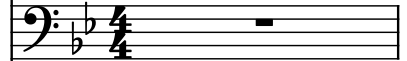


♩ = 174

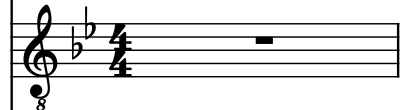
Electric Piano, The Corrs



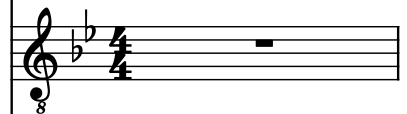
Bass Guitar, "Somebody For



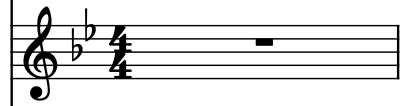
Electric Guitar, Someone"



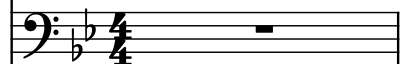
Acoustic Guitar, *****



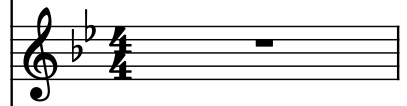
Sine Synthesizer, Sequenced By



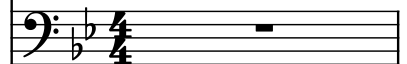
Violoncello, ~SDB~



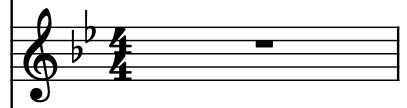
Strings, popeyern@aol.com



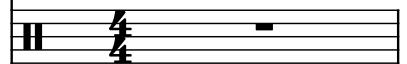
Tuned Klaxon Horns, <http://members.aol.com/popeyern/corrrsmidi/index.htm>



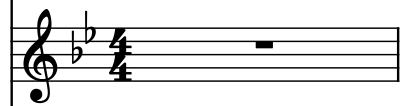
Pad Synthesizer, *****



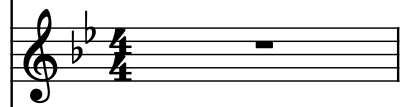
Drumset, Freely



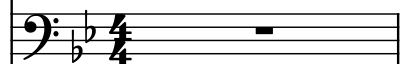
Violin, Distributable



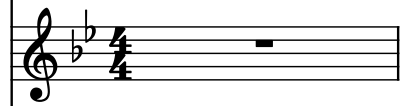
Sitar



Harp



Kazoo



2

El. Pno.

B. Guit.

El. Guit.

Guit.

Synth.

Vc.

St.

Tn. Klx. Hns.

Synth.

D. Set

Vln.

Si.

Hrp.

Kaz.

The musical score is for page 2 of a piece. It begins with a rehearsal mark '2'. The electric piano (El. Pno.) part is written in a key of B-flat major (two flats) and 4/4 time. The first staff of the piano part has a treble clef and a key signature of two flats. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The second staff of the piano part has a bass clef and a key signature of two flats. The melody starts with a quarter note Bb3, followed by a quarter note A3, a quarter note G3, and a quarter note F3. The other instruments (B. Guit., El. Guit., Guit., Synth., Vc., St., Tn. Klx. Hns., Synth., D. Set, Vln., Si., Hrp., Kaz.) are all in a key of B-flat major and 4/4 time, and they all have whole rests for the entire duration of the page.

6

El. Pno.

B. Guit.

El. Guit.

Guit.

Synth.

Vc.

St.

Tn. Klx. Hns.

Synth.

D. Set

Vln.

Si.

Hrp.

Kaz.

8

8

3

Pdf downloaded from www.mididirect.com
 Kaz. 

Pdf downloaded from www.tridivities.com
 Kaz. 

14

El. Pno.

B. Guit.

El. Guit.

Guit.

Synth.

Vc.

St.

Tn. Klx. Hns.

Synth.

D. Set

Vln.

Si.

Hrp.

Kaz.

14

15

16

17

El. Pno.

B. Guit.

El. Guit.

Guit.

Synth.

Vc.

St.

Tn. Klx. Hns.

Synth.

D. Set

Vln.

Si.

Hrp.

Kaz.

El. Pno. part: Measure 17 has a complex rhythmic pattern with eighth and sixteenth notes. Measure 18 has a sustained note. Measure 19 has a melodic line with eighth notes.

B. Guit. part: Measure 17 has a simple melodic line. Measure 18 has a sustained note. Measure 19 has a melodic line with eighth notes.

El. Guit. part: Measure 17 has a rhythmic pattern with eighth notes. Measure 18 has a sustained note. Measure 19 has a sustained note.

Guit. part: Measure 17 has a sustained note. Measure 18 has a sustained note. Measure 19 has a sustained note.

Synth. part: Measure 17 has a sustained note. Measure 18 has a sustained note. Measure 19 has a sustained note.

Vc. part: Measure 17 has a sustained note. Measure 18 has a sustained note. Measure 19 has a sustained note.

St. part: Measure 17 has a sustained note. Measure 18 has a sustained note. Measure 19 has a sustained note.

Tn. Klx. Hns. part: Measure 17 has a melodic line with eighth notes. Measure 18 has a melodic line with eighth notes. Measure 19 has a melodic line with eighth notes.

Synth. part: Measure 17 has a sustained note. Measure 18 has a sustained note. Measure 19 has a sustained note.

D. Set part: Measure 17 has a rhythmic pattern with eighth notes. Measure 18 has a rhythmic pattern with eighth notes. Measure 19 has a rhythmic pattern with eighth notes.

Vln. part: Measure 17 has a sustained note. Measure 18 has a sustained note. Measure 19 has a sustained note.

Si. part: Measure 17 has a sustained note. Measure 18 has a sustained note. Measure 19 has a sustained note.

Hrp. part: Measure 17 has a sustained note. Measure 18 has a sustained note. Measure 19 has a sustained note.

Kaz. part: Measure 17 has a sustained note. Measure 18 has a sustained note. Measure 19 has a sustained note.

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Kaz.

A musical staff showing two notes: a half note G4 and a quarter note F#4.

23

El. Pno.

B. Guit.

El. Guit.

Guit.

Synth.

Vc.

St.

Tn. Klx. Hns.

Synth.

D. Set

Vln.

Si.

Hrp.

Kaz.

23

26

El. Pno.

B. Guit.

El. Guit.

Guit.

Synth.

Vc.

St.

Tn. Klx. Hns.

Synth.

D. Set

Vln.

Si.

Hrp.

Kaz.

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29

El. Pno.

B. Guit.

El. Guit.

Guit.

Synth.

Vc.

St.

Tn. Klx. Hns.

Synth.

D. Set

Vln.

Si.

Hrp.

Kaz.

The musical score is arranged in a system of 15 staves. The first staff is for the Electric Piano (El. Pno.), which has a complex part in the first measure. The second staff is for the Bass Guitar (B. Guit.), which has a simple bass line. The third staff is for the Electric Guitar (El. Guit.), which plays a rhythmic pattern. The fourth staff is for the Guitar (Guit.), which is silent. The fifth staff is for the Synth, which is silent. The sixth staff is for the Vc, which is silent. The seventh staff is for the St, which is silent. The eighth staff is for the Tn. Klx. Hns., which has a melodic line. The ninth staff is for the Synth, which is silent. The tenth staff is for the D. Set, which has a rhythmic pattern. The eleventh staff is for the Vln, which is silent. The twelfth staff is for the Si, which is silent. The thirteenth staff is for the Hrp, which is silent. The fourteenth staff is for the Kaz, which is silent. The fifteenth staff is for the Kaz, which is silent.

32

El. Pno.

B. Guit.

El. Guit.

Guit.

Synth.

Vc.

St.

Tn. Klx. Hns.

Synth.

D. Set

Vln.

Si.

Hrp.

Kaz.

3

35

El. Pno.

B. Guit.

El. Guit.

Guit.

Synth.

Vc.

St.

Tn. Klx. Hns.

Synth.

D. Set

Vln.

Si.

Hrp.

Kaz.

38

El. Pno.

B. Guit.

El. Guit.

Guit.

Synth.

Vc.

St.

Tn. Klx. Hns.

Synth.

D. Set

Vln.

Si.

Hrp.

41

El. Pno.

B. Guit.

El. Guit.

Guit.

Synth.

Vc.

St.

Tn. Klx. Hns.

Synth.

D. Set

Vln.

Si.

Hrp.

Kaz.

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43

El. Pno.

B. Guit.

El. Guit.

Guit.

Synth.

Vc.

St.

Tn. Klx. Hns.

Synth.

D. Set

Vln.

Si.

Hrp.

Kaz.

43

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47

El. Pno.

B. Guit.

El. Guit.

Guit.

Synth.

Vc.

St.

Tn. Klx. Hns.

Synth.

D. Set

Vln.

Si.

Hrp.

Kaz.

51

El. Pno.

B. Guit.

El. Guit.

Guit.

Synth.

Vc.

St.

Tn. Klx. Hns.

Synth.

D. Set

Vln.

Si.

Hrp.

Kaz.

54

El. Pno.

B. Guit.

El. Guit.

Guit.

Synth.

Vc.

St.

Tn. Klx. Hns.

Synth.

D. Set

Vln.

Si.

Hrp.

Kaz.

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Kaz.

A musical staff showing two notes: a half note G4 and a quarter note F#4.

60

El. Pno.

B. Guit.

El. Guit.

Guit.

Synth.

Vc.

St.

Tn. Klx. Hns.

Synth.

D. Set

Vln.

Si.

Hrp.

Kaz.

The musical score consists of 13 staves. The first staff, labeled 'El. Pno.', is a grand staff with two bass clefs. It contains a melodic line in the upper voice and a bass line in the lower voice. The second staff, 'B. Guit.', is a single bass clef staff. The third staff, 'El. Guit.', is a single treble clef staff. The fourth staff, 'Guit.', is a single treble clef staff. The fifth staff, 'Synth.', is a single treble clef staff. The sixth staff, 'Vc.', is a single bass clef staff. The seventh staff, 'St.', is a single bass clef staff. The eighth staff, 'Tn. Klx. Hns.', is a single bass clef staff. The ninth staff, 'Synth.', is a single treble clef staff. The tenth staff, 'D. Set', is a single bass clef staff. The eleventh staff, 'Vln.', is a single treble clef staff. The twelfth staff, 'Si.', is a single treble clef staff. The thirteenth staff, 'Hrp.', is a single bass clef staff. The fourteenth staff, 'Kaz.', is a single treble clef staff. The score is in 4/4 time and features a variety of musical instruments and textures.

63

El. Pno.

B. Guit.

El. Guit.

Guit.

Synth.

Vc.

St.

Tn. Klx. Hns.

Synth.

D. Set

Vln.

Si.

Hrp.

Kaz.

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 Kaz.

69

El. Pno.

B. Guit.

El. Guit.

Guit.

Synth.

Vc.

St.

Tn. Klx. Hns.

Synth.

D. Set

Vln.

Si.

Hrp.

Kaz.

72

El. Pno.

B. Guit.

El. Guit.

Guit.

Synth.

Vc.

St.

Tn. Klx. Hns.

Synth.

D. Set

Vln.

Si.

Hrp.

Kaz.

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74

El. Pno.

B. Guit.

El. Guit.

Guit.

Synth.

Vc.

St.

Tn. Klx. Hns.

Synth.

D. Set

Vln.

Si.

Hrp.

77

El. Pno.

B. Guit.

El. Guit.

Guit.

Synth.

Vc.

St.

Tn. Klx. Hns.

Synth.

D. Set

Vln.

Si.

Hrp.

Kaz.

79

El. Pno.

B. Guit.

El. Guit.

Guit.

Synth.

Vc.

St.

Tn. Klx. Hns.

Synth.

D. Set

Vln.

Si.

Hrp.

Kaz.

81

El. Pno.

B. Guit.

El. Guit.

Guit.

Synth.

Vc.

St.

Tn. Klx. Hns.

Synth.

D. Set

Vln.

Si.

Hrp.

Kaz.

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83

El. Pno.

B. Guit.

El. Guit.

Guit.

Synth.

Vc.

St.

Tn. Klx. Hns.

Synth.

D. Set

Vln.

Si.

Hrp.

Kaz.

86

El. Pno.

B. Guit.

El. Guit.

Guit.

Synth.

Vc.

St.

Tn. Klx. Hns.

Synth.

D. Set

Vln.

Si.

Hrp.

Kaz.

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89

El. Pno.

B. Guit.

El. Guit.

Guit.

Synth.

Vc.

St.

Tn. Klx. Hns.

Synth.

D. Set

Vln.

Si.

Hrp.

Kaz.

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 Kaz.

95

El. Pno.

B. Guit.

El. Guit.

Guit.

Synth.

Vc.

St.

Tn. Klx. Hns.

Synth.

D. Set

Vln.

Si.

Hrp.

Kaz.

95

98

El. Pno.

B. Guit.

El. Guit.

Guit.

Synth.

Vc.

St.

Tn. Klx. Hns.

Synth.

D. Set

Vln.

Si.

Hrp.

Kaz.

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101

El. Pno.

B. Guit.

El. Guit.

Guit.

Synth.

Vc.

St.

Tn. Klx. Hns.

Synth.

D. Set

Vln.

Si.

Hrp.

Kaz.

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 Kaz. 

107

110

El. Pno.

B. Guit.

El. Guit.

Guit.

Synth.

Vc.

St.

Tn. Klx. Hns.

Synth.

D. Set

Vln.

Si.

Hrp.

Kaz.

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113

El. Pno.

B. Guit.

El. Guit.

Guit.

Synth.

Vc.

St.

Tn. Klx. Hns.

Synth.

D. Set

Vln.

Si.

Hrp.

Kaz.

113

116

El. Pno.

B. Guit.

El. Guit.

Guit.

Synth.

Vc.

St.

Tn. Klx. Hns.

Synth.

D. Set

Vln.

Si.

Hrp.

Kaz.

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119

El. Pno.

B. Guit.

El. Guit.

Guit.

Synth.

Vc.

St.

Tn. Klx. Hns.

Synth.

D. Set

Vln.

Si.

Hrp.

Kaz.

119

122

El. Pno.

B. Guit.

El. Guit.

Guit.

Synth.

Vc.

St.

Tn. Klx. Hns.

Synth.

D. Set

Vln.

Si.

Hrp.

Kaz.

122

123

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1000

125

El. Pno.

B. Guit.

El. Guit.

Guit.

Synth.

Vc.

St.

Tn. Klx. Hns.

Synth.

D. Set

Vln.

Si.

Hrp.

Kaz.

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128

El. Pno.

B. Guit.

El. Guit.

Guit.

Synth.

Vc.

St.

Tn. Klx. Hns.

Synth.

D. Set

Vln.

Si.

Hrp.

Kaz.

128

129

130

131

El. Pno.

B. Guit.

El. Guit.

Guit.

Synth.

Vc.

St.

Tn. Klx. Hns.

Synth.

D. Set

Vln.

Si.

Hrp.

Kaz.

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133

El. Pno.

B. Guit.

El. Guit.

Guit.

Synth.

Vc.

St.

Tn. Klx. Hns.

Synth.

D. Set

Vln.

Si.

Hrp.

Kaz.

133

135

El. Pno.

B. Guit.

El. Guit.

Guit.

Synth.

Vc.

St.

Tn. Klx. Hns.

Synth.

D. Set

Vln.

Si.

Hrp.

Kaz.

8

3

8

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139

El. Pno.

B. Guit.

El. Guit.

Guit.

Synth.

Vc.

St.

Tn. Klx. Hns.

Synth.

D. Set

Vln.

Si.

Hrp.

Kaz.

8

3

142

El. Pno.

B. Guit.

El. Guit.

Guit.

Synth.

Vc.

St.

Tn. Klx. Hns.

Synth.

D. Set

Vln.

Si.

Hrp.

Kaz.

8

8

8

3

Pdf downloaded from www.midcities.com

147

El. Pno.

B. Guit.

El. Guit.

Guit.

Synth.

Vc.

St.

Tn. Klx. Hns.

Synth.

D. Set

Vln.

Si.

Hrp.

Kaz.

8

3

150

El. Pno.

B. Guit.

El. Guit.

Guit.

Synth.

Vc.

St.

Tn. Klx. Hns.

Synth.

D. Set

Vln.

Si.

Hrp.

Kaz.

150

151

152

3

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155

El. Pno.

B. Guit.

El. Guit.

Guit.

Synth.

Vc.

St.

Tn. Klx. Hns.

Synth.

D. Set

Vln.

Si.

Hrp.

Kaz.

58

158

El. Pno.

B. Guit.

El. Guit.

Guit.

Synth.

Vc.

St.

Tn. Klx. Hns.

Synth.

D. Set

Vln.

Si.

Hrp.

Kaz.

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161

The musical score for measures 161 and 162 features the following instruments and parts:

- El. Pno.**: Two staves. Measure 161 has a complex bass line with triplets and a whole note in the right hand. Measure 162 has a whole note in the left hand and a half note in the right hand.
- B. Guit.**: One staff. Measure 161 has a half note, and measure 162 has a whole note.
- El. Guit.**: One staff. Measure 161 has a series of eighth notes, and measure 162 has a series of eighth notes.
- Guit.**: One staff. Measure 161 has a half note, and measure 162 has a half note.
- Synth.**: One staff. Measure 161 has a whole note, and measure 162 has a whole note.
- Vc.**: One staff. Measure 161 has a whole note, and measure 162 has a whole note.
- St.**: One staff. Measure 161 has a whole note, and measure 162 has a whole note.
- Tn. Klx. Hns.**: One staff. Measure 161 has a half note, and measure 162 has a half note.
- Synth.**: One staff. Measure 161 has a half note, and measure 162 has a half note.
- D. Set**: One staff. Measure 161 has a half note, and measure 162 has a half note.
- Vln.**: One staff. Measure 161 has a whole note, and measure 162 has a whole note.
- Si.**: One staff. Measure 161 has a whole note, and measure 162 has a whole note.
- Hrp.**: One staff. Measure 161 has a whole note, and measure 162 has a whole note.
- Kaz.**: One staff. Measure 161 has a whole note, and measure 162 has a whole note.

163

El. Pno.

B. Guit.

El. Guit.

Guit.

Synth.

Vc.

St.

Tn. Klx. Hns.

Synth.

D. Set

Vln.

Si.

Hrp.

Kaz.

8

3

8

166

El. Pno.

B. Guit.

El. Guit.

Guit.

Synth.

Vc.

St.

Tn. Klx. Hns.

Synth.

D. Set

Vln.

Si.

Hrp.

Kaz.

3

Pdf downloaded from www.midcities.com

171

El. Pno.

B. Guit.

El. Guit.

Guit.

Synth.

Vc.

St.

Tn. Klx. Hns.

Synth.

D. Set

Vln.

Si.

Hrp.

Kaz.

8

3

174

El. Pno.

B. Guit.

El. Guit.

Guit.

Synth.

Vc.

St.

Tn. Klx. Hns.

Synth.

D. Set

Vln.

Si.

Hrp.

Kaz.

177

El. Pno.

B. Guit.

El. Guit.

Guit.

Synth.

Vc.

St.

Tn. Klx. Hns.

Synth.

D. Set

Vln.

Si.

Hrp.

Kaz.

Detailed description: This page of a musical score contains measures 177 and 178. The score is for a multi-instrument ensemble. Measure 177 features a complex bass line in the Electric Piano (El. Pno.) and Bass Guitar (B. Guit.) parts, with the Electric Guitar (El. Guit.) playing a series of chords. The Guitar (Guit.) part has a melodic line with some bends. The Synthesizer (Synth.) and Violoncello (Vc.) parts are silent. The Strings (St.) part has a low, sustained note. The Trombone (Tn.), Clarinet (Klx.), and Horns (Hns.) part has a melodic line. The Synthesizer (Synth.) part has a complex, layered texture. The Drum Set (D. Set) part has a rhythmic pattern. The Violin (Vln.), Saxophone (Si.), and Harp (Hrp.) parts are silent. The Kazoo (Kaz.) part is also silent. Measure 178 continues the patterns from measure 177, with some changes in the El. Pno. and B. Guit. parts, and the El. Guit. part playing a different set of chords. The Guit. part has a melodic line with some bends. The Synth. and Vc. parts are silent. The St. part has a low, sustained note. The Tn. Klx. Hns. part has a melodic line. The Synth. part has a complex, layered texture. The D. Set part has a rhythmic pattern. The Vln., Si., and Hrp. parts are silent. The Kaz. part is also silent.

179

El. Pno.

B. Guit.

El. Guit.

Guit.

Synth.

Vc.

St.

Tn. Klx. Hns.

Synth.

D. Set

Vln.

Si.

Hrp.

Kaz.

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