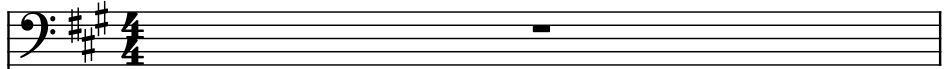
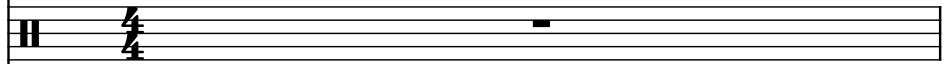


♩ = 78

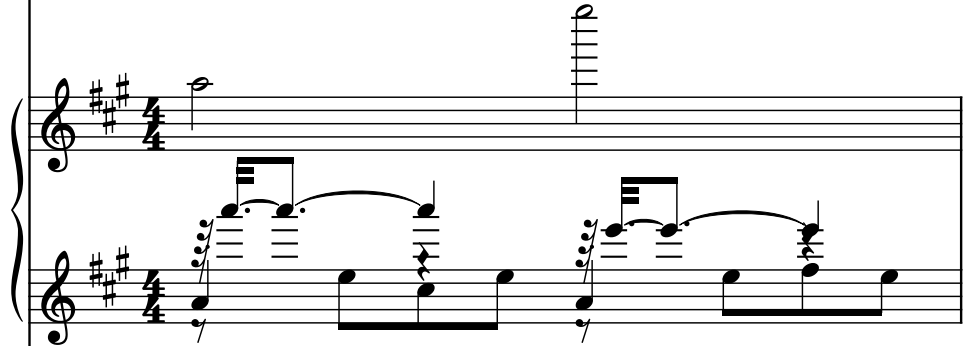
Harpsichord, Bass



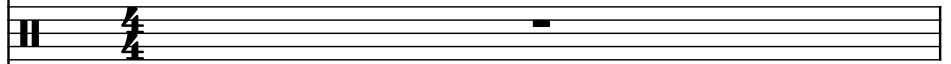
Drumset, Percussion



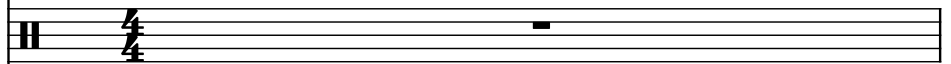
Piano, Piano



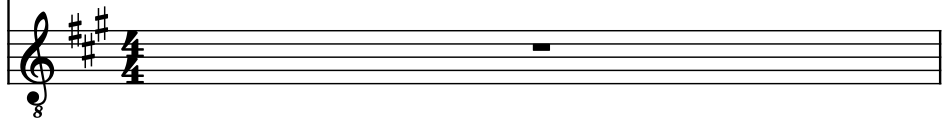
Drumset, Kick Drum



Drumset, Snare



Classical Guitar, Strings



Score for a musical ensemble, featuring the following instruments and parts:

- Hch.** (Horn): Two staves, both showing whole rests.
- D. Set** (Drum Set): Three staves, each showing a single drum hit (represented by a vertical bar) on the first staff of each measure.
- Pno.** (Piano): Two staves. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes.
- Guit.** (Guitar): One staff, showing a single guitar hit (represented by a vertical bar) on the first staff of each measure.

The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#).

4

Hch.

D. Set

Pno.

D. Set

D. Set

Guit.

8

The musical score is for a 4-measure phrase. The key signature is three sharps (F#, C#, G#). The Hch. (Harp) part has a complex, rapid melodic line in the first measure. The Pno. (Piano) part has a complex, rapid melodic line in the first measure. The D. Set (Drum Set) and Guit. (Guitar) parts are mostly silent, with some notation in the second measure.

Score for Hch., D. Set, Pno., and Guit. in A major (three sharps).

**Hch.** (Horn): Bass clef, A major key signature. Measures 6-7: A2 (half note), A2 (half note).

**D. Set** (Drum Set): Measures 6-7: Two measures of rests.

**Pno.** (Piano): Treble and Bass clefs, A major key signature. Measures 6-7: Complex melodic and harmonic progression.

**D. Set** (Drum Set): Measures 6-7: Two measures of rests.

**D. Set** (Drum Set): Measures 6-7: Two measures of rests.

**Guit.** (Guitar): Treble clef, A major key signature. Measures 6-7: Two measures of rests.

Measure numbers 6 and 8 are indicated at the beginning of the first and last staves respectively.

8

8

Hch.

D. Set

Pno.

D. Set

D. Set

Guit.

11

Hch.

D. Set

Pno.

D. Set

D. Set

Guit.

The musical score for rehearsal mark 11 consists of six staves. The Hch. staff (Horn) begins with a whole note in the key of D major, followed by a complex melodic line. The Pno. staff (Piano) features a complex accompaniment with multiple voices, including chords and moving lines. The D. Set staves (Drum Set) and Guit. staff (Guitar) show sustained notes, likely indicating a steady rhythm or accompaniment.

13

13

Hch.

D. Set

Pno.

D. Set

D. Set

Guit.

The musical score for measures 13 and 14 is as follows:

- Hch. (Horn):** Measures 13 and 14 both contain a half note G2 (two ledger lines below the staff).
- D. Set (Drum Set):** Measures 13 and 14 both contain a whole rest.
- Pno. (Piano):** Measures 13 and 14 both contain a complex chordal and melodic pattern. The pattern consists of a series of eighth and sixteenth notes, with a final half note G2 in measure 14.
- D. Set (Drum Set):** Measures 13 and 14 both contain a whole rest.
- D. Set (Drum Set):** Measures 13 and 14 both contain a whole rest.
- Guit. (Guitar):** Measures 13 and 14 both contain a whole rest.

15

Hch.

D. Set

Pno.

D. Set

D. Set

Guit.

8



17

Score for measures 17-19, featuring Hch., D. Set, Pno., and Guit. parts.

**Hch.** (Horn): Bass clef, key signature of three sharps (F#, C#, G#). Measures 17-19 show a descending line: G2 (quarter), F#2 (half), E2 (whole), D2 (half).

**D. Set** (Drum Set): Three staves, each with a single bar line and a small horizontal tick mark in the first measure, indicating a drum hit.

**Pno.** (Piano): Grand staff (treble and bass clefs), key signature of three sharps. Measures 17-19 show complex rhythmic patterns with many eighth and sixteenth notes, including triplets and rests.

**D. Set** (Drum Set): Three staves, each with a single bar line and a small horizontal tick mark in the first measure, indicating a drum hit.

**D. Set** (Drum Set): Three staves, each with a single bar line and a small horizontal tick mark in the first measure, indicating a drum hit.

**Guit.** (Guitar): Treble clef, key signature of three sharps. Measures 17-19 show a single bar line and a small horizontal tick mark in the first measure, indicating a guitar hit.

Score for Hch., D. Set, Pno., and Guit. (Measures 20-22).

**Hch.** (Horn): Bass clef, key signature of two sharps (F# and C#). Measure 20: whole rest. Measure 21: quarter note G2, eighth note F#2, quarter note E2. Measure 22: quarter note D2, eighth note C#2, quarter note B1.

**D. Set** (Drum Set): Two staves. Measure 20: whole rest. Measure 21: eighth notes (X) on snare and tom-toms. Measure 22: eighth notes (X) on snare and tom-toms.

**Pno.** (Piano): Treble and Bass clefs, key signature of two sharps. Measure 20: Treble has a whole rest; Bass has a quarter note G2, eighth note F#2, quarter note E2. Measure 21: Treble has a whole rest; Bass has a quarter note D2, eighth note C#2, quarter note B1. Measure 22: Treble has a whole rest; Bass has a quarter note G2, eighth note F#2, quarter note E2.

**D. Set** (Drum Set): Two staves. Measure 20: whole rest. Measure 21: eighth notes (X) on snare and tom-toms. Measure 22: eighth notes (X) on snare and tom-toms.

**D. Set** (Drum Set): Two staves. Measure 20: whole rest. Measure 21: eighth notes (X) on snare and tom-toms. Measure 22: eighth notes (X) on snare and tom-toms.

**Guit.** (Guitar): Treble clef, key signature of two sharps. Measure 20: whole rest. Measure 21: whole rest. Measure 22: whole rest.

23

Score for Hch., D. Set, Pno., and Guit. in A major (three sharps).

**Hch.** (Bass Clef):

Measure 1: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter).

Measure 2: A4 (half), B4 (quarter), C#5 (quarter), D5 (quarter).

Measure 3: E5 (half), F#5 (quarter), G5 (quarter), A5 (quarter).

**D. Set** (Drum Set):

Measure 1: Fourteenth-note triplet (x), eighth-note triplet (x), eighth-note triplet (x), eighth-note triplet (x).

Measure 2: Fourteenth-note triplet (x), eighth-note triplet (x), eighth-note triplet (x), eighth-note triplet (x).

Measure 3: Fourteenth-note triplet (x), eighth-note triplet (x), eighth-note triplet (x), eighth-note triplet (x).

**Pno.** (Grand Staff):

Measure 1: Treble clef: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter). Bass clef: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter).

Measure 2: Treble clef: A4 (half), B4 (quarter), C#5 (quarter), D5 (quarter). Bass clef: A4 (half), B4 (quarter), C#5 (quarter), D5 (quarter).

Measure 3: Treble clef: E5 (half), F#5 (quarter), G5 (quarter), A5 (quarter). Bass clef: E5 (half), F#5 (quarter), G5 (quarter), A5 (quarter).

**D. Set** (Drum Set):

Measure 1: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter).

Measure 2: A4 (half), B4 (quarter), C#5 (quarter), D5 (quarter).

Measure 3: E5 (half), F#5 (quarter), G5 (quarter), A5 (quarter).

**D. Set** (Drum Set):

Measure 1: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter).

Measure 2: A4 (half), B4 (quarter), C#5 (quarter), D5 (quarter).

Measure 3: E5 (half), F#5 (quarter), G5 (quarter), A5 (quarter).

**Guit.** (Treble Clef):

Measure 1: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter).

Measure 2: A4 (half), B4 (quarter), C#5 (quarter), D5 (quarter).

Measure 3: E5 (half), F#5 (quarter), G5 (quarter), A5 (quarter).

Score for Hch., D. Set, Pno., and Guit. (Measures 26-27).

**Hch.** (Horn): Bass clef, key signature of two sharps (F# and C#). Measures 26-27.

**D. Set** (Drum Set): Two staves. Measure 26 shows a pattern of eighth notes marked with 'x'. Measure 27 shows a pattern of eighth notes marked with 'x'.

**Pno.** (Piano): Treble and Bass clefs, key signature of two sharps (F# and C#). Measure 26 shows a complex chordal structure. Measure 27 shows a complex chordal structure with a triplet of eighth notes in the right hand.

**D. Set** (Drum Set): Two staves. Measure 26 shows a pattern of eighth notes marked with 'x'. Measure 27 shows a pattern of eighth notes marked with 'x'.

**D. Set** (Drum Set): Two staves. Measure 26 shows a pattern of eighth notes marked with 'x'. Measure 27 shows a pattern of eighth notes marked with 'x'.

**Guit.** (Guitar): Treble clef, key signature of two sharps (F# and C#). Measure 26 shows a pattern of eighth notes marked with 'x'. Measure 27 shows a pattern of eighth notes marked with 'x'.

28

Score for page 28, featuring the following instruments and parts:

- Hch.** (Horn): Melodic line in the bass clef, starting with a half note G2, followed by quarter notes F2, E2, D2, and a half note C2.
- D. Set** (Drum Set): Percussion line with a series of 'x' marks indicating hits, primarily on the snare and cymbals.
- Pno.** (Piano): Two staves (treble and bass clef) showing a complex melodic and harmonic accompaniment, including chords and single notes.
- D. Set** (Drum Set): Percussion line with a series of 'x' marks indicating hits, primarily on the snare and cymbals.
- D. Set** (Drum Set): Percussion line with a series of 'x' marks indicating hits, primarily on the snare and cymbals.
- Guit.** (Guitar): Melodic line in the treble clef, starting with a half note G4, followed by quarter notes F4, E4, D4, and a half note C4.



Score for Hch., D. Set, Pno., and Guit. (Measures 30-32).

**Hch.** (Horn): Bass clef, key of D major. Measures 30-32: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

**D. Set** (Drum Set): Measures 30-32: D (quarter), S (quarter), D (quarter), S (quarter), D (quarter), S (quarter), D (quarter), S (quarter), D (quarter), S (quarter), D (quarter), S (quarter), D (quarter), S (quarter), D (quarter), S (quarter).

**Pno.** (Piano): Treble and Bass clefs, key of D major. Measures 30-32: Treble clef: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Bass clef: D3 (half), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).

**D. Set** (Drum Set): Measures 30-32: D (quarter), S (quarter), D (quarter), S (quarter), D (quarter), S (quarter), D (quarter), S (quarter), D (quarter), S (quarter), D (quarter), S (quarter), D (quarter), S (quarter), D (quarter), S (quarter).

**D. Set** (Drum Set): Measures 30-32: D (quarter), S (quarter), D (quarter), S (quarter), D (quarter), S (quarter), D (quarter), S (quarter), D (quarter), S (quarter), D (quarter), S (quarter), D (quarter), S (quarter), D (quarter), S (quarter).

**Guit.** (Guitar): Treble clef, key of D major. Measures 30-32: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

33

Score for rehearsal mark 33, page 15. The score is in D major (two sharps) and 4/4 time. It features six staves: Hch., D. Set, Pno., D. Set, D. Set, and Guit.

**Hch. (Horn):** Bass clef. Measures 1-3: D4 (half), E4 (quarter), F#4 (quarter); G4 (half), A4 (quarter), B4 (quarter); C5 (half), B4 (quarter), A4 (quarter).

**D. Set (Drum Set 1):** Two staves. Measures 1-3: Consistent pattern of eighth notes on the snare and bass drums.

**Pno. (Piano):** Treble and Bass clefs. Measures 1-3: Chordal accompaniment with eighth-note patterns in the right hand and quarter-note patterns in the left hand.

**D. Set (Drum Set 2):** Single staff. Measures 1-3: Eighth-note patterns on the snare and bass drums.

**D. Set (Drum Set 3):** Single staff. Measures 1-3: Eighth-note patterns on the snare and bass drums.

**Guit. (Guitar):** Treble clef. Measures 1-3: Rests.

Score for measures 36-38, featuring Hch., D. Set, Pno., and Guit. parts.

**Hch.** (Horn): Bass clef, key signature of two sharps (F# and C#). Measures 36-38 show a melodic line with eighth and quarter notes.

**D. Set** (Drum Set): Two staves. Measures 36-38 show a rhythmic pattern of eighth notes and rests.

**Pno.** (Piano): Treble and Bass clefs, key signature of two sharps (F# and C#). Measures 36-38 show a complex melodic and harmonic structure, including a triplet in measure 37.

**D. Set** (Drum Set): Two staves. Measures 36-38 show a rhythmic pattern of eighth notes and rests.

**D. Set** (Drum Set): Two staves. Measures 36-38 show a rhythmic pattern of eighth notes and rests.

**Guit.** (Guitar): Treble clef, key signature of two sharps (F# and C#). Measures 36-38 show a melodic line with eighth and quarter notes.



39

39

Hch.

D. Set

Pno.

D. Set

D. Set

Guit.

8

42

Hch.

D. Set

Pno.

D. Set

D. Set

Guit.

8

Detailed description: This musical score page shows measure 42. The key signature is two sharps (F# and C#). The score is arranged in six staves. The first staff, labeled 'Hch.', is in bass clef and contains a melodic line. The second staff, labeled 'D. Set', is in bass clef and contains a rhythmic pattern of eighth notes marked with 'x'. The third and fourth staves, grouped under a brace and labeled 'Pno.', are in treble clef and contain a complex piano accompaniment with various chords and melodic fragments. The fifth staff, labeled 'D. Set', is in bass clef and contains a rhythmic pattern of eighth notes. The sixth staff, labeled 'D. Set', is in bass clef and contains a rhythmic pattern of eighth notes. The seventh staff, labeled 'Guit.', is in treble clef and contains a single eighth note. A small '8' is written below the guitar staff.

45

Score for Hch., D. Set, Pno., and Guit. in A major (three sharps).

**Hch.** (Bass clef):

Measure 1: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter).

Measure 2: A4 (half), B4 (quarter), C#5 (quarter), D5 (quarter).

Measure 3: E5 (half), F#5 (quarter), G5 (quarter), A5 (quarter).

**D. Set** (Drum set):

Measure 1: Snare (x), Snare (x), Snare (x), Snare (x), Snare (x), Snare (x).

Measure 2: Snare (x), Snare (x), Snare (x), Snare (x), Snare (x), Snare (x).

Measure 3: Snare (x), Snare (x), Snare (x), Snare (x), Snare (x), Snare (x).

**Pno.** (Piano):

Measure 1: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter).

Measure 2: A4 (half), B4 (quarter), C#5 (quarter), D5 (quarter).

Measure 3: E5 (half), F#5 (quarter), G5 (quarter), A5 (quarter).

**D. Set** (Drum set):

Measure 1: Snare (x), Snare (x), Snare (x), Snare (x), Snare (x), Snare (x).

Measure 2: Snare (x), Snare (x), Snare (x), Snare (x), Snare (x), Snare (x).

Measure 3: Snare (x), Snare (x), Snare (x), Snare (x), Snare (x), Snare (x).

**D. Set** (Drum set):

Measure 1: Snare (x), Snare (x), Snare (x), Snare (x), Snare (x), Snare (x).

Measure 2: Snare (x), Snare (x), Snare (x), Snare (x), Snare (x), Snare (x).

Measure 3: Snare (x), Snare (x), Snare (x), Snare (x), Snare (x), Snare (x).

**Guit.** (Guitar):

Measure 1: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter).

Measure 2: A4 (half), B4 (quarter), C#5 (quarter), D5 (quarter).

Measure 3: E5 (half), F#5 (quarter), G5 (quarter), A5 (quarter).

51

51

Hch.

D. Set

Pno.

D. Set

D. Set

Guit.

The musical score for page 51 is arranged in a system of six staves. The top staff is for Hch. (Harp) in bass clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and quarter notes. The second staff is for D. Set (Drum Set) and contains a series of 'x' marks indicating a rhythmic pattern. The third staff is for Pno. (Piano) in grand staff (treble and bass clefs) with a key signature of three sharps. It features chords and a triplet of eighth notes in the right hand. The fourth staff is another D. Set part with a rhythmic pattern of eighth notes and rests. The fifth staff is a second D. Set part with a simpler rhythmic pattern of quarter notes and rests. The bottom staff is for Guit. (Guitar) in treble clef with a key signature of three sharps, showing a few notes and rests. The page number '51' is written above the first staff.

Score for Hch., D. Set, Pno., and Guit. (Measures 53-55).

**Hch.** (Horn): Bass clef, key of D major. Measures 53-55.

**D. Set** (Drum Set): Two staves. Measures 53-55.

**Pno.** (Piano): Treble and Bass clefs, key of D major. Measures 53-55.

**D. Set** (Drum Set): Two staves. Measures 53-55.

**D. Set** (Drum Set): Two staves. Measures 53-55.

**Guit.** (Guitar): Treble clef, key of D major. Measures 53-55.

56

Hch.

D. Set

Pno.

D. Set

D. Set

Guit.

The musical score for measures 56 and 57 is written for four instruments: Harp (Hch.), Drum Set (D. Set), Piano (Pno.), and Guitar (Guit.). The key signature is three sharps (F#, C#, G#). The Harp part features a melodic line with eighth and sixteenth notes. The Drum Set parts provide a rhythmic foundation with eighth-note patterns. The Piano part has a complex melodic line, including a 5-measure phrase and a 3-measure phrase. The Guitar part has a simple melodic line.

58

58

Hch.

D. Set

Pno.

D. Set

D. Set

Guit.

8

8

3

The musical score for measures 58 and 59 is written for four staves. The top staff, labeled 'Hch.', is in bass clef with a key signature of three sharps (F#, C#, G#) and contains a melodic line with eighth and quarter notes. The second staff, labeled 'D. Set', is a drum staff with a key signature of one sharp (F#) and contains a rhythmic pattern of eighth notes marked with 'x'. The third and fourth staves, labeled 'Pno.', are grand staff notation (treble and bass clefs) with a key signature of three sharps. The right hand (treble clef) features a complex melodic line with triplets and sixteenth notes, while the left hand (bass clef) plays a simple bass line with a long sustain. The fifth staff, labeled 'D. Set', is a drum staff with a key signature of one sharp (F#) and contains a rhythmic pattern of eighth notes marked with 'x'. The sixth staff, labeled 'D. Set', is a drum staff with a key signature of one sharp (F#) and contains a rhythmic pattern of eighth notes marked with 'x'. The seventh staff, labeled 'Guit.', is in treble clef with a key signature of three sharps (F#, C#, G#) and contains a simple bass line with a long sustain. The eighth staff, labeled 'Guit.', is in treble clef with a key signature of three sharps (F#, C#, G#) and contains a simple bass line with a long sustain. The measure numbers 58 and 59 are indicated at the beginning of the first and fifth staves, respectively. A triplet of eighth notes is marked with a '3' in the third measure of the Pno. right hand.



60

Hch.

D. Set

Pno.

D. Set

D. Set

Guit.

The musical score is written for a 6-piece band. The key signature is two sharps (F# and C#). The time signature is 4/4. The instruments are: Horns (Hch.), Drums (D. Set), Piano (Pno.), and Guitar (Guit.). The score is divided into two measures by a double bar line. The Horns part features a melodic line with eighth and sixteenth notes. The Drums part consists of a steady eighth-note pattern. The Piano part has a complex texture with chords, arpeggios, and a triplet in the right hand. The Guitar part plays a simple eighth-note pattern.

62

Score for measures 62-65, featuring Hch., D. Set, Pno., and Guit. parts.

**Hch.** (Horn): Bass clef, key signature of three sharps (F#, C#, G#). Measures 62-65 show a sequence of notes: G#2 (half), F#2 (quarter), E2 (quarter), D2 (quarter), C#2 (quarter), B1 (half).

**D. Set** (Drum Set): Two staves. Measures 62-65 show a sequence of notes: G#2 (half), F#2 (quarter), E2 (quarter), D2 (quarter), C#2 (quarter), B1 (half).

**Pno.** (Piano): Treble and Bass clefs, key signature of three sharps (F#, C#, G#). Measures 62-65 show a sequence of notes: G#2 (half), F#2 (quarter), E2 (quarter), D2 (quarter), C#2 (quarter), B1 (half).

**D. Set** (Drum Set): Two staves. Measures 62-65 show a sequence of notes: G#2 (half), F#2 (quarter), E2 (quarter), D2 (quarter), C#2 (quarter), B1 (half).

**D. Set** (Drum Set): Two staves. Measures 62-65 show a sequence of notes: G#2 (half), F#2 (quarter), E2 (quarter), D2 (quarter), C#2 (quarter), B1 (half).

**Guit.** (Guitar): Treble clef, key signature of three sharps (F#, C#, G#). Measures 62-65 show a sequence of notes: G#2 (half), F#2 (quarter), E2 (quarter), D2 (quarter), C#2 (quarter), B1 (half).

63

Hch.

D. Set

Pno.

D. Set

D. Set

Guit.

Detailed description of the musical score: The score is written for measures 63 through 67. The key signature is three sharps (F#, C#, G#). The Hch. part in measure 63 consists of a sequence of notes: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#132, A132, B132, C133, D133, E133, F#133, G#133, A133, B133, C134, D134, E134, F#134, G#134, A134, B134, C135, D135, E135, F#135, G#135, A135, B135, C136, D136, E136, F#136, G#136, A136, B136, C137, D137, E137, F#137, G#137, A137, B137, C138, D138, E138, F#138, G#138, A138, B138, C139, D139, E139, F#139, G#139, A139, B139, C140, D140, E140, F#140, G#140, A140, B140, C141, D141, E141, F#141, G#141, A141, B141, C142, D142, E142, F#142, G#142, A142, B142, C143, D143, E143, F#143, G#143, A143, B143, C144, D144, E144, F#144, G#144, A144, B144, C145, D145, E145, F#145, G#145, A145, B145, C146, D146, E146, F#146, G#146, A146, B146, C147, D147, E147, F#147, G#147, A147, B147, C148, D148, E148, F#148, G#148, A148, B148, C149, D149, E149, F#149, G#149, A149, B149, C150, D150, E150, F#150, G#150, A150, B150, C151, D151, E151, F#151, G#151, A151, B151, C152, D152, E152, F#152, G#152, A152, B152, C153, D153, E153, F#153, G#153, A153, B153, C154, D154, E154, F#154, G#154, A154, B154, C155, D155, E155, F#155, G#155, A155, B155, C156, D156, E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, C177, D177, E177, F#177, G#177, A177, B177, C178, D178, E178, F#178, G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, G#199, A199, B199, C200, D200, E200, F#200, G#200, A200, B200, C201, D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349

64

Score for Hch., D. Set, Pno., and Guit. (Measures 64-65)

**Hch.** (Bass Clef, Key of D major):

Measure 64: D4 (half note), E4 (quarter note), F#4 (quarter note).

Measure 65: G#4 (quarter note), A4 (quarter note), B4 (quarter note).

**D. Set** (Drum Set):

Measure 64: Snare (x), Snare (x), Snare (x), Snare (x), Snare (x), Snare (x).

Measure 65: Snare (x), Snare (x), Snare (x), Snare (x), Snare (x), Snare (x).

**Pno.** (Piano):

Measure 64: Treble clef: D5 (quarter note), E5 (quarter note), F#5 (quarter note), G#5 (quarter note), A5 (quarter note), B5 (quarter note). Bass clef: D4 (half note), E4 (half note).

Measure 65: Treble clef: D5 (quarter note), E5 (quarter note), F#5 (quarter note), G#5 (quarter note), A5 (quarter note), B5 (quarter note). Bass clef: D4 (half note), E4 (half note).

**D. Set** (Drum Set):

Measure 64: Snare (x), Snare (x), Snare (x), Snare (x), Snare (x), Snare (x).

Measure 65: Snare (x), Snare (x), Snare (x), Snare (x), Snare (x), Snare (x).

**D. Set** (Drum Set):

Measure 64: Snare (x), Snare (x), Snare (x), Snare (x), Snare (x), Snare (x).

Measure 65: Snare (x), Snare (x), Snare (x), Snare (x), Snare (x), Snare (x).

**Guit.** (Guitar):

Measure 64: D4 (half note), E4 (half note).

Measure 65: F#4 (quarter note), G#4 (quarter note), A4 (quarter note), B4 (quarter note).

66

Hch.

D. Set

Pno.

D. Set

D. Set

Guit.

Score for Hch., D. Set, Pno., and Guit. (Measures 68-71).

**Hch.** (Horn): Bass clef, key of D major. Measures 68-71.

**D. Set** (Drum Set): Two staves. Measures 68-71.

**Pno.** (Piano): Treble and Bass clefs, key of D major. Measures 68-71.

**D. Set** (Drum Set): Two staves. Measures 68-71.

**D. Set** (Drum Set): Two staves. Measures 68-71.

**Guit.** (Guitar): Treble clef, key of D major. Measures 68-71.

70

70

Hch.

D. Set

Pno.

D. Set

D. Set

Guit.

8

72

Hch.

D. Set

Pno.

D. Set

D. Set

Guit.

8



74

74

Hch.

D. Set

Pno.

D. Set

D. Set

Guit.

8

8

Detailed description: This musical score page contains measures 74, 75, and 76. The instruments are Hch. (Harp), D. Set (Drum Set), Pno. (Piano), and Guit. (Guitar). The key signature is D major (two sharps). The Hch. part in measure 74 has a dotted half note D4, followed by eighth notes E4, F#4, G4, A4, B4, and C5 in measure 75. The D. Set parts show various rhythmic patterns with 'x' marks for cymbals. The Pno. part features a complex texture with chords and moving lines in both hands. The Guit. part has a single chord in measure 74 and a whole note chord in measure 75, with a measure rest in measure 76.

Score for a multi-instrumental piece, measures 76-77. The score includes parts for Hch. (Horn), D. Set (Drum Set), Pno. (Piano), and Guit. (Guitar).

**Measure 76:**

- Hch.:** Bass clef, key signature of three sharps (F#, C#, G#). The line contains a sequence of eighth notes: F#4, A4, G#4, F#4, E4, D4, C#4, B3.
- D. Set:** Two staves. The top staff contains a series of 'x' marks indicating drum hits. The bottom staff is empty.
- Pno.:** Treble and bass clefs, key signature of three sharps. The right hand plays a sequence of eighth notes: F#5, A5, G#5, F#5, E5, D5, C#5, B4. The left hand plays a sequence of eighth notes: F#3, A3, G#3, F#3, E3, D3, C#3, B2.
- D. Set:** Two staves. The top staff contains a series of 'x' marks indicating drum hits. The bottom staff is empty.
- D. Set:** Two staves. The top staff contains a series of 'x' marks indicating drum hits. The bottom staff is empty.
- Guit.:** Treble clef, key signature of three sharps. The line contains a sequence of eighth notes: F#4, A4, G#4, F#4, E4, D4, C#4, B3.

**Measure 77:**

- Hch.:** Bass clef, key signature of three sharps. The line contains a sequence of eighth notes: F#4, A4, G#4, F#4, E4, D4, C#4, B3.
- D. Set:** Two staves. The top staff contains a series of 'x' marks indicating drum hits. The bottom staff is empty.
- Pno.:** Treble and bass clefs, key signature of three sharps. The right hand plays a sequence of eighth notes: F#5, A5, G#5, F#5, E5, D5, C#5, B4. The left hand plays a sequence of eighth notes: F#3, A3, G#3, F#3, E3, D3, C#3, B2.
- D. Set:** Two staves. The top staff contains a series of 'x' marks indicating drum hits. The bottom staff is empty.
- D. Set:** Two staves. The top staff contains a series of 'x' marks indicating drum hits. The bottom staff is empty.
- Guit.:** Treble clef, key signature of three sharps. The line contains a sequence of eighth notes: F#4, A4, G#4, F#4, E4, D4, C#4, B3.

78

78

Hch.

D. Set

Pno.

D. Set

D. Set

Guit.

8

80

Hch.

D. Set

Pno.

D. Set

D. Set

Guit.

The musical score for measures 80-82 is written for four staves. The top staff, labeled 'Hch.', is in bass clef with a key signature of two sharps (F# and C#). It contains a melodic line of eighth notes. The second staff, labeled 'D. Set', is a double bass staff with a key signature of two sharps, containing a rhythmic pattern of eighth notes marked with 'x'. The third staff, labeled 'Pno.', consists of two staves (treble and bass clef) with a key signature of two sharps, containing a complex piano accompaniment with chords and moving lines. The fourth staff, labeled 'D. Set', is a double bass staff with a key signature of two sharps, containing a rhythmic pattern of eighth notes marked with 'x'. The fifth staff, labeled 'D. Set', is a double bass staff with a key signature of two sharps, containing a rhythmic pattern of eighth notes marked with 'x'. The sixth staff, labeled 'Guit.', is in treble clef with a key signature of two sharps, containing a melodic line of eighth notes. The score is divided into three measures, each containing four beats.

83

83

Hch.

D. Set

Pno.

D. Set

D. Set

Guit.

8

Detailed description: This musical score page, numbered 83, features six staves. The top staff is for Hch. (Harp) in bass clef with a key signature of two sharps (F# and C#), containing a melodic line. The second staff is for D. Set (Drum Set) in bass clef, showing a rhythmic pattern of eighth notes marked with 'x'. The third and fourth staves are for Pno. (Piano) in treble and bass clefs respectively, with a key signature of two sharps, featuring chords and melodic fragments. The fifth staff is another D. Set part in bass clef with a rhythmic pattern of eighth notes. The sixth staff is for Guit. (Guitar) in treble clef with a key signature of two sharps, containing a melodic line. A small number '8' is located below the guitar staff.

Score for Hch., D. Set, Pno., and Guit. (Measures 86-88).

**Hch.** (Horn): Bass clef, key signature of two sharps (F# and C#). Measures 86-88 show a melodic line with eighth and quarter notes.

**D. Set** (Drum Set): Two staves. Measures 86-88 show a rhythmic pattern of eighth notes and rests.

**Pno.** (Piano): Treble and Bass clefs, key signature of two sharps (F# and C#). Measures 86-88 show a complex melodic and harmonic structure, including a triplet in measure 87.

**D. Set** (Drum Set): Two staves. Measures 86-88 show a rhythmic pattern of eighth notes and rests.

**D. Set** (Drum Set): Two staves. Measures 86-88 show a rhythmic pattern of eighth notes and rests.

**Guit.** (Guitar): Treble clef, key signature of two sharps (F# and C#). Measures 86-88 show a melodic line with eighth and quarter notes.

89

89

Hch.

D. Set

Pno.

D. Set

D. Set

Guit.

The musical score for measures 89 and 90 is as follows:

- Measure 89:**
  - Hch.:** Bass clef, key signature of three sharps. Notes: G2 (half), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (half).
  - D. Set:** Snare drum pattern: four eighth notes (G4, A4, B4, C5), followed by a quarter rest, then a quarter note (D5), and a quarter note (E5).
  - Pno.:** Treble and bass clefs, key signature of three sharps. Treble: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Bass: G2 (half), F#2 (quarter), E2 (quarter), D2 (half).
  - Guit.:** Treble clef, key signature of three sharps. Note: G4 (half).
- Measure 90:**
  - Hch.:** Bass clef, key signature of three sharps. Notes: G2 (half), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (half).
  - D. Set:** Snare drum pattern: four eighth notes (G4, A4, B4, C5), followed by a quarter rest, then a quarter note (D5), and a quarter note (E5).
  - Pno.:** Treble and bass clefs, key signature of three sharps. Treble: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Bass: G2 (half), F#2 (quarter), E2 (quarter), D2 (half).
  - Guit.:** Treble clef, key signature of three sharps. Note: G4 (half).

Score for Hch., D. Set, Pno., and Guit. in A major (three sharps).

**Hch.** (Horn): Bass clef, playing a melodic line with eighth and quarter notes.

**D. Set** (Drum Set): Two staves, one with a snare drum (H) and one with a bass drum (D), playing a rhythmic pattern of eighth notes.

**Pno.** (Piano): Treble and Bass clefs, playing a harmonic accompaniment with chords and single notes.

**D. Set** (Drum Set): Two staves, one with a snare drum (H) and one with a bass drum (D), playing a rhythmic pattern of eighth notes.

**D. Set** (Drum Set): Two staves, one with a snare drum (H) and one with a bass drum (D), playing a rhythmic pattern of eighth notes.

**Guit.** (Guitar): Treble clef, playing a melodic line with eighth and quarter notes.



94

Score for measures 94-96, featuring Hch., D. Set, Pno., and Guit. parts.

**Hch.** (Horn): Bass clef, key signature of two sharps (F# and C#). The part consists of a single melodic line with eighth and quarter notes.

**D. Set** (Drum Set): Two staves. The top staff shows a continuous pattern of eighth notes marked with 'x'. The bottom staff is empty.

**Pno.** (Piano): Treble and Bass clefs, key signature of two sharps. The right hand features a complex melodic line with eighth notes, quarter notes, and a triplet. The left hand provides a harmonic accompaniment with chords and single notes.

**D. Set** (Drum Set): Two staves. The top staff shows a pattern of eighth notes marked with 'x'. The bottom staff is empty.

**D. Set** (Drum Set): Two staves. The top staff shows a pattern of eighth notes marked with 'x'. The bottom staff is empty.

**Guit.** (Guitar): Treble clef, key signature of two sharps. The part consists of a single melodic line with quarter and eighth notes.

Score for measures 97-100, featuring Hch., D. Set, Pno., and Guit.

**Hch.** (Horn): Bass clef, key signature of two sharps (F# and C#). Measures 97-100 show a melodic line with eighth and quarter notes.

**D. Set** (Drum Set): Two staves. The top staff shows a pattern of eighth notes marked with 'x'. The bottom staff is empty.

**Pno.** (Piano): Treble and bass clefs, key signature of two sharps. Measures 97-100 show complex chordal and melodic textures, including a triplet in measure 100.

**D. Set** (Drum Set): Two staves. The top staff shows a pattern of eighth notes marked with 'x'. The bottom staff is empty.

**D. Set** (Drum Set): Two staves. The top staff shows a pattern of eighth notes marked with 'x'. The bottom staff is empty.

**Guit.** (Guitar): Treble clef, key signature of two sharps. Measures 97-100 show a melodic line with eighth and quarter notes.

100

Score for Hch., D. Set, Pno., and Guit. (Measures 100-101).

**Hch.** (Horn): Bass clef, key of D major. Measures 100-101.

**D. Set** (Drum Set): Two staves. Measure 100 shows a pattern of eighth notes (x) and quarter notes. Measure 101 shows a pattern of eighth notes (x) and quarter notes.

**Pno.** (Piano): Treble and Bass clefs, key of D major. Measures 100-101.

**D. Set** (Drum Set): Two staves. Measure 100 shows a pattern of eighth notes (x) and quarter notes. Measure 101 shows a pattern of eighth notes (x) and quarter notes.

**D. Set** (Drum Set): Two staves. Measure 100 shows a pattern of eighth notes (x) and quarter notes. Measure 101 shows a pattern of eighth notes (x) and quarter notes.

**Guit.** (Guitar): Treble clef, key of D major. Measures 100-101.



102  $\text{♩} = 77$   $\text{♩} = 76$   $\text{♩} = 75$   $\text{♩} = 74$   $\text{♩} = 73$   $\text{♩} = 72$   $\text{♩} = 71$   $\text{♩} = 70$   $\text{♩} = 69$   $\text{♩} = 68$

Hch.

D. Set

Pno.

D. Set

D. Set

Guit.

Hch.

D. Set

Pno.

D. Set

D. Set

Guit.

8

105

Hch.

D. Set

Pno.

D. Set

D. Set

Guit.

8

♩ = 61 ♩ = 60

♩ = 59

♩ = 58

♩ = 57

♩ = 56

♩ = 55

♩ = 54

♩ = 53

♩ = 52

♩ = 51

♩ = 50

♩ = 49

♩ = 47

♩ = 46

♩ = 45

♩ = 43

♩ = 42

♩ = 41

♩ = 40