Set (Drum Set):** Measures 54 and 55. In measure 54, it plays a sequence of eighth notes (F#, G, A, B, C, D, E, F#) followed by a quarter rest. In measure 55, it plays a sequence of eighth notes (F#, G, A, B, C, D, E, F#) followed by a quarter rest.
- El. B. (Electric Bass):** Measures 54 and 55. In measure 54, it plays a sequence of eighth notes (F#, G, A, B, C, D, E, F#) followed by a quarter rest. In measure 55, it plays a sequence of eighth notes (F#, G, A, B, C, D, E, F#) followed by a quarter rest.
- El. Pno. (Electric Piano):** Measures 54 and 55. In measure 54, it plays a sequence of eighth notes (F#, G, A, B, C, D, E, F#) followed by a quarter rest. In measure 55, it plays a sequence of eighth notes (F#, G, A, B, C, D, E, F#) followed by a quarter rest.
- Synth. (Synthesizer):** Measures 54 and 55. In measure 54, it plays a sequence of eighth notes (F#, G, A, B, C, D, E, F#) followed by a quarter rest. In measure 55, it plays a sequence of eighth notes (F#, G, A, B, C, D, E, F#) followed by a quarter rest.
- El. Guit. (Electric Guitar):** Measures 54 and 55. In measure 54, it plays a sequence of eighth notes (F#, G, A, B, C, D, E, F#) followed by a quarter rest. In measure 55, it plays a sequence of eighth notes (F#, G, A, B, C, D, E, F#) followed by a quarter rest.
- El. Guit. (Electric Guitar):** Measures 54 and 55. In measure 54, it plays a sequence of eighth notes (F#, G, A, B, C, D, E, F#) followed by a quarter rest. In measure 55, it plays a sequence of eighth notes (F#, G, A, B, C, D, E, F#) followed by a quarter rest.

56

Synth.

Pn. Fl.

Pn. Fl.

D. Set

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

Detailed description: This musical score page contains measures 56, 57, and 58. The key signature is one sharp (F#). The score includes parts for Synth (top), Pn. Fl. (two staves), D. Set (drum set), El. B. (electric bass), El. Pno. (electric piano, grand staff), Synth. (middle), and El. Guit. (two staves, bottom). Measure 56 features a synth lead with eighth notes, piano flutes with sixteenth-note patterns, a drum set with a steady eighth-note pattern, an electric bass line with eighth notes, and an electric piano accompaniment with chords and eighth notes. Measure 57 continues these patterns with some rests. Measure 58 shows the synth and piano flutes ending with a final note, while the other instruments continue their patterns.

59

Synth.

Pn. Fl.

Pn. Fl.

D. Set

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

Detailed description: This musical score page contains measures 59, 60, and 61. The key signature is one sharp (F#). The score includes parts for Synth, Pn. Fl., D. Set, El. B., El. Pno., and El. Guit. The Synth part in measures 59 and 60 features a melodic line with eighth and sixteenth notes, while in measure 61 it is silent. The Pn. Fl. parts in measures 59 and 60 play a similar melodic line to the Synth, with some grace notes and a flat in measure 60. The D. Set part consists of a rhythmic pattern of eighth notes and rests. The El. B. part plays a bass line with eighth and sixteenth notes. The El. Pno. part consists of two staves; the upper staff plays a melodic line, and the lower staff plays a chordal accompaniment. The El. Guit. parts in measures 59 and 60 play a melodic line, while in measure 61 they are silent.

62

Synth.

Pn. Fl.

Pn. Fl.

D. Set

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

65

Synth.

Pn. Fl.

Pn. Fl.

D. Set

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

Detailed description: This musical score page contains measures 65, 66, and 67. The key signature is one sharp (F#). The score is arranged in nine staves. The Synth. part (top) plays a melodic line with eighth and sixteenth notes, including a key signature change to one flat (Bb) in measure 67. The Pn. Fl. parts are silent. The D. Set part features a complex rhythmic pattern with many rests and eighth notes. The El. B. part provides a bass line with eighth and sixteenth notes. The El. Pno. part consists of two staves; the upper staff has a melodic line, and the lower staff has a blocky, chordal accompaniment. The Synth. part below the piano is silent. The El. Guit. parts (bottom two staves) play a melodic line with eighth and sixteenth notes, including a key signature change to one flat (Bb) in measure 67.

68

Synth.

Pn. Fl.

Pn. Fl.

D. Set

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

Detailed description: This musical score page contains measures 68, 69, and 70. The key signature is one sharp (F#). The score is arranged in nine staves. The first staff (Synth.) has a treble clef and contains a melodic line with eighth and sixteenth notes, including ties and slurs. The second and third staves (Pn. Fl.) are empty. The fourth staff (D. Set) has a percussion clef and contains a complex rhythmic pattern with 'x' marks above notes. The fifth staff (El. B.) has a bass clef and contains a melodic line with eighth and sixteenth notes. The sixth staff (El. Pno.) is a grand staff with treble and bass clefs, containing a complex melodic and harmonic line. The seventh staff (Synth.) is empty. The eighth staff (El. Guit.) has a treble clef and contains a melodic line with eighth and sixteenth notes. The ninth staff (El. Guit.) is empty. The page number '68' is written above the first staff.

71

Synth.

Pn. Fl.

Pn. Fl.

D. Set

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

Detailed description: This musical score page contains measures 71, 72, and 73. The key signature is one sharp (F#). The score is arranged in nine staves. The first staff (Synth.) and the second staff (Pn. Fl.) both play a melodic line of eighth notes with a dotted quarter note, starting on G4 and moving up stepwise to A4. The third staff (Pn. Fl.) plays a similar melodic line, but with a different articulation. The fourth staff (D. Set) features a complex rhythmic pattern with many eighth notes and rests, marked with 'x' symbols. The fifth staff (El. B.) plays a bass line with eighth notes and dotted quarter notes, starting on G2 and moving up stepwise to A2. The sixth staff (El. Pno.) is a grand staff with two staves; the upper staff plays a melodic line with eighth notes and dotted quarter notes, while the lower staff plays a bass line with eighth notes and dotted quarter notes. The seventh staff (Synth.) is empty. The eighth staff (El. Guit.) plays a melodic line with eighth notes and dotted quarter notes, starting on G4 and moving up stepwise to A4. The ninth staff (El. Guit.) is empty.

74

Synth.

Pn. Fl.

Pn. Fl.

D. Set

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

77

Synth.

Pn. Fl.

Pn. Fl.

D. Set

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

Detailed description: This musical score page contains measures 77, 78, and 79. The key signature is one sharp (F#). The score is arranged in nine staves. The first staff (Synth.) has a treble clef and contains a melodic line with eighth and quarter notes, including a flat (Bb) in measure 78. The second and third staves (Pn. Fl.) also have treble clefs and contain similar melodic lines. The fourth staff (D. Set) has a percussion clef and contains a rhythmic pattern of eighth notes with 'x' marks above them. The fifth staff (El. B.) has a bass clef and contains a melodic line. The sixth staff (El. Pno.) is a grand staff with both treble and bass clefs, containing a complex melodic and harmonic line. The seventh staff (Synth.) is empty. The eighth staff (El. Guit.) has a treble clef and contains a melodic line. The ninth staff (El. Guit.) has a treble clef and contains a melodic line. The page number 77 is written above the first staff.

80

Synth.

Pn. Fl.

Pn. Fl.

D. Set

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

82

Synth.

Pn. Fl.

Pn. Fl.

D. Set

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

Detailed description: This musical score page contains measures 82 and 83. The key signature has one sharp (F#). The score includes parts for Synth, Pn. Fl., D. Set, El. B., El. Pno., Synth., El. Guit., and El. Guit. The first Synth part (top) plays a descending eighth-note line in measure 82, followed by a quarter rest and an eighth-note line in measure 83. The Pn. Fl. parts are silent in measure 82 and play eighth-note lines in measure 83. The D. Set part plays a rhythmic pattern of eighth notes and rests. The El. B. part plays a descending eighth-note line in measure 82, followed by a quarter rest and an eighth-note line in measure 83. The El. Pno. part plays a descending eighth-note line in measure 82, followed by a quarter rest and an eighth-note line in measure 83. The Synth part (bottom) is silent in both measures. The El. Guit. parts play eighth-note lines in measure 82, followed by a quarter rest and an eighth-note line in measure 83.

84

Synth.

Pn. Fl.

Pn. Fl.

D. Set

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

87

Synth.

Pn. Fl.

Pn. Fl.

D. Set

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

Detailed description: This musical score page contains measures 87, 88, and 89. The key signature is one sharp (F#). The score includes parts for Synth, Pn. Fl., D. Set, El. B., El. Pno., and El. Guit. The Synth part in measures 87 and 88 features a melodic line with eighth and sixteenth notes, while in measure 89 it is silent. The Pn. Fl. parts in measures 87 and 88 play a similar melodic line to the Synth, with the second Pn. Fl. part having a longer note value in measure 88. The D. Set part consists of a rhythmic pattern of eighth notes and rests, with some notes marked with an 'x'. The El. B. part provides a bass line with eighth and sixteenth notes. The El. Pno. part is a grand piano with a right-hand melodic line and a left-hand accompaniment of chords and eighth notes. The El. Guit. parts include a single melodic line in the first guitar and a silent part in the second guitar.

90

Synth.

Pn. Fl.

Pn. Fl.

D. Set

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

Detailed description: This musical score page contains measures 90, 91, and 92. The key signature is one sharp (F#). The score includes parts for Synth (top), two Pn. Fl. staves, D. Set (drum set), El. B. (electric bass), El. Pno. (electric piano, grand staff), another Synth staff, and two El. Guit. (electric guitar) staves. Measure 90 features a Synth melody with eighth and quarter notes, Pn. Fl. staves with eighth notes and a half note, D. Set with a complex rhythmic pattern of eighth and sixteenth notes, El. B. with a walking bass line, and El. Pno. with a melody in the right hand and chords in the left. Measure 91 continues the Synth melody, Pn. Fl. staves have whole rests, D. Set continues its pattern, El. B. continues its line, and El. Pno. continues its accompaniment. Measure 92 shows the Synth melody concluding, Pn. Fl. staves with whole rests, D. Set with a final pattern, El. B. with a final note, and El. Pno. with a final chord. The El. Guit. parts are mostly whole rests with some melodic lines in measure 92.

93

Synth.

Pn. Fl.

Pn. Fl.

D. Set

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

96

Synth.

Pn. Fl.

Pn. Fl.

D. Set

El. B.

El. Pno.

Synth.

El. Guit.

El. Guit.

8

8

3

3

3

3