

♩ = 160

Electric Guitar, Guitar 1

Electric Guitar, Guitar 2

Electric Bass, Bass

Drumset, Drums

Soprano, Vocals

5

El. Guit.

El. Guit.

El. B.

D. Set

S.

9

El. Guit.

El. Guit.

El. B.

D. Set

S.

Measures 9-12. The score is for five parts: two Electric Guitars (El. Guit.), Electric Bass (El. B.), Drums (D. Set), and Saxophone (S.). The key signature is one sharp (F#). Measures 9-12 show a complex melodic line in the guitars and bass, featuring many triplets. The drums and saxophone parts are mostly rests, with some activity in measure 10.

13

El. Guit.

El. Guit.

El. B.

D. Set

S.

Measures 13-16. The score is for five parts: two Electric Guitars (El. Guit.), Electric Bass (El. B.), Drums (D. Set), and Saxophone (S.). The key signature is one sharp (F#). Measures 13-16 show a complex melodic line in the guitars and bass, featuring many triplets. The drums and saxophone parts are mostly rests, with some activity in measure 14.

15

El. Guit.

El. Guit.

El. B.

D. Set

S.

17

El. Guit.

El. Guit.

El. B.

D. Set

S.

19

El. Guit.

El. Guit.

El. B.

D. Set

S.

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

21

El. Guit.

El. Guit.

El. B.

D. Set

S.

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

23

El. Guit.

El. Guit.

El. B.

D. Set

S.

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

25

El. Guit.

El. Guit.

El. B.

D. Set

S.

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

27

El. Guit.

El. Guit.

El. B.

D. Set

S.

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

29

El. Guit.

El. Guit.

El. B.

D. Set

S.

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

31

El. Guit.

El. Guit.

El. B.

D. Set

S.

7 7 7 3

7 7 7 3

3 3 3 3

3 3 3 3

3 3 3 3

33

El. Guit.

El. Guit.

El. B.

D. Set

S.

3 3 3 3 3 3 3

3 3 3 3 3 3 3

3 3 3 3 3 3 3

3 3 3 3 3 3 3

3 3 3 3 3 3 3

35

El. Guit.

El. Guit.

El. B.

D. Set

S.

37

El. Guit.

El. Guit.

El. B.

D. Set

S.

39

El. Guit.

El. Guit.

El. B.

D. Set

S.

41

El. Guit.

El. Guit.

El. B.

D. Set

S.

43

El. Guit.

El. Guit.

El. B.

D. Set

S.

7

45

El. Guit.

El. Guit.

El. B.

D. Set

S.

47

El. Guit.

El. Guit.

El. B.

D. Set

S.

3 3 3 3 3 3 7

3 3 3 3 3 3 7

3 3 3 3 3 3 7

3 3 3 3 3 3 7

3 3 3 3 3 3 7

49

El. Guit.

El. Guit.

El. B.

D. Set

S.

3 3 3 3 3 3 3

3 3 3 3 3 3 3

3 3 3 3 3 3 3

3 3 3 3 3 3 3

3 3 3 3 3 3 3

52

El. Guit.

El. Guit.

El. B.

D. Set

S.

54

El. Guit.

El. Guit.

El. B.

D. Set

S.

56

El. Guit.

El. Guit.

El. B.

D. Set

S.

58

El. Guit.

El. Guit.

El. B.

D. Set

S.

60

El. Guit.

El. Guit.

El. B.

D. Set

S.

62

El. Guit.

El. Guit.

El. B.

D. Set

S.

The musical score is divided into two systems. The first system, starting at measure 60, consists of five staves. The top two staves are for Electric Guitar (El. Guit.) in treble clef with a key signature of one sharp (F#). They feature eighth-note patterns with triplets and 7th chords. The third staff is for Electric Bass (El. B.) in bass clef, with eighth-note patterns and triplets. The fourth staff is for Drums (D. Set) in a standard drum notation, showing eighth-note patterns with triplets. The fifth staff is for Strings (S.) in treble clef with a key signature of one sharp, featuring chords and triplets. The second system, starting at measure 62, also consists of five staves. The top two staves for Electric Guitar continue with similar eighth-note patterns and triplets. The Electric Bass staff continues with eighth-note patterns and triplets. The Drums staff continues with eighth-note patterns and triplets. The Strings staff features a long, sustained chord in the final measure of the system.

64

El. Guit.

El. Guit.

El. B.

D. Set

S.

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

66

El. Guit.

El. Guit.

El. B.

D. Set

S.

3 3 7 3 3 3 3 3

3 3 7 3 3 3 3 3

3 3 7 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

68

El. Guit.

El. Guit.

El. B.

D. Set

S.

71

El. Guit.

El. Guit.

El. B.

D. Set

S.

73

El. Guit.

El. Guit.

El. B.

D. Set

S.

76

El. Guit.

El. Guit.

El. B.

D. Set

S.

78

El. Guit.

El. Guit.

El. B.

D. Set

S.

80

El. Guit.

El. Guit.

El. B.

D. Set

S.

The musical score is written for five staves. The top two staves are for Electric Guitars (El. Guit.), the third is for Electric Bass (El. B.), the fourth is for Drums (D. Set), and the fifth is for a Soloist (S.). The key signature is one sharp (F#). The score is divided into measures 78, 80, and 81. Measure 78 features a complex arrangement of eighth notes and triplets in the guitar and bass parts, with the drum part providing a rhythmic foundation. Measure 80 continues this pattern with more triplets and slurs. Measure 81 shows a continuation of the guitar and bass parts, with the soloist part featuring a long, sustained note. The score is marked with various musical notations including eighth notes, triplets, and slurs, indicating a fast and intricate piece.

82

El. Guit.

El. Guit.

El. B.

D. Set

S.

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

84

El. Guit.

El. Guit.

El. B.

D. Set

S.

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

86

El. Guit.

El. Guit.

El. B.

D. Set

S.

87

88

El. Guit.

El. Guit.

El. B.

D. Set

S.

89

90

El. Guit.

El. Guit.

El. B.

D. Set

S.

92

El. Guit.

El. Guit.

El. B.

D. Set

S.

$\text{♩} = 180$

95

El. Guit.

El. Guit.

El. B.

D. Set

S.

98

El. Guit.

El. Guit.

El. B.

D. Set

S.

101

El. Guit.

El. Guit.

El. B.

D. Set

S.

104

El. Guit.

El. Guit.

El. B.

D. Set

S.

107

El. Guit.

El. Guit.

El. B.

D. Set

S.

110

El. Guit.

El. Guit.

El. B.

D. Set

S.

113

El. Guit.

El. Guit.

El. B.

D. Set

S.

116

El. Guit.

El. Guit.

El. B.

D. Set

S.

119

El. Guit.

El. Guit.

El. B.

D. Set

S.

$\text{♩} = 100$

122

El. Guit.

El. Guit.

El. B.

D. Set

S.

123

El. Guit.

El. Guit.

El. B.

D. Set

S.

125

El. Guit.

El. Guit.

El. B.

D. Set

S.

126

El. Guit.

El. Guit.

El. B.

D. Set

S.

8 3 3

127

El. Guit.

El. Guit.

El. B.

D. Set

S.

8

128

El. Guit.

El. Guit.

El. B.

D. Set

S.

129

El. Guit.

El. Guit.

El. B.

D. Set

S.

130

El. Guit.

El. Guit.

El. B.

D. Set

S.

132

El. Guit.

El. Guit.

El. B.

D. Set

S.

$\text{♩} = 140$

135

El. Guit.

El. Guit.

El. B.

D. Set

S.

137

El. Guit.

El. Guit.

El. B.

D. Set

S.

139

El. Guit.

El. Guit.

El. B.

D. Set

S.

141

El. Guit.

El. Guit.

El. B.

D. Set

S.

143

El. Guit.

El. Guit.

El. B.

D. Set

S.

145

El. Guit.

El. Guit.

El. B.

D. Set

S.

147

El. Guit.

El. Guit.

El. B.

D. Set

S.

149

El. Guit.

El. Guit.

El. B.

D. Set

S.

151

El. Guit.

El. Guit.

El. B.

D. Set

S.

8

4

4

4

4

153

El. Guit.

El. Guit.

El. B.

D. Set

S.

8

4

4

4

4

155

El. Guit.

El. Guit.

El. B.

D. Set

S.

157

El. Guit.

El. Guit.

El. B.

D. Set

S.

159

El. Guit.

El. Guit.

El. B.

D. Set

S.

161

El. Guit.

El. Guit.

El. B.

D. Set

S.

163

El. Guit.

El. Guit.

El. B.

D. Set

S.

165

El. Guit.

El. Guit.

El. B.

D. Set

S.

167

El. Guit.

El. Guit.

El. B.

D. Set

S.

169

El. Guit.

El. Guit.

El. B.

D. Set

S.

172

El. Guit.

El. Guit.

El. B.

D. Set

S.

174

El. Guit.

El. Guit.

El. B.

D. Set

S.

176

El. Guit.

El. Guit.

El. B.

D. Set

S.

178

El. Guit.

El. Guit.

El. B.

D. Set

S.

180

El. Guit.

El. Guit.

El. B.

D. Set

S.

182

El. Guit.

El. Guit.

El. B.

D. Set

S.

184

El. Guit.

El. B.

D. Set

S.

43

186

El. Guit.

El. Guit.

El. B.

D. Set

S.

188 ♩ = 120

El. Guit. 8

El. Guit. 8

El. B. 9

D. Set 3

S. 3

190

El. Guit. 8

El. Guit. 8

El. B. 9

D. Set 3

S. 3

193

El. Guit.

El. Guit.

El. B.

D. Set

S.

8

8

196

El. Guit.

El. Guit.

El. B.

D. Set

S.

8

8

199

El. Guit.

El. Guit.

El. B.

D. Set

S.

202

El. Guit.

El. Guit.

El. B.

D. Set

S.

209

El. Guit.

El. Guit.

El. B.

D. Set

S.

211

El. Guit.

El. Guit.

El. B.

D. Set

S.

213

El. Guit.

El. Guit.

El. B.

D. Set

S.

215

El. Guit.

El. Guit.

El. B.

D. Set

S.

217

El. Guit.

El. Guit.

El. B.

D. Set

S.

219

El. Guit.

El. Guit.

El. B.

D. Set

S.

221

El. Guit.

El. Guit.

El. B.

D. Set

S.

223

El. Guit.

El. Guit.

El. B.

D. Set

S.

225

El. Guit.

El. Guit.

El. B.

D. Set

S.

228

El. Guit.

El. Guit.

El. B.

D. Set

S.

230

El. Guit.

El. Guit.

El. B.

D. Set

S.

232

El. Guit.

El. Guit.

El. B.

D. Set

S.

234

El. Guit.

El. Guit.

El. B.

D. Set

S.

236

El. Guit.

El. Guit.

El. B.

D. Set

S.

238 55

El. Guit.

El. Guit.

El. B.

D. Set

S.

241

El. Guit.

El. Guit.

El. B.

D. Set

S.

244

El. Guit.

El. Guit.

El. B.

D. Set

S.

247

El. Guit.

El. Guit.

El. B.

D. Set

S.

250

El. Guit.

El. Guit.

El. B.

D. Set

S.

253

El. Guit.

El. Guit.

El. B.

D. Set

S.

$\text{♩} = 139$ $\text{♩} = 140$

255

El. Guit.

El. Guit.

El. B.

D. Set

S.

257

El. Guit.

El. Guit.

El. B.

D. Set

S.

259

El. Guit.

El. Guit.

El. B.

D. Set

S.

261

El. Guit.

El. Guit.

El. B.

D. Set

S.

263

El. Guit.

El. Guit.

El. B.

D. Set

S.

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

265

El. Guit.

El. Guit.

El. B.

D. Set

S.

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

7

267

El. Guit.

El. Guit.

El. B.

D. Set

S.

3 3 3 3 3 3 3

3 3 3 3 3 3 3

3 3 3 3 3 3 3

3 3 3 3 3 3 3

3 3 3 3 3 3 3

270

El. Guit.

El. Guit.

El. B.

D. Set

S.

3 3 3 3 3 3 3

3 3 3 3 3 3 3

3 3 3 3 3 3 3

3 3 3 3 3 3 3

3 3 3 3 3 3 3

272

El. Guit.

El. Guit.

El. B.

D. Set

S.

275

El. Guit.

El. Guit.

El. B.

D. Set

S.

277

El. Guit.

El. Guit.

El. B.

D. Set

S.

279

El. Guit.

El. Guit.

El. B.

D. Set

S.

281

El. Guit.

El. Guit.

El. B.

D. Set

S.

283

El. Guit.

El. Guit.

El. B.

D. Set

S.

285

El. Guit.

El. Guit.

El. B.

D. Set

S.

This musical score for measures 285-286 features five staves. The top two staves, labeled 'El. Guit.', are in treble clef with a key signature of one sharp (F#). They contain complex chordal textures with many beamed notes and a '7' (septim) marking above the second measure. The third staff, 'El. B.', is in bass clef with the same key signature, featuring a '7' marking and a triplet of eighth notes in the first measure. The fourth staff, 'D. Set', is in alto clef with a C-clef, showing a rhythmic pattern of eighth and sixteenth notes with triplet markings. The bottom staff, 'S.', is in treble clef with a key signature of one sharp, featuring a triplet of eighth notes in the first measure. All staves conclude with a whole rest in the final measure.