

$\text{♩} = 97$

Octave Mandolin, Change The World

Electric Bass, Eric Clapton

Electric Piano, Sequenced by Barry Hoffman

Acoustic Guitar, Edmonton, Alberta, Canada

Rotary Organ, Not For Sale or Reproduction

Alto Recorder,

Classical Guitar,

Drumset,

Drumset,

Hi-hat,

Drumset,

Acoustic Guitar,

2

OM.

El. B.

El. Pno.

Guit.

Rot. Org.

A. Rec.

Guit.

D. Set.

D. Set.

Hi-hat

D. Set.

Guit.

OM.

El. B.

El. Pno.

Guit.

Rot. Org.

A. Rec.

Guit.

D. Set.

D. Set.

Hi-hat

D. Set.

Guit.

Musical score for orchestra and band, page 4. The score consists of 12 staves:

- OM. (Oboe) staff 6: Treble clef, key signature of two sharps. Notes: B, A, G, F#.
- El. B. (Electric Bass) staff 7: Bass clef, key signature of two sharps. Notes: D, C, B, A, G, F#.
- El. Pno. (Electric Piano) staff 8: Treble clef, key signature of two sharps. Notes: B, A, G, F#, E, D, C, B, A, G, F#, E.
- Guit. (Guitar) staff 9: Treble clef, key signature of two sharps. Notes: B, A, G, F#, E, D, C, B, A, G, F#, E.
- Rot. Org. (Rotary Organ) staff 10: Treble clef, key signature of two sharps. Notes: B, A, G, F#, E, D, C, B, A, G, F#, E.
- A. Rec. (Acoustic Recorder) staff 11: Treble clef, key signature of two sharps. Notes: B, A, G, F#, E, D, C, B, A, G, F#, E.
- Guit. (Guitar) staff 12: Treble clef, key signature of two sharps. Notes: B, A, G, F#, E, D, C, B, A, G, F#, E.
- D. Set (Drum Set) staff 13: Key signature of one sharp. Notes: B, A, G, F#, E, D, C, B, A, G, F#, E.
- D. Set (Drum Set) staff 14: Key signature of one sharp. Notes: B, A, G, F#, E, D, C, B, A, G, F#, E.
- Hi-hat staff 15: Key signature of one sharp. Notes: B, A, G, F#, E, D, C, B, A, G, F#, E.
- D. Set (Drum Set) staff 16: Key signature of one sharp. Notes: B, A, G, F#, E, D, C, B, A, G, F#, E.
- Guit. (Guitar) staff 17: Treble clef, key signature of two sharps. Notes: B, A, G, F#, E, D, C, B, A, G, F#, E.

Musical score page 5 featuring ten staves of music. The instruments are:

- OM. (Oboe) - Treble clef, key signature of A major (two sharps).
- El. B. (Electric Bass) - Bass clef, key signature of A major (two sharps).
- El. Pno. (Electronic Piano) - Treble clef, key signature of A major (two sharps). This staff is grouped with the next one.
- Guit. (Guitar) - Treble clef, key signature of A major (two sharps).
- Rot. Org. (Rotary Organ) - Treble clef, key signature of A major (two sharps). This staff is grouped with the next one.
- A. Rec. (Acoustic Recorder) - Treble clef, key signature of A major (two sharps).
- Guit. (Guitar) - Treble clef, key signature of A major (two sharps).
- D. Set (Drum Set) - Bass clef, key signature of A major (two sharps).
- D. Set (Drum Set) - Bass clef, key signature of A major (two sharps).
- Hi-hat - Key signature of A major (two sharps).
- D. Set (Drum Set) - Bass clef, key signature of A major (two sharps).
- Guit. (Guitar) - Treble clef, key signature of A major (two sharps).

Measure 7 starts with a dynamic of y . Measure 8 starts with a dynamic of y . Measure 9 starts with a dynamic of y . Measure 10 starts with a dynamic of y . Measure 11 starts with a dynamic of y . Measure 12 starts with a dynamic of y . Measure 13 starts with a dynamic of y . Measure 14 starts with a dynamic of y . Measure 15 starts with a dynamic of y . Measure 16 starts with a dynamic of y . Measure 17 starts with a dynamic of y . Measure 18 starts with a dynamic of y . Measure 19 starts with a dynamic of y . Measure 20 starts with a dynamic of y . Measure 21 starts with a dynamic of y . Measure 22 starts with a dynamic of y . Measure 23 starts with a dynamic of y . Measure 24 starts with a dynamic of y . Measure 25 starts with a dynamic of y . Measure 26 starts with a dynamic of y . Measure 27 starts with a dynamic of y . Measure 28 starts with a dynamic of y . Measure 29 starts with a dynamic of y . Measure 30 starts with a dynamic of y . Measure 31 starts with a dynamic of y . Measure 32 starts with a dynamic of y . Measure 33 starts with a dynamic of y . Measure 34 starts with a dynamic of y . Measure 35 starts with a dynamic of y . Measure 36 starts with a dynamic of y . Measure 37 starts with a dynamic of y . Measure 38 starts with a dynamic of y . Measure 39 starts with a dynamic of y . Measure 40 starts with a dynamic of y . Measure 41 starts with a dynamic of y . Measure 42 starts with a dynamic of y . Measure 43 starts with a dynamic of y . Measure 44 starts with a dynamic of y . Measure 45 starts with a dynamic of y . Measure 46 starts with a dynamic of y . Measure 47 starts with a dynamic of y . Measure 48 starts with a dynamic of y . Measure 49 starts with a dynamic of y . Measure 50 starts with a dynamic of y . Measure 51 starts with a dynamic of y . Measure 52 starts with a dynamic of y . Measure 53 starts with a dynamic of y . Measure 54 starts with a dynamic of y . Measure 55 starts with a dynamic of y . Measure 56 starts with a dynamic of y . Measure 57 starts with a dynamic of y . Measure 58 starts with a dynamic of y . Measure 59 starts with a dynamic of y . Measure 60 starts with a dynamic of y . Measure 61 starts with a dynamic of y . Measure 62 starts with a dynamic of y . Measure 63 starts with a dynamic of y . Measure 64 starts with a dynamic of y . Measure 65 starts with a dynamic of y . Measure 66 starts with a dynamic of y . Measure 67 starts with a dynamic of y . Measure 68 starts with a dynamic of y . Measure 69 starts with a dynamic of y . Measure 70 starts with a dynamic of y . Measure 71 starts with a dynamic of y . Measure 72 starts with a dynamic of y . Measure 73 starts with a dynamic of y . Measure 74 starts with a dynamic of y . Measure 75 starts with a dynamic of y . Measure 76 starts with a dynamic of y . Measure 77 starts with a dynamic of y . Measure 78 starts with a dynamic of y . Measure 79 starts with a dynamic of y . Measure 80 starts with a dynamic of y . Measure 81 starts with a dynamic of y . Measure 82 starts with a dynamic of y . Measure 83 starts with a dynamic of y . Measure 84 starts with a dynamic of y . Measure 85 starts with a dynamic of y . Measure 86 starts with a dynamic of y . Measure 87 starts with a dynamic of y . Measure 88 starts with a dynamic of y . Measure 89 starts with a dynamic of y . Measure 90 starts with a dynamic of y . Measure 91 starts with a dynamic of y . Measure 92 starts with a dynamic of y . Measure 93 starts with a dynamic of y . Measure 94 starts with a dynamic of y . Measure 95 starts with a dynamic of y . Measure 96 starts with a dynamic of y . Measure 97 starts with a dynamic of y . Measure 98 starts with a dynamic of y . Measure 99 starts with a dynamic of y . Measure 100 starts with a dynamic of y .

9

OM.

El. B.

El. Pno.

Guit.

Rot. Org.

A. Rec.

Guit.

D. Set.

D. Set.

Hi-hat

D. Set.

Guit.

12

OM.

El. B.

El. Pno.

Guit.

Rot. Org.

A. Rec.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Guit.

15

OM.

El. B.

El. Pno.

Guit.

Rot. Org.

A. Rec.

Guit.

D. Set.

D. Set.

Hi-hat

D. Set.

Guit.

17

OM.

El. B.

El. Pno.

Guit.

Rot. Org.

A. Rec.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Guit.

20

OM.

El. B.

El. Pno.

Guit.

Rot. Org.

A. Rec.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Guit.

23

OM.

El. B.

El. Pno.

Guit.

Rot. Org.

A. Rec.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Guit.

24

OM.

El. B.

El. Pno.

Guit.

Rot. Org.

A. Rec.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Guit.

25

OM.

El. B.

El. Pno.

Guit.

Rot. Org.

A. Rec.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Guit.

27

OM.

El. B.

El. Pno.

Guit.

Rot. Org.

A. Rec.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Guit.

28

OM.

El. B.

El. Pno.

Guit.

Rot. Org.

A. Rec.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Guit.

29

OM.

El. B.

El. Pno.

Guit.

Rot. Org.

A. Rec.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Guit.

30

OM.

El. B.

El. Pno.

Guit.

Rot. Org.

A. Rec.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Guit.

31

A musical score for orchestra and band, page 18, measure 31. The score consists of ten staves. From top to bottom: OM. (Treble clef, 8th note time signature), El. B. (Bass clef), El. Pno. (Treble clef, dynamic markings), Guit. (Treble clef), Rot. Org. (Treble clef), A. Rec. (Treble clef), Guit. (Treble clef), D. Set (Drum set), D. Set (Drum set), Hi-hat (drums), D. Set (Drum set), and Guit. (Treble clef). The music includes various notes, rests, and dynamic markings like crescendos and decrescendos.

33

OM.

El. B.

El. Pno.

Guit.

Rot. Org.

A. Rec.

Guit.

D. Set.

D. Set.

Hi-hat

D. Set.

Guit.

35

OM.

El. B.

El. Pno.

Guit.

Rot. Org.

A. Rec.

Guit.

D. Set.

D. Set.

Hi-hat

D. Set.

Guit.

Musical score for page 21, featuring ten staves of music for various instruments:

- OM. (Oboe) - Treble clef, key signature of two sharps.
- El. B. (Electric Bass) - Bass clef, key signature of two sharps.
- El. Pno. (Electronic Piano) - Treble clef, key signature of two sharps. Includes a dynamic marking **8**.
- Guit. (Guitar) - Treble clef, key signature of two sharps. Includes a measure number **7**.
- Rot. Org. (Rotating Organ) - Treble clef, key signature of two sharps.
- A. Rec. (Acoustic Recorder) - Treble clef, key signature of two sharps.
- Guit. (Guitar) - Treble clef, key signature of two sharps.
- D. Set (Drum Set) - Bass clef, includes a staff with vertical stems.
- D. Set (Drum Set) - Bass clef, includes a staff with vertical stems.
- Hi-hat - Includes a staff with vertical stems and a dynamic marking **x**.
- D. Set (Drum Set) - Bass clef, includes a staff with vertical stems.
- Guit. (Guitar) - Treble clef, key signature of two sharps.

39

A musical score for orchestra and band, page 22, measure 39. The score consists of ten staves. From top to bottom: OM. (Treble clef), El. B. (Bass clef), El. Pno. (Treble clef, with a brace under it), Guit. (Treble clef), Rot. Org. (Treble clef, with a brace under it), A. Rec. (Treble clef), Guit. (Treble clef), D. Set (Drum Set, two staves), Hi-hat (two staves), and Guit. (Treble clef). The key signature is two sharps. Measure 39 starts with a forte dynamic. The strings play eighth-note chords. The brass and woodwinds provide harmonic support. The guitars and bass provide rhythmic drive. The drums and hi-hat provide the timekeeping.

OM.

El. B.

El. Pno.

Guit.

Rot. Org.

A. Rec.

Guit.

D. Set

Hi-hat

D. Set

Guit.

41

OM.

El. B.

El. Pno.

Guit.

Rot. Org.

A. Rec.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Guit.

43

OM.

El. B.

El. Pno.

Guit.

Rot. Org.

A. Rec.

Guit.

D. Set.

D. Set.

Hi-hat

D. Set.

Guit.

46

OM.

El. B.

El. Pno.

Guit.

Rot. Org.

A. Rec.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Guit.

48

OM.

El. B.

El. Pno.

Guit.

Rot. Org.

A. Rec.

Guit.

D. Set.

D. Set.

Hi-hat

D. Set.

Guit.

51

OM.

El. B.

El. Pno.

Guit.

Rot. Org.

A. Rec.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Guit.

53

OM.

El. B.

El. Pno.

Guit.

Rot. Org.

A. Rec.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Guit.

The musical score consists of eleven staves, each representing a different instrument or sound source. The instruments listed on the left are OM., El. B., El. Pno., Guit., Rot. Org., A. Rec., Guit., D. Set, D. Set, Hi-hat, and D. Set. The notation is in 8/8 time, indicated by the '8' at the beginning of the first staff. The key signature is two sharps. The music begins with a sustained note on the OM. staff. The El. B. and El. Pno. staves play eighth-note patterns. The Guit. and Rot. Org. staves have more complex rhythmic patterns, including sixteenth-note figures and grace notes. The A. Rec. staff shows a sustained note with a bracket below it labeled '3'. The Guit. staff has a sustained note with a bracket below it labeled '3'. The D. Set and D. Set staves show eighth-note patterns. The Hi-hat staff uses 'X' marks above the staff and vertical strokes below it to indicate the performance of the hi-hat cymbals. The final D. Set staff has a sustained note with a bracket below it labeled '3'.

54

OM.

El. B.

El. Pno.

Guit.

Rot. Org.

A. Rec.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Guit.

56

OM.

El. B.

El. Pno.

Guit.

Rot. Org.

A. Rec.

Guit.

D. Set.

D. Set.

Hi-hat

D. Set.

Guit.

58

OM.

El. B.

El. Pno.

Guit.

Rot. Org.

A. Rec.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Guit.

This musical score page contains ten staves of music. The first staff (OM.) has a treble clef and a key signature of two sharps. The second staff (El. B.) has a bass clef and a key signature of two sharps. The third staff (El. Pno.) has a treble clef and a key signature of two sharps, with a brace grouping it with the fourth staff (Guit.). The fifth staff (Rot. Org.) has a treble clef and a key signature of two sharps, with a brace grouping it with the sixth staff (A. Rec.). The seventh staff (Guit.) has a treble clef and a key signature of two sharps. The eighth staff (D. Set) has a treble clef and a key signature of two sharps. The ninth staff (D. Set) has a treble clef and a key signature of two sharps. The tenth staff (Hi-hat) has a treble clef and a key signature of two sharps. The eleventh staff (D. Set) has a treble clef and a key signature of two sharps. The twelfth staff (Guit.) has a treble clef and a key signature of two sharps. The score includes various note heads, stems, and rests. There are dynamic markings such as '3' and 'v'. Measure 58 begins with a whole note on the OM. staff, followed by eighth-note patterns on the other staves. The El. Pno. staff features a sustained note with a grace note and a three-measure repeat sign. The Guit. staff has a sixteenth-note pattern. The Rot. Org. staff has a sustained note with a grace note. The A. Rec. staff has a eighth-note pattern. The Guit. staff has a sustained note. The D. Set staves have eighth-note patterns. The Hi-hat staff has sixteenth-note patterns. The D. Set staff has a sustained note. The Guit. staff has a sustained note.

59

OM.

El. B.

El. Pno.

Guit.

Rot. Org.

A. Rec.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Guit.

61

OM.

El. B.

El. Pno.

Guit.

Rot. Org.

A. Rec.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Guit.

ff

p

63

OM.

El. B.

El. Pno.

Guit.

Rot. Org.

A. Rec.

Guit.

D. Set.

D. Set.

Hi-hat

D. Set.

Guit.

65

OM.

El. B.

El. Pno.

Guit.

Rot. Org.

A. Rec.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Guit.

67

OM.

El. B.

El. Pno.

Guit.

Rot. Org.

A. Rec.

Guit.

D. Set.

D. Set.

Hi-hat

D. Set.

Guit.

69

This musical score page contains ten staves of music for various instruments. The staves are grouped by instrument families: OM., El. B., El. Pno., Guit., Rot. Org., A. Rec., Guit., D. Set., D. Set., Hi-hat, D. Set., and Guit. The music is in 8/8 time, with a key signature of two sharps. Measure 69 begins with OM. playing eighth-note chords. El. B. plays eighth-note patterns. El. Pno. has sustained notes. Guit. has a sustained note. Rot. Org. has sustained notes. A. Rec. has a sustained note. Guit. has eighth-note patterns. D. Set. has eighth-note patterns. D. Set. has eighth-note patterns. Hi-hat has sixteenth-note patterns. D. Set. has eighth-note patterns. Guit. has a sustained note.

OM.

El. B.

El. Pno.

Guit.

Rot. Org.

A. Rec.

Guit.

D. Set.

D. Set.

Hi-hat

D. Set.

Guit.

70

OM.

El. B.

El. Pno.

Guit.

Rot. Org.

A. Rec.

Guit.

D. Set.

D. Set.

Hi-hat

D. Set.

Guit.

71

OM.

El. B.

El. Pno.

Guit.

Rot. Org.

A. Rec.

Guit.

D. Set.

D. Set.

Hi-hat

D. Set.

Guit.

72

This musical score page contains ten staves of music for various instruments. The key signature is four sharps. Measure 72 begins with a forte dynamic. The instruments and their parts are:

- OM.**: Treble clef, four sharps. Notes: G4, G4, G4.
- El. B.**: Bass clef, four sharps. Notes: D3, D3, D3, D3, D3.
- El. Pno.**: Treble clef, four sharps. Notes: C4, C4, C4.
- Guit.**: Treble clef, four sharps. Notes: G4, G4, G4.
- Rot. Org.**: Treble clef, four sharps. Notes: C4, C4, C4, C4, C4.
- A. Rec.**: Treble clef, four sharps. Notes: G4, G4, G4.
- Guit.**: Treble clef, four sharps. Notes: E4, E4, E4, E4, E4.
- D. Set**: Percussion. Notes: C, C, C, C, C.
- D. Set**: Percussion. Notes: C, C, C, C, C.
- Hi-hat**: Percussion. Notes: C, C, C, C, C.
- D. Set**: Percussion. Notes: C, C, C, C, C.
- Guit.**: Treble clef, four sharps. Notes: G4, G4, G4.

Performance markings include slurs, grace notes, and dynamic changes (e.g., 3, 5).

73

OM.

El. B.

El. Pno.

Guit.

Rot. Org.

A. Rec.

Guit.

D. Set.

D. Set.

Hi-hat

D. Set.

Guit.

75

OM.

El. B.

El. Pno.

Guit.

Rot. Org.

A. Rec.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Guit.

77

This musical score page contains ten staves of music for various instruments. The key signature is four sharps (F# major). Measure 77 begins with a dynamic of $\frac{8}{8}$. The instruments and their parts are as follows:

- OM.**: Treble clef, four sharps. Notes: rest, C, G, E, B, F#.
- El. B.**: Bass clef, four sharps. Notes: D, A, E, B.
- El. Pno.**: Treble clef, four sharps. Notes: rest, C, G, E, B, F#.
- Guit.**: Treble clef, four sharps. Notes: rest, C, G, E, B, F#.
- Rot. Org.**: Treble clef, four sharps. Notes: rest, C, G, E, B, F#.
- A. Rec.**: Treble clef, four sharps. Notes: D, A, E, B, F#, G, A, B, C, D, E, F#.
- Guit.**: Treble clef, four sharps. Notes: rest.
- D. Set**: Bass clef, two sharps. Notes: rest, C, G, E, B, F#.
- D. Set**: Bass clef, two sharps. Notes: rest, C, G, E, B, F#.
- Hi-hat**: Notes: rest, C, G, E, B, F#.
- D. Set**: Bass clef, two sharps. Notes: rest.
- Guit.**: Treble clef, four sharps. Notes: rest.

The score includes measure numbers and rehearsal marks, such as '5' under the A. Rec. staff. The page number '43' is located at the top right.

78

A musical score for orchestra and band, page 44, measure 78. The score consists of ten staves. The instruments are: OM. (Oboe), El. B. (Electric Bass), El. Pno. (Electric Piano), Guit. (Guitar), Rot. Org. (Rotary Organ), A. Rec. (Accordion), Guit. (Guitar), D. Set (Drum Set), Hi-hat, and D. Set (Drum Set). The key signature is two sharps. The music includes various notes, rests, and dynamic markings like crescendos and decrescendos.

OM.

El. B.

El. Pno.

Guit.

Rot. Org.

A. Rec.

Guit.

D. Set

Hi-hat

D. Set

Guit.

79

OM.

El. B.

El. Pno.

Guit.

Rot. Org.

A. Rec.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Guit.

This page of musical notation shows ten staves of music for a band or orchestra. The staves are labeled from top to bottom: OM., El. B., El. Pno., Guit., Rot. Org., A. Rec., Guit., D. Set, D. Set, Hi-hat, D. Set, and Guit. The notation includes various musical elements such as quarter notes, eighth notes, sixteenth notes, rests, and dynamic markings. The page is numbered 79 in the top left corner and 45 in the top right corner.

80

A musical score for orchestra and band, page 46, measure 80. The score consists of ten staves. From top to bottom: OM. (Treble clef, 2 sharps), El. B. (Bass clef, 2 sharps), El. Pno. (Treble clef, 2 sharps), Guit. (Treble clef, 2 sharps), Rot. Org. (Treble clef, 2 sharps), A. Rec. (Treble clef, 2 sharps), Guit. (Treble clef, 2 sharps), D. Set (Drum set, two staves), D. Set (Drum set, two staves), Hi-hat (Drum set, two staves), and Guit. (Treble clef, 2 sharps). The music includes various notes, rests, and dynamic markings like crescendos and decrescendos.

OM.
El. B.
El. Pno.
Guit.
Rot. Org.
A. Rec.
Guit.
D. Set
D. Set
Hi-hat
D. Set
Guit.

82

OM.

El. B.

El. Pno.

Guit.

Rot. Org.

A. Rec.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Guit.

83

The musical score for orchestra and band, page 48, measure 83, consists of ten staves:

- OM.**: Treble clef, key signature of two sharps. Notes: G, G.
- El. B.**: Bass clef, key signature of two sharps. Notes: E, E.
- El. Pno.**: Treble clef, bass clef, key signature of two sharps. Notes: C, B, A, G, F#.
- Guit.**: Treble clef, key signature of two sharps. Notes: B, A, G, F#, E, D, C, B.
- Rot. Org.**: Treble clef, key signature of two sharps. Notes: B, A, G, F#, E, D, C, B.
- A. Rec.**: Treble clef, key signature of two sharps. Notes: B, A, G, F#, E, D, C, B.
- Guit.**: Treble clef, key signature of two sharps. Notes: rest.
- D. Set.**: Bass clef. Notes: B, rest, B, rest, B.
- D. Set.**: Bass clef. Notes: rest, B, rest, B.
- Hi-hat**: Notes: B, rest, B, rest, B.
- D. Set.**: Bass clef. Notes: rest, B.
- Guit.**: Treble clef, key signature of two sharps. Notes: rest.

84

OM.

El. B.

El. Pno.

Guit.

Rot. Org.

A. Rec.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Guit.

86

OM.

El. B.

El. Pno.

Guit.

Rot. Org.

A. Rec.

Guit.

D. Set.

D. Set.

Hi-hat

D. Set.

Guit.

88

OM.

El. B.

El. Pno.

Guit.

Rot. Org.

A. Rec.

Guit.

D. Set.

D. Set.

Hi-hat

D. Set.

Guit.

89

OM.

El. B.

El. Pno.

Guit.

Rot. Org.

A. Rec.

Guit.

D. Set.

D. Set.

Hi-hat

D. Set.

Guit.

53

$\text{♩} = 98$

OM. 

El. B. 

El. Pno. 

Guit. 

Rot. Org. 

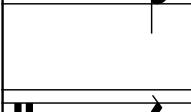
A. Rec. 

Guit. 

D. Set 

D. Set 

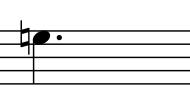
Hi-hat 

D. Set 

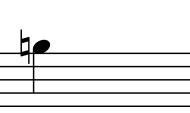
Guit. 

$\text{♩} = 77$

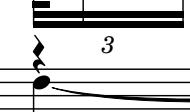
OM. 

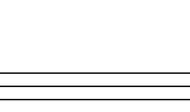
El. B. 

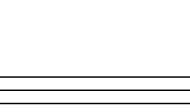
El. Pno. 

Guit. 

Rot. Org. 

A. Rec. 

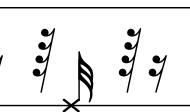
Guit. 

D. Set 

D. Set 

Hi-hat 

D. Set 

Guit. 

91 $\text{♩} = 66$ $\text{♩} = 55$

This musical score page contains ten staves of music for various instruments. The instruments listed on the left are OM., El. B., El. Pno., Guit., Rot. Org., A. Rec., Guit., D. Set, D. Set, Hi-hat, D. Set, and Guit. The score is divided into two measures. Measure 91 starts with a dynamic instruction: the first staff has a tempo of $\text{♩} = 66$ and the second staff has a tempo of $\text{♩} = 55$. The first staff (OM.) begins with a sixteenth-note burst followed by eighth-note pairs. The second staff (El. B.) has a sustained note. The third staff (El. Pno.) has a sustained note. The fourth staff (Guit.) has a sustained note. The fifth staff (Rot. Org.) has a sustained note. The sixth staff (A. Rec.) is silent. The seventh staff (Guit.) has a sustained note. The eighth staff (D. Set) has a sustained note. The ninth staff (D. Set) has a sustained note. The tenth staff (Hi-hat) has a sustained note. Measure 92 begins with a dynamic instruction: the first staff has a tempo of $\text{♩} = 55$ and the second staff has a tempo of $\text{♩} = 66$. The first staff (OM.) has a sustained note. The second staff (El. B.) has a sustained note. The third staff (El. Pno.) has a sustained note. The fourth staff (Guit.) has a sustained note. The fifth staff (Rot. Org.) has a sustained note. The sixth staff (A. Rec.) is silent. The seventh staff (Guit.) has a sustained note. The eighth staff (D. Set) has a sustained note. The ninth staff (D. Set) has a sustained note. The tenth staff (Hi-hat) has a sustained note. Measure 93 begins with a dynamic instruction: the first staff has a tempo of $\text{♩} = 66$ and the second staff has a tempo of $\text{♩} = 55$. The first staff (OM.) has a sustained note. The second staff (El. B.) has a sustained note. The third staff (El. Pno.) has a sustained note. The fourth staff (Guit.) has a sustained note. The fifth staff (Rot. Org.) has a sustained note. The sixth staff (A. Rec.) is silent. The seventh staff (Guit.) has a sustained note. The eighth staff (D. Set) has a sustained note. The ninth staff (D. Set) has a sustained note. The tenth staff (Hi-hat) has a sustained note.

91 $\text{♩} = 66$ $\text{♩} = 55$

OM.

El. B.

El. Pno.

Guit.

Rot. Org.

A. Rec.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Guit.