

Galope - Smashing Pumpkins (KAR by: tomson)

♩ = 250

Piano, Piano2 - Voice

String Synthesizer, SynStr1

Accordion, Accordn

Effect Synthesizer, StarThem

Piano, Piano3

Effect Synthesizer, Atmosphe

Drumset, Standard

String Synthesizer, SynStr1

2 $\text{♩} = 232$

Pno.

Synth.

Acc.

Synth.

Pno.

Synth.

D. Set

Synth.

3

Pno.

Synth.

Acc.

Synth.

Pno.

Synth.

D. Set

Synth.

The musical score for page 3 consists of the following staves and parts:

- Pno. (Piano):** Two staves, each with a treble clef and a key signature of two sharps (F# and C#). Both staves contain a single whole note chord at the end of the measure.
- Synth. (Synthesizer):** Two staves, each with a treble clef and a key signature of two sharps. The upper staff contains a single whole note chord at the end of the measure. The lower staff contains a melodic line of eighth notes.
- Acc. (Accompaniment):** One staff with a treble clef and a key signature of two sharps, containing a single whole note chord at the end of the measure.
- Synth. (Synthesizer):** Two staves, each with a treble clef and a key signature of two sharps. Both staves contain a single whole note chord at the end of the measure.
- Pno. (Piano):** Two staves, each with a treble clef and a key signature of two sharps. Both staves contain a single whole note chord at the end of the measure.
- Synth. (Synthesizer):** Two staves, each with a treble clef and a key signature of two sharps. Both staves contain a single whole note chord at the end of the measure.
- D. Set (Drum Set):** One staff with a double bar line at the beginning and a key signature of two sharps. It contains a sequence of drum notation including eighth notes, quarter notes, and a double bar line.
- Synth. (Synthesizer):** One staff with a bass clef and a key signature of two sharps. It contains a single whole note chord at the end of the measure.

4

Pno.

Synth.

Acc.

Synth.

Pno.

Synth.

D. Set

Synth.

The musical score is for measures 4 and 5. It features five systems of staves. The first system contains a Piano (Pno.) staff with a single chord in measure 4, a Synthesizer (Synth.) staff with a melody in measure 4, and an Accordion (Acc.) staff with a single chord in measure 4. The second system contains a Piano (Pno.) staff with a single chord in measure 4, a Synthesizer (Synth.) staff with a single chord in measure 4, and a Drums (D. Set) staff with a pattern of eighth notes and a quarter note in measure 4. The third system contains a Piano (Pno.) staff with a single chord in measure 4, a Synthesizer (Synth.) staff with a single chord in measure 4, and a Drums (D. Set) staff with a pattern of eighth notes and a quarter note in measure 4. The fourth system contains a Piano (Pno.) staff with a single chord in measure 4, a Synthesizer (Synth.) staff with a single chord in measure 4, and a Drums (D. Set) staff with a pattern of eighth notes and a quarter note in measure 4. The fifth system contains a Piano (Pno.) staff with a single chord in measure 4, a Synthesizer (Synth.) staff with a single chord in measure 4, and a Drums (D. Set) staff with a pattern of eighth notes and a quarter note in measure 4.

[illegible]

6

Pno.

Synth.

Acc.

Synth.

Pno.

Synth.

D. Set

Synth.

The musical score for page 6 consists of the following staves and parts:

- Piano (Pno.):** Two staves, each with a treble clef and a key signature of two sharps (F# and C#). Both staves contain a single quarter rest.
- Synthesizer (Synth.):** Two staves, each with a treble clef and a key signature of two sharps. The first staff contains a sequence of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#132, A132, 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F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#350, A350, B350, C351, D351, E351, F#3

7

Pno.

Synth.

Acc.

Synth.

Pno.

Synth.

D. Set

Synth.

The musical score for page 7 consists of the following staves and parts:

- Pno. (Piano):** Two staves, each with a treble clef and a key signature of two sharps (F# and C#). Both staves contain a single whole note chord at the beginning of the measure.
- Synth. (Synthesizer):** Two staves, each with a treble clef and a key signature of two sharps. The upper staff contains a melodic line of eighth notes, while the lower staff contains a corresponding eighth-note accompaniment.
- Acc. (Accordion):** One staff with a treble clef and a key signature of two sharps, containing a single whole note chord.
- Synth. (Synthesizer):** Two staves, each with a treble clef and a key signature of two sharps. Both staves contain a single whole note chord.
- Pno. (Piano):** One staff with a treble clef and a key signature of two sharps, containing a single whole note chord.
- Synth. (Synthesizer):** Two staves, each with a treble clef and a key signature of two sharps. Both staves contain a single whole note chord.
- D. Set (Drum Set):** One staff with a double bar line at the beginning, followed by a series of eighth notes and rests, indicating a rhythmic pattern.
- Synth. (Synthesizer):** One staff with a bass clef and a key signature of two sharps, containing a single whole note chord.

8

Pno.

ain't it

Synth.

Acc.

Synth.

Pno.

Synth.

D. Set

Synth.

The musical score for page 8 is arranged in a multi-staff format. The top staff is for Piano (Pno.) in treble clef, showing a melodic line with a slur over the notes 'ain't' and 'it'. Below it are two staves for Synthesizer (Synth.), with the upper staff containing a sustained chord and the lower staff playing a rhythmic eighth-note pattern. An Accordion (Acc.) part follows, also with a sustained chord. Another pair of Synth. staves shows sustained chords. A second Pno. staff has a sustained chord. A third pair of Synth. staves also shows sustained chords. The Drum Set (D. Set) part is on a single staff with a double bar line at the start, followed by a series of rests and then a rhythmic pattern of eighth notes marked with 'x'. The bottom staff is for Synth. in bass clef, starting with a single note. The key signature has two sharps (F# and C#).

9

Pno.

ny fun how

Synth.

Acc.

Synth.

Pno.

Synth.

D. Set

Synth.

p.

10

Pno.

Synth.

Acc.

Synth.

Pno.

Synth.

D. Set

Synth.

pre tend wwe're still a

3

The musical score for page 10 consists of several staves. The top staff is for Piano (Pno.) in treble clef, showing a melodic line with lyrics 'pre tend wwe're still a'. Below it are two staves for Synthesizer (Synth.) in treble clef, followed by an Accordion (Acc.) staff in treble clef. Another two staves for Synth. are shown, followed by two more Pno. staves. A Drum Set (D. Set) staff is located below the piano parts, showing a rhythmic pattern with 'x' marks. The bottom staff is for Synth. in bass clef, featuring a bass line with a triplet of eighth notes marked with a '3' and a slur. The key signature has two sharps (F# and C#).

11

Pno.

child

Synth.

Acc.

Synth.

Pno.

Synth.

D. Set

Synth.

The musical score for page 11 consists of several staves. The piano (Pno.) part begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a long, sustained note with a crescendo hairpin, and the word "child" is written below the staff. The synthesizer (Synth.) parts include a treble clef, a key signature of two sharps, and a common time signature. One Synth. part has a melody of eighth notes, while others have sustained notes. The drum set (D. Set) part uses a single line with a key signature of two sharps and a common time signature, featuring various drum symbols and rests. A final Synth. part at the bottom uses a bass clef, a key signature of two sharps, and a common time signature, with a sustained note and a fermata.

12

Pno.

ly soft sto

Synth.

Acc.

Synth.

Pno.

Synth.

D. Set

Synth.

The musical score for page 12, measures 12-15, is arranged in a multi-staff format. The top staff is for Piano (Pno.) in treble clef, showing a melodic line with lyrics 'ly soft sto'. The second staff is for Synthesizer (Synth.) in treble clef, featuring a sequence of eighth notes. The third staff is for Accordion (Acc.) in treble clef, with a single note. The fourth staff is for Synthesizer (Synth.) in treble clef, with a single note. The fifth staff is for Piano (Pno.) in treble clef, with a single note. The sixth staff is for Synthesizer (Synth.) in treble clef, with a single note. The seventh staff is for Drums (D. Set) in a simplified notation, showing a pattern of eighth notes and a final double bar line. The eighth staff is for Synthesizer (Synth.) in bass clef, with a low note and a final note.

13

Pno.

un den our blan ket

Synth.

Acc.

Synth.

Pno.

Synth.

D. Set

Synth.

The musical score for page 13 is arranged in a multi-staff format. The top staff is for Piano (Pno.) in treble clef, showing a melodic line with lyrics 'un den our blan ket'. Below it are two staves for Synthesizer (Synth.) in treble clef, with a sustained chord. The next two staves are for Accordion (Acc.) and another Synth. part, both in treble clef and containing sustained notes. This is followed by two more staves for Pno. and Synth. in treble clef, also with sustained notes. The seventh staff is for the Drum Set (D. Set) in a simplified notation, showing a pattern of hits and rests. The bottom staff is for Synth. in bass clef, providing a low-frequency accompaniment. The key signature has two sharps (F# and C#), and the time signature is not explicitly shown but appears to be 4/4.

14

Pno.

skies

Synth.

Acc.

Synth.

Pno.

Synth.

D. Set

Synth.

The musical score for page 14 consists of the following staves and parts:

- Pno. (Piano):** The top staff features a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It begins with a half note G4, followed by a long, thin, horizontal line that spans the width of the staff, indicating a sustained or fading sound. Two short vertical stems are present near the end of the staff.
- Synth. (Synthesizer):** The second and third staves are grouped by a brace. Both have a treble clef, a key signature of two sharps, and a common time signature. They contain a single short vertical stem each, positioned in the middle of the staves.
- Acc. (Accompaniment):** The fourth staff has a treble clef, a key signature of two sharps, and a common time signature. It contains a single short vertical stem in the middle.
- Synth. (Synthesizer):** The fifth and sixth staves are grouped by a brace. Both have a treble clef, a key signature of two sharps, and a common time signature. The fifth staff contains a series of eighth notes, each beamed together with a pair of eighth notes, creating a rhythmic pattern. The sixth staff contains a series of eighth notes, each beamed together with a pair of eighth notes, creating a rhythmic pattern.
- Pno. (Piano):** The seventh staff has a treble clef, a key signature of two sharps, and a common time signature. It contains a single short vertical stem in the middle.
- Synth. (Synthesizer):** The eighth and ninth staves are grouped by a brace. Both have a treble clef, a key signature of two sharps, and a common time signature. They contain a single short vertical stem each, positioned in the middle of the staves.
- D. Set (Drum Set):** The tenth staff has a double bar line at the beginning, indicating a change in time signature or key signature. It contains a series of eighth notes, each beamed together with a pair of eighth notes, creating a rhythmic pattern. There are also some rests and a final note at the end of the staff.
- Synth. (Synthesizer):** The eleventh staff has a bass clef, a key signature of two sharps, and a common time signature. It begins with a half note G2, followed by a long, thin, horizontal line that spans the width of the staff, indicating a sustained or fading sound.

15

Pno.

Synth.

Acc.

Synth.

Pno.

Synth.

D. Set

Synth.

The musical score for page 15 consists of several staves. The top section includes a Pno. staff with a single note and a long sustain line, followed by two Synth. staves, each with a single note and a long sustain line. The middle section features an Acc. staff with a sequence of eighth notes, followed by two Synth. staves with a sequence of eighth notes and a long sustain line. The bottom section includes a Pno. staff with a single note and a long sustain line, followed by two Synth. staves, each with a single note and a long sustain line. The D. Set staff shows a sequence of eighth notes with a long sustain line. The bottom Synth. staff has a single note and a long sustain line.

16

Pno.

Synth.

Acc.

Synth.

Pno.

Synth.

D. Set

Synth.

and res cue me from me,

The musical score for page 16 consists of several staves. The top staff is for Piano (Pno.) in treble clef, showing a melodic line with lyrics 'and res cue me from me,'. Below it are two staves for Synthesizer (Synth.) in treble and bass clefs, which are mostly empty. The third staff is for Accordion (Acc.) in treble clef, playing a steady eighth-note accompaniment. The fourth staff is for Synthesizer (Synth.) in treble and bass clefs, playing a blocky, rhythmic accompaniment. The fifth staff is for Piano (Pno.) in treble clef, which is empty. The sixth staff is for Synthesizer (Synth.) in treble and bass clefs, which is empty. The seventh staff is for Drum Set (D. Set) in a simplified notation, showing a steady eighth-note pattern. The eighth staff is for Synthesizer (Synth.) in bass clef, playing a low, sustained note.

17

Pno.

Synth.

Acc.

Synth.

Pno.

Synth.

D. Set

Synth.

and

The musical score for page 17 consists of several staves. The top staff is for Piano (Pno.) in treble clef, showing a long, sustained note with a tremolo effect, followed by a rest and then a single note. The second staff is for Synthesizer (Synth.) in treble clef, showing a single note. The third staff is for Accordion (Acc.) in treble clef, showing a sequence of eighth notes. The fourth staff is for Synthesizer (Synth.) in treble clef, showing a sequence of eighth notes. The fifth staff is for Piano (Pno.) in treble clef, showing a single note. The sixth staff is for Synthesizer (Synth.) in treble clef, showing a single note. The seventh staff is for Drums (D. Set) in treble clef, showing a sequence of eighth notes. The eighth staff is for Synthesizer (Synth.) in bass clef, showing a single note. The word "and" is written below the top staff.

18

Pno.

that i be lie all ve

Synth.

Acc.

Synth.

Pno.

Synth.

D. Set

Synth.

The musical score for page 18 is arranged in a multi-staff format. The top staff is for Piano (Pno.) in treble clef, showing a melodic line with lyrics 'that i be lie all ve' and a fermata. Below it are two staves for Synthesizer (Synth.) in treble and bass clefs, both with rests. The third staff is for Accordion (Acc.) in treble clef, featuring a steady eighth-note accompaniment. The fourth staff is another Synth. part in treble and bass clefs, playing a block-chord accompaniment. The fifth staff is for Piano (Pno.) in treble clef, with a whole-note chord and a fermata. The sixth staff is for Synth. in treble and bass clefs, also with rests. The seventh staff is for Drum Set (D. Set) in a simplified notation, showing a pattern of eighth and sixteenth notes. The final staff is for Synth. in bass clef, with a few notes and a fermata.

19

Pno.

Synth.

Acc.

Synth.

Pno.

Synth.

D. Set

Synth.

iwon't de ny the pa

The musical score for page 19 is arranged in a multi-staff format. The top staff is for Piano (Pno.) in treble clef, showing a melodic line with a fermata over the first measure and lyrics 'iwon't de ny the pa' below it. The second staff is for Synth. in treble clef, with a single note in the second measure. The third staff is for Acc. in treble clef, showing a rhythmic pattern of eighth notes. The fourth staff is for Synth. in treble clef, showing a sequence of chords. The fifth staff is for Pno. in treble clef, with a single note in the second measure. The sixth staff is for Synth. in treble clef, with a single note in the second measure. The seventh staff is for D. Set in treble clef, showing a rhythmic pattern of eighth notes. The eighth staff is for Synth. in bass clef, with a single note in the second measure. The key signature is one sharp (F#) and the time signature is 4/4.

20

Pno.

Synth.

Acc.

Synth.

Pno.

Synth.

D. Set

Synth.

in

The musical score for page 20 is arranged in a system of staves. The top staff is for Piano (Pno.) in treble clef, showing a single note with a long, thin line above it. The second staff is for Synthesizer (Synth.) in treble clef, with a single note. The third staff is for Accordion (Acc.) in treble clef, showing a sequence of eighth notes. The fourth staff is for Synthesizer (Synth.) in grand staff (treble and bass clefs), showing a sequence of chords. The fifth staff is for Piano (Pno.) in treble clef, with a single note. The sixth staff is for Synthesizer (Synth.) in grand staff, with a single note. The seventh staff is for Drums (D. Set) in treble clef, showing a sequence of eighth notes with 'x' marks. The eighth staff is for Synthesizer (Synth.) in bass clef, with a single note. The word 'in' is written below the first staff.

21

Pno.

Synth.

Acc.

Synth.

Pno.

Synth.

D. Set

Synth.

iwon't de ny the chan

The musical score for page 21 consists of several staves. The piano (Pno.) part is in the key of D major (two sharps) and features a melodic line with lyrics 'iwon't de ny the chan'. The synth (Synth.) parts include a high synth line and a low synth line with a sustained note. The accordion (Acc.) part plays a rhythmic melody. The drum set (D. Set) part features a steady beat with cymbal accents. The bass synth (Synth.) part provides a low-frequency accompaniment.

22

Pno.

Synth.

Acc.

Synth.

Pno.

Synth.

D. Set

Synth.

and should i fall from grace

The musical score for page 22 consists of several staves. The top staff is for Piano (Pno.) in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with lyrics: "and should i fall from grace". Below this are two staves for Synth. (Synthesizer) in treble and bass clefs, both with two sharps. The next staff is for Acc. (Acoustic guitar) in treble clef with two sharps, showing a rhythmic pattern. Below that is another Synth. section with two staves in treble and bass clefs, both with two sharps, featuring block chords. This is followed by another Pno. staff in treble clef with two sharps. Then another Synth. section with two staves in treble and bass clefs, both with two sharps. The bottom section includes a D. Set (Drum Set) staff in treble clef with a key signature of two sharps, showing a rhythmic pattern with 'x' marks for cymbals. The final staff is a Synth. staff in bass clef with two sharps, featuring a low-frequency line.

23

Pno.

he re with

Synth.

Acc.

Synth.

Pno.

Synth.

D. Set

Synth.

The musical score for page 23 consists of several staves. The top staff is for Piano (Pno.) and includes the lyrics "he re with". Below it are two staves for Synthesizer (Synth.), followed by an Accordion (Acc.) staff. Another pair of Synth. staves follows, then another Pno. staff, and another pair of Synth. staves. The bottom section includes a Drums (D. Set) staff and a final Synth. staff. The score is written in a key with two sharps (F# and C#) and a 4/4 time signature. The Piano part features a melodic line with a long note and a slur. The Synthesizer parts provide harmonic support with sustained notes and chords. The Accordion part plays a rhythmic melody. The Drums part includes a bass drum pattern and a snare drum pattern. The final Synth. part has a low-frequency line.

24

Pno.

Synth.

Acc.

Synth.

Pno.

Synth.

D. Set

Synth.

you will you leave me

The musical score for page 24 is arranged in a multi-staff format. The top staff is for Piano (Pno.) in treble clef, showing a melodic line with a half note rest followed by a quarter note G4, an eighth note A4, a quarter note B4, and a half note A4. Below this are two staves for Synthesizer (Synth.) in treble and bass clefs, both containing whole note rests. The third staff is for Accordion (Acc.) in treble clef, featuring a continuous eighth-note melody starting on G4. Below it are two staves for another Synthesizer (Synth.) in treble and bass clefs, both containing whole note rests. The sixth staff is for Piano (Pno.) in treble clef, containing a whole note rest. Below it are two staves for a third Synthesizer (Synth.) in treble and bass clefs, both containing whole note rests. The eighth staff is for Drums (D. Set) in a simplified notation, showing a sequence of notes and rests. The bottom staff is for Synthesizer (Synth.) in bass clef, featuring a melodic line with a half note rest followed by a quarter note G2, an eighth note A2, a quarter note B2, and a half note A2. The lyrics 'you will you leave me' are positioned between the first and second synth staves.

25

Pno.

too?

Synth.

Acc.

Synth.

Pno.

Synth.

D. Set

Synth.

The musical score for page 25 consists of several staves. The top staff is for Piano (Pno.) in treble clef with a key signature of two sharps (F# and C#), containing a single note on the first line (F#) with the lyrics "too?". Below it is a Synth. staff with two staves, both in treble clef with two sharps, containing a series of eighth notes. The next staff is for Acc. in treble clef with two sharps, containing a single note on the first line. Below that is another Synth. section with two staves in treble clef with two sharps, containing a series of eighth notes. The next Pno. staff is in treble clef with two sharps, containing a single note on the first line. Below it is another Synth. section with two staves in treble clef with two sharps, containing a series of eighth notes. The D. Set staff is in bass clef with two sharps, containing a series of eighth notes. The final Synth. staff is in bass clef with two sharps, containing a single note on the first line.

26

Pno.

Synth.

Acc.

Synth.

Pno.

Synth.

D. Set

Synth.

The musical score for page 26 consists of the following staves and parts:

- Pno. (Piano):** The first staff shows a single note in the treble clef with a sharp key signature, followed by a long, sweeping line across the staff.
- Synth. (Synthesizer):** The second and third staves are grouped. The second staff has a single note. The third staff contains a sequence of eighth notes in the treble clef.
- Acc. (Accompaniment):** The fourth staff has a single note in the treble clef.
- Synth. (Synthesizer):** The fifth and sixth staves are grouped. The fifth staff contains a sequence of chords in the treble clef. The sixth staff contains a sequence of eighth notes in the treble clef.
- Pno. (Piano):** The seventh staff has a single note in the treble clef.
- Synth. (Synthesizer):** The eighth and ninth staves are grouped. Both the eighth and ninth staves have a single note in the treble clef.
- D. Set (Drum Set):** The tenth staff is a drum line in the treble clef, featuring various rhythmic patterns including eighth notes, quarter notes, and rests.
- Synth. (Synthesizer):** The eleventh staff is in the bass clef, featuring a long, sweeping line across the staff.

27

Pno.

Synth.

Acc.

Synth.

Pno.

Synth.

D. Set

Synth.

The musical score for page 27 consists of several staves. The top section includes a Piano (Pno.) staff with a single note, followed by a Synthesizer (Synth.) staff with a melodic line. Below this is an Accordion (Acc.) staff with a single note, and another Synth. staff with a sustained chord. The middle section features a Pno. staff with a single note, a Synth. staff with a sustained chord, and a Drums (D. Set) staff with a complex rhythmic pattern. The bottom section includes a Synth. staff with a melodic line.

28

Pno.

out curve

Synth.

Acc.

Synth.

Pno.

Synth.

D. Set

Synth.

The musical score for page 28 is arranged in a multi-staff format. The top staff is for Piano (Pno.) in treble clef, featuring a long, sustained note with a decrescendo hairpin and a fermata, with the instruction "out curve" written below it. The second system contains two staves for Synthesizer (Synth.) in treble clef, with the upper staff playing a sequence of eighth notes and the lower staff playing a similar sequence. The third system includes an Accordion (Acc.) staff in treble clef with a single sustained note, and two Synth. staves in treble clef; the upper staff plays a series of chords, while the lower staff plays a sequence of eighth notes. The fourth system features two Pno. staves in treble clef, both with single sustained notes. The fifth system consists of two Synth. staves in treble clef, both with single sustained notes. The sixth system includes a Drums (D. Set) staff with various drum notation (crosses and 'x' marks) and a Synth. staff in bass clef with a single sustained note. The key signature for all staves is two sharps (F# and C#).

29

Pno.

heart your for

Synth.

Acc.

Synth.

Pno.

Synth.

D. Set

Synth.

The musical score for page 29 is arranged in a multi-staff format. The top staff is for Piano (Pno.) in treble clef, showing a melodic line with a long note and a slur. Below it are two staves for Synthesizer (Synth.), with the upper staff having a single note and the lower staff playing a continuous eighth-note sequence. An Accordion (Acc.) staff follows, with a single note. The next two staves are another Synth. pair, with the upper staff playing chords and the lower staff playing a continuous eighth-note sequence. This is followed by another Pno. staff with a single note and a Synth. pair with single notes. The Drum Set (D. Set) staff uses a variety of symbols including 'x' marks and note heads to represent different drum sounds. The final staff is a Synth. in bass clef, playing a single note with a long duration.

30

Pno.

Synth.

Acc.

Synth.

Pno.

Synth.

D. Set

Synth.

keeps an old o ak

The musical score for page 30 is arranged in a multi-staff format. The top staff is for Piano (Pno.) in treble clef, showing a melodic line with a long note and a series of eighth notes. Below it are two staves for Synthesizer (Synth.), with the upper staff in treble clef and the lower in bass clef, both containing arpeggiated patterns. The third staff is for Accordion (Acc.) in treble clef, featuring a series of chords. The fourth and fifth staves are another Synth. pair, with the upper staff in treble clef and the lower in bass clef, both containing arpeggiated patterns. The sixth staff is for Piano (Pno.) in treble clef, showing a series of chords. The seventh and eighth staves are another Synth. pair, with the upper staff in treble clef and the lower in bass clef, both containing arpeggiated patterns. The ninth staff is for Drum Set (D. Set) in treble clef, showing a series of drum hits. The tenth staff is for Synthesizer (Synth.) in bass clef, showing a series of notes. The lyrics 'keeps an old o ak' are written below the first staff.

31

Pno.

Synth.

Acc.

Synth.

Pno.

Synth.

D. Set

Synth.

tree

The musical score for page 31 consists of several staves. The top staff is for Piano (Pno.) and features a single note with a long, thin crescendo line extending across the staff. Below this are two staves for Synthesizer (Synth.), each with a single note. The next staff is for Accordion (Acc.) and also has a single note. Following this are two more Synth. staves, each with a single note. The next section includes a Pno. staff with a single note, followed by two Synth. staves, each with a single note. The D. Set (Drum Set) staff shows a sequence of notes, starting with a double bar line and a half note, followed by a series of eighth notes. The final staff is for Synth. in the bass clef, featuring a single note. The word 'tree' is written below the first Pno. staff.

32

Pno.

Synth.

Acc.

Synth.

Pno.

Synth.

D. Set

Synth.

hold for good

The musical score for page 32 is arranged in a multi-staff format. The instruments and parts include:

- Pno. (Piano):** The top staff features a long, sustained note with a crescendo hairpin, starting from a quarter rest and ending with a half note. The lyrics "hold" and "for good" are written below this staff.
- Synth. (Synthesizer):** There are two synth parts. The first synth part (top of the second system) has a single quarter note. The second synth part (bottom of the second system) has a single quarter note.
- Acc. (Accordion):** The third staff has a single quarter note.
- Synth. (Synthesizer):** The fourth system contains two synth parts. The top staff has a series of chords, and the bottom staff has a series of eighth notes.
- Pno. (Piano):** The fifth staff has a single quarter note.
- Synth. (Synthesizer):** The sixth system contains two synth parts, both with single quarter notes.
- D. Set (Drum Set):** The seventh staff shows a drum pattern with alternating eighth notes and rests, marked with 'x' for cymbals.
- Synth. (Synthesizer):** The bottom staff has a single quarter note.

33

Pno.

byes and whis pered lul la

Synth.

Acc.

Synth.

Pno.

Synth.

D. Set

Synth.

The musical score for page 33 consists of several staves. The top staff is for Piano (Pno.) and includes the vocal melody with lyrics: "byes", "and whis", "pered lul", and "la". Below this are two staves for Synthesizer (Synth.), followed by an Accordion (Acc.) staff. The next two staves are another Synth. part, with the upper staff playing chords and the lower staff playing a rhythmic line of eighth notes. This is followed by a Pno. staff, another Synth. pair, and a Drum Set (D. Set) staff showing a steady eighth-note pattern. The final staff is a Synth. part in the bass clef, providing a low-frequency accompaniment.

34

Pno.

byes

Synth.

Acc.

Synth.

Pno.

Synth.

D. Set

Synth.

The musical score for page 34 consists of several staves. The top staff is for Piano (Pno.) in treble clef, showing a melodic line with a long sustain. Below it are two staves for Synthesizer (Synth.) in treble clef, which are mostly empty. The next staff is for Accordion (Acc.) in treble clef, also mostly empty. Below that are two more Synth. staves in treble clef, with the upper one containing a series of chords and the lower one containing a series of eighth notes. The next Pno. staff in treble clef is mostly empty. Below it are two more Synth. staves in treble clef, which are also mostly empty. The D. Set (Drum Set) staff is in a simplified notation, showing a series of eighth notes and some rests. The final staff is for Synth. in bass clef, showing a single note at the beginning and some rests.

35

Pno.

Synth.

Acc.

Synth.

Pno.

Synth.

D. Set

Synth.

The musical score for page 35 consists of eight staves. The top staff is for Piano (Pno.) in treble clef, showing a single note with a long, tapering line above it. The second and third staves are for Synthesizer (Synth.) in treble clef, with a single note each. The fourth staff is for Accordion (Acc.) in treble clef, featuring a melodic line of eighth and sixteenth notes. The fifth and sixth staves are for Synthesizer (Synth.) in treble and bass clefs, respectively, with a sequence of chords and notes. The seventh staff is for Piano (Pno.) in treble clef, with a single note. The eighth and ninth staves are for Synthesizer (Synth.) in treble and bass clefs, with a single note each. The tenth staff is for Drums (D. Set) in a simplified notation, showing a sequence of notes and rests. The eleventh staff is for Synthesizer (Synth.) in bass clef, with a single note.

36

Pno.

Synth.

Acc.

Synth.

Pno.

Synth.

D. Set

Synth.

and tell me i am still

The musical score for page 36 is arranged in a multi-staff format. The top staff is for Piano (Pno.) in treble clef, featuring a melodic line with a crescendo and decrescendo. Below it are two staves for Synthesizer (Synth.), which are mostly empty. The third staff is for Accordion (Acc.) in treble clef, playing a steady eighth-note melody. The fourth and fifth staves are for Synthesizer (Synth.) in treble and bass clefs, respectively, providing harmonic support with chords and a bass line. The sixth staff is for Piano (Pno.) in treble clef, which is mostly empty. The seventh and eighth staves are for Synthesizer (Synth.) in treble and bass clefs, also mostly empty. The ninth staff is for Drum Set (D. Set) in a simplified notation, showing a pattern of hits and rests. The tenth staff is for Synthesizer (Synth.) in bass clef, with a few low notes. The lyrics 'and tell me i am still' are placed below the piano staff.

37

Pno.

Synth.

Acc.

Synth.

Pno.

Synth.

D. Set

Synth.

the

The musical score for page 37 consists of eight staves. The top staff is for Piano (Pno.) in treble clef, showing a long, sustained note with a decrescendo hairpin. The second staff is for Synthesizer (Synth.) in treble clef, with two staves grouped by a brace, each containing a single note. The third staff is for Accordion (Acc.) in treble clef, featuring a continuous eighth-note melody. The fourth staff is for Synthesizer (Synth.) in treble clef, with two staves grouped by a brace, playing a sequence of chords. The fifth staff is for Piano (Pno.) in treble clef, with a single note. The sixth staff is for Synthesizer (Synth.) in treble clef, with two staves grouped by a brace, each containing a single note. The seventh staff is for Drums (D. Set) in a simplified notation, showing a sequence of hits and rests. The eighth staff is for Synthesizer (Synth.) in bass clef, with a single note. The word 'the' is written below the first staff. The page number '37' is at the top left.

38

Pno.

i'm supposed to be man

Synth.

Acc.

Synth.

Pno.

Synth.

D. Set

Synth.

The musical score for page 38 is arranged in a multi-staff format. The top staff is for Piano (Pno.) in treble clef, showing a melodic line with lyrics 'i'm supposed to be man'. Below it are two staves for Synthesizer (Synth.), which are currently empty. The third staff is for Accordion (Acc.) in treble clef, playing a steady eighth-note accompaniment. The fourth and fifth staves are for another Synthesizer (Synth.) in treble and bass clefs, respectively, playing a block-chord accompaniment. The sixth staff is for Piano (Pno.) in treble clef, which is empty. The seventh and eighth staves are for another Synthesizer (Synth.) in treble and bass clefs, also empty. The ninth staff is for Drum Set (D. Set) in a simplified notation, showing a pattern of eighth and sixteenth notes. The final staff is for Synthesizer (Synth.) in bass clef, playing a low-frequency accompaniment.

39

Pno.

Synth.

Acc.

Synth.

Pno.

Synth.

D. Set

Synth.

iwon't de ny the pa

The musical score for page 39 consists of several staves. The top staff is for Piano (Pno.) in treble clef, showing a melodic line with lyrics 'iwon't de ny the pa'. Below it are two staves for Synthesizer (Synth.) in treble clef, which are mostly empty. The next staff is for Accordion (Acc.) in treble clef, featuring a rhythmic melody. Below that are two more Synth. staves in treble clef, also mostly empty. The next Pno. staff is in treble clef and is empty. Below it are two more Synth. staves in treble clef, empty. The D. Set (Drum Set) staff is in a simplified notation, showing a rhythmic pattern. The final Synth. staff is in bass clef and is empty. The key signature has two sharps (F# and C#).

40

Pno.

Synth.

Acc.

Synth.

Pno.

Synth.

D. Set

Synth.

in

The musical score for page 40 is arranged in a system of staves. The top staff is for Piano (Pno.) in treble clef, showing a single note with a fermata and a dynamic marking. Below it are two staves for Synthesizer (Synth.) in treble and bass clefs, both with a single note and a fermata. The third staff is for Accordion (Acc.) in treble clef, featuring a melodic line of eighth notes. The fourth staff is for Synthesizer (Synth.) in treble and bass clefs, with a dense texture of chords and a melodic line in the bass. The fifth staff is for Piano (Pno.) in treble clef, with a single note and a fermata. The sixth staff is for Synthesizer (Synth.) in treble and bass clefs, with a single note and a fermata. The seventh staff is for Drums (D. Set) in a simplified notation, showing a sequence of hits and rests. The eighth staff is for Synthesizer (Synth.) in bass clef, with a single note and a fermata. The word 'in' is written below the first Piano staff.

41

Pno.

Synth.

Acc.

Synth.

Pno.

Synth.

D. Set

Synth.

iwon't de ny the chan

The musical score for page 41 consists of several staves. The top staff is for Piano (Pno.) and contains a vocal line with the lyrics "iwon't de ny the chan". The second staff is for Synth. and contains a vocal line. The third staff is for Acc. and contains a vocal line. The fourth staff is for Synth. and contains a vocal line. The fifth staff is for Pno. and contains a vocal line. The sixth staff is for Synth. and contains a vocal line. The seventh staff is for D. Set and contains a vocal line. The eighth staff is for Synth. and contains a vocal line. The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as 41. The score is for a vocal performance with instrumental accompaniment.

42

Pno.

Synth.

Acc.

Synth.

Pno.

Synth.

D. Set

Synth.

and should i fall from grace

The musical score for page 42 is arranged in a multi-staff format. The vocal line (Pno.) is the primary focus, with lyrics 'and should i fall from grace' written below it. The instrumental parts include a Synth. section with two staves, an Acc. (Acoustic) section with two staves, another Synth. section with two staves, a Pno. (Piano) section with two staves, and a D. Set (Drum Set) section with two staves. The Synth. sections and the Pno. section are mostly silent, with only a few notes or rests visible. The Acc. section features a steady, rhythmic pattern of eighth notes. The D. Set section shows a complex drum pattern with various note values and rests. The Synth. section at the bottom has a few notes, including a half note and a quarter note, with a slur indicating a phrase.

43

Pno.

he re with

Synth.

Acc.

Synth.

Pno.

Synth.

D. Set

Synth.

The musical score for page 43 consists of several staves. The top staff is for Piano (Pno.) in treble clef, showing a melodic line with lyrics 'he' and 're with'. Below it are two staves for Synthesizer (Synth.) in treble clef. The next staff is for Accordion (Acc.) in treble clef, followed by two more Synth. staves in treble clef. Below these are two Pno. staves in treble clef. The next two Synth. staves are in treble clef. The D. Set (Drum Set) staff is in a simplified notation, and the final Synth. staff is in bass clef. The key signature has two sharps (F# and C#).

44

Pno.

Synth.

Acc.

Synth.

Pno.

Synth.

D. Set

Synth.

you will you leave me

45

Pno.

too? will you leave me

Synth.

Acc.

Synth.

Pno.

Synth.

D. Set

Synth.

The musical score for page 45 is arranged in a multi-stem system. It includes parts for Piano (Pno.), Synthesizer (Synth.), Accordion (Acc.), and Drum Set (D. Set). The piano part has two staves, with the upper staff containing the vocal melody and lyrics. The synthesizer part also has two staves, with the upper staff containing a melodic line and the lower staff containing a bass line. The accordion part has two staves, with the upper staff containing a melodic line and the lower staff containing a bass line. The drum set part has two staves, with the upper staff containing a melodic line and the lower staff containing a bass line. The lyrics are: "too? will you leave me".

46

Pno.

Synth.

Acc.

Synth.

Pno.

Synth.

D. Set

Synth.

too?

The musical score for page 46 consists of several staves. The top staff is for Piano (Pno.) in treble clef with a key signature of two sharps (F# and C#). It begins with a whole note chord (F#4, C#5) and a long, gradual crescendo line extending across the staff. The second system contains two staves for Synthesizer (Synth.) in treble clef with the same key signature, each with a single whole note chord (F#4, C#5). The third system features an Accordion (Acc.) in treble clef with the same key signature, playing a melodic line of eighth notes: F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B84, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B87, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, G#106, A106, B106, C#107, D107, E107, F#107, G#107, A107, B107, C#108, D108, E108, F#108, G#108, A108, B108, C#109, D109, E109, F#109, G#109, A109, B109, C#110, D110, E110, F#110, G#110, A110, B110, C#111, D111, E111, F#111, G#111, A111, B111, C#112, D112, E112, F#112, G#112, A112, B112, C#113, D113, E113, F#113, G#113, A113, B113, C#114, D114, E114, F#114, G#114, A114, B114, C#115, D115, E115, F#115, G#115, A115, B115, C#116, D116, E116, F#116, G#116, A116, B116, C#117, D117, E117, F#117, G#117, A117, B117, C#118, D118, E118, F#118, G#118, A118, B118, C#119, D119, E119, F#119, G#119, A119, B119, C#120, D120, E120, F#120, G#120, A120, B120, C#121, D121, E121, F#121, G#121, A121, B121, C#122, D122, E122, F#122, G#122, A122, B122, C#123, D123, E123, F#123, G#123, A123, B123, C#124, D124, E124, F#124, G#124, A124, B124, C#125, D125, E125, F#125, G#125, A125, B125, C#126, D126, E126, F#126, G#126, A126, B126, C#127, D127, E127, F#127, G#127, A127, B127, C#128, D128, E128, F#128, G#128, A128, B128, C#129, D129, E129, F#129, G#129, A129, B129, C#130, D130, E130, F#130, G#130, A130, B130, C#131, D131, E131, F#131, G#131, A131, B131, C#132, D132, E132, F#132, G#132, A132, B132, C#133, D133, E133, F#133, G#133, A133, B133, C#134, D134, E134, F#134, G#134, A134, B134, C#135, D135, E135, F#135, G#135, A135, B135, C#136, D136, E136, F#136, G#136, A136, B136, C#137, D137, E137, F#137, G#137, A137, B137, C#138, D138, E138, F#138, G#138, A138, B138, C#139, D139, E139, F#139, G#139, A139, B139, C#140, D140, E140, F#140, G#140, A140, B140, C#141, D141, E141, F#141, G#141, A141, B141, C#142, D142, E142, F#142, G#142, A142, B142, C#143, D143, E143, F#143, G#143, A143, B143, C#144, D144, E144, F#144, G#144, A144, B144, C#145, D145, E145, F#145, G#145, A145, B145, C#146, D146, E146, F#146, G#146, A146, B146, C#147, D147, E147, F#147, G#147, A147, B147, C#148, D148, E148, F#148, G#148, A148, B148, C#149, D149, E149, F#149, G#149, A149, B149, C#150, D150, E150, F#150, G#150, A150, B150, C#151, D151, E151, F#151, G#151, A151, B151, C#152, D152, E152, F#152, G#152, A152, B152, C#153, D153, E153, F#153, G#153, A153, B153, C#154, D154, E154, F#154, G#154, A154, B154, C#155, D155, E155, F#155, G#155, A155, B155, C#156, D156, E156, F#156, G#156, A156, B156, C#157, D157, E157, F#157, G#157, A157, B157, C#158, D158, E158, F#158, G#158, A158, B158, C#159, D159, E159, F#159, G#159, A159, B159, C#160, D160, E160, F#160, G#160, A160, B160, C#161, D161, E161, F#161, G#161, A161, B161, C#162, D162, E162, F#162, G#162, A162, B162, C#163, D163, E163, F#163, G#163, A163, B163, C#164, D164, E164, F#164, G#164, A164, B164, C#165, D165, E165, F#165, G#165, A165, B165, C#166, D166, E166, F#166, G#166, A166, B166, C#167, D167, E167, F#167, G#167, A167, B167, C#168, D168, E168, F#168, G#168, A168, B168, C#169, D169, E169, F#169, G#169, A169, B169, C#170, D170, E170, F#170, G#170, A170, B170, C#171, D171, E171, F#171, G#171, A171, B171, C#172, D172, E172, F#172, G#172, A172, B172, C#173, D173, E173, F#173, G#173, A173, B173, C#174, D174, E174, F#174, G#174, A174, B174, C#175, D175, E175, F#175, G#175, A175, B175, C#176, D176, E176, F#176, G#176, A176, B176, C#177, D177, E177, F#177, G#177, A177, B177, C#178, D178, E178, F#178, G#178, A178, B178, C#179, D179, E179, F#179, G#179, A179, B179, C#180, D180, E180, F#180, G#180, A180, B180, C#181, D181, E181, F#181, G#181, A181, B181, C#182, D182, E182, F#182, G#182, A182, B182, C#183, D183, E183, F#183, G#183, A183, B183, C#184, D184, E184, F#184, G#184, A184, B184, C#185, D185, E185, F#185, G#185, A185, B185, C#186, D186, E186, F#186, G#186, A186, B186, C#187, D187, E187, F#187, G#187, A187, B187, C#188, D188, E188, F#188, G#188, A188, B188, C#189, D189, E189, F#189, G#189, A189, B189, C#190, D190, E190, F#190, G#190, A190, B190, C#191, D191, E191, F#191, G#191, A191, B191, C#192, D192, E192, F#192, G#192, A192, B192, C#193, D193, E193, F#193, G#193, A193, B193, C#194, D194, E194, F#194, G#194, A194, B194, C#195, D195, E195, F#195, G#195, A195, B195, C#196, D196, E196, F#196, G#196, A196, B196, C#197, D197, E197, F#197, G#197, A197, B197, C#198, D198, E198, F#198, G#198, A198, B198, C#199, D199, E199, F#199, G#199, A199, B199, C#200, D200, E200, F#200, G#200, A200, B200, C#201, D201, E201, F#201, G#201, A201, B201, C#202, D202, E202, F#202, G#202, A202, B202, C#203, D203, E203, F#203, G#203, A203, B203, C#204, D204, E204, F#204, G#204, A204, B204, C#205, D205, E205, F#205, G#205, A205, B205, C#206, D206, E206, F#206, G#206, A206, B206, C#207, D207, E207, F#207, G#207, A207, B207, C#208, D208, E208, F#208, G#208, A208, B208, C#209, D209, E209, F#209, G#209, A209, B209, C#210, D210, E210, F#210, G#210, A210, B210, C#211, D211, E211, F#211, G#211, A211, B211, C#212, D212, E212, F#212, G#212, A212, B212, C#213, D213, E213, F#213, G#213, A213, B213, C#214, D214, E214, F#214, G#214, A214, B214, C#215, D215, E215, F#215, G#215, A215, B215, C#216, D216, E216, F#216, G#216, A216, B216, C#217, D217, E217, F#217, G#217, A217, B217, C#218, D218, E218, F#218, G#218, A218, B218, C#219, D219, E219, F#219, G#219, A219, B219, C#220, D220, E220, F#220, G#220, A220, B220, C#221, D221, E221, F#221, G#221, A221, B221, C#222, D222, E222, F#222, G#222, A222, B222, C#223, D223, E223, F#223, G#223, A223, B223, C#224, D224, E224, F#224, G#224, A224, B224, C#225, D225, E225, F#225, G#225, A225, B225, C#226, D226, E226, F#226, G#226, A226, B226, C#227, D227, E227, F#227, G#227, A227, B227, C#228, D228, E228, F#228, G#228, A228, B228, C#229, D229, E229, F#229, G#229, A229, B229, C#230, D230, E230, F#230, G#230, A230, B230, C#231, D231, E231, F#231, G#231, A231, B231, C#232, D232, E232, F#232, G#232, A232, B232, C#233, D233, E233, F#233, G#233, A233, B233, C#234, D234, E234, F#234, G#234, A234, B234, C#235, D235, E235, F#235, G#235, A235, B235, C#236, D236, E236, F#236, G#236, A236, B236, C#237, D237, E237, F#237, G#237, A237, B237, C#238, D238, E238, F#238, G#238, A238, B238, C#239, D239, E239, F#239, G#239, A239, B239, C#240, D240, E240, F#240, G#240, A240, B240, C#241, D241, E241, F#241, G#241, A241, B241, C#242, D242, E242, F#242, G#242, A242, B242, C#243, D243, E243, F#243, G#243, A243, B243, C#244, D244, E244, F#244, G#244, A244, B244, C#245, D245, E245, F#245, G#245, A245, B245, C#246, D246, E246, F#246, G#246, A246, B246, C#247, D247, E247, F#247, G#247, A247, B247, C#248, D248, E248, F#248, G#248, A248, B248, C#249, D249, E249, F#249, G#249, A249, B249, C#250, D250, E250, F#250, G#250, A250, B250, C#251, D251, E251, F#251, G#251, A251, B251, C#252, D252, E252, F#252, G#252, A252, B252, C#253, D253, E253, F#253, G#253, A253, B253, C#254, D254, E254, F#254, G#254, A254, B254, C#255, D255, E255, F#255, G#255, A255, B255, C#256, D256, E256, F#256, G#256, A256, B256, C#257, D257, E257, F#257, G#257, A257, B257, C#258, D258, E258, F#258, G#258, A258, B258, C#259, D259, E259, F#259, G#259, A259, B259, C#260, D260, E260, F#260, G#260, A260, B260, C#261, D261, E261, F#261, G#261, A261, B261, C#262, D262, E262, F#262, G#262, A262, B262, C#263, D263, E263, F#263, G#263, A263, B263, C#264, D264, E264, F#264, G#264, A264, B264, C#265, D265, E265, F#265, G#265, A265, B265, C#266, D266, E266, F#266, G#266, A266, B266, C#267, D267, E267, F#267, G#267, A267, B267, C#268, D268, E268, F#268, G#268, A268, B268, C#269, D269, E269, F#269, G#269, A269, B269, C#270, D270, E270, F#270, G#270, A270, B270, C#271, D271, E271, F#271, G#271, A271, B271, C#272, D272, E272, F#272, G#272, A272, B272, C#273, D273, E273, F#273, G#273, A273, B273, C#274, D274, E274, F#274, G#274, A274, B274, C#275, D275, E275, F#275, G#275, A275, B275, C#276, D276, E276, F#276, G#276, A276, B276, C#277, D277, E277, F#277, G#277, A277, B277, C#278, D278, E278, F#278, G#278, A278, B278, C#279, D279, E279, F#279, G#279, A279, B279, C#280, D280, E280, F#280, G#280, A280, B280, C#281, D281, E281, F#281, G#281, A281, B281, C#282, D282, E282, F#282, G#282, A282, B282, C#283, D283, E283, F#283, G#283, A283, B283, C#284, D284, E284, F#284, G#284, A284, B284, C#285, D285, E285, F#285, G#285, A285, B285, C#286, D286, E286, F#286, G#286, A286, B286, C#287, D287, E287, F#287, G#287, A287, B287, C#288, D288, E288, F#288, G#288, A288, B288, C#289, D289, E289, F#289, G#289, A289, B289, C#290, D290, E290, F#290, G#290, A290, B290, C#291, D291, E291, F#291, G#291, A291, B291, C#292, D292, E292, F#292, G#292, A292, B292, C#293, D293, E293, F#293, G#293, A293, B293, C#294, D294, E294, F#294, G#294, A294, B294, C#295, D295, E295, F#295, G#295, A295, B295, C#296, D296, E296, F#296, G#296, A296, B296, C#297, D297, E297, F#297, G#297, A297, B297, C#298, D298, E298, F#298, G#298, A298, B298, C#299, D299, E299, F#299, G#299, A299, B299, C#300, D300, E300, F#300, G#300, A300, B300, C#301, D301, E301, F#301, G#301, A301, B301, C#302, D302, E302, F#302, G#302, A302, B302, C#303, D303, E303, F#303, G#303, A303, B303, C#304, D304, E304, F#304, G#304, A304, B304, C#305, D305, E305, F#305, G#305, A305, B305, C#306, D306, E306, F#306, G#306, A306, B306, C#307, D307, E307, F#307, G#307, A307, B307, C#308, D308, E308, F#308, G#308, A308, B308, C#309, D309, E309, F#309, G#309, A309, B309, C#310, D310, E310, F#310, G#310, A310, B310, C#311, D311, E311, F#311, G#311, A311, B311, C#312, D312, E312, F#312, G#312, A312, B312, C#313, D313, E313, F#313, G#313, A313, B313, C#314, D314, E314, F#314, G#314, A314, B314, C#315, D315, E315, F#315, G#315, A315, B315, C#316, D316, E316, F#316, G#316, A316, B316, C#317, D317, E317, F#317, G#317, A317, B317, C#318, D318, E318, F#318, G#318, A318, B318, C#319, D319, E319, F#319, G#319, A319, B319, C#320, D320, E320, F#320, G#320, A320, B320, C#321, D321, E321, F#321, G#321, A321, B321, C#322, D322, E322, F#322, G#322, A322, B322, C#323, D323, E323, F#323, G#323, A323, B323, C#324, D324, E324, F#324, G#324, A324, B324, C#325, D325, E325, F#325, G#325, A325, B325, C#326, D326, E326, F#326, G#326, A326, B326, C#327, D327, E327, F#327, G#327, A327, B327, C#328, D328, E328, F#328, G#328, A328, B328, C#329, D329, E329, F#329, G#329, A329, B329, C#330, D330, E330, F#330, G#330, A330, B330, C#331, D331, E331, F#331, G#331, A331, B331, C#332, D332, E332, F#332, G#332, A332, B332, C#333, D333, E333, F#333, G#333, A333, B333, C#334, D334, E334, F#334, G#334, A334, B334, C#335, D335, E335, F#335, G#335, A335, B335, C#336, D336, E336, F#336, G#336, A336, B336, C#337, D337, E337, F#337, G#337, A337, B337, C#338, D338, E338, F#338, G#338, A338, B338, C#339, D339, E339, F#339, G#339, A339, B339, C#340, D340, E340, F#340, G#340, A340, B340, C#341, D34

47

Pno.

Synth.

Acc.

Synth.

Pno.

Synth.

D. Set

Synth.

The musical score for page 47 consists of several staves. The top staff is for Piano (Pno.) in treble clef, showing a single note with a long, tapering line above it. Below it are two staves for Synthesizer (Synth.) in treble clef, both containing a single note. The next two staves are for Accordion (Acc.) in treble clef, showing a melodic line with eighth and quarter notes. Below these are two more Synth. staves in treble clef, each with a single note. The next Pno. staff in treble clef continues the melodic line. This is followed by two more Synth. staves in treble clef, each with a single note. The Drums (D. Set) staff uses a single line with various symbols: a cross, a vertical bar, a horizontal bar, and a series of crosses. The final staff is a Synth. staff in bass clef, starting with a single note.

48

Pno.

Synth.

Acc.

Synth.

Pno.

Synth.

D. Set

Synth.

Measures 48-57. The score includes staves for Pno., Synth., Acc., Synth., Pno., Synth., D. Set, and Synth. The key signature is D major (two sharps). The piano part in measure 48 has a long, sustained note with a crescendo hairpin. The accordion and piano parts in measures 49-57 play a rhythmic melody of eighth and quarter notes. The drum set part includes a snare hit in measure 49, a cymbal crash in measure 50, and a snare hit in measure 51. The synthesizer parts are mostly silent, with some sustained notes in measures 49-50.

49

Pno.

Synth.

Acc.

Synth.

Pno.

Synth.

D. Set

Synth.

The musical score for page 49 consists of several staves. The top system includes a Piano (Pno.) staff with a long, sustained note, and two Synthesizer (Synth.) staves, each with a single note. The second system features an Accordion (Acc.) staff with a melodic line, and two Synth. staves, one with a melodic line and the other with a single note. The third system includes a Pno. staff with a melodic line, and two Synth. staves, each with a single note. The fourth system shows a Drum Set (D. Set) staff with a single note, and a Synth. staff with a melodic line. The bottom system features a Synth. staff with a melodic line, including a triplet of eighth notes.

50

Pno.

Synth.

Acc.

Synth.

Pno.

Synth.

D. Set

Synth.

The musical score for page 50 is arranged in a system of nine staves. The top staff is for Piano (Pno.) in treble clef, showing a single note with a long, tapering sustain line. The second and third staves are grouped as Synthesizer (Synth.) in treble clef, with the second staff containing a sequence of eighth notes. The fourth staff is for Accordion (Acc.) in treble clef, also containing a sequence of eighth notes. The fifth and sixth staves are grouped as Synthesizer (Synth.) in bass clef, featuring complex, rapid sixteenth-note passages. The seventh staff is for Piano (Pno.) in treble clef, with a single note and a sustain line. The eighth staff is for Synthesizer (Synth.) in treble clef, with a single note and a sustain line. The ninth staff is for Synthesizer (Synth.) in bass clef, with a single note and a sustain line. The tenth staff is for Drums (D. Set), showing a sequence of drum hits. The eleventh staff is for Synthesizer (Synth.) in bass clef, with a single note and a sustain line. The score is in the key of D major, indicated by two sharps (F# and C#) in the key signature.

51

Pno.

Synth.

Acc.

Synth.

Pno.

Synth.

D. Set

Synth.

The musical score for page 51 is arranged in a multi-staff format. The top section includes a Piano (Pno.) staff with a long, sustained note, followed by a Synthesizer (Synth.) staff with a melodic line. Below these is an Accordion (Acc.) staff with a similar melodic line. The middle section features a complex Synth. part with rapid, intricate passages in both treble and bass clefs, including a '5' fingering mark. This is followed by another Pno. staff with a long, sustained note and a Synth. staff with a long, sustained note. The bottom section includes a Drums (D. Set) staff with a rhythmic pattern and a Synth. staff with a long, sustained note. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature.

52

Pno.

Synth.

Acc.

Synth.

Pno.

Synth.

D. Set

Synth.

The musical score for page 52 is arranged in a multi-staff format. The top staff is for Piano (Pno.) in treble clef, showing a long, sustained note with a crescendo hairpin. Below it are two staves for Synthesizer (Synth.) in treble clef, with the upper staff containing a single note and the lower staff containing a sequence of eighth notes. The third staff is for Accordion (Acc.) in treble clef, featuring a sequence of eighth notes. The fourth and fifth staves are for Synthesizer (Synth.) in bass clef; the upper staff contains a complex, rapid sequence of notes with a five-measure rest indicated by a bracket and the number '5', while the lower staff contains a sequence of notes. The sixth staff is for Piano (Pno.) in treble clef, with a single note. The seventh and eighth staves are for Synthesizer (Synth.) in treble clef, both containing single notes. The ninth staff is for Drums (D. Set) in treble clef, showing a sequence of drum hits. The bottom staff is for Synthesizer (Synth.) in bass clef, with a single note. The key signature for all staves is two sharps (F# and C#).

53

Pno.

Synth.

Acc.

Synth.

Pno.

Synth.

D. Set

Synth.

too late to turn back now,

The musical score for page 53 is arranged in a multi-staff format. The top staff is for Piano (Pno.) in treble clef, showing a melodic line with a fermata over the first measure and a key signature of two sharps. Below it are two staves for Synthesizer (Synth.), with the upper staff in treble clef and the lower in bass clef, both containing a sequence of chords. The third staff is for Accordion (Acc.) in treble clef, with a single note in the first measure. The fourth and fifth staves are another Synth. pair, with the upper staff in treble clef and the lower in bass clef, both containing a sequence of chords. The sixth staff is for Piano (Pno.) in treble clef, with a single note in the first measure. The seventh and eighth staves are another Synth. pair, with the upper staff in treble clef and the lower in bass clef, both containing a sequence of chords. The ninth staff is for Drum Set (D. Set) in a simplified notation, showing a sequence of hits. The tenth staff is for Synthesizer (Synth.) in bass clef, with a single note in the first measure. The lyrics 'too late to turn back now,' are placed below the first piano staff.

54

Pno.

i'm run ning out of sound

Synth.

Acc.

Synth.

Pno.

Synth.

D. Set

Synth.

The musical score for page 54 is arranged in a multi-staff format. The top staff is for Piano (Pno.) in treble clef, showing a melodic line with a fermata over the first measure and a key signature of two sharps. Below it are two staves for Synthesizer (Synth.), with the upper staff in treble clef and the lower in bass clef, both containing a sequence of eighth notes. The third staff is for Accordion (Acc.) in treble clef, followed by another two-staff Synth. section. Below these are two more Pno. staves, then another two-staff Synth. section. The seventh staff is for Drum Set (D. Set) in a simplified notation, and the final staff is for Synth. in bass clef. The lyrics 'i'm run ning out of sound' are positioned between the first and second Synth. staves.

55

Pno.

and i am

Synth.

Acc.

Synth.

Pno.

Synth.

D. Set

Synth.

The musical score for page 55 is arranged in a multi-staff format. The top staff is for Piano (Pno.) in treble clef, showing a melodic line with a long sustain. Below it is a Synth. part in grand staff (treble and bass clefs) playing a sequence of chords. The third staff is for Acc. (Acoustic guitar) in treble clef, which is mostly empty. The fourth staff is another Synth. part in grand staff, also mostly empty. The fifth staff is for Pno. in treble clef, empty. The sixth staff is another Synth. part in grand staff, playing a sequence of chords. The seventh staff is for D. Set (Drum Set) in a single staff with a drum kit icon, showing a rhythmic pattern. The eighth staff is a Synth. part in bass clef, playing a low-frequency line. The lyrics 'and i am' are placed under the first Pno. staff.

56

Pno.

chang ing, chang ing

Synth.

Acc.

Synth.

Pno.

Synth.

D. Set

Synth.

The musical score for page 56 is arranged in a multi-staff format. The top staff is for Piano (Pno.) in treble clef, showing a melody with lyrics 'chang ing, chang ing' and a final measure with a fermata. Below it are two staves for Synthesizer (Synth.) in treble and bass clefs, playing a sustained harmonic accompaniment. The next three staves (Acc., Synth., Pno.) are empty, indicating silent parts for the Accordion, another Synthesizer, and Piano. The following two staves (Synth., Pno.) also contain the same sustained harmonic accompaniment. The Drum Set (D. Set) part is on a single staff with a drum kit icon, showing a steady eighth-note pattern. The final staff is another Synthesizer (Synth.) part in bass clef, playing a low, sustained note.

57

Pno.

and if we died right now,

Synth.

Acc.

Synth.

Pno.

Synth.

D. Set

Synth.

The musical score for page 57 consists of several staves. The top staff is for Piano (Pno.) in treble clef, showing a melodic line with lyrics 'and if we died right now,'. Below it is a Synth. staff with two staves (treble and bass clef) playing a rhythmic accompaniment of eighth notes. Further down are staves for Acc. (Accompaniment), another Synth. (two staves), Pno. (Piano, single staff), another Synth. (two staves), D. Set (Drum Set, single staff), and a final Synth. (single staff). The key signature has two sharps (F# and C#). The time signature is 4/4. The score is for measures 57 through 64.

58

Pno.

Synth.

Acc.

Synth.

Pno.

Synth.

D. Set

Synth.

this fool you love some how

The musical score for page 58 is arranged in a multi-staff format. The top staff is for Piano (Pno.) in treble clef, showing a melodic line with a fermata over the first measure and a key signature of two sharps. Below it are two staves for Synthesizer (Synth.), with the upper staff in treble clef and the lower in bass clef, both containing sustained chords. An Accordion (Acc.) staff follows, also in treble clef with sustained chords. Another Synth. pair of staves is shown, followed by a Pno. staff. The next Synth. pair of staves mirrors the first synth part. A Drum Set (D. Set) staff is in the next system, featuring a snare drum pattern with 'x' marks. The final staff is a Synth. part in bass clef. The lyrics 'this fool you love some how' are positioned between the first and second systems of staves.

59

Pno.

is here with you...

Synth.

Acc.

Synth.

Pno.

Synth.

D. Set

Synth.

The musical score for page 59 consists of several staves. The top staff is for Piano (Pno.) and includes the lyrics 'is here with you...'. The second staff is for Synth. and features a sequence of chords. The third staff is for Acc. (Accompaniment) and is empty. The fourth staff is for Synth. and is also empty. The fifth staff is for Pno. and is empty. The sixth staff is for Synth. and features a sequence of chords. The seventh staff is for D. Set (Drum Set) and features a sequence of notes. The eighth staff is for Synth. and features a sequence of notes.

60

Pno.

Synth.

Acc.

Synth.

Pno.

Synth.

D. Set

Synth.

The musical score for page 60, measures 60-69, is written for a multi-instrument ensemble. The key signature is D major, indicated by two sharps (F# and C#). The score is organized into systems of staves. The first system includes a Piano (Pno.) staff with a long, sustained note in measure 60, a Synthesizer (Synth.) staff with chords in the right hand and a moving bass line in the left hand, an Accordion (Acc.) staff with a single note in measure 60, and another Synth. staff with a single note in measure 60. The second system includes a Pno. staff with a single note in measure 60, a Synth. staff with chords in the right hand and a moving bass line in the left hand, and a D. Set (Drums) staff with a steady eighth-note pattern. The third system includes a Synth. staff with a melodic line in the right hand and a sustained note in the left hand. The score concludes with a final measure (measure 69) where the piano part has a long, sustained note with a crescendo hairpin, the synthesizer parts play chords in the right hand and a moving bass line in the left hand, the accordion and second piano part have single notes, the drums play a steady eighth-note pattern, and the final synthesizer part has a melodic line in the right hand and a sustained note in the left hand.

61

Pno.

Synth.

Acc.

Synth.

Pno.

Synth.

D. Set

Synth.

iwon't de ny the pa

The musical score for page 61 consists of several staves. The top staff is for Piano (Pno.) in treble clef, showing a melodic line with a long note and a slur. Below it are two staves for Synth. in treble and bass clefs, which are mostly empty. The third staff is for Acc. (Acoustic guitar) in treble clef, showing a rhythmic pattern of eighth notes. Below that are two more Synth. staves in treble and bass clefs, containing a series of chords. The sixth staff is another Pno. staff in treble clef, mostly empty. Below it are two more Synth. staves in treble and bass clefs, also mostly empty. The eighth staff is for D. Set (Drum Set) in a simplified notation, showing a sequence of hits and rests. The bottom staff is a Synth. staff in bass clef, mostly empty. The lyrics 'iwon't de ny the pa' are written below the first Pno. staff.

62

Pno.

Synth.

Acc.

Synth.

Pno.

Synth.

D. Set

Synth.

in

The musical score for page 62 consists of several staves. The top staff is for Piano (Pno.) in treble clef, showing a long, sustained note with a crescendo hairpin. Below it is a Synthesizer (Synth.) staff in treble clef, also with a long, sustained note. The third staff is for Accordion (Acc.) in treble clef, featuring a melodic line of eighth notes. The fourth staff is a grand staff for Synthesizer (Synth.) in treble and bass clefs, with dense block chords in the left hand and a melodic line in the right hand. The fifth staff is for Piano (Pno.) in treble clef, with a long, sustained note. The sixth staff is a grand staff for Synthesizer (Synth.) in treble and bass clefs, with a long, sustained note. The seventh staff is for Drums (D. Set) in a simplified notation, showing a sequence of hits and rests. The eighth staff is for Synthesizer (Synth.) in bass clef, with a long, sustained note. The word 'in' is written below the first Piano staff.

63

Pno.

Synth.

Acc.

Synth.

Pno.

Synth.

D. Set

Synth.

iwon't de ny the chan

The musical score for page 63 consists of several staves. The top staff is for Piano (Pno.) in treble clef, showing a melodic line with lyrics 'iwon't de ny the chan'. Below it are two staves for Synth. (Synth.) in treble and bass clefs, which are mostly empty. The next section has three staves: Acc. (Accompaniment) in treble clef, and two Synth. (Synth.) staves in treble and bass clefs, all containing rhythmic accompaniment. This is followed by another set of three staves (Pno., Synth. treble, Synth. bass) which are also mostly empty. The final section includes a D. Set (Drum Set) staff with a rhythmic pattern and a Synth. (Synth.) staff in bass clef with a low-frequency line. The key signature has two sharps (F# and C#).

64

Pno.

Synth.

Acc.

Synth.

Pno.

Synth.

D. Set

Synth.

and should i fall from grace

The musical score for page 64 consists of several staves. The top staff is for Piano (Pno.) and includes the vocal line with the lyrics "and should i fall from grace". Below this is a Synth. staff. The next section includes an Acc. (Acoustic) staff and a Synth. staff. This is followed by another Pno. staff and Synth. staff. The bottom section features a D. Set (Drum Set) staff and a Synth. staff. The key signature is D major (two sharps). The tempo is marked with a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings.

65

Pno.

he re with

Synth.

Acc.

Synth.

Pno.

Synth.

D. Set

Synth.

The musical score for page 65 consists of several staves. The top staff is for Piano (Pno.) in treble clef, showing a melodic line with lyrics 'he' and 're with'. Below it are two staves for Synthesizer (Synth.) in treble and bass clefs, which are mostly empty. The next staff is for Accordion (Acc.) in treble clef, featuring a continuous eighth-note melody. Below that are two more Synth. staves in treble and bass clefs, with the bass staff containing a series of chords. The next section includes a Pno. staff in treble clef, another empty Synth. staff in treble and bass clefs, and a Drums (D. Set) staff in treble clef with a rhythmic pattern of eighth and sixteenth notes. The final staff is a Synth. staff in bass clef with a long, sustained note.

66

Pno.

Synth.

Acc.

Synth.

Pno.

Synth.

D. Set

Synth.

you would you leave me

The musical score for page 66 is arranged in a system of staves. The top staff is for Piano (Pno.) in treble clef, showing a melodic line with a long note and a short note. The second staff is for Synthesizer (Synth.) in treble and bass clefs, with a long note. The third staff is for Accordion (Acc.) in treble clef, showing a sequence of eighth notes. The fourth staff is for Synthesizer (Synth.) in treble and bass clefs, showing a sequence of chords. The fifth staff is for Piano (Pno.) in treble clef, with a long note. The sixth staff is for Synthesizer (Synth.) in treble and bass clefs, with a long note. The seventh staff is for Drums (D. Set) in a single line, showing a sequence of eighth notes. The eighth staff is for Synthesizer (Synth.) in bass clef, showing a sequence of notes. The lyrics 'you would you leave me' are written below the piano staff.

67

Pno.

Synth.

Acc.

Synth.

Pno.

Synth.

D. Set

Synth.

too?would you leave me

The musical score for page 67 is arranged in a system of seven staves. The top staff is for Piano (Pno.) in treble clef, showing a melodic line with lyrics 'too?would you leave me'. The second staff is for Synth. in treble and bass clefs, with rests. The third staff is for Acc. in treble clef, playing a steady eighth-note accompaniment. The fourth staff is for Synth. in treble and bass clefs, playing a complex harmonic accompaniment with chords and moving lines. The fifth staff is for Pno. in treble clef, with rests. The sixth staff is for Synth. in treble and bass clefs, with rests. The seventh staff is for D. Set in a drum clef, showing a rhythmic pattern. The eighth staff is for Synth. in bass clef, playing a low-frequency line. The key signature has two sharps (F# and C#), and the time signature is 4/4.

68

Pno.

too?

Synth.

Acc.

Synth.

Pno.

Synth.

D. Set

Synth.

69

Pno.

Synth.

Acc.

Synth.

Pno.

Synth.

D. Set

Synth.

The musical score for page 69 consists of several staves. The top section includes a Piano (Pno.) staff with a single note, a Synthesizer (Synth.) staff with a melodic line, and an Accordion (Acc.) staff with a single note. Below these are two more Synth. staves, each with a single note, and a Pno. staff with a single note. The bottom section features a D. Set (Drum Set) staff with a complex rhythmic pattern and a Synth. staff with a single note. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#).

70

Pno.

Synth.

Acc.

Synth.

Pno.

Synth.

D. Set

Synth.

Measures 70-79. The score includes staves for Piano (Pno.), Synthesizer (Synth.), Accordion (Acc.), and Drums (D. Set). The key signature is D major (two sharps). The time signature is 4/4. The piano part has a single chord at measure 70. The synthesizer part has a melodic line in the right hand and a bass line in the left hand. The accordion part has a single chord at measure 70. The drums part has a pattern of eighth notes and rests. The synthesizer part has a bass line in the left hand.

71 $\text{♩} = 240$ $\text{♩} = 182$ $\text{♩} = 102$ 71
 $\text{♩} = 80$

Pno.

Synth.

Acc.

Synth.

Pno.

Synth.

D. Set

Synth.