

Musical score for piano in 2/4 time, featuring a series of tempo markings (BPM) above the notes. The score is divided into two systems.

System 1 (Measures 1-7):

- Measure 1: Treble clef, key signature of one sharp (F#), 2/4 time. Tempo: 120.
- Measure 2: Treble clef, key signature of one sharp (F#), 2/4 time. Tempo: 118.
- Measure 3: Treble clef, key signature of one sharp (F#), 2/4 time. Tempo: 121.
- Measure 4: Treble clef, key signature of one sharp (F#), 2/4 time. Tempo: 126.
- Measure 5: Treble clef, key signature of one sharp (F#), 2/4 time. Tempo: 122.
- Measure 6: Treble clef, key signature of one sharp (F#), 2/4 time. Tempo: 125.
- Measure 7: Treble clef, key signature of one sharp (F#), 2/4 time. Tempo: 118.

System 2 (Measures 8-11):

- Measure 8: Treble clef, key signature of one sharp (F#), 2/4 time. Tempo: 123.
- Measure 9: Treble clef, key signature of one sharp (F#), 2/4 time. Tempo: 126.
- Measure 10: Treble clef, key signature of one sharp (F#), 2/4 time. Tempo: 120.
- Measure 11: Treble clef, key signature of one sharp (F#), 2/4 time. Tempo: 123.

The score includes a variety of musical notation, including eighth notes, sixteenth notes, and rests. The bass clef part is present in measures 2-7 and 8-11.

♪ = 116
♪ = 121
♪ = 122
♪ = 123
♪ = 124
♪ = 125
♪ = 124
♪ = 122
♪ = 123
♪ = 124
♪ = 125
♪ = 123
♪ = 122
♪ = 115
♪ = 118
♪ = 120
♪ = 123
♪ = 125
♪ = 124
♪ = 123
♪ = 124
♪ = 125
♪ = 126
♪ = 128
♪ = 129
♪ = 128
♪ = 127
♪ = 126
♪ = 125
♪ = 124
♪ = 123
♪ = 122
♪ = 121
♪ = 120
♪ = 119
♪ = 118
♪ = 117
♪ = 116

11

The musical score shows two measures of music. Measure 11 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written in the treble staff, and the bass line is in the left hand. Measure 12 continues the melody and bass line. The notation includes eighth and sixteenth notes, rests, and a repeat sign.

Musical score for piano, measures 13 to 18. The score is written in treble and bass staves with a key signature of one sharp (F#). Fingerings are indicated by numbers 1-5.

Measure 13: Treble staff begins with a quarter rest, followed by eighth notes. Bass staff begins with a quarter rest, followed by eighth notes.

Measure 14: Treble staff has eighth notes. Bass staff has eighth notes.

Measure 15: Treble staff has eighth notes. Bass staff has eighth notes.

Measure 16: Treble staff has eighth notes. Bass staff has eighth notes.

Measure 17: Treble staff has eighth notes. Bass staff has eighth notes.

Measure 18: Treble staff has eighth notes. Bass staff has eighth notes.

Fingering and Tempo Markings:

- Measure 13: Treble = 123, Bass = 123
- Measure 14: Treble = 120, Bass = 121
- Measure 15: Treble = 122, Bass = 121
- Measure 16: Treble = 123, Bass = 122
- Measure 17: Treble = 124, Bass = 123
- Measure 18: Treble = 125, Bass = 124

Additional tempo markings (♩ =) are provided for each measure:

- Measure 13: 120, 116, 123, 127, 121, 122, 123, 124, 123, 122, 121, 120, 119, 124, 117, 120, 113
- Measure 14: 118, 119, 120, 121, 122, 118, 120, 121, 122, 120, 121, 119, 120, 114, 120, 121, 122, 123, 124, 123, 122, 121, 118
- Measure 15: 120, 114, 120, 121, 122, 123, 124, 123, 122, 120, 119, 120, 118
- Measure 16: 120, 114, 120, 121, 122, 123, 124, 123, 122, 120, 119, 120, 118
- Measure 17: 120, 114, 120, 121, 122, 123, 124, 123, 122, 120, 119, 120, 118
- Measure 18: 120, 114, 120, 121, 122, 123, 124, 123, 122, 120, 119, 120, 118

21

28

Tempo markings (measures 21-34):

- Measure 21: 120
- Measure 22: 112
- Measure 23: 121
- Measure 24: 123
- Measure 25: 113
- Measure 26: 118
- Measure 27: 106
- Measure 28: 120
- Measure 29: 119
- Measure 30: 124
- Measure 31: 119
- Measure 32: 120
- Measure 33: 124
- Measure 34: 124
- Measure 35: 119
- Measure 36: 123
- Measure 37: 122
- Measure 38: 121
- Measure 39: 125
- Measure 40: 124
- Measure 41: 123
- Measure 42: 122
- Measure 43: 117
- Measure 44: 121
- Measure 45: 117
- Measure 46: 122
- Measure 47: 123
- Measure 48: 124
- Measure 49: 125
- Measure 50: 121
- Measure 51: 122
- Measure 52: 123
- Measure 53: 124
- Measure 54: 125
- Measure 55: 119
- Measure 56: 124
- Measure 57: 120
- Measure 58: 126
- Measure 59: 123
- Measure 60: 129
- Measure 61: 119
- Measure 62: 123

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43

♩ = 122 ♩ = 112 ♩ = 121 ♩ = 123 ♩ = 118 ♩ = 120 ♩ = 106 ♩ = 125 ♩ = 122 ♩ = 118 ♩ = 121 ♩ = 126

♩ = 121

♩ = 118

♩ = 129

♩ = 128

♩ = 127

♩ = 126

♩ = 125

♩ = 124

♩ = 123

♩ = 122

♩ = 118

♩ = 128

♩ = 127

♩ = 126

♩ = 125

♩ = 124

♩ = 123

♩ = 122

♩ = 121

♩ = 122

49

♩ = 122

♩ = 119

♩ = 120

♩ = 117

♩ = 120

♩ = 114

♩ = 115

♩ = 116

♩ = 117

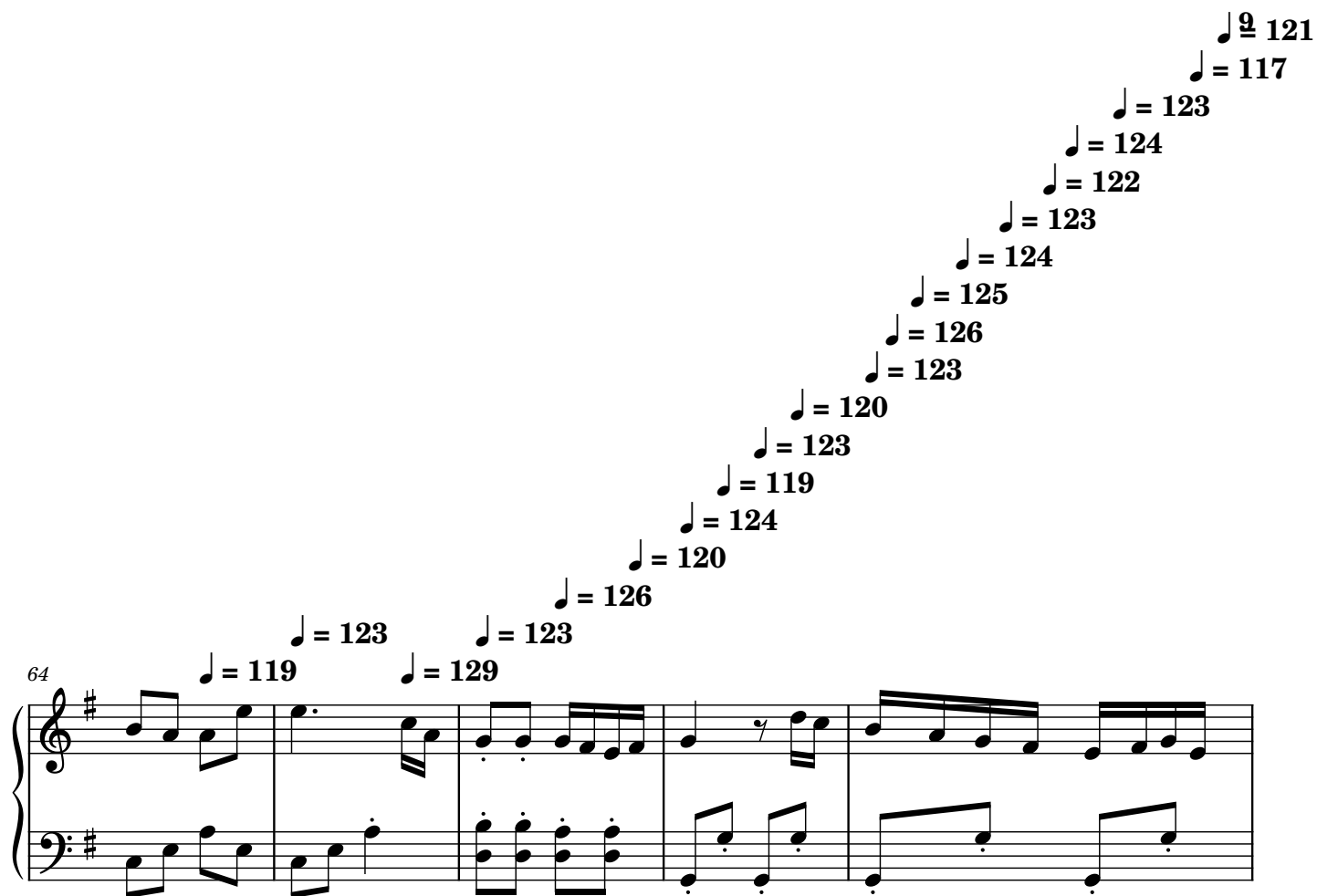
♩ = 118

♩ = 119

♩ = 120

Musical score for piano, starting at measure 64. The score is written in treble and bass staves with a key signature of one sharp (F#). The tempo markings above the staff are as follows:

- Measure 64: $\text{♩} = 119$
- Measure 65: $\text{♩} = 123$
- Measure 66: $\text{♩} = 129$
- Measure 67: $\text{♩} = 123$
- Measure 68: $\text{♩} = 126$
- Measure 69: $\text{♩} = 120$
- Measure 70: $\text{♩} = 124$
- Measure 71: $\text{♩} = 119$
- Measure 72: $\text{♩} = 123$
- Measure 73: $\text{♩} = 120$
- Measure 74: $\text{♩} = 124$
- Measure 75: $\text{♩} = 123$
- Measure 76: $\text{♩} = 126$
- Measure 77: $\text{♩} = 123$
- Measure 78: $\text{♩} = 125$
- Measure 79: $\text{♩} = 124$
- Measure 80: $\text{♩} = 123$
- Measure 81: $\text{♩} = 122$
- Measure 82: $\text{♩} = 124$
- Measure 83: $\text{♩} = 123$
- Measure 84: $\text{♩} = 117$
- Measure 85: $\text{♩} = 121$



♪ = 116
♪ = 122
♪ = 123
♪ = 124
♪ = 122
♪ = 123
♪ = 124
♪ = 125
♪ = 126
♪ = 123
♪ = 122
♪ = 115
♪ = 118
♪ = 120
♪ = 123
♪ = 125
♪ = 124
♪ = 123
♪ = 124
♪ = 125
♪ = 126
♪ = 130
♪ = 129
♪ = 128
♪ = 127
♪ = 126
♪ = 125
♪ = 124
♪ = 123
♪ = 122
♪ = 121
♪ = 119
♪ = 117
♪ = 115
♪ = 113
♪ = 111
♪ = 109
♪ = 107
♪ = 116

69

Musical score for piano, measures 71 to 76. The score is written in treble and bass staves with a key signature of one sharp (F#). Fingerings are indicated by numbers 1-5.

Measure 71: Treble staff contains a series of eighth notes with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1. Bass staff contains a series of eighth notes with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1.

Measure 72: Treble staff contains a series of eighth notes with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1. Bass staff contains a series of eighth notes with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1.

Measure 73: Treble staff contains a series of eighth notes with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1. Bass staff contains a series of eighth notes with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1.

Measure 74: Treble staff contains a series of eighth notes with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1. Bass staff contains a series of eighth notes with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1.

Measure 75: Treble staff contains a series of eighth notes with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1. Bass staff contains a series of eighth notes with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1.

Measure 76: Treble staff contains a series of eighth notes with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1. Bass staff contains a series of eighth notes with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1.

The score includes numerous fingering numbers (1-5) and dynamic markings (e.g., f , p) throughout the measures.

80

♩ = 120
♩ = 118
♩ = 102
♩ = 119
♩ = 94
♩ = 108
♩ = 123
♩ = 117
♩ = 121
♩ = 113
♩ = 118
♩ = 121
♩ = 126
♩ = 122
♩ = 125
♩ = 118

86

♩ = 129
♩ = 128
♩ = 127
♩ = 126
♩ = 125
♩ = 124
♩ = 123
♩ = 122
♩ = 118
♩ = 128
♩ = 127
♩ = 126
♩ = 125
♩ = 124
♩ = 123
♩ = 122
♩ = 121
♩ = 122
♩ = 120
♩ = 114
♩ = 115
♩ = 116
♩ = 117
♩ = 118
♩ = 119
♩ = 121
♩ = 120

The musical score is for a piano piece in G major (one sharp). It consists of two systems of music. The first system, starting at measure 80, contains six measures. The second system, starting at measure 86, contains three measures. Above the staff, numerous tempo markings are provided for specific notes, indicating a range of speeds from 94 to 129. The notation includes eighth and sixteenth notes, rests, and dynamic markings like accents.

89

♩ = 120
♩ = 117

♩ = 122

♩ = 115

♩ = 122

♩ = 120

♩ = 121

♩ = 114

♩ = 122

♩ = 115

♩ = 117

♩ = 118

♩ = 119

♩ = 115

♩ = 122

13

♩ = 120

♩ = 118

♩ = 107

♩ = 94

♩ = 74

♩ = 102

♩ = 103

♩ = 104

♩ = 105

♩ = 106

♩ = 107

♩ = 108

♩ = 109

♩ = 111

♩ = 110

♩ = 111

♩ = 112

♩ = 113

♩ = 114

♩ = 115

♩ = 113

♩ = 118

♩ = 121

93

♩ = 122

♩ = 114

97

♩ = 122
♩ = 118
♩ = 125
♩ = 122
♩ = 118 ♩ = 121 ♩ = 126
♩ = 119 ♩ = 123 ♩ = 129

103

♩ = 123 ♩ = 126 ♩ = 120
♩ = 119
♩ = 123
♩ = 119
♩ = 126
♩ = 125
♩ = 123
♩ = 124
♩ = 123
♩ = 124
♩ = 121
♩ = 117
♩ = 122
♩ = 123

The musical score is written for piano in G major (one sharp). It consists of two systems of music. The first system starts at measure 97 and ends at measure 102. The second system starts at measure 103 and ends at measure 108. The treble staff features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bass staff provides a harmonic accompaniment with chords and moving lines. Tempo markings are indicated by a quarter note followed by a number, such as '♩ = 122'.

15 116
♩ = 122
♩ = 123
♩ = 124
♩ = 122
♩ = 123
♩ = 124
♩ = 125
♩ = 122
♩ = 115
♩ = 118
♩ = 120
♩ = 123
♩ = 125
♩ = 124
♩ = 123
♩ = 124
♩ = 125
♩ = 126
♩ = 130
♩ = 129
♩ = 128
♩ = 127
♩ = 126
♩ = 125
♩ = 124
♩ = 123
♩ = 122
♩ = 121
♩ = 119
♩ = 117
♩ = 115
♩ = 113
♩ = 111
♩ = 109
♩ = 107
♩ = 116

106

♩ = 116

16

108

112

115

121

122

123

126

125

124

123

122

121

120

124

117

120

119

113

120

123

120

118

119

120

121

122

123

124

123

120

122

121

116

121

118

119

122

120

121

123

121

119

112

113

114

99

77