

$\text{♩} = 87$

B♭ Trumpet, TRUMPET

Alto, AAHS

Electric Piano, CHORUSED PIANO

Acoustic Guitar, GUITAR STRUM

Contrabass, ACC. BASS

Strings, STRINGS II

Piano, PIANO

Timpani, TIMPANI

Violins, STRINGS I

Drumset, DRUMS

The musical score is for a 4/4 piece in B-flat major. It includes staves for the following instruments: B♭ Trumpet, Alto, Electric Piano (Chorused Piano), Acoustic Guitar, Contrabass, Strings II, Piano, Timpani, Violins, and Drumset. The tempo is marked as 87 BPM. The Electric Piano part is the only one with notation, featuring a triplet melody in the right hand and a triplet accompaniment in the left hand starting in the second measure. All other instruments have whole rests in both measures.

2

B $\flat$ Tpt.

A.

El. Pno.

Guit.

Cb.

St.

Pno.

Timp.

Vlms.

D. Set

The musical score for page 2, measures 1-2, is written for a large ensemble. The key signature consists of three flats (B $\flat$, E $\flat$, A $\flat$), and the time signature is 4/4. The score includes parts for the following instruments: B $\flat$ Trumpet, A (likely Alto Saxophone), Electric Piano (El. Pno.), Guitar (Guit.), Contrabass (Cb.), Saxophone (St.), Piano (Pno.), Timpani (Timp.), Violins (Vlms.), and Drum Set (D. Set). The Electric Piano part is the only one with active notation in these measures. It features a triplet melody in the right hand, starting with a quarter rest followed by eighth notes, and a triplet bass line in the left hand, starting with a quarter rest followed by eighth notes. The other instruments have whole rests in both measures.

4

B $\flat$ Tpt.

A.

El. Pno.

Guit.

Cb.

St.

Pno.

Timp.

Vlms.

D. Set

3

3

3

3

[illegible]

[illegible]

7

Bb Tpt.

A.

El. Pno.

Guit.

Cb.

St.

Pno.

Timp.

Vlms.

D. Set

Measure 7: Bb Tpt. (whole rest), A. (whole rest), El. Pno. (whole rest), Guit. (whole rest), Cb. (whole rest), St. (whole rest), Pno. (whole rest), Timp. (whole rest), Vlms. (whole rest), D. Set (whole rest).

Measure 8: Bb Tpt. (triplet of eighth notes), A. (whole rest), El. Pno. (triplet of eighth notes), Guit. (triplet of eighth notes), Cb. (triplet of eighth notes), St. (whole rest), Pno. (triplet of eighth notes), Timp. (whole rest), Vlms. (triplet of eighth notes), D. Set (triplet of eighth notes).

8

B $\flat$ Tpt.

A.

El. Pno.

Guit.

Cb.

St.

Pno.

Timp.

Vlns.

D. Set

The musical score for page 7, rehearsal mark 8, is written for a large ensemble. The key signature is three flats (B $\flat$, E $\flat$, A $\flat$). The score includes parts for B $\flat$ Trumpet, Alto Saxophone, Electric Piano, Guitar, Contrabass, Saxophone, Piano, Timpani, Violins, and Drum Set. The music features a complex rhythmic pattern with triplets and sixteenth notes. The guitar part includes a solo with a tremolo effect. The drum set part features a pattern of eighth and sixteenth notes.

9

B $\flat$ Tpt.

A.

El. Pno.

Guit.

Cb.

St.

Pno.

Timp.

Vlns.

D. Set

The musical score for page 8, measures 9 through 12, is as follows:

- Measure 9:** B $\flat$ Tpt. has a quarter rest. A. has a whole rest. El. Pno. has a half note G $\flat$ in the bass and a half note G $\flat$ in the treble. Guit. has a quarter rest in the treble and a quarter note G $\flat$ in the bass. Cb. has a half note G $\flat$. St. has a whole rest. Pno. has a half note G $\flat$ in the bass and a half note G $\flat$ in the treble. Timp. has a whole rest. Vlns. has a whole rest. D. Set has a quarter note G $\flat$.
- Measure 10:** B $\flat$ Tpt. has a triplet of eighth notes: A $\flat$, G $\flat$, F $\flat$. A. has a whole rest. El. Pno. has a triplet of eighth notes: A $\flat$, G $\flat$, F $\flat$ in the bass, and a triplet of eighth notes: A $\flat$, G $\flat$, F $\flat$ in the treble. Guit. has a triplet of eighth notes: A $\flat$, G $\flat$, F $\flat$ in the treble, and a triplet of eighth notes: A $\flat$, G $\flat$, F $\flat$ in the bass. Cb. has a whole rest. St. has a whole rest. Pno. has a triplet of eighth notes: A $\flat$, G $\flat$, F $\flat$ in the bass, and a triplet of eighth notes: A $\flat$, G $\flat$, F $\flat$ in the treble. Timp. has a whole rest. Vlns. has a whole rest. D. Set has a quarter note G $\flat$.
- Measure 11:** B $\flat$ Tpt. has a quarter note G $\flat$. A. has a whole rest. El. Pno. has a quarter note G $\flat$ in the bass and a quarter note G $\flat$ in the treble. Guit. has a quarter note G $\flat$ in the treble and a quarter note G $\flat$ in the bass. Cb. has a whole rest. St. has a whole rest. Pno. has a quarter note G $\flat$ in the bass and a quarter note G $\flat$ in the treble. Timp. has a whole rest. Vlns. has a whole rest. D. Set has a quarter note G $\flat$.
- Measure 12:** B $\flat$ Tpt. has a quarter note F $\flat$. A. has a whole rest. El. Pno. has a quarter note F $\flat$ in the bass and a quarter note F $\flat$ in the treble. Guit. has a quarter note F $\flat$ in the treble and a quarter note F $\flat$ in the bass. Cb. has a whole rest. St. has a whole rest. Pno. has a quarter note F $\flat$ in the bass and a quarter note F $\flat$ in the treble. Timp. has a whole rest. Vlns. has a whole rest. D. Set has a quarter note F $\flat$.

10

B $\flat$ Tpt.

A.

El. Pno.

Guit.

Cb.

St.

Pno.

Timp.

Vlms.

D. Set

Detailed description: This page of a musical score contains measures 10 and 11. The key signature has three flats (B-flat, E-flat, A-flat). The score includes parts for Bb Tpt., A. (Alto Saxophone), El. Pno. (Electric Piano), Guit. (Guitar), Cb. (Contrabass), St. (Soprano Saxophone), Pno. (Piano), Timp. (Timpani), Vlms. (Violins), and D. Set (Drum Set). Measure 10 features a melodic line in Bb Tpt. and El. Pno. with triplet markings, and a complex guitar solo. Measure 11 continues the melodic lines and includes a drum set pattern of eighth notes.

11

B $\flat$ Tpt.

A.

El. Pno.

Guit.

Cb.

St.

Pno.

Timp.

Vlns.

D. Set

This musical score page contains measures 11 through 14. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- B $\flat$ Tpt.:** Measures 11-12 have whole notes. In measure 13, there is a triplet of eighth notes (B-flat, A-flat, G-flat) followed by a half note in measure 14.
- A.:** Measures 11-12 have whole rests. In measure 13, there is a whole note chord (B-flat, E-flat, A-flat). In measure 14, there is a whole rest.
- El. Pno.:** The right hand has whole notes in measures 11-12, followed by a half note in measure 13 and a quarter note in measure 14. The left hand has whole notes in measures 11-12, followed by a half note in measure 13 and a quarter note in measure 14. A triplet of eighth notes is marked in measure 14.
- Guit.:** Measures 11-12 have whole notes. In measure 13, there is a triplet of eighth notes (B-flat, A-flat, G-flat) followed by a half note in measure 14.
- Cb.:** Measures 11-12 have whole notes. In measure 13, there is a half note (B-flat) followed by a quarter note (A-flat) in measure 14. A triplet of eighth notes is marked in measure 14.
- St.:** Measures 11-12 have whole rests. In measure 13, there is a whole note chord (B-flat, E-flat, A-flat). In measure 14, there is a whole rest.
- Pno.:** The right hand has whole notes in measures 11-12, followed by a half note in measure 13 and a quarter note in measure 14. The left hand has whole notes in measures 11-12, followed by a half note in measure 13 and a quarter note in measure 14. A triplet of eighth notes is marked in measure 14.
- Timp.:** Measures 11-12 have whole rests. In measure 13, there is a whole note chord (B-flat, E-flat, A-flat). In measure 14, there is a whole rest.
- Vlns.:** Measures 11-12 have whole rests. In measure 13, there is a whole note chord (B-flat, E-flat, A-flat). In measure 14, there is a whole rest.
- D. Set:** Measures 11-12 have whole notes. In measure 13, there is a half note (B-flat) followed by a quarter note (A-flat) in measure 14. A triplet of eighth notes is marked in measure 14.

12

The musical score for measures 12 and 13 is written for a large ensemble. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Bb Tpt.:** Measures 12 and 13. Measure 12 has a triplet of eighth notes (B-flat, A-flat, G-flat) followed by a quarter rest. Measure 13 has a quarter note (F-flat), a half note (E-flat), and a quarter rest.
- A.:** Measures 12 and 13. Both measures contain a whole rest.
- El. Pno.:** Measures 12 and 13. Measure 12 has a triplet of eighth notes (B-flat, A-flat, G-flat) in the right hand and a quarter note (B-flat) in the left hand. Measure 13 has a quarter note (F-flat) in the right hand and a half note (E-flat) in the left hand.
- Guit.:** Measures 12 and 13. Measure 12 has a quarter note (B-flat) and a quarter rest. Measure 13 has a quarter note (F-flat) and a quarter rest.
- Cb.:** Measures 12 and 13. Measure 12 has a whole note (B-flat). Measure 13 has a quarter note (F-flat), a half note (E-flat), and a quarter rest.
- St.:** Measures 12 and 13. Both measures contain a whole rest.
- Pno.:** Measures 12 and 13. Measure 12 has a triplet of eighth notes (B-flat, A-flat, G-flat) in the right hand and a quarter note (B-flat) in the left hand. Measure 13 has a quarter note (F-flat) in the right hand and a half note (E-flat) in the left hand.
- Timp.:** Measures 12 and 13. Both measures contain a whole rest.
- Vlins.:** Measures 12 and 13. Both measures contain a whole rest.
- D. Set:** Measures 12 and 13. Measure 12 has a quarter note (B-flat) and a quarter rest. Measure 13 has a quarter note (F-flat) and a quarter rest.

13

The musical score for measures 13-16 is written for a large ensemble. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Bb Tpt.:** Measures 13 and 14 feature triplet eighth notes (B-flat, A-flat, G-flat) and a quarter note (F-flat). Measures 15 and 16 feature a half note (E-flat) and a quarter note (D-flat).
- A.:** Measures 13 and 14 are whole rests. Measures 15 and 16 feature a half note (E-flat).
- El. Pno.:** Measures 13 and 14 feature a half note (B-flat) and a quarter note (A-flat). Measures 15 and 16 feature a half note (G-flat) and a quarter note (F-flat).
- Guit.:** Measures 13 and 14 feature a half note (B-flat) and a quarter note (A-flat). Measures 15 and 16 feature a half note (G-flat) and a quarter note (F-flat).
- Cb.:** Measures 13 and 14 feature a half note (B-flat). Measures 15 and 16 feature a half note (A-flat).
- St.:** Measures 13 and 14 are whole rests. Measures 15 and 16 feature a half note (E-flat).
- Pno.:** Measures 13 and 14 feature a half note (B-flat) and a quarter note (A-flat). Measures 15 and 16 feature a half note (G-flat) and a quarter note (F-flat).
- Timp.:** Measures 13 and 14 are whole rests. Measures 15 and 16 feature a half note (E-flat).
- Vlins.:** Measures 13 and 14 are whole rests. Measures 15 and 16 feature a half note (E-flat).
- D. Set:** Measures 13 and 14 feature a half note (B-flat) and a quarter note (A-flat). Measures 15 and 16 feature a half note (G-flat) and a quarter note (F-flat).

14

B $\flat$ Tpt.

A.

El. Pno.

Guit.

Cb.

St.

Pno.

Timp.

Vlns.

D. Set

Detailed description: This page contains measures 14 through 17 of a musical score. The score is written for ten instruments: B $\flat$ Tpt., A., El. Pno., Guit., Cb., St., Pno., Timp., Vlns., and D. Set. The key signature has three flats (B $\flat$, E $\flat$, A $\flat$). Measure 14: B $\flat$ Tpt. plays a half note B $\flat$ and a half note E $\flat$, followed by a triplet of eighth notes (D $\flat$, C $\flat$, B $\flat$) and a quarter rest. A. is silent. El. Pno. plays a half note B $\flat$ and a half note E $\flat$. Guit. plays a half note B $\flat$ and a half note E $\flat$, followed by a triplet of eighth notes (D $\flat$, C $\flat$, B $\flat$) and a quarter rest. Cb. plays a half note B $\flat$ and a half note E $\flat$. St. is silent. Pno. plays a half note B $\flat$ and a half note E $\flat$. Timp. is silent. Vlns. is silent. D. Set plays a half note B $\flat$ and a half note E $\flat$. Measure 15: B $\flat$ Tpt. is silent. A. is silent. El. Pno. plays a half note B $\flat$ and a half note E $\flat$. Guit. plays a half note B $\flat$ and a half note E $\flat$, followed by a triplet of eighth notes (D $\flat$, C $\flat$, B $\flat$) and a quarter rest. Cb. plays a half note B $\flat$ and a half note E $\flat$. St. is silent. Pno. plays a half note B $\flat$ and a half note E $\flat$. Timp. is silent. Vlns. is silent. D. Set plays a half note B $\flat$ and a half note E $\flat$. Measure 16: B $\flat$ Tpt. is silent. A. is silent. El. Pno. plays a half note B $\flat$ and a half note E $\flat$. Guit. plays a half note B $\flat$ and a half note E $\flat$, followed by a triplet of eighth notes (D $\flat$, C $\flat$, B $\flat$) and a quarter rest. Cb. plays a half note B $\flat$ and a half note E $\flat$. St. is silent. Pno. plays a half note B $\flat$ and a half note E $\flat$. Timp. is silent. Vlns. is silent. D. Set plays a half note B $\flat$ and a half note E $\flat$. Measure 17: B $\flat$ Tpt. is silent. A. is silent. El. Pno. plays a half note B $\flat$ and a half note E $\flat$. Guit. plays a half note B $\flat$ and a half note E $\flat$, followed by a triplet of eighth notes (D $\flat$, C $\flat$, B $\flat$) and a quarter rest. Cb. plays a half note B $\flat$ and a half note E $\flat$. St. is silent. Pno. plays a half note B $\flat$ and a half note E $\flat$. Timp. is silent. Vlns. is silent. D. Set plays a half note B $\flat$ and a half note E $\flat$.

15

B $\flat$ Tpt.

A.

El. Pno.

Guit.

Cb.

St.

Pno.

Timp.

Vlns.

D. Set

16

B $\flat$ Tpt.

A.

El. Pno.

Guit.

Cb.

St.

Pno.

Timp.

Vlms.

D. Set

The musical score for page 15, starting at measure 16, is written for a large ensemble. The key signature consists of three flats (B $\flat$, E $\flat$, A $\flat$). The B $\flat$ Trumpet part features a melodic line with triplet eighth notes. The Alto (A.) part is silent. The Electric Piano (El. Pno.) and Piano (Pno.) parts have complex chordal textures. The Guitar part has a melodic line with triplets. The Cello (Cb.) part is silent. The Saxophone (St.) part is silent. The Piano (Pno.) part has a complex chordal texture. The Timpani (Timp.) part is silent. The Violins (Vlms.) part is silent. The Drum Set (D. Set) part has a pattern of eighth notes and rests.

17

Bb Tpt.

A.

El. Pno.

Guit.

Cb.

St.

Pno.

Timp.

Vlns.

D. Set

The musical score for measures 17-20 is written for a large ensemble. The instruments and their parts are as follows:

- Bb Tpt. (B-flat Trumpet):** Measures 17-18 have a whole note G3. Measures 19-20 have a triplet of eighth notes (G3, A3, B3).
- A. (Alto Saxophone):** Measures 17-18 have a whole rest. Measures 19-20 have a whole note G3.
- El. Pno. (Electric Piano):** Measures 17-18 have a whole note G3. Measures 19-20 have a triplet of eighth notes (G3, A3, B3).
- Guit. (Guitar):** Measures 17-18 have a whole note G3. Measures 19-20 have a triplet of eighth notes (G3, A3, B3).
- Cb. (Cello):** Measures 17-18 have a whole note G3. Measures 19-20 have a triplet of eighth notes (G3, A3, B3).
- St. (Soprano Saxophone):** Measures 17-18 have a whole rest. Measures 19-20 have a whole note G3.
- Pno. (Piano):** Measures 17-18 have a whole note G3. Measures 19-20 have a triplet of eighth notes (G3, A3, B3).
- Timp. (Timpani):** Measures 17-18 have a whole rest. Measures 19-20 have a whole note G3.
- Vlns. (Violins):** Measures 17-18 have a whole rest. Measures 19-20 have a triplet of eighth notes (G3, A3, B3).
- D. Set (Drum Set):** Measures 17-18 have a whole rest. Measures 19-20 have a triplet of eighth notes (G3, A3, B3).

18

B $\flat$ Tpt.

A.

El. Pno.

Guit.

Cb.

St.

Pno.

Timp.

Vlms.

D. Set

Detailed description: This page contains measures 18 through 21 of a musical score. The score is written for nine parts: B $\flat$ Tpt., A., El. Pno., Guit., Cb., St., Pno., Timp., Vlms., and D. Set. The key signature has three flats (B $\flat$, E $\flat$, A $\flat$). Measure 18 shows the B $\flat$ Tpt. playing a triplet of eighth notes (B $\flat$, E $\flat$, A $\flat$) followed by a quarter rest and a quarter note (B $\flat$). The A. part has a whole rest. The El. Pno. part has a bass clef and plays a series of chords: a triad of B $\flat$, E $\flat$, and A $\flat$ in the right hand, and a single note (B $\flat$) in the left hand. The Guit. part has a treble clef and plays a series of chords: a triad of B $\flat$, E $\flat$, and A $\flat$ in the right hand, and a single note (B $\flat$) in the left hand. The Cb. part has a bass clef and plays a series of chords: a triad of B $\flat$, E $\flat$, and A $\flat$ in the right hand, and a single note (B $\flat$) in the left hand. The St. part has a treble clef and plays a series of chords: a triad of B $\flat$, E $\flat$, and A $\flat$ in the right hand, and a single note (B $\flat$) in the left hand. The Pno. part has a bass clef and plays a series of chords: a triad of B $\flat$, E $\flat$, and A $\flat$ in the right hand, and a single note (B $\flat$) in the left hand. The Timp. part has a bass clef and plays a series of chords: a triad of B $\flat$, E $\flat$, and A $\flat$ in the right hand, and a single note (B $\flat$) in the left hand. The Vlms. part has a treble clef and plays a series of chords: a triad of B $\flat$, E $\flat$, and A $\flat$ in the right hand, and a single note (B $\flat$) in the left hand. The D. Set part has a bass clef and plays a series of chords: a triad of B $\flat$, E $\flat$, and A $\flat$ in the right hand, and a single note (B $\flat$) in the left hand. Measures 19 and 20 show the B $\flat$ Tpt. playing a triplet of eighth notes (B $\flat$, E $\flat$, A $\flat$) followed by a quarter rest and a quarter note (B $\flat$). The A. part has a whole rest. The El. Pno. part has a bass clef and plays a series of chords: a triad of B $\flat$, E $\flat$, and A $\flat$ in the right hand, and a single note (B $\flat$) in the left hand. The Guit. part has a treble clef and plays a series of chords: a triad of B $\flat$, E $\flat$, and A $\flat$ in the right hand, and a single note (B $\flat$) in the left hand. The Cb. part has a bass clef and plays a series of chords: a triad of B $\flat$, E $\flat$, and A $\flat$ in the right hand, and a single note (B $\flat$) in the left hand. The St. part has a treble clef and plays a series of chords: a triad of B $\flat$, E $\flat$, and A $\flat$ in the right hand, and a single note (B $\flat$) in the left hand. The Pno. part has a bass clef and plays a series of chords: a triad of B $\flat$, E $\flat$, and A $\flat$ in the right hand, and a single note (B $\flat$) in the left hand. The Timp. part has a bass clef and plays a series of chords: a triad of B $\flat$, E $\flat$, and A $\flat$ in the right hand, and a single note (B $\flat$) in the left hand. The Vlms. part has a treble clef and plays a series of chords: a triad of B $\flat$, E $\flat$, and A $\flat$ in the right hand, and a single note (B $\flat$) in the left hand. The D. Set part has a bass clef and plays a series of chords: a triad of B $\flat$, E $\flat$, and A $\flat$ in the right hand, and a single note (B $\flat$) in the left hand. Measure 21 shows the B $\flat$ Tpt. playing a triplet of eighth notes (B $\flat$, E $\flat$, A $\flat$) followed by a quarter rest and a quarter note (B $\flat$). The A. part has a whole rest. The El. Pno. part has a bass clef and plays a series of chords: a triad of B $\flat$, E $\flat$, and A $\flat$ in the right hand, and a single note (B $\flat$) in the left hand. The Guit. part has a treble clef and plays a series of chords: a triad of B $\flat$, E $\flat$, and A $\flat$ in the right hand, and a single note (B $\flat$) in the left hand. The Cb. part has a bass clef and plays a series of chords: a triad of B $\flat$, E $\flat$, and A $\flat$ in the right hand, and a single note (B $\flat$) in the left hand. The St. part has a treble clef and plays a series of chords: a triad of B $\flat$, E $\flat$, and A $\flat$ in the right hand, and a single note (B $\flat$) in the left hand. The Pno. part has a bass clef and plays a series of chords: a triad of B $\flat$, E $\flat$, and A $\flat$ in the right hand, and a single note (B $\flat$) in the left hand. The Timp. part has a bass clef and plays a series of chords: a triad of B $\flat$, E $\flat$, and A $\flat$ in the right hand, and a single note (B $\flat$) in the left hand. The Vlms. part has a treble clef and plays a series of chords: a triad of B $\flat$, E $\flat$, and A $\flat$ in the right hand, and a single note (B $\flat$) in the left hand. The D. Set part has a bass clef and plays a series of chords: a triad of B $\flat$, E $\flat$, and A $\flat$ in the right hand, and a single note (B $\flat$) in the left hand.

19

B $\flat$ Tpt.

A.

El. Pno.

Guit.

Cb.

St.

Pno.

Timp.

Vlms.

D. Set

This musical score page contains measures 19 through 22. The instruments are arranged in the following order from top to bottom: B $\flat$ Tpt., A., El. Pno., Guit., Cb., St., Pno., Timp., Vlms., and D. Set. The key signature is three flats (B $\flat$, E $\flat$, A $\flat$). Measure 19 features a half note in the B $\flat$ Tpt. and a half note in the Cb. The El. Pno. and Pno. play a sustained chord in the left hand and a melody in the right hand, with triplets in measures 20 and 21. The Guit. plays a rhythmic pattern in the right hand and a sustained chord in the left hand. The St. plays a sustained chord. The Timp. and Vlms. are silent. The D. Set plays a rhythmic pattern. Measure 20 features a half note in the B $\flat$ Tpt. and a half note in the Cb. The El. Pno. and Pno. play a sustained chord in the left hand and a melody in the right hand, with triplets in measures 21 and 22. The Guit. plays a rhythmic pattern in the right hand and a sustained chord in the left hand. The St. plays a sustained chord. The Timp. and Vlms. are silent. The D. Set plays a rhythmic pattern. Measure 21 features a half note in the B $\flat$ Tpt. and a half note in the Cb. The El. Pno. and Pno. play a sustained chord in the left hand and a melody in the right hand, with triplets in measures 22 and 23. The Guit. plays a rhythmic pattern in the right hand and a sustained chord in the left hand. The St. plays a sustained chord. The Timp. and Vlms. are silent. The D. Set plays a rhythmic pattern. Measure 22 features a half note in the B $\flat$ Tpt. and a half note in the Cb. The El. Pno. and Pno. play a sustained chord in the left hand and a melody in the right hand, with triplets in measures 23 and 24. The Guit. plays a rhythmic pattern in the right hand and a sustained chord in the left hand. The St. plays a sustained chord. The Timp. and Vlms. are silent. The D. Set plays a rhythmic pattern.

20

B $\flat$ Tpt.

A.

El. Pno.

Guit.

Cb.

St.

Pno.

Timp.

Vlms.

D. Set

21

B $\flat$ Tpt.

A.

El. Pno.

Guit.

Cb.

St.

Pno.

Timp.

Vlms.

D. Set

This musical score page contains measures 21 through 24. The instruments and their parts are as follows:

- B $\flat$ Tpt.:** Measures 21-24, featuring triplet eighth notes in the right hand.
- A.:** Measures 21-24, rests.
- El. Pno.:** Measures 21-24, featuring a bass line with triplets and chords in the right hand.
- Guit.:** Measures 21-24, featuring a bass line with triplets and chords in the right hand.
- Cb.:** Measures 21-24, rests.
- St.:** Measures 21-24, rests.
- Pno.:** Measures 21-24, featuring a bass line with triplets and chords in the right hand.
- Timp.:** Measures 21-24, rests.
- Vlms.:** Measures 21-24, rests.
- D. Set:** Measures 21-24, featuring a bass line with triplets and chords in the right hand.

22

B $\flat$ Tpt.

A.

El. Pno.

Guit.

Cb.

St.

Pno.

Timp.

Vlins.

D. Set

This musical score page contains measures 22 through 25. The instruments and their parts are as follows:

- B $\flat$ Tpt.:** Measure 22 has a half note G $\flat$ 4. Measure 23 has a whole rest. Measure 24 has a triplet of eighth notes: G $\flat$ 4, A $\flat$ 4, B $\flat$ 4. Measure 25 has a whole rest.
- A.:** Measures 22-25 have whole rests.
- El. Pno.:** Measures 22-25 have a consistent accompaniment. The right hand plays a melody with triplets in measures 22, 24, and 25. The left hand plays chords, including a triplet of eighth notes in measure 24.
- Guit.:** Measures 22-25 have a consistent accompaniment. The right hand plays a melody with triplets in measures 22, 24, and 25. The left hand plays chords, including a triplet of eighth notes in measure 24.
- Cb.:** Measures 22-25 have a consistent accompaniment. The right hand plays a melody with triplets in measures 22, 24, and 25. The left hand plays chords, including a triplet of eighth notes in measure 24.
- St.:** Measures 22-25 have whole rests.
- Pno.:** Measures 22-25 have a consistent accompaniment. The right hand plays a melody with triplets in measures 22, 24, and 25. The left hand plays chords, including a triplet of eighth notes in measure 24.
- Timp.:** Measures 22-25 have whole rests.
- Vlins.:** Measures 22-25 have whole rests.
- D. Set:** Measures 22-25 have a consistent accompaniment. The right hand plays a melody with triplets in measures 22, 24, and 25. The left hand plays chords, including a triplet of eighth notes in measure 24.

23

B $\flat$ Tpt.

A.

El. Pno.

Guit.

Cb.

St.

Pno.

Timp.

Vlms.

D. Set

23

24

24

B $\flat$ Tpt.

A.

El. Pno.

Guit.

Cb.

St.

Pno.

Timp.

Vlins.

D. Set

The musical score for measures 24 and 25 is written for a large ensemble. The key signature is three flats (B $\flat$, E $\flat$, A $\flat$). The score includes parts for B $\flat$ Tpt., A., El. Pno., Guit., Cb., St., Pno., Timp., Vlins., and D. Set. Measures 24 and 25 are marked with a '24' at the beginning of the first staff. The notation includes various musical symbols such as notes, rests, and triplets. The B $\flat$ Tpt. part has a whole note in measure 24 and a whole rest in measure 25. The A. part has a whole rest in measure 24 and a triplet of eighth notes in measure 25. The El. Pno. part has a whole rest in measure 24 and a triplet of eighth notes in measure 25. The Guit. part has a whole rest in measure 24 and a triplet of eighth notes in measure 25. The Cb. part has a whole rest in measure 24 and a triplet of eighth notes in measure 25. The St. part has a whole rest in measure 24 and a triplet of eighth notes in measure 25. The Pno. part has a whole rest in measure 24 and a triplet of eighth notes in measure 25. The Timp. part has a whole rest in measure 24 and a triplet of eighth notes in measure 25. The Vlins. part has a whole rest in measure 24 and a triplet of eighth notes in measure 25. The D. Set part has a whole rest in measure 24 and a triplet of eighth notes in measure 25.

25

B $\flat$ Tpt.

A.

El. Pno.

Guit.

Cb.

St.

Pno.

Timp.

Vlns.

D. Set

This musical score page contains measures 25 through 28. The instrumentation includes B $\flat$ Trumpet, Alto Saxophone (A.), Electric Piano (El. Pno.), Guitar (Guit.), Contrabass (Cb.), Saxophone (St.), Piano (Pno.), Timpani (Timp.), Violins (Vlns.), and Drum Set (D. Set). The key signature has three flats (B $\flat$, E $\flat$, A $\flat$). The time signature is 4/4. The score features several triplet markings (indicated by a '3' over a bracket) in measures 25, 26, 27, and 28. The Electric Piano and Piano parts are written in grand staff notation. The Guitar part includes a complex rhythmic figure in measures 26 and 27. The Drum Set part features a pattern of eighth and sixteenth notes with 'x' marks indicating cymbal hits.

26

B $\flat$ Tpt.

A.

El. Pno.

Guit.

Cb.

St.

Pno.

Timp.

Vlms.

D. Set

27

B $\flat$ Tpt.

A.

El. Pno.

Guit.

Cb.

St.

Pno.

Timp.

Vlins.

D. Set

This musical score page contains measures 27 through 30. The instruments and their parts are as follows:

- B $\flat$ Tpt.:** Measures 27-28 have whole notes. In measure 29, there is a triplet of eighth notes (B $\flat$, A, G $\flat$) followed by a half note in measure 30.
- A.:** Measures 27-28 have whole rests. In measure 29, there is a whole note chord (B $\flat$, A, G $\flat$). In measure 30, there is a whole note chord (B $\flat$, A, G $\flat$).
- El. Pno.:** Measures 27-28 have whole notes. In measure 29, there is a whole note chord (B $\flat$, A, G $\flat$). In measure 30, there is a whole note chord (B $\flat$, A, G $\flat$).
- Guit.:** Measures 27-28 have whole notes. In measure 29, there is a whole note chord (B $\flat$, A, G $\flat$). In measure 30, there is a whole note chord (B $\flat$, A, G $\flat$).
- Cb.:** Measures 27-28 have whole notes. In measure 29, there is a whole note chord (B $\flat$, A, G $\flat$). In measure 30, there is a whole note chord (B $\flat$, A, G $\flat$).
- St.:** Measures 27-28 have whole rests. In measure 29, there is a whole note chord (B $\flat$, A, G $\flat$). In measure 30, there is a whole note chord (B $\flat$, A, G $\flat$).
- Pno.:** Measures 27-28 have whole notes. In measure 29, there is a whole note chord (B $\flat$, A, G $\flat$). In measure 30, there is a whole note chord (B $\flat$, A, G $\flat$).
- Timp.:** Measures 27-28 have whole rests. In measure 29, there is a whole note chord (B $\flat$, A, G $\flat$). In measure 30, there is a whole note chord (B $\flat$, A, G $\flat$).
- Vlins.:** Measures 27-28 have whole rests. In measure 29, there is a whole note chord (B $\flat$, A, G $\flat$). In measure 30, there is a whole note chord (B $\flat$, A, G $\flat$).
- D. Set:** Measures 27-28 have whole notes. In measure 29, there is a whole note chord (B $\flat$, A, G $\flat$). In measure 30, there is a whole note chord (B $\flat$, A, G $\flat$).

[illegible]

29

B $\flat$ Tpt.

A.

El. Pno.

Guit.

Cb.

St.

Pno.

Timp.

Vlins.

D. Set

Detailed description: This musical score page contains measures 29 through 32. The instrumentation includes Bb Tpt., A., El. Pno., Guit., Cb., St., Pno., Timp., Vlins., and D. Set. The key signature has four flats (Bb, Eb, Ab, Db). Measure 29 shows the Bb Tpt. playing a triplet of eighth notes (Bb4, Ab4, Gb4) followed by a triplet of eighth notes (Fb4, Eb4, Db4) and a half note (Cb4). The A. part has a whole rest. The El. Pno. part has a whole rest in the right hand and a half note (Cb3) in the left hand. The Guit. part has a whole rest in the right hand and a half note (Cb3) in the left hand. The Cb. part has a whole rest. The St. part has a whole rest. The Pno. part has a whole rest in the right hand and a half note (Cb3) in the left hand. The Timp. part has a whole rest. The Vlins. part has a whole rest. The D. Set part has a whole rest. Measure 30 shows the Bb Tpt. playing a half note (Cb4). The A. part has a whole rest. The El. Pno. part has a whole rest in the right hand and a half note (Cb3) in the left hand. The Guit. part has a whole rest in the right hand and a half note (Cb3) in the left hand. The Cb. part has a whole rest. The St. part has a whole rest. The Pno. part has a whole rest in the right hand and a half note (Cb3) in the left hand. The Timp. part has a whole rest. The Vlins. part has a whole rest. The D. Set part has a whole rest. Measure 31 shows the Bb Tpt. playing a half note (Cb4). The A. part has a whole rest. The El. Pno. part has a whole rest in the right hand and a half note (Cb3) in the left hand. The Guit. part has a whole rest in the right hand and a half note (Cb3) in the left hand. The Cb. part has a whole rest. The St. part has a whole rest. The Pno. part has a whole rest in the right hand and a half note (Cb3) in the left hand. The Timp. part has a whole rest. The Vlins. part has a whole rest. The D. Set part has a whole rest. Measure 32 shows the Bb Tpt. playing a half note (Cb4). The A. part has a whole rest. The El. Pno. part has a whole rest in the right hand and a half note (Cb3) in the left hand. The Guit. part has a whole rest in the right hand and a half note (Cb3) in the left hand. The Cb. part has a whole rest. The St. part has a whole rest. The Pno. part has a whole rest in the right hand and a half note (Cb3) in the left hand. The Timp. part has a whole rest. The Vlins. part has a whole rest. The D. Set part has a whole rest.

30

B $\flat$ Tpt.

A.

El. Pno.

Guit.

Cb.

St.

Pno.

Timp.

Vlns.

D. Set

31

Bb Tpt.

A.

El. Pno.

Guit.

Cb.

St.

Pno.

Timp.

Vlns.

D. Set

32

B $\flat$ Tpt.

A.

El. Pno.

Guit.

Cb.

St.

Pno.

Timp.

Vlns.

D. Set

The musical score is for page 31, starting at measure 32. It features ten staves for different instruments. The key signature is three flats (B $\flat$, E $\flat$, A $\flat$). The B $\flat$ Trumpet part has a melodic line with triplet eighth notes. The Alto Saxophone (A.) part is mostly silent. The Electric Piano (El. Pno.) and Piano (Pno.) parts have complex chordal textures. The Guitar part has a melodic line with triplets. The Contrabass (Cb.) part has a simple bass line. The Saxophone (St.) part is mostly silent. The Piano (Pno.) part has a complex chordal texture. The Timpani (Timp.) part is mostly silent. The Violins (Vlns.) part is mostly silent. The Drum Set (D. Set) part has a pattern of eighth notes and rests.

33

B $\flat$ Tpt.

A.

El. Pno.

Guit.

Cb.

St.

Pno.

Timp.

Vlns.

D. Set

34

The musical score for measures 34-37 is written for a large ensemble. The key signature has three flats (Bb, Eb, Ab) and the time signature is 3/4. The instruments and their parts are as follows:

- Bb Tpt.:** Measures 34-37. Measure 34 has a triplet of eighth notes (Bb4, Ab4, Gb4) followed by a quarter rest. Measure 35 has a quarter rest. Measure 36 has a quarter rest. Measure 37 has a quarter note (Fb5).
- A.:** Measures 34-37. Measure 34 has a whole rest. Measures 35-37 have whole rests.
- El. Pno.:** Measures 34-37. Measure 34 has a chord of Bb4 and Ab4 in the right hand and a whole note Gb3 in the left hand. Measures 35-37 have a quarter note in the right hand and a whole note in the left hand, with a triplet of eighth notes in the right hand in measure 37.
- Guit.:** Measures 34-37. Measure 34 has a whole rest. Measure 35 has a quarter note (Bb4) followed by a quarter rest. Measure 36 has a quarter note (Ab4) followed by a quarter rest. Measure 37 has a quarter note (Gb4) followed by a quarter rest.
- Cb.:** Measures 34-37. Measure 34 has a whole note (Bb3). Measures 35-37 have whole rests.
- St.:** Measures 34-37. Measure 34 has a whole note (Bb3). Measures 35-37 have whole rests.
- Pno.:** Measures 34-37. Measure 34 has a chord of Bb4 and Ab4 in the right hand and a whole note Gb3 in the left hand. Measures 35-37 have a quarter note in the right hand and a whole note in the left hand, with a triplet of eighth notes in the right hand in measure 37.
- Timp.:** Measures 34-37. Measure 34 has a whole rest. Measures 35-37 have whole rests.
- Vlms.:** Measures 34-37. Measure 34 has a whole rest. Measures 35-37 have whole rests.
- D. Set:** Measures 34-37. Measure 34 has a whole rest. Measure 35 has a quarter note (Bb4) followed by a quarter rest. Measure 36 has a quarter note (Ab4) followed by a quarter rest. Measure 37 has a quarter note (Gb4) followed by a quarter rest.

35

B $\flat$ Tpt.

A.

El. Pno.

Guit.

Cb.

St.

Pno.

Timp.

Vlns.

D. Set

Measures 35-38. The score includes parts for B $\flat$ Tpt., A., El. Pno., Guit., Cb., St., Pno., Timp., Vlns., and D. Set. The key signature is three flats (B $\flat$, E $\flat$, A $\flat$). The time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, half notes, and triplets. The Electric Piano and Piano parts have a sustained chord in the left hand. The Guitar part has a complex rhythmic pattern with triplets. The Contrabass part has a sustained note with a triplet in the right hand. The Saxophone part has a sustained chord. The Timpani part has a sustained note. The Violins part has a sustained note. The Drum Set part has a complex rhythmic pattern with triplets.

36

Bb Tpt.

A.

El. Pno.

Guit.

Cb.

St.

Pno.

Timp.

Vlins.

D. Set

This musical score page contains measures 36 through 39. The instruments and their parts are as follows:

- Bb Tpt.:** Measures 36-37 have whole notes (Bb, Ab). Measures 38-39 have a triplet of eighth notes (G, F, Eb).
- A.:** Measure 36 has a whole rest. Measures 37-39 are empty.
- El. Pno.:** Measures 36-37 have chords (Bb, Ab) in the right hand and single notes (Bb, Ab) in the left hand. Measures 38-39 have a triplet of eighth notes (G, F, Eb) in the right hand and a triplet of eighth notes (G, F, Eb) in the left hand.
- Guit.:** Measures 36-37 have a whole note chord (Bb, Ab) in the right hand and a whole note chord (Bb, Ab) in the left hand. Measures 38-39 have a triplet of eighth notes (G, F, Eb) in the right hand and a triplet of eighth notes (G, F, Eb) in the left hand.
- Cb.:** Measures 36-37 have a whole note (Bb). Measure 38 has a whole note (Bb). Measure 39 has a triplet of eighth notes (G, F, Eb).
- St.:** Measures 36-39 have a whole note chord (Bb, Ab).
- Pno.:** Measures 36-37 have chords (Bb, Ab) in the right hand and single notes (Bb, Ab) in the left hand. Measures 38-39 have a triplet of eighth notes (G, F, Eb) in the right hand and a triplet of eighth notes (G, F, Eb) in the left hand.
- Timp.:** Measures 36-37 have a whole rest. Measures 38-39 have a triplet of eighth notes (G, F, Eb).
- Vlins.:** Measures 36-39 have a whole rest.
- D. Set:** Measures 36-39 have a whole note (Bb) in the right hand and a whole note (Bb) in the left hand.

37

B $\flat$ Tpt.

A.

El. Pno.

Guit.

Cb.

St.

Pno.

Timp.

Vlms.

D. Set

This musical score page contains measures 37 through 40. The instrumentation includes B $\flat$ Trumpet, Alto Saxophone (A.), Electric Piano (El. Pno.), Guitar (Guit.), Contrabass (Cb.), Saxophone (St.), Piano (Pno.), Timpani (Timp.), Violins (Vlms.), and Drum Set (D. Set). The key signature has three flats (B $\flat$, E $\flat$, A $\flat$). Measure 37 features a B $\flat$ Trumpet and Alto Saxophone melody with triplet eighth notes. The Electric Piano and Contrabass provide harmonic support with triplets. Measure 38 continues the melodic lines. Measure 39 introduces a more complex piano texture with triplets in both staves. Measure 40 concludes the sequence with sustained chords in the strings and piano, and a rhythmic pattern in the drums.

38

B $\flat$ Tpt.

A.

El. Pno.

Guit.

Cb.

St.

Pno.

Timp.

Vlns.

D. Set

39

Bb Tpt.

A.

El. Pno.

Guit.

Cb.

St.

Pno.

Timp.

Vlins.

D. Set

This musical score page contains measures 39 through 42. The instruments and their parts are as follows:

- Bb Tpt. (B-flat Trumpet):** Measures 39-40 have a whole rest. Measures 41-42 play a triplet of eighth notes (Bb, Ab, Gb) followed by a quarter note (Fb).
- A. (Alto Saxophone):** Measures 39-40 have a whole rest. Measures 41-42 play a triplet of eighth notes (Bb, Ab, Gb) followed by a quarter note (Fb).
- El. Pno. (Electric Piano):** Measure 39 has a whole rest. Measure 40 has a half note (Bb) and a half note (Ab). Measure 41 has a half note (Bb) and a half note (Ab). Measure 42 has a half note (Bb) and a half note (Ab).
- Guit. (Guitar):** Measures 39-40 have a whole rest. Measures 41-42 have a whole rest.
- Cb. (Contrabass):** Measures 39-40 have a whole rest. Measures 41-42 play a triplet of eighth notes (Bb, Ab, Gb) followed by a quarter note (Fb).
- St. (Soprano Saxophone):** Measures 39-40 have a whole rest. Measures 41-42 have a whole rest.
- Pno. (Piano):** Measures 39-40 have a whole rest. Measures 41-42 play a triplet of eighth notes (Bb, Ab, Gb) followed by a quarter note (Fb).
- Timp. (Timpani):** Measures 39-40 have a whole rest. Measures 41-42 have a whole rest.
- Vlins. (Violins):** Measures 39-40 have a whole rest. Measures 41-42 play a triplet of eighth notes (Bb, Ab, Gb) followed by a quarter note (Fb).
- D. Set (Drum Set):** Measures 39-40 have a whole rest. Measures 41-42 play a triplet of eighth notes (Bb, Ab, Gb) followed by a quarter note (Fb).

40

B $\flat$ Tpt.

A.

El. Pno.

Guit.

Cb.

St.

Pno.

Timp.

Vlins.

D. Set

Detailed description: This page of a musical score contains measures 40 through 43. The score is for a large ensemble. The B $\flat$ Tpt. part has a half note in measure 40 and rests thereafter. The A. part has a half note in measure 40 and rests. The El. Pno. part has a half note in measure 40 and rests. The Guit. part has a half note in measure 40 and rests. The Cb. part has a half note in measure 40, followed by a triplet of eighth notes in measure 41, and rests in measures 42 and 43. The St. part has a half note in measure 40 and rests. The Pno. part has a complex rhythmic pattern in measure 40, followed by a triplet of eighth notes in measure 41, and rests in measures 42 and 43. The Timp. part has a half note in measure 40 and rests. The Vlins. part has a half note in measure 40, followed by a triplet of eighth notes in measure 41, and rests in measures 42 and 43. The D. Set part has a half note in measure 40, followed by a triplet of eighth notes in measure 41, and rests in measures 42 and 43.

41

B $\flat$ Tpt.

A.

El. Pno.

Guit.

Cb.

St.

Pno.

Timp.

Vlms.

D. Set

This musical score page contains measures 41 and 42 for a 10-piece ensemble. The instruments are B $\flat$ Tpt., A., El. Pno., Guit., Cb., St., Pno., Timp., Vlms., and D. Set. The key signature has three flats (B $\flat$, E $\flat$, A $\flat$). Measure 41 features a complex texture with triplets in the B $\flat$ Tpt., A., El. Pno. (both staves), Cb., Pno. (both staves), and D. Set. The El. Pno. and Pno. parts include a piano (p) dynamic marking. Measure 42 continues the patterns, with the Vlms. part featuring a forte (f) dynamic marking and a long, sustained note. The D. Set part includes a triplet of eighth notes in the second measure.

43

B $\flat$ Tpt.

A.

El. Pno.

Guit.

Cb.

St.

Pno.

Timp.

Vlms.

D. Set

[illegible]

45 $\text{♩} = 66$

B $\flat$ Tpt.

A.

El. Pno.

Guit.

Cb.

St.

Pno.

Timp.

Vlins.

D. Set

48 $\text{♩} = 88$

B $\flat$ Tpt.

A.

El. Pno.

Guit.

Cb.

St.

Pno.

Timp.

Vlms.

D. Set

Measures 48-51 show musical notation for various instruments: B $\flat$ Tpt., A., El. Pno., Guit., Cb., St., Pno., Timp., Vlms., and D. Set. The notation includes treble and bass staves, clefs, key signatures (three flats), and various musical symbols such as notes, rests, and triplets. The tempo is marked as $\text{♩} = 88$.

49

B $\flat$ Tpt.

A.

El. Pno.

Guit.

Cb.

St.

Pno.

Timp.

Vlins.

D. Set

This musical score page contains measures 49 through 52. The instruments and their parts are as follows:

- B $\flat$ Tpt.:** Measure 49 has a half note G $\flat$ 4. Measure 50 is a whole rest. Measure 51 has a quarter rest. Measure 52 has a quarter note G $\flat$ 4, marked with a triplet bracket.
- A.:** Measures 49-52 are whole rests.
- El. Pno.:** Measures 49-52 are marked with a triplet bracket. The right hand plays a sequence of eighth notes: G $\flat$ 4, A $\flat$ 4, B $\flat$ 4, C5, D5, E5, F5, G5. The left hand plays a sequence of eighth notes: G $\flat$ 3, A $\flat$ 3, B $\flat$ 3, C4, D4, E4, F4, G4.
- Guit.:** Measures 49-52 are marked with a triplet bracket. The right hand plays a sequence of eighth notes: G $\flat$ 4, A $\flat$ 4, B $\flat$ 4, C5, D5, E5, F5, G5. The left hand plays a sequence of eighth notes: G $\flat$ 3, A $\flat$ 3, B $\flat$ 3, C4, D4, E4, F4, G4.
- Cb.:** Measures 49-52 are marked with a triplet bracket. The right hand plays a sequence of eighth notes: G $\flat$ 3, A $\flat$ 3, B $\flat$ 3, C4, D4, E4, F4, G4. The left hand plays a sequence of eighth notes: G $\flat$ 2, A $\flat$ 2, B $\flat$ 2, C3, D3, E3, F3, G3.
- St.:** Measures 49-52 are whole rests.
- Pno.:** Measures 49-52 are marked with a triplet bracket. The right hand plays a sequence of eighth notes: G $\flat$ 4, A $\flat$ 4, B $\flat$ 4, C5, D5, E5, F5, G5. The left hand plays a sequence of eighth notes: G $\flat$ 3, A $\flat$ 3, B $\flat$ 3, C4, D4, E4, F4, G4.
- Timp.:** Measures 49-52 are whole rests.
- Vlins.:** Measures 49-52 are whole rests.
- D. Set:** Measures 49-52 are marked with a triplet bracket. The right hand plays a sequence of eighth notes: G $\flat$ 4, A $\flat$ 4, B $\flat$ 4, C5, D5, E5, F5, G5. The left hand plays a sequence of eighth notes: G $\flat$ 3, A $\flat$ 3, B $\flat$ 3, C4, D4, E4, F4, G4.

50

B $\flat$ Tpt.

A.

El. Pno.

Guit.

Cb.

St.

Pno.

Timp.

Vlins.

D. Set

51

B $\flat$ Tpt.

A.

El. Pno.

Guit.

Cb.

St.

Pno.

Timp.

Vlins.

D. Set

52

B $\flat$ Tpt.

A.

El. Pno.

Guit.

Cb.

St.

Pno.

Timp.

Vlms.

D. Set

Measures 52-55. The score includes parts for B $\flat$ Tpt., A., El. Pno., Guit., Cb., St., Pno., Timp., Vlms., and D. Set. The key signature is B $\flat$ major (two flats). The time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, half notes, and triplets. The guitar part includes a complex rhythmic pattern with triplets and a 'gtr' marking. The drum set part includes a pattern of eighth notes and quarter notes with 'x' marks indicating specific drum hits.

53

B $\flat$ Tpt.

A.

El. Pno.

Guit.

Cb.

St.

Pno.

Timp.

Vlms.

D. Set

54

B $\flat$ Tpt.

A.

El. Pno.

Guit.

Cb.

St.

Pno.

Timp.

Vlms.

D. Set

Detailed description: This page contains a musical score for measures 54 through 57. The score is written for a large ensemble. The instruments and their parts are as follows: B $\flat$ Tpt. (B-flat Trumpet) has a melodic line starting on a dotted quarter note, followed by a triplet of eighth notes. A. (Alto Saxophone) is silent. El. Pno. (Electric Piano) has a bass line with a triplet of eighth notes in the final measure. Guit. (Guitar) has a complex melodic line with triplets and a final triplet of eighth notes. Cb. (Contrabass) has a bass line with a triplet of eighth notes in the final measure. St. (Soprano Saxophone) is silent. Pno. (Piano) has a bass line with a triplet of eighth notes in the final measure. Timp. (Timpani) is silent. Vlms. (Violins) are silent. D. Set (Drum Set) has a rhythmic pattern of eighth notes and rests, with triplets indicated in the final measure. The key signature is B-flat major (two flats) and the time signature is 4/4.

55

Bb Tpt.

A.

El. Pno.

Guit.

Cb.

St.

Pno.

Timp.

Vlins.

D. Set

56

57

58

56

B $\flat$ Tpt.

A.

El. Pno.

Guit.

Cb.

St.

Pno.

Timp.

Vlns.

D. Set

The musical score for measures 56-59 is written for a large ensemble. The key signature has three flats (B-flat major or D-flat minor). The time signature is 4/4. The instruments and their parts are as follows:

- B $\flat$ Tpt.:** Measures 56-57 have triplet eighth notes (B-flat, A, G) and a quarter note (F). Measures 58-59 have a half note (B-flat) and a quarter note (A).
- A.:** Measures 56-57 have a whole rest. Measures 58-59 have a half note (B-flat).
- El. Pno.:** Measures 56-57 have a whole note chord (B-flat, A, G, F). Measures 58-59 have a half note chord (B-flat, A, G, F) and a quarter note (F).
- Guit.:** Measures 56-57 have a whole note chord (B-flat, A, G, F). Measures 58-59 have a half note chord (B-flat, A, G, F) and a quarter note (F).
- Cb.:** Measures 56-57 have a whole note (B-flat). Measures 58-59 have a half note (B-flat).
- St.:** Measures 56-57 have a whole rest. Measures 58-59 have a half note (B-flat).
- Pno.:** Measures 56-57 have a whole note chord (B-flat, A, G, F). Measures 58-59 have a half note chord (B-flat, A, G, F) and a quarter note (F).
- Timp.:** Measures 56-57 have a whole rest. Measures 58-59 have a half note (B-flat).
- Vlns.:** Measures 56-57 have a whole rest. Measures 58-59 have a half note (B-flat).
- D. Set:** Measures 56-57 have a whole note (B-flat). Measures 58-59 have a half note (B-flat).

57

B $\flat$ Tpt.

A.

El. Pno.

Guit.

Cb.

St.

Pno.

Timp.

Vlns.

D. Set

58

B $\flat$ Tpt.

A.

El. Pno.

Guit.

Cb.

St.

Pno.

Timp.

Vlns.

D. Set

This musical score page contains measures 58 through 61. The instruments and their parts are as follows:

- B $\flat$ Tpt.:** Measures 58-59 have whole notes. Measure 60 has a triplet of eighth notes. Measure 61 has a quarter note.
- A.:** Measures 58-59 have whole rests. Measure 60 has a whole note. Measure 61 has a whole rest.
- El. Pno.:** Measures 58-59 have whole notes. Measure 60 has a triplet of eighth notes. Measure 61 has a quarter note.
- Guit.:** Measures 58-59 have whole notes. Measure 60 has a triplet of eighth notes. Measure 61 has a quarter note.
- Cb.:** Measures 58-59 have whole notes. Measure 60 has a whole note. Measure 61 has a whole rest.
- St.:** Measures 58-59 have whole rests. Measure 60 has a whole note. Measure 61 has a whole rest.
- Pno.:** Measures 58-59 have whole notes. Measure 60 has a triplet of eighth notes. Measure 61 has a quarter note.
- Timp.:** Measures 58-59 have whole rests. Measure 60 has a whole note. Measure 61 has a whole rest.
- Vlns.:** Measures 58-59 have whole rests. Measure 60 has a triplet of eighth notes. Measure 61 has a quarter note.
- D. Set:** Measures 58-59 have whole notes. Measure 60 has a triplet of eighth notes. Measure 61 has a quarter note.

59

B $\flat$ Tpt.

A.

El. Pno.

Guit.

Cb.

St.

Pno.

Timp.

Vlns.

D. Set

The musical score for page 55, measures 59-62, is written for a large ensemble. The key signature is three flats (B $\flat$, E $\flat$, A $\flat$). Measure 59 features triplets in the B $\flat$ Tpt., El. Pno., and Vlns. parts. Measure 60 shows a guitar solo with a triplet. Measure 61 continues the guitar solo. Measure 62 concludes the section with a final triplet in the B $\flat$ Tpt. and Vlns. parts.

60

B $\flat$ Tpt.

A.

El. Pno.

Guit.

Cb.

St.

Pno.

Timp.

Vlns.

D. Set

61

Bb Tpt.

A.

El. Pno.

Guit.

Cb.

St.

Pno.

Timp.

Vlms.

D. Set

62

63

64

62

Bb Tpt.

A.

El. Pno.

Guit.

Cb.

St.

Pno.

Timp.

Vlins.

D. Set

63

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63

B $\flat$ Tpt.

A.

El. Pno.

Guit.

Cb.

St.

Pno.

Timp.

Vlins.

D. Set

64

B $\flat$ Tpt.

A.

El. Pno.

Guit.

Cb.

St.

Pno.

Timp.

Vlms.

D. Set

The musical score is written for a 12-piece ensemble. The instruments are arranged in the following order from top to bottom: B $\flat$ Trumpet, Alto Saxophone, Electric Piano (grand staff), Guitar, Contrabass, Saxophone, Piano (grand staff), Timpani, Violins, and Drum Set. The key signature is three flats (B $\flat$, E $\flat$, A $\flat$), and the time signature is 4/4. The score begins at measure 64. The B $\flat$ Trumpet and Alto Saxophone parts feature melodic lines with triplets. The Electric Piano part has a complex texture with triplets and slurs. The Guitar part has a single note in measure 64. The Contrabass part has a melodic line with triplets. The Saxophone part has a melodic line with triplets. The Piano part has a complex texture with triplets and slurs. The Timpani part has a single note in measure 64. The Violins part has a melodic line with triplets. The Drum Set part has a complex texture with triplets and slurs.

65

B $\flat$ Tpt.

A.

El. Pno.

Guit.

Cb.

St.

Pno.

Timp.

Vlns.

D. Set

This musical score page contains measures 65 through 68. The instruments and their parts are as follows:

- B $\flat$ Tpt.:** Measure 65 has a half note G $\flat$ 4. Measure 66 has a whole rest. Measure 67 has a whole rest. Measure 68 has a whole rest.
- A.:** Measure 65 has a half note G $\flat$ 4. Measure 66 has a whole rest. Measure 67 has a whole rest. Measure 68 has a whole rest.
- El. Pno.:** Measure 65 has a half note G $\flat$ 4. Measure 66 has a whole rest. Measure 67 has a whole rest. Measure 68 has a whole rest.
- Guit.:** Measure 65 has a half note G $\flat$ 4. Measure 66 has a whole rest. Measure 67 has a whole rest. Measure 68 has a whole rest.
- Cb.:** Measure 65 has a half note G $\flat$ 4. Measure 66 has a triplet of eighth notes: F $\flat$ 4, G $\flat$ 4, A $\flat$ 4. Measure 67 has a quarter note B $\flat$ 4. Measure 68 has a quarter note G $\flat$ 4.
- St.:** Measure 65 has a half note G $\flat$ 4. Measure 66 has a whole rest. Measure 67 has a whole rest. Measure 68 has a whole rest.
- Pno.:** Measure 65 has a complex chordal texture. Measure 66 has a triplet of eighth notes: F $\flat$ 4, G $\flat$ 4, A $\flat$ 4. Measure 67 has a quarter note B $\flat$ 4. Measure 68 has a quarter note G $\flat$ 4.
- Timp.:** Measure 65 has a half note G $\flat$ 4. Measure 66 has a whole rest. Measure 67 has a whole rest. Measure 68 has a whole rest.
- Vlns.:** Measure 65 has a half note G $\flat$ 4. Measure 66 has a triplet of eighth notes: F $\flat$ 4, G $\flat$ 4, A $\flat$ 4. Measure 67 has a quarter note B $\flat$ 4. Measure 68 has a quarter note G $\flat$ 4.
- D. Set:** Measure 65 has a half note G $\flat$ 4. Measure 66 has a triplet of eighth notes: F $\flat$ 4, G $\flat$ 4, A $\flat$ 4. Measure 67 has a quarter note B $\flat$ 4. Measure 68 has a quarter note G $\flat$ 4.

66

B $\flat$ Tpt.

A.

El. Pno.

Guit.

Cb.

St.

Pno.

Timp.

Vlns.

D. Set

Measures 66-69. The score includes parts for B $\flat$ Tpt., A., El. Pno., Guit., Cb., St., Pno., Timp., Vlns., and D. Set. The key signature is three flats (B $\flat$, E $\flat$, A $\flat$). The score features various musical notations including eighth notes, quarter notes, half notes, and triplets. The Electric Piano part includes a piano (p.) dynamic marking. The Drum Set part includes various drum notation symbols like 'x' for cymbals and 'o' for snare.

67

B $\flat$ Tpt.

A.

El. Pno.

Guit.

Cb.

St.

Pno.

Timp.

Vlins.

D. Set

Detailed description: This page contains measures 67 through 70 of a musical score. The score is written for nine instruments: B $\flat$ Tpt., A., El. Pno., Guit., Cb., St., Pno., Timp., Vlins., and D. Set. The key signature has three flats (B $\flat$, E $\flat$, A $\flat$). Measure 67 shows the B $\flat$ Tpt. playing a half note G $\flat$ and a half note A $\flat$. The A. part has a whole note G $\flat$. The El. Pno. has a whole note chord of G $\flat$ and A $\flat$. The Guit. has a whole rest. The Cb. has a half note G $\flat$ and a half note A $\flat$. The St. has a whole rest. The Pno. has a complex figure with eighth and sixteenth notes, including triplets. The Timp. has a whole rest. The Vlins. has a whole note G $\flat$. The D. Set has a whole rest. Measure 68 shows the B $\flat$ Tpt. playing a half note G $\flat$ and a half note A $\flat$. The A. part has a whole note G $\flat$. The El. Pno. has a whole note chord of G $\flat$ and A $\flat$. The Guit. has a whole rest. The Cb. has a half note G $\flat$ and a half note A $\flat$. The St. has a whole rest. The Pno. has a complex figure with eighth and sixteenth notes, including triplets. The Timp. has a whole rest. The Vlins. has a whole note G $\flat$. The D. Set has a whole rest. Measure 69 shows the B $\flat$ Tpt. playing a half note G $\flat$ and a half note A $\flat$. The A. part has a whole note G $\flat$. The El. Pno. has a whole note chord of G $\flat$ and A $\flat$. The Guit. has a whole rest. The Cb. has a half note G $\flat$ and a half note A $\flat$. The St. has a whole rest. The Pno. has a complex figure with eighth and sixteenth notes, including triplets. The Timp. has a whole rest. The Vlins. has a whole note G $\flat$. The D. Set has a whole rest. Measure 70 shows the B $\flat$ Tpt. playing a half note G $\flat$ and a half note A $\flat$. The A. part has a whole note G $\flat$. The El. Pno. has a whole note chord of G $\flat$ and A $\flat$. The Guit. has a whole rest. The Cb. has a half note G $\flat$ and a half note A $\flat$. The St. has a whole rest. The Pno. has a complex figure with eighth and sixteenth notes, including triplets. The Timp. has a whole rest. The Vlins. has a whole note G $\flat$. The D. Set has a whole rest.

68

B $\flat$ Tpt.

A.

El. Pno.

Guit.

Cb.

St.

Pno.

Timp.

Vlms.

D. Set

The musical score for measures 68 and 69 is written for a large ensemble. Measure 68 begins with a B $\flat$ Trumpet part featuring a triplet of eighth notes. The Alto Saxophone (A.) and Electric Piano (El. Pno.) also feature triplet patterns. The Contrabass (Cb.) and Piano (Pno.) parts include more complex rhythmic figures with triplets. The Drum Set (D. Set) provides a steady eighth-note accompaniment. Measure 69 continues the ensemble's texture, with the B $\flat$ Trumpet and Alto Saxophone maintaining their melodic lines, while the Electric Piano and Piano provide harmonic support with sustained chords and moving lines. The Contrabass and Drum Set continue their rhythmic patterns, and the Violins (Vlms.) enter with a sustained note.

70

B $\flat$ Tpt.

A.

El. Pno.

Guit.

Cb.

St.

Pno.

Timp.

Vlms.

D. Set

3

3

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71

Bb Tpt.

A.

El. Pno.

Guit.

Cb.

St.

Pno.

Timp.

Vlms.

D. Set

72

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72

B $\flat$ Tpt.

A.

El. Pno.

Guit.

Cb.

St.

Pno.

Timp.

Vlins.

D. Set

Measure 72: B $\flat$ Tpt. (triplet), A. (triplet), El. Pno. (triplet), Guit. (triplet), Cb. (triplet), St. (triplet), Pno. (triplet), Timp. (triplet), Vlins. (triplet), D. Set (triplet).

Measure 73: B $\flat$ Tpt. (triplet), A. (triplet), El. Pno. (triplet), Guit. (triplet), Cb. (triplet), St. (triplet), Pno. (triplet), Timp. (triplet), Vlins. (triplet), D. Set (triplet).

Measure 74: B $\flat$ Tpt. (triplet), A. (triplet), El. Pno. (triplet), Guit. (triplet), Cb. (triplet), St. (triplet), Pno. (triplet), Timp. (triplet), Vlins. (triplet), D. Set (triplet).

75 $\text{♩} = 87$

B $\flat$ Tpt.

A.

El. Pno.

Guit.

Cb.

St.

Pno.

Timp.

Vlms.

D. Set

76

The musical score for measures 76-79 is written for a large ensemble. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Bb Tpt.:** Measures 76-77 have a whole note B-flat. Measures 78-79 have a triplet of eighth notes (B-flat, A-flat, G-flat) followed by a quarter rest.
- A.:** Measures 76-77 have a whole rest. Measures 78-79 have a whole rest.
- El. Pno.:** Measures 76-77 have a whole note chord (B-flat, E-flat, A-flat) in the bass and a whole note chord (B-flat, E-flat, A-flat) in the treble. Measures 78-79 have a triplet of eighth notes (B-flat, A-flat, G-flat) in the treble and a triplet of eighth notes (B-flat, A-flat, G-flat) in the bass.
- Guit.:** Measures 76-77 have a whole note chord (B-flat, E-flat, A-flat) in the bass and a whole note chord (B-flat, E-flat, A-flat) in the treble. Measures 78-79 have a triplet of eighth notes (B-flat, A-flat, G-flat) in the treble and a triplet of eighth notes (B-flat, A-flat, G-flat) in the bass.
- Cb.:** Measures 76-77 have a whole note B-flat. Measures 78-79 have a triplet of eighth notes (B-flat, A-flat, G-flat) followed by a quarter rest.
- St.:** Measures 76-77 have a whole rest. Measures 78-79 have a whole rest.
- Pno.:** Measures 76-77 have a whole note chord (B-flat, E-flat, A-flat) in the bass and a whole note chord (B-flat, E-flat, A-flat) in the treble. Measures 78-79 have a triplet of eighth notes (B-flat, A-flat, G-flat) in the treble and a triplet of eighth notes (B-flat, A-flat, G-flat) in the bass.
- Timp.:** Measures 76-77 have a whole rest. Measures 78-79 have a whole rest.
- Vlins.:** Measures 76-77 have a whole rest. Measures 78-79 have a whole rest.
- D. Set:** Measures 76-77 have a whole note B-flat. Measures 78-79 have a triplet of eighth notes (B-flat, A-flat, G-flat) followed by a quarter rest.

77

Bb Tpt.

A.

El. Pno.

Guit.

Cb.

St.

Pno.

Timp.

Vlins.

D. Set

Detailed description: This musical score page contains measures 77 through 80. The key signature has three flats (Bb, Eb, Ab). The instruments and their parts are: Bb Tpt. (Measures 77-78: quarter notes Bb4, Ab4; Measure 79: eighth notes Gb4, Fb4, Eb4, D4; Measure 80: quarter note Eb4); A. (Measures 77-80: whole rests); El. Pno. (Measures 77-80: Treble clef has quarter notes Bb4, Ab4, Gb4, Fb4; Bass clef has chords Bb4-Eb4, Ab4-Fb4, Gb4-Eb4, Fb4-D4); Guit. (Measures 77-80: Treble clef has eighth notes Bb4, Ab4, Gb4, Fb4, Gb4, Fb4, Eb4, D4; Bass clef has chords Bb4-Eb4, Ab4-Fb4, Gb4-Eb4, Fb4-D4); Cb. (Measures 77-80: Treble clef has eighth notes Bb4, Ab4, Gb4, Fb4, Gb4, Fb4, Eb4, D4; Bass clef has chords Bb4-Eb4, Ab4-Fb4, Gb4-Eb4, Fb4-D4); St. (Measures 77-80: whole rests); Pno. (Measures 77-80: Treble clef has quarter notes Bb4, Ab4, Gb4, Fb4; Bass clef has chords Bb4-Eb4, Ab4-Fb4, Gb4-Eb4, Fb4-D4); Timp. (Measures 77-80: whole rests); Vlins. (Measures 77-80: whole rests); D. Set (Measures 77-80: Treble clef has eighth notes Bb4, Ab4, Gb4, Fb4, Gb4, Fb4, Eb4, D4; Bass clef has chords Bb4-Eb4, Ab4-Fb4, Gb4-Eb4, Fb4-D4). Triplet markings (3) are present over measures 79-80 for the Bb Tpt., El. Pno., Guit., Cb., Pno., Vlins., and D. Set parts.

78

B $\flat$ Tpt.

A.

El. Pno.

Guit.

Cb.

St.

Pno.

Timp.

Vlins.

D. Set

Detailed description: This page of a musical score contains measures 78 through 81. The score is for a large ensemble, including B $\flat$ Tpt., A., El. Pno., Guit., Cb., St., Pno., Timp., Vlins., and D. Set. The key signature has three flats (B $\flat$, E $\flat$, A $\flat$). Measure 78 shows a half note G $\flat$ in the B $\flat$ Tpt. and A. parts, and a half note G $\flat$ in the El. Pno. and Pno. parts. Measure 79 features a triplet of eighth notes (G $\flat$, A $\flat$, B $\flat$) in the A., El. Pno., St., and Vlins. parts, and a triplet of eighth notes (G $\flat$, A $\flat$, B $\flat$) in the Guit. and Cb. parts. Measure 80 continues the triplet pattern in the A., El. Pno., St., and Vlins. parts, and the triplet pattern in the Guit. and Cb. parts. Measure 81 shows a half note G $\flat$ in the B $\flat$ Tpt. and A. parts, and a half note G $\flat$ in the El. Pno. and Pno. parts. The D. Set part consists of a series of eighth notes (G $\flat$, A $\flat$, B $\flat$) in measures 79, 80, and 81.

79

B $\flat$ Tpt.

A.

El. Pno.

Guit.

Cb.

St.

Pno.

Timp.

Vlms.

D. Set

The musical score for measures 79-82 is written for a large ensemble. The key signature is three flats (B $\flat$, E $\flat$, A $\flat$). Measure 79 begins with a rest for most instruments. The B $\flat$ Tpt. part features a triplet of eighth notes. The A. part has a whole rest. The El. Pno. part has a triplet of eighth notes. The Guitar part has a complex rhythmic figure with triplets. The Cb. part has a whole note. The St. part has a whole rest. The Pno. part has a triplet of eighth notes. The Timp. part has a whole rest. The Vlms. part has a whole rest. The D. Set part has a pattern of eighth notes and rests.

80

B $\flat$ Tpt.

A.

El. Pno.

Guit.

Cb.

St.

Pno.

Timp.

Vlms.

D. Set

81

B $\flat$ Tpt.

A.

El. Pno.

Guit.

Cb.

St.

Pno.

Timp.

Vlms.

D. Set

Detailed description: This page of a musical score contains measures 81 through 84. The score is for a large ensemble, including Bb Trumpet, Alto Saxophone, Electric Piano, Guitar, Contrabass, Saxophone, Piano, Timpani, Violins, and Drum Set. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. Measure 81 features a Bb Tpt. melodic line with a triplet of eighth notes, while the A. and St. parts are silent. The El. Pno. and Pno. parts play a rhythmic accompaniment with a triplet of eighth notes in the right hand and a half note in the left. The Guit. part has a complex, multi-measure figure. The Cb. part plays a triplet of eighth notes. The Vlms. part has a triplet of eighth notes. The D. Set part has a triplet of eighth notes. Measure 82 continues the melodic lines for Bb Tpt. and Cb., with the A. and St. parts still silent. The El. Pno. and Pno. parts continue their accompaniment. The Guit. part has a complex, multi-measure figure. The Vlms. part has a triplet of eighth notes. The D. Set part has a triplet of eighth notes. Measure 83 continues the melodic lines for Bb Tpt. and Cb., with the A. and St. parts still silent. The El. Pno. and Pno. parts continue their accompaniment. The Guit. part has a complex, multi-measure figure. The Vlms. part has a triplet of eighth notes. The D. Set part has a triplet of eighth notes. Measure 84 continues the melodic lines for Bb Tpt. and Cb., with the A. and St. parts still silent. The El. Pno. and Pno. parts continue their accompaniment. The Guit. part has a complex, multi-measure figure. The Vlms. part has a triplet of eighth notes. The D. Set part has a triplet of eighth notes.

82

B $\flat$ Tpt.

A.

El. Pno.

Guit.

Cb.

St.

Pno.

Timp.

Vlins.

D. Set

Detailed description: This page of a musical score contains measures 82 and 83. The key signature has three flats (B-flat, E-flat, A-flat). The score includes parts for Bb Tpt., A., El. Pno., Guit., Cb., St., Pno., Timp., Vlins., and D. Set. Measures 82 and 83 are marked with a repeat sign. The Bb Tpt. part has a triplet of eighth notes in measure 82 and a triplet of eighth notes in measure 83. The A. part has a whole rest in measure 82 and a whole rest in measure 83. The El. Pno. part has a triplet of eighth notes in measure 82 and a triplet of eighth notes in measure 83. The Guit. part has a triplet of eighth notes in measure 82 and a triplet of eighth notes in measure 83. The Cb. part has a triplet of eighth notes in measure 82 and a triplet of eighth notes in measure 83. The St. part has a whole rest in measure 82 and a whole rest in measure 83. The Pno. part has a triplet of eighth notes in measure 82 and a triplet of eighth notes in measure 83. The Timp. part has a whole rest in measure 82 and a whole rest in measure 83. The Vlins. part has a triplet of eighth notes in measure 82 and a triplet of eighth notes in measure 83. The D. Set part has a triplet of eighth notes in measure 82 and a triplet of eighth notes in measure 83.