

♩ = 155

Fretless Electric Bass, Bass

Drumset, Drums

Acoustic Guitar, Guitar

Tenor Saxophone, Sax

Honky Tonk Piano, Guitar

Frtl. El. B.

D. Set

Guit.

T. Sax.

Hnk. Pno.

5

Frtl. El. B.

D. Set

Guit.

T. Sax.

Hnk. Pno.

7

Frtl. El. B.

D. Set

Guit.

T. Sax.

Hnk. Pno.

The musical score is written for five instruments: Frtl. El. B. (Fretless Electric Bass), D. Set (Drum Set), Guit. (Guitar), T. Sax. (Tenor Saxophone), and Hnk. Pno. (Honky-tonk Piano). The score is divided into two systems, starting at measures 5 and 7. The Frtl. El. B. part features a melodic line with triplets and eighth notes. The D. Set part provides a rhythmic accompaniment with eighth notes and rests. The Guit. part features a melodic line with triplets and eighth notes. The T. Sax. part features a melodic line with triplets and eighth notes. The Hnk. Pno. part features a melodic line with triplets and eighth notes. The score includes various musical notations such as triplets, eighth notes, and rests.

9

Frtl. El. B.

D. Set

Guit.

T. Sax.

Hnk. Pno.

11

Frtl. El. B.

D. Set

Guit.

T. Sax.

Hnk. Pno.

13

Frtl. El. B.

D. Set

Guit.

T. Sax.

Hnk. Pno.

15

Frtl. El. B.

D. Set

Guit.

T. Sax.

Hnk. Pno.

17

Frtl. El. B.

D. Set

Guit.

T. Sax.

Hnk. Pno.

19

Frtl. El. B.

D. Set

Guit.

T. Sax.

Hnk. Pno.

21

Frtl. El. B.

D. Set

Guit.

T. Sax.

Hnk. Pno.

23

Frtl. El. B.

D. Set

Guit.

T. Sax.

Hnk. Pno.

The musical score is divided into two systems. The first system covers measures 21 to 23, and the second system covers measures 24 to 26. Each system contains five staves. The first staff, 'Frtl. El. B.', is in bass clef and features a melodic line with triplets and eighth notes. The second staff, 'D. Set', is in bass clef and features a rhythmic pattern with eighth notes and rests. The third staff, 'Guit.', is in treble clef and features a melodic line with triplets and eighth notes. The fourth staff, 'T. Sax.', is in treble clef and features a melodic line with eighth notes and rests. The fifth staff, 'Hnk. Pno.', is in bass clef and features a melodic line with triplets and eighth notes. The score includes various musical notations such as triplets, eighth notes, and rests.

26

Frtl. El. B.

D. Set

Guit.

T. Sax.

Hnk. Pno.

28

Frtl. El. B.

D. Set

Guit.

T. Sax.

Hnk. Pno.

30

Frtl. El. B.

D. Set

Guit.

T. Sax.

Hnk. Pno.

32

Frtl. El. B.

D. Set

Guit.

T. Sax.

Hnk. Pno.

34

Frtl. El. B.

D. Set

Guit.

T. Sax.

Hnk. Pno.

36

Frtl. El. B.

D. Set

Guit.

T. Sax.

Hnk. Pno.

The musical score is divided into two systems, measures 34-35 and 36-37. The instruments are Fretless Electric Bass (Frtl. El. B.), Drums (D. Set), Guitar (Guit.), Tenor Saxophone (T. Sax.), and Horn/Trumpet (Hnk. Pno.).

Measure 34: The Frtl. El. B. plays a triplet of eighth notes (G2, A2, B2). The D. Set plays a triplet of eighth notes (G2, A2, B2). The Guit. plays a triplet of eighth notes (G2, A2, B2). The T. Sax. plays a triplet of eighth notes (G2, A2, B2). The Hnk. Pno. plays a triplet of eighth notes (G2, A2, B2).

Measure 35: The Frtl. El. B. plays a triplet of eighth notes (G2, A2, B2). The D. Set plays a triplet of eighth notes (G2, A2, B2). The Guit. plays a triplet of eighth notes (G2, A2, B2). The T. Sax. plays a triplet of eighth notes (G2, A2, B2). The Hnk. Pno. plays a triplet of eighth notes (G2, A2, B2).

Measure 36: The Frtl. El. B. plays a triplet of eighth notes (G2, A2, B2). The D. Set plays a triplet of eighth notes (G2, A2, B2). The Guit. plays a triplet of eighth notes (G2, A2, B2). The T. Sax. plays a triplet of eighth notes (G2, A2, B2). The Hnk. Pno. plays a triplet of eighth notes (G2, A2, B2).

Measure 37: The Frtl. El. B. plays a triplet of eighth notes (G2, A2, B2). The D. Set plays a triplet of eighth notes (G2, A2, B2). The Guit. plays a triplet of eighth notes (G2, A2, B2). The T. Sax. plays a triplet of eighth notes (G2, A2, B2). The Hnk. Pno. plays a triplet of eighth notes (G2, A2, B2).

38

Frtl. El. B.

D. Set

Guit.

T. Sax.

Hnk. Pno.

40

Frtl. El. B.

D. Set

Guit.

T. Sax.

Hnk. Pno.

42

Frtl. El. B.

D. Set

Guit.

T. Sax.

Hnk. Pno.

44

Frtl. El. B.

D. Set

Guit.

T. Sax.

Hnk. Pno.

47

Frtl. El. B.

D. Set

Guit.

T. Sax.

Hnk. Pno.

49

Frtl. El. B.

D. Set

Guit.

T. Sax.

Hnk. Pno.

The musical score is divided into two systems, measures 47-48 and 49-50. Each system contains five staves. The first staff, 'Frtl. El. B.', is in bass clef and features a melodic line with triplets and slurs. The second staff, 'D. Set', is in alto clef and contains complex rhythmic patterns with triplets and slurs. The third staff, 'Guit.', is in treble clef and includes chords and melodic fragments. The fourth staff, 'T. Sax.', is in treble clef and shows a melodic line with slurs. The fifth staff, 'Hnk. Pno.', is in bass clef and contains chords and melodic fragments. The score is marked with measure numbers 47, 49, and 50. Various musical notations are used, including triplets (indicated by a '3' and a bracket), slurs, and accidentals (sharps and flats).

52

Frtl. El. B.

D. Set

Guit.

T. Sax.

Hnk. Pno.

54

Frtl. El. B.

D. Set

Guit.

T. Sax.

Hnk. Pno.

56

Frtl. El. B.

D. Set

Guit.

T. Sax.

Hnk. Pno.

58

Frtl. El. B.

D. Set

Guit.

T. Sax.

Hnk. Pno.

The musical score consists of two systems, each with five staves. The first system starts at measure 56. The staves are labeled: Frtl. El. B. (Bass), D. Set (Drum Set), Guit. (Guitar), T. Sax. (Tenor Saxophone), and Hnk. Pno. (Horn and Piano). Measure 56 features a complex rhythmic pattern with triplets and sixteenth notes. The second system starts at measure 58. The staves are labeled: Frtl. El. B. (Bass), D. Set (Drum Set), Guit. (Guitar), T. Sax. (Tenor Saxophone), and Hnk. Pno. (Horn and Piano). Measure 58 continues the patterns with some changes in the guitar and horn parts.

60

Frtl. El. B.

D. Set

Guit.

T. Sax.

Hnk. Pno.

62

Frtl. El. B.

D. Set

Guit.

T. Sax.

Hnk. Pno.

The musical score is divided into two systems, measures 60-61 and 62-63. Each system contains five staves. The first staff, 'Frtl. El. B.', is in bass clef and features a melodic line with triplets of eighth notes. The second staff, 'D. Set', is in bass clef and features a rhythmic pattern of eighth notes with triplets. The third staff, 'Guit.', is in treble clef and features a series of chords and single notes, with triplets indicated. The fourth staff, 'T. Sax.', is in treble clef and features a melodic line with a key signature change to one sharp (F#) in measure 62. The fifth staff, 'Hnk. Pno.', is in bass clef and features a series of chords and single notes, with triplets indicated. The score includes various musical notations such as triplets, eighth notes, and rests.

64

Frtl. El. B.

D. Set

Guit.

T. Sax.

Hnk. Pno.

66

Frtl. El. B.

D. Set

Guit.

T. Sax.

Hnk. Pno.

68

Frtl. El. B.

D. Set

Guit.

T. Sax.

Hnk. Pno.

70

Frtl. El. B.

D. Set

Guit.

T. Sax.

Hnk. Pno.

72

Frtl. El. B.

D. Set

Guit.

T. Sax.

Hnk. Pno.

74

Frtl. El. B.

D. Set

Guit.

T. Sax.

Hnk. Pno.

76

Frtl. El. B.

D. Set

Guit.

T. Sax.

Hnk. Pno.

78

Frtl. El. B.

D. Set

Guit.

T. Sax.

Hnk. Pno.

80

Frtl. El. B.

D. Set

Guit.

T. Sax.

Hnk. Pno.

82

Frtl. El. B.

D. Set

Guit.

T. Sax.

Hnk. Pno.

84

Frtl. El. B.

D. Set

Guit.

T. Sax.

Hnk. Pno.



86

Frtl. El. B.

D. Set

Guit.

T. Sax.

Hnk. Pno.



88

Frtl. El. B.

D. Set

Guit.

T. Sax.

Hnk. Pno.

90

Frtl. El. B.

D. Set

Guit.

T. Sax.

Hnk. Pno.

91

Frtl. El. B.

D. Set

Guit.

T. Sax.

Hnk. Pno.

93

Frtl. El. B.

D. Set

Guit.

T. Sax.

Hnk. Pno.

95

Frtl. El. B.

D. Set

Guit.

T. Sax.

Hnk. Pno.

97

Frtl. El. B.

D. Set

Guit.

T. Sax.

Hnk. Pno.

99

Frtl. El. B.

D. Set

Guit.

T. Sax.

Hnk. Pno.

101

Frtl. El. B.

D. Set

Guit.

T. Sax.

Hnk. Pno.

103

Frtl. El. B.

D. Set

Guit.

T. Sax.

Hnk. Pno.

105

Frtl. El. B.

D. Set

Guit.

T. Sax.

Hnk. Pno.

The musical score is written for five instruments: Fretless Electric Bass (Frtl. El. B.), Drums (D. Set), Guitar (Guit.), Tenor Saxophone (T. Sax.), and Horn/Trumpet (Hnk. Pno.). The score is divided into two systems, starting at measures 103 and 105. The Frtl. El. B. part features a melodic line with triplets and eighth notes. The D. Set part consists of a rhythmic pattern of eighth notes with accents. The Guit. part features a bass line with triplets and eighth notes. The T. Sax. part features a melodic line with triplets and eighth notes. The Hnk. Pno. part features a bass line with triplets and eighth notes. The score includes various musical notations such as triplets, eighth notes, and rests.

107

Frtl. El. B.

D. Set

Guit.

T. Sax.

Hnk. Pno.

109

Frtl. El. B.

D. Set

Guit.

T. Sax.

Hnk. Pno.

111

Frtl. El. B.

D. Set

Guit.

T. Sax.

Hnk. Pno.

113

Frtl. El. B.

D. Set

Guit.

T. Sax.

Hnk. Pno.

115

Frtl. El. B.

D. Set

Guit.

T. Sax.

Hnk. Pno.

118

Frtl. El. B.

D. Set

Guit.

T. Sax.

Hnk. Pno.

120

Frtl. El. B.

D. Set

Guit.

T. Sax.

Hnk. Pno.

123

Frtl. El. B.

D. Set

Guit.

T. Sax.

Hnk. Pno.

125

Frtl. El. B.

D. Set

Guit.

T. Sax.

Hnk. Pno.

127

Frtl. El. B.

D. Set

Guit.

T. Sax.

Hnk. Pno.

129

Frtl. El. B.

D. Set

Guit.

T. Sax.

Hnk. Pno.

3 3 3 3

3 3 3 3

3 3 3 3

7 3 3

131

Frtl. El. B.

D. Set

Guit.

T. Sax.

Hnk. Pno.

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

133

Frtl. El. B.

D. Set

Guit.

T. Sax.

Hnk. Pno.

135

Frtl. El. B.

D. Set

Guit.

T. Sax.

Hnk. Pno.

137

Frtl. El. B.

D. Set

Guit.

T. Sax.

Hnk. Pno.

139

Frtl. El. B.

D. Set

Guit.

T. Sax.

Hnk. Pno.

141

Frtl. El. B.

D. Set

Guit.

T. Sax.

Hnk. Pno.

143

Frtl. El. B.

D. Set

Guit.

T. Sax.

Hnk. Pno.

145

Frtl. El. B.

D. Set

Guit.

T. Sax.

Hnk. Pno.