

♪ = 47  
 ♪ = 53  
 ♪ = 51  
 ♪ = 53  
 ♪ = 48  
 ♪ = 47  
 ♪ = 50  
 ♪ = 52  
 ♪ = 49  
 ♪ = 53  
 ♪ = 51  
 ♪ = 50  
 ♪ = 53  
 ♪ = 51  
 ♪ = 50  
 ♪ = 54  
 ♪ = 51  
 ♪ = 51  
 ♪ = 53  
 ♪ = 51  
 ♪ = 55  
 ♪ = 50  
 ♪ = 51  
 ♪ = 52  
 ♪ = 53  
 ♪ = 50

Bernd Krueger

♪ = 43  
 ♪ = 54  
 ♪ = 52  
 ♪ = 50  
 ♪ = 53  
 ♪ = 51  
 ♪ = 52  
 ♪ = 51  
 ♪ = 52  
 ♪ = 50  
 ♪ = 51  
 ♪ = 52  
 ♪ = 53  
 ♪ = 49  
 ♪ = 51  
 ♪ = 52  
 ♪ = 51  
 ♪ = 54  
 ♪ = 51

6

The image displays a musical score for Bernd Krueger. It consists of two systems of music. The first system includes a piano accompaniment with a bass line and a vocal line. The piano part features a steady bass line with eighth notes and rests. The vocal line is written in a treble clef and includes various note values, rests, and a slur. Above the vocal line, there are numerous tempo markings in the form of a quarter note followed by an equals sign and a number (e.g., ♪ = 50, ♪ = 51, ♪ = 53). The second system continues the piano accompaniment and includes a new vocal line starting at measure 6. This system also features tempo markings above the notes. The overall style is that of a contemporary pop or rock ballad.

Musical score for piano, starting at measure 11. The score is written in a key signature of one flat (B-flat) and a common time signature. The notation includes a treble clef and a bass clef. The music features a series of chords and melodic lines. Above the staff, several notes are labeled with numbers: 51, 54, 50, 52, 54, 50, 54, 52, 51, 54, 51, 55, 52, 49, 51, 51, 53, 54, 52, 55, 51, 52, 48, 51, 52, 55. The score also includes fingerings (e.g., 7, 7, 7, 7) and a dynamic marking 'b' (piano) in the bass line.

Musical score for piano, starting at measure 16. The score is written in treble and bass clefs with a key signature of one flat (B-flat). The melody is accompanied by a bass line. Above the staff, a series of notes with their corresponding frequencies are listed, ascending from left to right.

The frequencies listed above the staff are:

- 54
- 49
- 52
- 51
- 48
- 51
- 55
- 48
- 51
- 55
- 52
- 55
- 51
- 48
- 52
- 49
- 52
- 54

The score continues with a series of notes in the treble clef, each with a frequency value above it, ascending from left to right:

- 51
- 53
- 50
- 53
- 52
- 53
- 56
- 51
- 49
- 55
- 51
- 53
- 55
- 51
- 54
- 51
- 53
- 55
- 48
- 51
- 55
- 52
- 55
- 51
- 48
- 52
- 49
- 52
- 54

The final measure of the score is marked with a measure number of 50.

A musical score for piano. The upper portion consists of a series of notes arranged in an ascending staircase pattern, each accompanied by a number: 47, 48, 49, 50, 51, 52, 51, 47, 51, 53, 51, 55, 49, 51, 56, 53, 52, 53, 50, 51, 54, 53, 51, 55, 48, 51, 54, 53, 51, 55, 53. Below this is a piano staff with five measures, starting at measure 21. The key signature has one flat (B-flat). The first four measures contain chords with a '7' marking above them, and the fifth measure contains a chord with a 'b' marking below it. The notes in the staff correspond to the numbers listed above.

A musical score for piano, consisting of two systems of two staves each (treble and bass clef). The score is annotated with numerous pitch-bending values, represented by a quarter note followed by an equals sign and a number. The first system starts at measure 26 and ends at measure 33. The second system starts at measure 30 and ends at measure 37. The annotations are as follows:

- Measure 26: 54 (treble), 53 (bass)
- Measure 27: 53 (treble), 50 (bass)
- Measure 28: 53 (treble), 50 (bass)
- Measure 29: 53 (treble), 50 (bass)
- Measure 30: 53 (treble), 50 (bass)
- Measure 31: 52 (treble), 51 (bass)
- Measure 32: 52 (treble), 50 (bass)
- Measure 33: 52 (treble), 49 (bass)
- Measure 34: 52 (treble), 47 (bass)
- Measure 35: 52 (treble), 49 (bass)
- Measure 36: 52 (treble), 47 (bass)
- Measure 37: 52 (treble), 47 (bass)

Other annotations above the first system include: 48, 52, 51, 49, 51, 53, 49, 51, 50, 52, 51, 48, 52, 51, 53, 50, 51, 53, 50, 48, 51, 50, 52, 52, 53, 52, 51, 52, 52, 49, 47.



