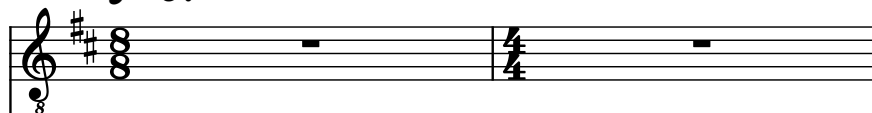
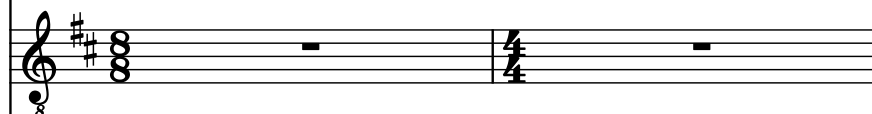


♩ = 97

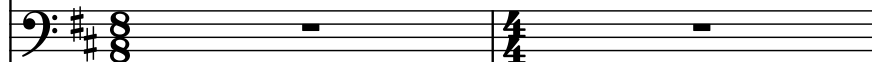
Classical Guitar, GUITAR



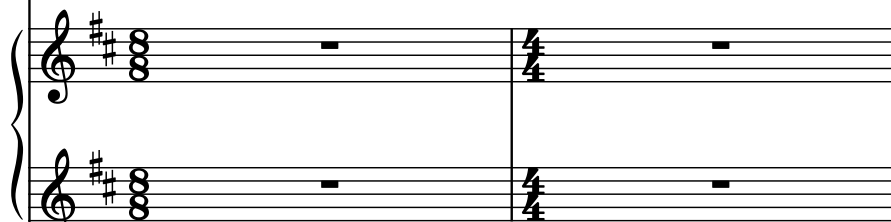
Classical Guitar, GUITAR-PITCH



Bass Guitar, BASS



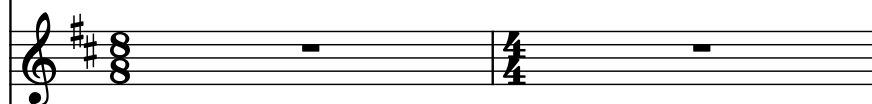
Electric Piano, E.PIANO



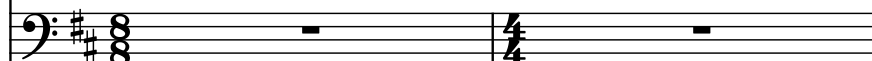
Electric Piano, 60'S E.PIANO



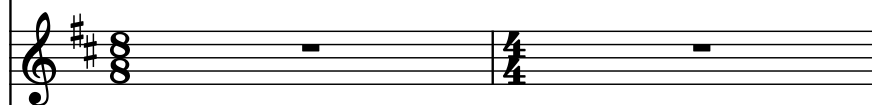
Strings, STRINGS-R



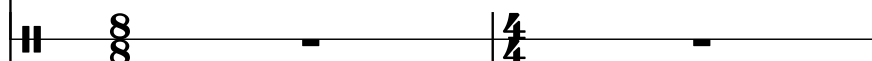
Violoncello, STRINGS-L



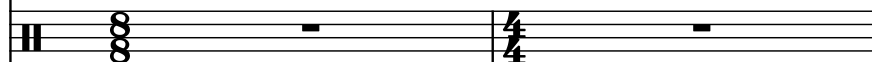
Harp, HARP



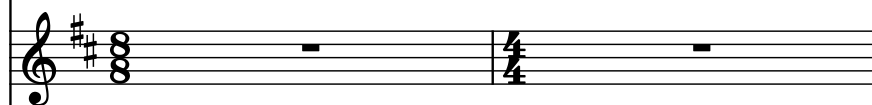
Concert Snare Drum, WOODBLOCK



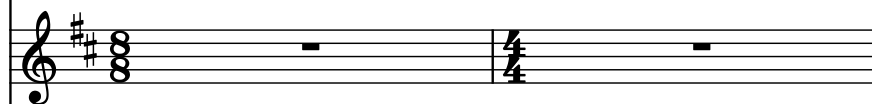
Drumset, STANDARD SET1



Piano, MARACAS



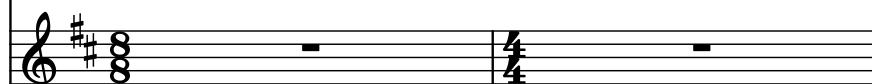
Piano, TRIANGLE



Concert Snare Drum, WINDCHIME



B♭ Clarinet, RECORDER



3

Guit.

Guit.

B. Guit.

El. Pno.

El. Pno.

St.

Vc.

Hrp.

Con. Sn.

D. Set

Pno.

Pno.

Con. Sn.

B♭ Cl.

5

Guit.

Guit.

B. Guit.

El. Pno.

El. Pno.

St.

Vc.

Hrp.

Con. Sn.

D. Set

Pno.

Pno.

Con. Sn.

B♭ Cl.

6

Guit.

Guit.

B. Guit.

El. Pno.

El. Pno.

St.

Vc.

Hrp.

Con. Sn.

D. Set

Pno.

Pno.

Con. Sn.

B♭ Cl.

7

Guit.

Guit.

B. Guit.

El. Pno.

El. Pno.

St.

Vc.

Hrp.

Con. Sn.

D. Set

Pno.

Pno.

Con. Sn.

B♭ Cl.

8

5

8

Guit.

Guit.

B. Guit.

El. Pno.

El. Pno.

St.

Vc.

Hrp.

Con. Sn.

D. Set

Pno.

Pno.

Con. Sn.

B $\flat$ Cl.

Detailed description: This page of a musical score contains measures 8 through 11. The score is for a large ensemble. The guitar parts (Guit., Guit., B. Guit.) are active in measures 8 and 9, with the first guitar part featuring a triplet in measure 11. The electric piano parts (El. Pno.) and strings (St., Vc.) are silent throughout. The percussion section includes a conga snare (Con. Sn.) and a drum set (D. Set), both of which play in measures 8 and 9. The piano parts (Pno.) and the B-flat clarinet (B $\flat$ Cl.) are also silent. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure numbers 8, 9, 10, and 11 are indicated at the beginning of their respective staves.

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11

Guit.

Guit.

B. Guit.

El. Pno.

El. Pno.

St.

Vc.

Hrp.

Con. Sn.

D. Set

Pno.

Pno.

Con. Sn.

B $\flat$ Cl.

12

Guit.

Guit.

B. Guit.

El. Pno.

El. Pno.

St.

Vc.

Hrp.

Con. Sn.

D. Set

Pno.

Pno.

Con. Sn.

B♭ Cl.

13

Guit.

Guit.

B. Guit.

El. Pno.

El. Pno.

St.

Vc.

Hrp.

Con. Sn.

D. Set

Pno.

Pno.

Con. Sn.

B♭ Cl.

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14

Guit.

Guit.

B. Guit.

El. Pno.

El. Pno.

St.

Vc.

Hrp.

Con. Sn.

D. Set

Pno.

Pno.

Con. Sn.

B♭ Cl.

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16

Guit.

Guit.

B. Guit.

El. Pno.

El. Pno.

St.

Vc.

Hrp.

Con. Sn.

D. Set

Pno.

Pno.

Con. Sn.

B♭ Cl.

17

Guit.

Guit.

B. Guit.

El. Pno.

El. Pno.

St.

Vc.

Hrp.

Con. Sn.

D. Set

Pno.

Pno.

Con. Sn.

B♭ Cl.

3

19

Guit.

Guit.

B. Guit.

El. Pno.

El. Pno.

St.

Vc.

Hrp.

Con. Sn.

D. Set

Pno.

Pno.

Con. Sn.

Bb Cl.

The musical score for page 15, measures 19-22, is written for a large ensemble. The key signature is one sharp (F#) and the time signature is 8/8. Measure 19 begins with a guitar solo featuring a triplet of eighth notes, followed by a series of eighth and sixteenth notes. The bass guitar provides a steady accompaniment. Measure 20 shows the guitar continuing its solo with a series of eighth notes. Measure 21 features a bass guitar line with a series of eighth notes. Measure 22 shows the guitar continuing its solo with a series of eighth notes. The electric piano and strings are silent throughout. The drums play a steady pattern. The piano and clarinet are silent throughout.

20

Guit.

Guit.

B. Guit.

El. Pno.

El. Pno.

St.

Vc.

Hrp.

Con. Sn.

D. Set

Pno.

Pno.

Con. Sn.

B♭ Cl.

The musical score for page 16, measures 20-23, is written for a large ensemble. The key signature is one sharp (F#) and the time signature is 4/4. Measure 20 features a complex guitar solo with triplets and a bass line. Measure 21 has a guitar accompaniment. Measure 22 has a bass guitar line. Measure 23 has a guitar accompaniment. The electric piano and strings are silent throughout the measures. The drums and conga snare play a rhythmic pattern. The piano and B♭ clarinet are silent throughout the measures.

21

Guit.

Guit.

B. Guit.

El. Pno.

El. Pno.

St.

Vc.

Hrp.

Con. Sn.

D. Set

Pno.

Pno.

Con. Sn.

B $\flat$ Cl

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22

Guit.

Guit.

B. Guit.

El. Pno.

El. Pno.

St.

Vc.

Hrp.

Con. Sn.

D. Set

Pno.

Pno.

Con. Sn.

Bb Cl.

8

8

7

3 1 3 1

3 1 3 1

24

Guit.

Guit.

B. Guit.

El. Pno.

El. Pno.

St.

Vc.

Hrp.

Con. Sn.

D. Set

Pno.

Pno.

Con. Sn.

Bb Cl.

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Con. Sh. 

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29

Guit.

Guit.

B. Guit.

El. Pno.

El. Pno.

St.

Vc.

Hrp.

Con. Sn.

D. Set

Pno.

Pno.

Con. Sn.

30

Guit.

Guit.

B. Guit.

El. Pno.

El. Pno.

St.

Vc.

Hrp.

Con. Sn.

D. Set

Pno.

Pno.

Con. Sn.

Pl. Cl.

31

Guit.

Guit.

B. Guit.

El. Pno.

El. Pno.

St.

Vc.

Hrp.

Con. Sn.

D. Set

Pno.

Pno.

Con. Sn.

B♭ Cl.

Detailed description of the musical score: The score is for measures 31 through 34. Measure 31: Guit. (top) has a melodic line starting on a whole note, followed by a half note, and a quarter note. Guit. (middle) has a whole note chord. B. Guit. has a whole note chord. El. Pno. (top) has a whole note chord. El. Pno. (bottom) has a whole note chord. St. has a whole note chord. Vc. has a whole note chord. Hrp. has a whole note chord. Con. Sn. has a whole note chord. D. Set has a whole note chord. Pno. has a whole note chord. Pno. (bottom) has a whole note chord. Con. Sn. has a whole note chord. B♭ Cl. has a whole note chord. Measure 32: Guit. (top) has a melodic line starting on a whole note, followed by a half note, and a quarter note. Guit. (middle) has a whole note chord. B. Guit. has a whole note chord. El. Pno. (top) has a whole note chord. El. Pno. (bottom) has a whole note chord. St. has a whole note chord. Vc. has a whole note chord. Hrp. has a whole note chord. Con. Sn. has a whole note chord. D. Set has a whole note chord. Pno. has a whole note chord. Pno. (bottom) has a whole note chord. Con. Sn. has a whole note chord. B♭ Cl. has a whole note chord. Measure 33: Guit. (top) has a melodic line starting on a whole note, followed by a half note, and a quarter note. Guit. (middle) has a whole note chord. B. Guit. has a whole note chord. El. Pno. (top) has a whole note chord. El. Pno. (bottom) has a whole note chord. St. has a whole note chord. Vc. has a whole note chord. Hrp. has a whole note chord. Con. Sn. has a whole note chord. D. Set has a whole note chord. Pno. has a whole note chord. Pno. (bottom) has a whole note chord. Con. Sn. has a whole note chord. B♭ Cl. has a whole note chord. Measure 34: Guit. (top) has a melodic line starting on a whole note, followed by a half note, and a quarter note. Guit. (middle) has a whole note chord. B. Guit. has a whole note chord. El. Pno. (top) has a whole note chord. El. Pno. (bottom) has a whole note chord. St. has a whole note chord. Vc. has a whole note chord. Hrp. has a whole note chord. Con. Sn. has a whole note chord. D. Set has a whole note chord. Pno. has a whole note chord. Pno. (bottom) has a whole note chord. Con. Sn. has a whole note chord. B♭ Cl. has a whole note chord.

32

Guit.

Guit.

B. Guit.

El. Pno.

El. Pno.

St.

Vc.

Hrp.

Con. Sn.

D. Set

Pno.

Pno.

Con. Sn.

B♭ Cl.

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33

Guit.

Guit.

B. Guit.

El. Pno.

El. Pno.

St.

Vc.

Hrp.

Con. Sn.

D. Set

Pno.

Pno.

Con. Sn.

Pl. Cl.

3

34

Guit.

Guit.

B. Guit.

El. Pno.

El. Pno.

St.

Vc.

Hrp.

Con. Sn.

D. Set

Pno.

Pno.

Con. Sn.

Bb Cl.

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35

Guit.

Guit.

B. Guit.

El. Pno.

El. Pno.

St.

Vc.

Hrp.

Con. Sn.

D. Set

Pno.

Pno.

Con. Sn.

Bb Cl

35

36

37

38

36

Guit.

Guit.

B. Guit.

El. Pno.

El. Pno.

St.

Vc.

Hrp.

Con. Sn.

D. Set

Pno.

Pno.

Con. Sn.

Bb Cl.

8

8

8

7

37

Guit.

Guit.

B. Guit.

El. Pno.

El. Pno.

St.

Vc.

Hrp.

Con. Sn.

D. Set

Pno.

Pno.

Con. Sn.

B♭ Cl.

8

8

39

Guit.

Guit.

B. Guit.

El. Pno.

El. Pno.

St.

Vc.

Hrp.

Con. Sn.

D. Set

Pno.

Pno.

Con. Sn.

Bb Cl.

Detailed description of the musical score for page 31, measures 39-42. The score is written for a large ensemble. The instruments and their parts are as follows:
 - **Guit. (Top):** Treble clef, key of D major. Measure 39 has a half note D4. Measure 40 has a half note D4. Measure 41 has a half note D4. Measure 42 has a half note D4.
 - **Guit. (Middle):** Treble clef, key of D major. Measure 39 has a half note D4. Measure 40 has a half note D4. Measure 41 has a half note D4. Measure 42 has a half note D4.
 - **B. Guit.:** Bass clef, key of D major. Measure 39 has a half note D2. Measure 40 has a half note D2. Measure 41 has a half note D2. Measure 42 has a half note D2.
 - **El. Pno. (Top):** Treble clef, key of D major. Measure 39 has a half note D4. Measure 40 has a half note D4. Measure 41 has a half note D4. Measure 42 has a half note D4.
 - **El. Pno. (Bottom):** Treble clef, key of D major. Measure 39 has a half note D4. Measure 40 has a half note D4. Measure 41 has a half note D4. Measure 42 has a half note D4.
 - **St.:** Treble clef, key of D major. Measure 39 has a half note D4. Measure 40 has a half note D4. Measure 41 has a half note D4. Measure 42 has a half note D4.
 - **Vc.:** Bass clef, key of D major. Measure 39 has a half note D2. Measure 40 has a half note D2. Measure 41 has a half note D2. Measure 42 has a half note D2.
 - **Hrp.:** Treble clef, key of D major. Measure 39 has a half note D4. Measure 40 has a half note D4. Measure 41 has a half note D4. Measure 42 has a half note D4.
 - **Con. Sn.:** Percussion. Measure 39 has a half note D4. Measure 40 has a half note D4. Measure 41 has a half note D4. Measure 42 has a half note D4.
 - **D. Set:** Percussion. Measure 39 has a half note D4. Measure 40 has a half note D4. Measure 41 has a half note D4. Measure 42 has a half note D4.
 - **Pno. (Top):** Treble clef, key of D major. Measure 39 has a half note D4. Measure 40 has a half note D4. Measure 41 has a half note D4. Measure 42 has a half note D4.
 - **Pno. (Bottom):** Treble clef, key of D major. Measure 39 has a half note D4. Measure 40 has a half note D4. Measure 41 has a half note D4. Measure 42 has a half note D4.
 - **Con. Sn. (Bottom):** Percussion. Measure 39 has a half note D4. Measure 40 has a half note D4. Measure 41 has a half note D4. Measure 42 has a half note D4.
 - **Bb Cl.:** Treble clef, key of D major. Measure 39 has a half note D4. Measure 40 has a half note D4. Measure 41 has a half note D4. Measure 42 has a half note D4.

40

Guit.

Guit.

B. Guit.

El. Pno.

El. Pno.

St.

Vc.

Hrp.

Con. Sn.

D. Set

Pno.

Pno.

Con. Sn.

B♭ Cl.

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42

The musical score for measures 42-45 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (Top):** Features a complex melodic line with many beamed sixteenth notes and slurs, including a triplet of eighth notes in measure 43.
- Guit. (Second):** Provides a rhythmic accompaniment with a steady eighth-note pulse.
- B. Guit. (Third):** Plays a simple bass line with a few notes in measures 42 and 44.
- El. Pno. (Fourth):** Consists of two staves. The upper staff has a melodic line with slurs, while the lower staff provides harmonic support with chords.
- El. Pno. (Fifth):** Consists of two staves that are mostly silent, with a few notes in measure 42.
- St. (Sixth):** Features a long, sustained note in measure 42 that resolves into a chord in measure 44.
- Vc. (Seventh):** Provides a simple bass line with a few notes in measures 42 and 44.
- Hrp. (Eighth):** The harp part is mostly silent, with a few notes in measure 42.
- Con. Sn. (Ninth):** Features a complex rhythmic pattern with many beamed sixteenth notes and slurs.
- D. Set (Tenth):** Features a complex rhythmic pattern with many beamed sixteenth notes and slurs.
- Pno. (Eleventh):** Features a complex rhythmic pattern with many beamed sixteenth notes and slurs.
- Pno. (Twelfth):** Features a complex rhythmic pattern with many beamed sixteenth notes and slurs.
- Con. Sn. (Thirteenth):** Features a complex rhythmic pattern with many beamed sixteenth notes and slurs.
- Bb Cl. (Fourteenth):** The Bb Clarinet part is mostly silent, with a few notes in measure 42.

43

Guit.

Guit.

B. Guit.

El. Pno.

El. Pno.

St.

Vc.

Hrp.

Con. Sn.

D. Set

Pno.

Pno.

Con. Sn.

Bb Cl.

Detailed description of the musical score: The score is for a 12-measure piece, with measures 43-46 shown on this page. The key signature is one sharp (F#). The time signature is 8/8. The instruments are: Guitar (Guit.), Bass Guitar (B. Guit.), Electric Piano (El. Pno.), Strings (St.), Violoncello (Vc.), Harp (Hrp.), Conga Snare (Con. Sn.), Double Set (D. Set), Piano (Pno.), and Bb Clarinet (Bb Cl.). Measure 43: Guitar has a complex solo with many slurs and ties. Bass Guitar has a simple line. Electric Piano has a simple line. Strings have a simple line. Violoncello has a simple line. Harp is silent. Conga Snare has a simple line. Double Set has a simple line. Piano has a simple line. Bb Clarinet is silent. Measure 44: Guitar has a simple line. Bass Guitar has a simple line. Electric Piano has a simple line. Strings have a simple line. Violoncello has a simple line. Harp is silent. Conga Snare has a simple line. Double Set has a simple line. Piano has a simple line. Bb Clarinet is silent. Measure 45: Guitar has a simple line. Bass Guitar has a simple line. Electric Piano has a simple line. Strings have a simple line. Violoncello has a simple line. Harp is silent. Conga Snare has a simple line. Double Set has a simple line. Piano has a simple line. Bb Clarinet is silent. Measure 46: Guitar has a simple line. Bass Guitar has a simple line. Electric Piano has a simple line. Strings have a simple line. Violoncello has a simple line. Harp is silent. Conga Snare has a simple line. Double Set has a simple line. Piano has a simple line. Bb Clarinet is silent.

44

Guit.

Guit.

B. Guit.

El. Pno.

El. Pno.

St.

Vc.

Hrp.

Con. Sn.

D. Set

Pno.

Pno.

Con. Sn.

B♭ Cl.

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45

Guit.

Guit.

B. Guit.

El. Pno.

El. Pno.

St.

Vc.

Hrp.

Con. Sn.

D. Set

Pno.

Pno.

Con. Sn.

Bb Cl.

46

Guit.

Guit.

B. Guit.

El. Pno.

El. Pno.

St.

Vc.

Hrp.

Con. Sn.

D. Set

Pno.

Pno.

Con. Sn.

B♭ Cl.

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48

Guit.

Guit.

B. Guit.

El. Pno.

El. Pno.

St.

Vc.

Hrp.

Con. Sn.

D. Set

Pno.

Pno.

Con. Sn.

B♭ Cl.

The musical score for page 38, measures 48-51, is written for a large ensemble. The key signature is two sharps (F# and C#). Measure 48 begins with a guitar solo in the first staff. The second staff, also labeled 'Guit.', is empty. The third staff, 'B. Guit.', provides a bass line. The fourth and fifth staves, both labeled 'El. Pno.', are grouped together and play a rhythmic pattern. The sixth staff, 'El. Pno.', is empty. The seventh staff, 'St.', plays a simple melody. The eighth staff, 'Vc.', plays a single note. The ninth staff, 'Hrp.', is empty. The tenth staff, 'Con. Sn.', plays a rhythmic pattern. The eleventh staff, 'D. Set', plays a rhythmic pattern. The twelfth staff, 'Pno.', plays a rhythmic pattern. The thirteenth staff, 'Pno.', plays a rhythmic pattern. The fourteenth staff, 'Con. Sn.', is empty. The fifteenth staff, 'B♭ Cl.', is empty.

49

Guit.

Guit.

B. Guit.

El. Pno.

El. Pno.

St.

Vc.

Hrp.

Con. Sn.

D. Set

Pno.

Pno.

Con. Sn.

Bb Cl.

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51

Guit.

Guit.

B. Guit.

El. Pno.

El. Pno.

St.

Vc.

Hrp.

Con. Sn.

D. Set

Pno.

Pno.

Con. Sn.

Bb Cl.

The musical score for page 40, measures 51-54, is as follows:

- Measure 51:** Guitar (Guit.) plays a solo line starting with a quarter rest, followed by eighth and quarter notes. Bass Guitar (B. Guit.) plays a quarter note, followed by eighth and quarter notes. Electric Piano (El. Pno.) and Strings (St.) are silent. Violoncello (Vc.) plays a quarter note. Harp (Hrp.) is silent. Conga Snare (Con. Sn.) plays a quarter rest. Double Set (D. Set) plays a quarter note. Piano (Pno.) plays a quarter note. Bb Clarinet (Bb Cl.) is silent.
- Measure 52:** Guitar (Guit.) continues the solo line. Bass Guitar (B. Guit.) continues the bass line. Electric Piano (El. Pno.) and Strings (St.) are silent. Violoncello (Vc.) plays a quarter note. Harp (Hrp.) is silent. Conga Snare (Con. Sn.) plays a quarter rest. Double Set (D. Set) plays a quarter note. Piano (Pno.) plays a quarter note. Bb Clarinet (Bb Cl.) is silent.
- Measure 53:** Guitar (Guit.) continues the solo line. Bass Guitar (B. Guit.) continues the bass line. Electric Piano (El. Pno.) and Strings (St.) are silent. Violoncello (Vc.) plays a quarter note. Harp (Hrp.) is silent. Conga Snare (Con. Sn.) plays a quarter rest. Double Set (D. Set) plays a quarter note. Piano (Pno.) plays a quarter note. Bb Clarinet (Bb Cl.) is silent.
- Measure 54:** Guitar (Guit.) continues the solo line. Bass Guitar (B. Guit.) continues the bass line. Electric Piano (El. Pno.) and Strings (St.) are silent. Violoncello (Vc.) plays a quarter note. Harp (Hrp.) is silent. Conga Snare (Con. Sn.) plays a quarter rest. Double Set (D. Set) plays a quarter note. Piano (Pno.) plays a quarter note. Bb Clarinet (Bb Cl.) is silent.

Con. Sn.  Pdf downloaded from www.midicities.com

53

Guit.

Guit.

B. Guit.

El. Pno.

El. Pno.

St.

Vc.

Hrp.

Con. Sn.

D. Set

Pno.

Pno.

Con. Sn.

The musical score for page 42, measures 53-54, is written for a large ensemble. The key signature is one sharp (F#) and the time signature is 4/4. Measure 53 begins with a guitar solo in the first staff, featuring a triplet of eighth notes. The bass guitar (B. Guit.) plays a simple eighth-note pattern. The electric piano (El. Pno.) and steel drums (St.) provide harmonic support. Measure 54 continues the guitar solo and features a complex drum pattern with triplets and a harp accompaniment. The piano (Pno.) parts are also present, providing a steady accompaniment.

54

54

Guit.

Guit.

B. Guit.

El. Pno.

El. Pno.

St.

Vc.

Hrp.

Con. Sn.

D. Set

Pno.

Pno.

Con. Sn.

B $\flat$ Cl.

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58

Guit.

Guit.

B. Guit.

El. Pno.

El. Pno.

St.

Vc.

Hrp.

Con. Sn.

D. Set

Pno.

Pno.

Con. Sn.

B♭ Cl.

58

60

Guit.

Guit.

B. Guit.

El. Pno.

El. Pno.

St.

Vc.

Hrp.

Con. Sn.

D. Set

Pno.

Pno.

Con. Sn.

P. Cl.

62

Guit.

Guit.

B. Guit.

El. Pno.

El. Pno.

St.

Vc.

Hrp.

Con. Sn.

D. Set

Pno.

Pno.

Con. Sn.

Bb Cl.

64

Guit.

Guit.

B. Guit.

El. Pno.

El. Pno.

St.

Vc.

Hrp.

Con. Sn.

D. Set

Pno.

Pno.

Con. Sn.

Bb Cl.

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65

Guit.

Guit.

B. Guit.

El. Pno.

El. Pno.

St.

Vc.

Hrp.

Con. Sn.

D. Set

Pno.

Pno.

Con. Sn.

B♭ Cl.

3

67

Guit.

Guit.

B. Guit.

El. Pno.

El. Pno.

St.

Vc.

Hrp.

Con. Sn.

D. Set

Pno.

Pno.

Con. Sn.

Bb Cl.

The musical score for page 50, measures 67-70, is as follows:

- Measure 67:** Guitar (Guit.) has a melodic line starting with an eighth note, followed by a quarter note, and a half note. Bass Guitar (B. Guit.) has a half note. Electric Piano (El. Pno.) has a half note. Steel Drums (St.) has a half note. Violoncello (Vc.) has a half note. Harp (Hrp.) has a half note. Conga Snare (Con. Sn.) has a half note. Double Bass (D. Set) has a half note. Piano (Pno.) has a half note. Bb Clarinet (Bb Cl.) has a half note.
- Measure 68:** Guitar (Guit.) has a melodic line starting with an eighth note, followed by a quarter note, and a half note. Bass Guitar (B. Guit.) has a half note. Electric Piano (El. Pno.) has a half note. Steel Drums (St.) has a half note. Violoncello (Vc.) has a half note. Harp (Hrp.) has a half note. Conga Snare (Con. Sn.) has a half note. Double Bass (D. Set) has a half note. Piano (Pno.) has a half note. Bb Clarinet (Bb Cl.) has a half note.
- Measure 69:** Guitar (Guit.) has a melodic line starting with an eighth note, followed by a quarter note, and a half note. Bass Guitar (B. Guit.) has a half note. Electric Piano (El. Pno.) has a half note. Steel Drums (St.) has a half note. Violoncello (Vc.) has a half note. Harp (Hrp.) has a half note. Conga Snare (Con. Sn.) has a half note. Double Bass (D. Set) has a half note. Piano (Pno.) has a half note. Bb Clarinet (Bb Cl.) has a half note.
- Measure 70:** Guitar (Guit.) has a melodic line starting with an eighth note, followed by a quarter note, and a half note. Bass Guitar (B. Guit.) has a half note. Electric Piano (El. Pno.) has a half note. Steel Drums (St.) has a half note. Violoncello (Vc.) has a half note. Harp (Hrp.) has a half note. Conga Snare (Con. Sn.) has a half note. Double Bass (D. Set) has a half note. Piano (Pno.) has a half note. Bb Clarinet (Bb Cl.) has a half note.

68

Guit.

Guit.

B. Guit.

El. Pno.

El. Pno.

St.

Vc.

Hrp.

Con. Sn.

D. Set

Pno.

Pno.

Con. Sn.

B♭ Cl.

69

Guit.

Guit.

B. Guit.

El. Pno.

El. Pno.

St.

Vc.

Hrp.

Con. Sn.

D. Set

Pno.

Pno.

Con. Sn.

B♭ Cl.

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70

Guit.

Guit.

B. Guit.

El. Pno.

El. Pno.

St.

Vc.

Hrp.

Con. Sn.

D. Set

Pno.

Pno.

Con. Sn.

B♭ Cl.

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72

Guit.

Guit.

B. Guit.

El. Pno.

El. Pno.

St.

Vc.

Hrp.

Con. Sn.

D. Set

Pno.

Pno.

Con. Sn.

B♭ Cl.

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73

Guit.

Guit.

B. Guit.

El. Pno.

El. Pno.

St.

Vc.

Hrp.

Con. Sn.

D. Set

Pno.

Pno.

Con. Sn.

B♭ Cl.

74

75

76

74

Guit.

Guit.

B. Guit.

El. Pno.

El. Pno.

St.

Vc.

Hrp.

Con. Sn.

D. Set

Pno.

Pno.

Con. Sn.

B♭ Cl.

75

Guit.

Guit.

B. Guit.

El. Pno.

El. Pno.

St.

Vc.

Hrp.

Con. Sn.

D. Set

Pno.

Pno.

Con. Sn.

Bb Cl.

76

Guit.

Guit.

B. Guit.

El. Pno.

El. Pno.

St.

Vc.

Hrp.

Con. Sn.

D. Set

Pno.

Pno.

Con. Sn.

Bb Cl.

8

8

7

77

Guit.

Guit.

B. Guit.

El. Pno.

El. Pno.

St.

Vc.

Hrp.

Con. Sn.

D. Set

Pno.

Pno.

Con. Sn.

B♭ Cl.

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79 $\text{♩} = 92$

Guit.

Guit.

B. Guit.

El. Pno.

El. Pno.

St.

Vc.

Hrp.

Con. Sn.

D. Set

Pno.

Pno.

Con. Sn.

B $\flat$ Cl.

80 $\text{♩} = 95$

Guit.

Guit.

B. Guit.

El. Pno.

El. Pno.

St.

Vc.

Hrp.

Con. Sn.

D. Set

Pno.

Pno.

Con. Sn.

B♭ Cl.

81

Guit. $\text{♩} = 93$ $\text{♩} = 90$ $\text{♩} = 78$ $\text{♩} = 60$

Guit.

B. Guit.

El. Pno.

El. Pno.

St.

Vc.

Hrp.

Con. Sn. 7

D. Set

Pno.

Pno.

Con. Sn.

82

83