

$\text{♩} = 58$

Alto Saxophone

Fretless Electric Bass

Voice

Strings

Electric Guitar

Acoustic Guitar

Acoustic Guitar

Voice

Soprano

String Synthesizer

Drumset

The musical score is written for a 4/4 time signature with a tempo of 58 BPM. The instruments and their parts are as follows:

- Alto Saxophone:** Two measures of whole rests.
- Fretless Electric Bass:** Two measures of whole notes.
- Voice:** Two measures of whole rests.
- Strings:** Two measures of whole rests.
- Electric Guitar:** Two measures. The first measure is a whole rest. The second measure contains a triplet of eighth notes, followed by a quarter note, and then a half note.
- Acoustic Guitar:** Two measures. The first measure is a whole rest. The second measure contains a triplet of eighth notes, followed by a quarter note, and then a half note.
- Voice:** Two measures of whole rests.
- Soprano:** Two measures of whole rests.
- String Synthesizer:** Two measures. The first measure is a whole rest. The second measure contains a triplet of eighth notes, followed by a quarter note, and then a half note.
- Drumset:** Two measures. The first measure is a whole rest. The second measure contains a triplet of eighth notes, followed by a quarter note, and then a half note.

3

A. Sax.

Frtl. El. B.

Vo.

St.

El. Guit.

Guit.

Guit.

Vo.

S.

Synth.

D. Set

The musical score for page 2 consists of 11 staves. The first staff (A. Sax.) has a triplet of eighth notes. The second staff (Frtl. El. B.) has a bass line. The third staff (Vo.) has a triplet of eighth notes. The fourth staff (St.) has a triplet of eighth notes. The fifth staff (El. Guit.) has a triplet of eighth notes. The sixth staff (Guit.) has a triplet of eighth notes. The seventh staff (Guit.) has a complex guitar solo. The eighth staff (Vo.) has a triplet of eighth notes. The ninth staff (S.) has a triplet of eighth notes. The tenth staff (Synth.) has a triplet of eighth notes. The eleventh staff (D. Set) has a triplet of eighth notes and a triplet of sixteenth notes.

4

A. Sax.

Frtl. El. B.

Vo.

St.

El. Guit.

Guit.

Guit.

Vo.

S.

Synth.

D. Set

3

5

A. Sax.

Frtl. El. B.

Vo.

St.

El. Guit.

Guit.

Guit.

Vo.

S.

Synth.

D. Set

3

5

7

5

6

A. Sax.

Frtl. El. B.

Vo.

St.

El. Guit.

Guit.

Guit.

Vo.

S.

Synth.

D. Set

5

7

A. Sax.

Frtl. El. B.

Vo.

St.

El. Guit.

Guit.

Guit.

Vo.

S.

Synth.

D. Set

3

3

3

8

A. Sax.

Frtl. El. B.

Vo.

St.

El. Guit.

Guit.

Guit.

Vo.

S.

Synth.

D. Set

The musical score for page 7, measure 8, is presented across eleven staves. The key signature is one sharp (F#). The measure begins with a saxophone (A. Sax.) playing a melodic line. The fretless electric bass (Frtl. El. B.) provides a simple harmonic support. The vocal parts (Vo.), strings (St.), and electric guitar (El. Guit.) are silent in this measure. The guitar (Guit.) part features a complex solo with various rhythmic patterns, including triplets. The vocal (Vo.) and string (S.) parts are also silent. The synthesizer (Synth.) part plays a sustained chord. The drum set (D. Set) part features a complex rhythmic pattern with triplets.

9

A. Sax.

Frtl. El. B.

Vo.

St.

El. Guit.

Guit.

Guit.

Vo.

S.

Synth.

D. Set

10

A. Sax.

Frtl. El. B.

Vo.

St.

El. Guit.

Guit.

Guit.

Vo.

S.

Synth.

D. Set

The musical score for page 9, starting at measure 10, is arranged for a ten-piece ensemble. The staves are as follows:

- A. Sax.**: Treble clef, key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, and a quarter note C5. There is a double bar line, followed by a quarter note D5, a quarter note E5, and a quarter note F#5.
- Frtl. El. B.**: Bass clef. The melody begins with a half note G2, followed by a half note A2, and a half note B2. There is a double bar line, followed by a half note C3, a half note D3, and a half note E3.
- Vo.**: Treble clef. The staff is empty.
- St.**: Treble clef. The staff is empty.
- El. Guit.**: Treble clef, key signature of one sharp (F#). The staff is empty.
- Guit.**: Treble clef, key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. There is a double bar line, followed by a quarter note C5, a quarter note D5, and a quarter note E5.
- Guit.**: Treble clef, key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. There is a double bar line, followed by a quarter note C5, a quarter note D5, and a quarter note E5.
- Vo.**: Treble clef. The staff is empty.
- S.**: Treble clef. The staff is empty.
- Synth.**: Bass clef. The melody begins with a half note G2, followed by a half note A2, and a half note B2. There is a double bar line, followed by a half note C3, a half note D3, and a half note E3.
- D. Set**: Double bar line, key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. There is a double bar line, followed by a quarter note C5, a quarter note D5, and a quarter note E5.

11

A. Sax.

Frtl. El. B.

Vo.

St.

El. Guit.

Guit.

Guit.

Vo.

S.

Synth.

D. Set

The musical score for page 10, measures 11-12, is presented below. The score includes parts for A. Sax., Frtl. El. B., Vo., St., El. Guit., Guit., Guit., Vo., S., Synth., and D. Set. Measure 11 shows a melodic line in A. Sax. and a bass line in Frtl. El. B. and Synth. Measure 12 shows a complex melodic line in A. Sax. and a bass line in Frtl. El. B. and Synth. The D. Set part features a drum pattern with triplets and a snare drum.

12

A. Sax.

Frtl. El. B.

Vo.

St.

El. Guit.

Guit.

Guit.

Vo.

S.

Synth.

D. Set

12

13

A. Sax.

Frtl. El. B.

Vo.

St.

El. Guit.

Guit.

Guit.

Vo.

S.

Synth.

D. Set

14

A. Sax.

Frtl. El. B.

Vo.

St.

El. Guit.

Guit.

Guit.

Vo.

S.

Synth.

D. Set

15

A. Sax.

Frtl. El. B.

Vo.

St.

El. Guit.

Guit.

Guit.

Vo.

S.

Synth.

D. Set

15

16

A. Sax.

Frtl. El. B.

Vo.

St.

El. Guit.

Guit.

Guit.

Vo.

S.

Synth.

D. Set

The musical score for page 15, starting at measure 16, is arranged for ten instruments. The A. Sax. staff begins with a treble clef and a key signature of one sharp (F#). The Frtl. El. B. staff uses a bass clef. The Vo., St., El. Guit., and S. staves are in treble clef. The Synth. staff is in bass clef. The D. Set staff is marked with a double bar line. The Guit. staves are in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and accidentals.

17

A. Sax.

Frtl. El. B.

Vo.

St.

El. Guit.

Guit.

Guit.

Vo.

S.

Synth.

D. Set

18

A. Sax.

Frtl. El. B.

Vo.

St.

El. Guit.

Guit.

Guit.

Vo.

S.

Synth.

D. Set

19

A. Sax.

Frtl. El. B.

Vo.

St.

El. Guit.

Guit.

Guit.

Vo.

S.

Synth.

D. Set

20

A. Sax.

Frtl. El. B.

Vo.

St.

El. Guit.

Guit.

Guit.

Vo.

S.

Synth.

D. Set

20

21

A. Sax.

Frtl. El. B.

Vo.

St.

El. Guit.

Guit.

Guit.

Vo.

S.

Synth.

D. Set

22

A. Sax.

Frtl. El. B.

Vo.

St.

El. Guit.

Guit.

Guit.

Vo.

S.

Synth.

D. Set

The musical score for page 22 consists of ten staves. The first staff, 'A. Sax.', is in treble clef and contains a melodic line with eighth and quarter notes, ending with a quarter rest. The second staff, 'Frtl. El. B.', is in bass clef and features a long note with a slur extending across the first two measures, followed by a quarter note and a half note. The third staff, 'Vo.', is in treble clef and shows a vocal line with chords and rests. The fourth staff, 'St.', is in treble clef and contains a single quarter rest. The fifth staff, 'El. Guit.', is in treble clef and has a melodic line with eighth and quarter notes, ending with a quarter rest. The sixth staff, 'Guit.', is in treble clef and contains a single quarter rest. The seventh staff, 'Guit.', is in treble clef and features a complex melodic line with eighth and quarter notes, including a double bar line. The eighth staff, 'Vo.', is in treble clef and shows a vocal line with chords and rests. The ninth staff, 'S.', is in treble clef and contains a single quarter rest. The tenth staff, 'Synth.', is in bass clef and features a low-frequency line with a double bar line. The eleventh staff, 'D. Set', is a drum set part with a double bar line and a series of eighth and quarter notes.

23

A. Sax.

Frtl. El. B.

Vo.

St.

El. Guit.

Guit.

Guit.

Vo.

S.

Synth.

D. Set

24

A. Sax.

Frtl. El. B.

Vo.

St.

El. Guit.

Guit.

Guit.

Vo.

S.

Synth.

D. Set

23

25

A. Sax.

Frtl. El. B.

Vo.

St.

El. Guit.

Guit.

Guit.

Vo.

S.

Synth.

D. Set

26

A. Sax.

Frtl. El. B.

Vo.

St.

El. Guit.

Guit.

Guit.

Vo.

S.

Synth.

D. Set

3

27

A. Sax.

Frtl. El. B.

Vo.

St.

El. Guit.

Guit.

Guit.

Vo.

S.

Synth.

D. Set

27

28

29

30

31

32

28

A. Sax.

Frtl. El. B.

Vo.

St.

El. Guit.

Guit.

Guit.

Vo.

S.

Synth.

D. Set

The musical score for page 28, measures 27-30, features the following instruments and parts:

- A. Sax.**: Melodic line in treble clef, starting on G4, moving through A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359

29

A. Sax.

Frtl. El. B.

Vo.

St.

El. Guit.

Guit.

Guit.

Vo.

S.

Synth.

D. Set

The musical score for page 28, starting at measure 29, is arranged for a ten-piece ensemble. The instruments and their parts are as follows:

- A. Sax.**: Treble clef, key signature of one sharp (F#). The part begins with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. It continues with a quarter note C5, a quarter note D5, and a quarter note E5, all beamed together. The staff ends with a quarter note F#5.
- Frtl. El. B.**: Bass clef. The part begins with a quarter note G2, followed by a quarter note A2, and a quarter note B2. It continues with a quarter note C3, a quarter note D3, and a quarter note E3, all beamed together. The staff ends with a quarter note F#3.
- Vo.**: Treble clef. The part begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. It continues with a quarter note C5, a quarter note D5, and a quarter note E5, all beamed together. The staff ends with a quarter note F#5.
- St.**: Treble clef. The part begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. It continues with a quarter note C5, a quarter note D5, and a quarter note E5, all beamed together. The staff ends with a quarter note F#5.
- El. Guit.**: Treble clef. The part begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. It continues with a quarter note C5, a quarter note D5, and a quarter note E5, all beamed together. The staff ends with a quarter note F#5.
- Guit.**: Treble clef, key signature of one sharp (F#). The part begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. It continues with a quarter note C5, a quarter note D5, and a quarter note E5, all beamed together. The staff ends with a quarter note F#5.
- Guit.**: Treble clef, key signature of one sharp (F#). The part begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. It continues with a quarter note C5, a quarter note D5, and a quarter note E5, all beamed together. The staff ends with a quarter note F#5.
- Vo.**: Treble clef. The part begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. It continues with a quarter note C5, a quarter note D5, and a quarter note E5, all beamed together. The staff ends with a quarter note F#5.
- S.**: Treble clef. The part begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. It continues with a quarter note C5, a quarter note D5, and a quarter note E5, all beamed together. The staff ends with a quarter note F#5.
- Synth.**: Bass clef. The part begins with a quarter note G2, followed by a quarter note A2, and a quarter note B2. It continues with a quarter note C3, a quarter note D3, and a quarter note E3, all beamed together. The staff ends with a quarter note F#3.
- D. Set**: Double bar line. The part begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. It continues with a quarter note C5, a quarter note D5, and a quarter note E5, all beamed together. The staff ends with a quarter note F#5.

30

A. Sax.

Frtl. El. B.

Vo.

St.

El. Guit.

Guit.

Guit.

Vo.

S.

Synth.

D. Set

7

31

A. Sax.

Frtl. El. B.

Vo.

St.

El. Guit.

Guit.

Guit.

Vo.

S.

Synth.

D. Set

31

32

A. Sax.

Frtl. El. B.

Vo.

St.

El. Guit.

Guit.

Guit.

Vo.

S.

Synth.

D. Set

33

A. Sax.

Frtl. El. B.

Vo.

St.

El. Guit.

Guit.

Guit.

Vo.

S.

Synth.

D. Set

33

34

35

36

34

A. Sax.

Frtl. El. B.

Vo.

St.

El. Guit.

Guit.

Guit.

Vo.

S.

Synth.

D. Set

The musical score for page 33, starting at measure 34, consists of ten staves. The A. Sax. staff (top) has a treble clef and a key signature of one sharp (F#). It contains a melodic line with a half note, a quarter note, and a half note, followed by a rest and a half note. The Frtl. El. B. staff has a bass clef and contains a half note, a quarter note, and a half note. The Vo. staff has a treble clef and contains a half note. The St. staff has a treble clef and contains a half note. The El. Guit. staff has a treble clef and contains a half note. The Guit. staff has a treble clef and a key signature of one sharp (F#). It contains a half note, a quarter note, and a half note. The Guit. staff has a treble clef and a key signature of one sharp (F#). It contains a half note, a quarter note, and a half note. The Vo. staff has a treble clef and contains a half note. The S. staff has a treble clef and contains a half note. The Synth. staff has a bass clef and contains a half note. The D. Set staff has a double bar line and a key signature of one sharp (F#). It contains a half note, a quarter note, and a half note.

35

A. Sax.

Frtl. El. B.

Vo.

St.

El. Guit.

Guit.

Guit.

Vo.

S.

Synth.

D. Set

36

A. Sax.

Frtl. El. B.

Vo.

St.

El. Guit.

Guit.

Guit.

Vo.

S.

Synth.

D. Set

37

38

39

37

A. Sax.

Frtl. El. B.

Vo.

St.

El. Guit.

Guit.

Guit.

Vo.

S.

Synth.

D. Set

Measures 37-40 of the musical score. The A. Sax. part features a melodic line with slurs and ties. The Frtl. El. B. part has a bass line with a long note and a slur. The Vo. part has a whole rest. The St. part has a whole note. The El. Guit. part has a whole rest. The Guit. part has a whole rest. The Guit. part has a melodic line with slurs and ties. The Vo. part has a melodic line with slurs and ties. The S. part has a whole rest. The Synth. part has a whole rest. The D. Set part has a drum line with various patterns.

38

A. Sax.

Frtl. El. B.

Vo.

St.

El. Guit.

Guit.

Guit.

Vo.

S.

Synth.

D. Set

39

A. Sax.

Frtl. El. B.

Vo.

St.

El. Guit.

Guit.

Guit.

Vo.

S.

Synth.

D. Set

The musical score for page 38, measures 39-42, is presented in a multi-staff format. The instruments and their parts are as follows:

- A. Sax.:** Treble clef, key signature of one sharp (F#). Measures 39-42 show a melodic line with a sharp key signature, including a half note, a quarter note, and a half note.
- Frtl. El. B.:** Bass clef. Measures 39-42 show a bass line with a half note, a quarter note, and a half note.
- Vo.:** Treble clef. Measures 39-42 show a vocal line with a half note, a quarter note, and a half note.
- St.:** Treble clef. Measures 39-42 show a string line with a half note, a quarter note, and a half note.
- El. Guit.:** Treble clef. Measures 39-42 show an electric guitar line with a half note, a quarter note, and a half note.
- Guit.:** Treble clef. Measures 39-42 show a guitar line with a half note, a quarter note, and a half note.
- Guit.:** Treble clef. Measures 39-42 show a guitar line with a half note, a quarter note, and a half note.
- Vo.:** Treble clef. Measures 39-42 show a vocal line with a half note, a quarter note, and a half note.
- S.:** Treble clef. Measures 39-42 show a string line with a half note, a quarter note, and a half note.
- Synth.:** Bass clef. Measures 39-42 show a synth line with a half note, a quarter note, and a half note.
- D. Set:** Treble clef. Measures 39-42 show a drum set line with a half note, a quarter note, and a half note.

40

A. Sax.

Frtl. El. B.

Vo.

St.

El. Guit.

Guit.

Guit.

Vo.

S.

Synth.

D. Set

3

41

A. Sax.

Frtl. El. B.

Vo.

St.

El. Guit.

Guit.

Guit.

Vo.

S.

Synth.

D. Set

41

42

43

44

45

46

47

48

42

A. Sax.

Frtl. El. B.

Vo.

St.

El. Guit.

Guit.

Guit.

Vo.

S.

Synth.

D. Set

43

A. Sax.

Frtl. El. B.

Vo.

St.

El. Guit.

Guit.

Guit.

Vo.

S.

Synth.

D. Set

The musical score for page 42, starting at measure 43, is arranged for ten instruments. The A. Sax. staff (treble clef, one flat) begins with a whole note Bb, followed by a half rest, then a quarter note G, a quarter note F, and a quarter note E. The Frtl. El. B. staff (bass clef, one sharp) starts with a whole note D, followed by a half rest, then a quarter note C, a quarter note B, and a quarter note A. The Vo. staff (treble clef) has a whole rest. The St. staff (treble clef, one flat) has a whole note Bb, followed by a half rest, then a quarter note G, a quarter note F, and a quarter note E. The El. Guit. staff (treble clef, one sharp) has a whole rest. The Guit. staff (treble clef, one flat) has a whole note Bb, followed by a half rest, then a quarter note G, a quarter note F, and a quarter note E. The Guit. staff (treble clef, one sharp) has a whole note B, followed by a half rest, then a quarter note A, a quarter note G, and a quarter note F. The Vo. staff (treble clef, one sharp) has a whole note B, followed by a half rest, then a quarter note A, a quarter note G, and a quarter note F. The S. staff (treble clef) has a whole rest. The Synth. staff (bass clef, one sharp) has a whole note D, followed by a half rest, then a quarter note C, a quarter note B, and a quarter note A. The D. Set staff (bass clef, one sharp) has a whole note D, followed by a half rest, then a quarter note C, a quarter note B, and a quarter note A.

44

A. Sax.

Frtl. El. B.

Vo.

St.

El. Guit.

Guit.

Guit.

Vo.

S.

Synth.

D. Set

44

45

A. Sax.

Frtl. El. B.

Vo.

St.

El. Guit.

Guit.

Guit.

Vo.

S.

Synth.

D. Set

45

46

47

48

45

46

A. Sax.

Frtl. El. B.

Vo.

St.

El. Guit.

Guit.

Guit.

Vo.

S.

Synth.

D. Set

47

A. Sax.

Frtl. El. B.

Vo.

St.

El. Guit.

Guit.

Guit.

Vo.

S.

Synth.

D. Set

This musical score page contains measures 47 through 50. The instruments and their parts are as follows:

- A. Sax.:** Treble clef. Measure 47 has a quarter rest. Measure 48 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 49 has a quarter note B4, quarter note A4, quarter note G4, and quarter note F#4. Measure 50 has a quarter note E4, quarter note D4, quarter note C4, and quarter note B3.
- Frtl. El. B.:** Bass clef. Measure 47 has a quarter note G#3. Measure 48 has a quarter note A#3, quarter note B3, quarter note C4, and quarter note D4. Measure 49 has a quarter note E4, quarter note F#4, quarter note G4, and quarter note A4. Measure 50 has a quarter note B4, quarter note C5, quarter note D5, and quarter note E5.
- Vo.:** Treble clef. Measure 47 has a whole rest. Measure 48 has a whole rest. Measure 49 has a whole rest. Measure 50 has a whole rest.
- St.:** Treble clef. Measure 47 has a whole note G#3. Measure 48 has a whole note A#3. Measure 49 has a whole note B3. Measure 50 has a whole note C4.
- El. Guit.:** Treble clef. Measure 47 has a whole rest. Measure 48 has a whole rest. Measure 49 has a whole rest. Measure 50 has a whole rest.
- Guit.:** Treble clef. Measure 47 has a whole note G#3. Measure 48 has a whole note A#3. Measure 49 has a whole note B3. Measure 50 has a whole note C4.
- Guit.:** Treble clef. Measure 47 has a whole note G#3. Measure 48 has a whole note A#3. Measure 49 has a whole note B3. Measure 50 has a whole note C4.
- Vo.:** Treble clef. Measure 47 has a whole note G#3. Measure 48 has a whole note A#3. Measure 49 has a whole note B3. Measure 50 has a whole note C4.
- S.:** Treble clef. Measure 47 has a whole rest. Measure 48 has a whole rest. Measure 49 has a whole rest. Measure 50 has a whole rest.
- Synth.:** Bass clef. Measure 47 has a whole note G#3. Measure 48 has a whole note A#3. Measure 49 has a whole note B3. Measure 50 has a whole note C4.
- D. Set:** Treble clef. Measure 47 has a whole note G#3. Measure 48 has a whole note A#3. Measure 49 has a whole note B3. Measure 50 has a whole note C4.

48

A. Sax.

Frtl. El. B.

Vo.

St.

El. Guit.

Guit.

Guit.

Vo.

S.

Synth.

D. Set

The musical score for page 47, starting at measure 48, is arranged for a ten-piece ensemble. The staves are as follows: A. Sax. (treble clef, one flat key signature), Frtl. El. B. (bass clef, one sharp key signature), Vo. (treble clef, one sharp key signature), St. (treble clef, one sharp key signature), El. Guit. (treble clef, one sharp key signature), Guit. (treble clef, one sharp key signature), Guit. (treble clef, one sharp key signature), Vo. (treble clef, one sharp key signature), S. (treble clef, one sharp key signature), Synth. (bass clef, one sharp key signature), and D. Set (drum set symbol). The score includes various musical notations such as notes, rests, and accidentals.

49

A. Sax.

Frtl. El. B.

Vo.

St.

El. Guit.

Guit.

Guit.

Vo.

S.

Synth.

D. Set

Measures 49-52 are shown. The score includes parts for A. Sax., Frtl. El. B., Vo., St., El. Guit., Guit., Guit., Vo., S., Synth., and D. Set. The key signature has one flat (Bb). The A. Sax. part has a melodic line with slurs and ties. The Frtl. El. B. part has a bass line with a long slur. The Vo. parts have vocal lines with slurs and ties. The St. part is empty. The El. Guit. part has a melodic line with slurs and ties. The Guit. part has a melodic line with slurs and ties. The Guit. part has a melodic line with slurs and ties. The Vo. part has a vocal line with slurs and ties. The S. part is empty. The Synth. part has a melodic line with slurs and ties. The D. Set part has a drum line with slurs and ties.

50

A. Sax.

Frtl. El. B.

Vo.

St.

El. Guit.

Guit.

Guit.

Vo.

S.

Synth.

D. Set

50

51

A. Sax. $\text{♩} = 57$ $\text{♩} = 56$ $\text{♩} = 55$ $\text{♩} = 54$ $\text{♩} = 53$ $\text{♩} = 52$ $\text{♩} = 51$ $\text{♩} = 50$ $\text{♩} = 49$ $\text{♩} = 48$

Frtl. El. B.

Vo.

St.

El. Guit.

Guit.

Guit.

Vo.

S.

Synth.

D. Set

51

52

53

54

55

56

57

58

59

52

A. Sax.

Frtl. El. B.

Vo.

St.

El. Guit.

Guit.

Guit.

Vo.

S.

Synth.

D. Set

3

5

9

9

5

The musical score for page 51, measures 52-55, is as follows:

- Measure 52:** A. Sax. plays a triplet of eighth notes (G4, A4, B4). Frtl. El. B. plays a half note (C#3). Vo., St., El. Guit., and S. have whole rests. Synth. plays a half note (C#3). D. Set plays a quarter note (C#3).
- Measure 53:** A. Sax. has a whole rest. Frtl. El. B. has a whole rest. Vo. has a whole rest. St. has a whole rest. El. Guit. has a whole rest. Guit. plays a half note (G#4). Guit. plays a half note (G#4). Vo. has a whole rest. S. has a whole rest. Synth. has a whole rest. D. Set plays a quarter note (C#3).
- Measure 54:** A. Sax. has a whole rest. Frtl. El. B. has a whole rest. Vo. has a whole rest. St. has a whole rest. El. Guit. has a whole rest. Guit. plays a half note (G#4). Guit. plays a half note (G#4). Vo. has a whole rest. S. has a whole rest. Synth. has a whole rest. D. Set plays a quarter note (C#3).
- Measure 55:** A. Sax. has a whole rest. Frtl. El. B. has a whole rest. Vo. has a whole rest. St. has a whole rest. El. Guit. has a whole rest. Guit. plays a half note (G#4). Guit. plays a half note (G#4). Vo. has a whole rest. S. has a whole rest. Synth. has a whole rest. D. Set plays a quarter note (C#3).

53

A. Sax.

Frtl. El. B.

Vo.

St.

El. Guit.

Guit.

Guit.

Vo.

S.

Synth.

D. Set

53