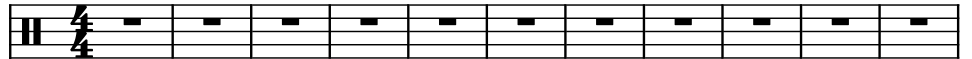
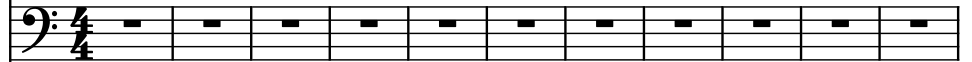


♩ = 108

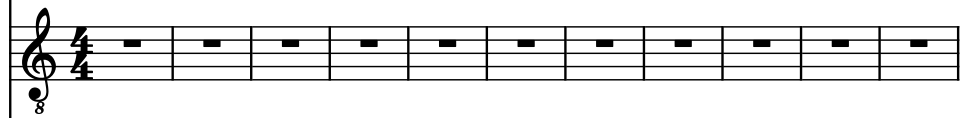
Drumset, drums



Bass Guitar, bass



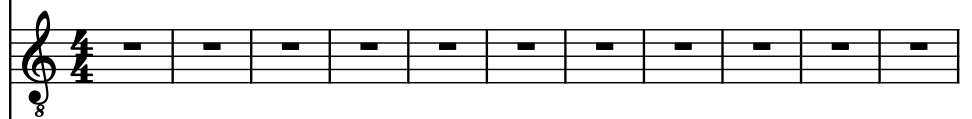
Electric Guitar, guitar 1



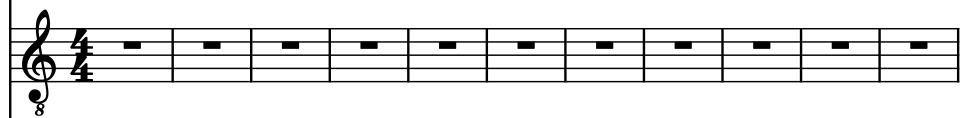
Concert Snare Drum, crowd



Electric Guitar, harmonics



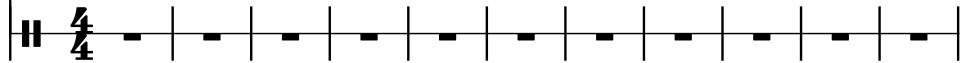
Electric Guitar, guitar 2



Brass Synthesizer, orchestra hit



Concert Snare Drum, fret noise



12  $\text{♩} = 197$

D. Set

B. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

Synth.

Con. Sn.

18

18

D. Set

B. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

Synth.

Con. Sn.

The musical score for measures 18-20 is as follows:

- Measure 18:**
  - D. Set:** A series of eighth notes with 'x' marks above them, indicating a specific technique or effect.
  - B. Guit.:** A bass line starting on a sharp (F#) and moving in a rhythmic pattern.
  - El. Guit.:** A treble line with a sharp (F#) and a series of eighth notes.
  - Con. Sn.:** A single eighth note.
- Measure 19:**
  - D. Set:** A series of eighth notes with 'x' marks above them.
  - B. Guit.:** A bass line continuing the rhythmic pattern.
  - El. Guit.:** A treble line with a sharp (F#) and a series of eighth notes.
  - Con. Sn.:** A single eighth note.
- Measure 20:**
  - D. Set:** A series of eighth notes with 'x' marks above them.
  - B. Guit.:** A bass line continuing the rhythmic pattern.
  - El. Guit.:** A treble line with a sharp (F#) and a series of eighth notes.
  - Con. Sn.:** A single eighth note.

21

D. Set

B. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

Synth.

Con. Sn.

The musical score for measures 21-23 is as follows:

- D. Set:** Measures 21-23 contain a complex rhythmic pattern. Measure 21 has eighth notes with 'x' marks above them. Measure 22 has eighth notes with 'x' marks above them. Measure 23 has eighth notes with 'x' marks above them.
- B. Guit.:** Measures 21-23 contain a melodic line. Measure 21 has a half note. Measure 22 has a half note. Measure 23 has a half note. The key signature changes to one sharp (F#) in measure 22.
- El. Guit.:** Measures 21-23 contain a complex chordal texture. Measure 21 has a half note. Measure 22 has a half note. Measure 23 has a half note.
- Con. Sn.:** Measures 21-23 contain rests.
- El. Guit.:** Measures 21-23 contain rests.
- El. Guit.:** Measures 21-23 contain rests.
- Synth.:** Measures 21-23 contain rests.
- Con. Sn.:** Measures 21-23 contain rests.

24

D. Set

B. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

Synth.

Con. Sn.

5

26

D. Set

B. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

Synth.

Con. Sn.

The musical score for measures 26 and 27 is as follows:

- D. Set:** A series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.
- B. Guit.:** A bass line starting with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes.
- El. Guit. (1):** A treble clef with a key signature of one sharp (F#). The melody consists of eighth notes.
- Con. Sn. (1):** A treble clef with a key signature of one sharp (F#). The melody consists of eighth notes.
- El. Guit. (2):** A treble clef with a key signature of one sharp (F#). The melody consists of eighth notes.
- El. Guit. (3):** A treble clef with a key signature of one sharp (F#). The melody consists of eighth notes.
- Synth.:** A treble clef with a key signature of one sharp (F#). The melody consists of eighth notes.
- Con. Sn. (2):** A treble clef with a key signature of one sharp (F#). The melody consists of eighth notes.

28

D. Set

B. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

Synth.

Con. Sn.

The musical score consists of seven staves. The first staff, labeled 'D. Set', shows a rhythmic pattern of eighth notes with 'x' marks above them. The second staff, labeled 'B. Guit.', shows a melodic line in bass clef. The third staff, labeled 'El. Guit.', shows a sustained note with a 'g' marking. The fourth staff, labeled 'Con. Sn.', shows a rest. The fifth staff, labeled 'El. Guit.', shows a sustained note with a 'g' marking. The sixth staff, labeled 'El. Guit.', shows a rest. The seventh staff, labeled 'Synth.', shows a rest. The eighth staff, labeled 'Con. Sn.', shows a rest.

30

D. Set

B. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

Synth.

Con. Sn.

The musical score for page 8, measures 30-31, is arranged in a system of seven staves. The first staff, labeled 'D. Set', shows a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The second staff, 'B. Guit.', features a melodic line in bass clef. The third staff, 'El. Guit.', has a sustained note with a 'g' marking. The fourth staff, 'Con. Sn.', has a short pulse. The fifth staff, 'El. Guit.', has a sustained note with a 'g' marking. The sixth staff, 'El. Guit.', has a short pulse. The seventh staff, 'Synth.', has a short pulse. The eighth staff, 'Con. Sn.', has a short pulse.



32

D. Set

B. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

Synth.

Con. Sn.

34

D. Set

B. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

Synth.

Con. Sn.

The musical score for measures 34 and 35 is as follows:

- D. Set:** Measure 34 contains a complex rhythmic pattern of eighth notes with 'x' marks above them. Measure 35 continues this pattern.
- B. Guit.:** Measure 34 contains a melodic line in bass clef. Measure 35 continues this line.
- El. Guit. (first):** Measure 34 contains a chord and a rest. Measure 35 contains a chord and a rest.
- Con. Sn. (first):** Measure 34 contains a rest. Measure 35 contains a rest.
- El. Guit. (second):** Measure 34 contains a rest. Measure 35 contains a rest.
- El. Guit. (third):** Measure 34 contains a rest. Measure 35 contains a rest.
- Synth.:** Measure 34 contains a rest. Measure 35 contains a rest.
- Con. Sn. (second):** Measure 34 contains a rest. Measure 35 contains a rest.

36

D. Set

B. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

Synth.

Con. Sn.

The musical score for measures 36 and 37 is as follows:

- D. Set:** Measures 36 and 37 consist of eighth notes with 'x' marks above them, indicating a specific articulation or effect.
- B. Guit.:** Measures 36 and 37 feature a melodic line starting on a sharp (F#) and moving in a stepwise fashion.
- El. Guit. (top):** Measures 36 and 37 feature chords and a sustained note.
- Con. Sn. (top):** Measures 36 and 37 feature a snare drum pattern.
- El. Guit. (middle):** Measures 36 and 37 feature a sustained note.
- El. Guit. (bottom):** Measures 36 and 37 feature a sustained note.
- Synth.:** Measures 36 and 37 feature a sustained note.
- Con. Sn. (bottom):** Measures 36 and 37 feature a snare drum pattern.

38

D. Set

B. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

Synth.

Con. Sn.

The musical score for measures 38 and 39 is as follows:

- D. Set:** Measures 38 and 39 feature a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or effect.
- B. Guit.:** Measures 38 and 39 feature a bass line with a key signature of one sharp (F#). The melody consists of eighth notes.
- El. Guit. (first):** Measures 38 and 39 feature a series of chords, primarily triads, with some single notes.
- Con. Sn. (first):** Measures 38 and 39 feature a simple drum pattern, with a snare drum hit in measure 38 and a cymbal hit in measure 39.
- El. Guit. (second):** Measures 38 and 39 feature a melodic line with a key signature of one sharp (F#). The melody consists of eighth notes.
- El. Guit. (third):** Measures 38 and 39 feature a series of chords, primarily triads, with some single notes.
- Synth.:** Measures 38 and 39 feature a series of chords, primarily triads, with some single notes.
- Con. Sn. (second):** Measures 38 and 39 feature a simple drum pattern, with a snare drum hit in measure 38 and a cymbal hit in measure 39.

40

D. Set

B. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

Synth.

Con. Sn.

The musical score for page 13, starting at measure 40, consists of seven staves. The D. Set staff (top) features a complex rhythmic pattern with many 'x' marks. The B. Guit. staff (second) has a bass clef and a key signature of one sharp (F#), with a simple rhythmic pattern. The El. Guit. staff (third) has a treble clef and a key signature of one sharp (F#), with a complex rhythmic pattern. The Con. Sn. staff (fourth) has a treble clef and a key signature of one sharp (F#), with a simple rhythmic pattern. The El. Guit. staff (fifth) has a treble clef and a key signature of one sharp (F#), with a simple rhythmic pattern. The El. Guit. staff (sixth) has a treble clef and a key signature of one sharp (F#), with a simple rhythmic pattern. The Synth. staff (seventh) has a treble clef and a key signature of one sharp (F#), with a simple rhythmic pattern. The Con. Sn. staff (eighth) has a treble clef and a key signature of one sharp (F#), with a simple rhythmic pattern.

43

D. Set

B. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

Synth.

Con. Sn.

46

D. Set

B. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

Synth.

Con. Sn.

The musical score for measures 46-48 is as follows:

- D. Set:** Measure 46 has a complex rhythmic pattern with many 'x' marks. Measure 47 continues this pattern. Measure 48 has a different rhythmic pattern with 'x' marks.
- B. Guit.:** Measure 46 has a melodic line in bass clef. Measure 47 continues this line. Measure 48 has a different melodic line.
- El. Guit. (top):** Measure 46 has a complex texture with many notes. Measure 47 continues this texture. Measure 48 has a different texture with fewer notes.
- Con. Sn. (top):** Measure 46 has a horizontal line with a rest. Measure 47 has a horizontal line with a rest. Measure 48 has a horizontal line with a rest.
- El. Guit. (middle):** Measure 46 has a horizontal line with a rest. Measure 47 has a horizontal line with a rest. Measure 48 has a horizontal line with a rest.
- El. Guit. (bottom):** Measure 46 has a horizontal line with a rest. Measure 47 has a horizontal line with a rest. Measure 48 has a horizontal line with a rest.
- Synth.:** Measure 46 has a horizontal line with a rest. Measure 47 has a horizontal line with a rest. Measure 48 has a horizontal line with a rest.
- Con. Sn. (bottom):** Measure 46 has a horizontal line with a rest. Measure 47 has a horizontal line with a rest. Measure 48 has a horizontal line with a rest.

49

D. Set

B. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

Synth.

Con. Sn.

The musical score for measures 49 and 50 is as follows:

- D. Set:** Measures 49 and 50 consist of eighth notes with 'x' marks above them, indicating a specific articulation or effect.
- B. Guit.:** Measure 49 has a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 50 has a key signature change to one sharp (F#2) and continues with notes G2, F#2, E2, D2, C2, B1, A1, G1.
- El. Guit. (first):** Measures 49 and 50 feature a sustained note with a tremolo effect, indicated by a wavy line above the note.
- Con. Sn. (first):** Measures 49 and 50 feature a short, sharp pulse, indicated by a small horizontal bar.
- El. Guit. (second):** Measures 49 and 50 feature a sustained note with a tremolo effect, indicated by a wavy line above the note.
- El. Guit. (third):** Measures 49 and 50 feature a sustained note with a tremolo effect, indicated by a wavy line above the note.
- Synth.:** Measures 49 and 50 feature a short, sharp pulse, indicated by a small horizontal bar.
- Con. Sn. (second):** Measures 49 and 50 feature a short, sharp pulse, indicated by a small horizontal bar.



51

D. Set

B. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

Synth.

Con. Sn.

The musical score for measures 51 and 52 is as follows:

- D. Set:** Measures 51 and 52 contain a rhythmic pattern of eighth notes. Above the notes are 'x' marks, indicating a specific technique or effect. The pattern is consistent across both measures.
- B. Guit.:** Measure 51 features a bass line with eighth notes. Measure 52 continues the pattern, with a sharp sign (#) appearing above the first note.
- El. Guit. (first):** Measures 51 and 52 feature sustained notes with a 'g' marking below the first note, indicating a specific technique or effect.
- Con. Sn. (first):** Measures 51 and 52 feature a simple drum pattern, with a single note in each measure.
- El. Guit. (second):** Measures 51 and 52 feature sustained notes with a 'g' marking below the first note, indicating a specific technique or effect.
- El. Guit. (third):** Measures 51 and 52 feature sustained notes with a 'g' marking below the first note, indicating a specific technique or effect.
- Synth.:** Measures 51 and 52 are silent.
- Con. Sn. (second):** Measures 51 and 52 feature a simple drum pattern, with a single note in each measure.

53

D. Set

B. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

Synth.

Con. Sn.

The musical score for measures 53 and 54 is as follows:

- D. Set:** Measures 53 and 54 contain a rhythmic pattern of eighth notes. Above the notes are 'x' marks, indicating a specific articulation or effect. The pattern is consistent across both measures.
- B. Guit.:** In measure 53, the bass guitar plays a series of eighth notes. In measure 54, the key signature changes to one sharp (F#), and the eighth notes continue.
- El. Guit. (first):** Measures 53 and 54 feature a sustained note with a tremolo effect, indicated by a wavy line above the note.
- Con. Sn. (first):** Measures 53 and 54 show a simple drum pattern with a single eighth note in each measure.
- El. Guit. (second):** Measures 53 and 54 feature a sustained note with a tremolo effect, indicated by a wavy line above the note.
- El. Guit. (third):** Measures 53 and 54 are silent.
- Synth.:** Measures 53 and 54 are silent.
- Con. Sn. (second):** Measures 53 and 54 show a simple drum pattern with a single eighth note in each measure.

55

D. Set

B. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

Synth.

Con. Sn.

57

D. Set

B. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

Synth.

Con. Sn.

The musical score for measures 57 and 58 is as follows:

- D. Set:** Measures 57 and 58 consist of a continuous eighth-note pattern (x x x x x x x x).
- B. Guit.:** Measure 57 has a descending eighth-note line (G4, F4, E4, D4, C4, B3, A3, G3). Measure 58 has a descending eighth-note line (F#4, E4, D4, C4, B3, A3, G3, F#3).
- El. Guit. (first):** Measures 57 and 58 consist of eighth notes and rests (G4, F4, E4, D4, C4, B3, A3, G3).
- Con. Sn. (first):** Measures 57 and 58 consist of a simple drum pattern (x x x x x x x x).
- El. Guit. (second):** Measures 57 and 58 consist of a sustained note (G4).
- El. Guit. (third):** Measures 57 and 58 consist of a sustained note (G4).
- Synth.:** Measures 57 and 58 consist of a sustained note (G4).
- Con. Sn. (second):** Measures 57 and 58 consist of a simple drum pattern (x x x x x x x x).

59

D. Set

B. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

Synth.

Con. Sn.

The musical score for measures 59 and 60 is as follows:

- D. Set:** Measures 59 and 60 consist of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.
- B. Guit.:** Measure 59 has a bass line with eighth notes. Measure 60 has a bass line with eighth notes and a sharp sign (#) on the first note.
- El. Guit. (first):** Measures 59 and 60 consist of eighth notes with chords.
- Con. Sn. (first):** Measures 59 and 60 consist of rests.
- El. Guit. (second):** Measures 59 and 60 consist of sustained notes (half notes) with a sharp sign (#) on the first note.
- El. Guit. (third):** Measures 59 and 60 consist of rests.
- Synth.:** Measures 59 and 60 consist of rests.
- Con. Sn. (second):** Measures 59 and 60 consist of rests.

61

D. Set

B. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

Synth.

Con. Sn.

The musical score for measures 61 and 62 is as follows:

- D. Set:** Measures 61 and 62 feature a rhythmic pattern of eighth notes. The notes are G4, A4, B4, C5, D5, E5, F5, and G5.
- B. Guit.:** Measures 61 and 62 feature a melodic line. The notes are G2, A2, B2, C3, D3, E3, F3, and G3. A key signature change to one sharp (F#) occurs at the start of measure 62.
- El. Guit. (first):** Measures 61 and 62 feature chords. The notes are G4, A4, B4, C5, D5, E5, F5, and G5.
- Con. Sn. (first):** Measures 61 and 62 feature a simple drum pattern. The notes are G4, A4, B4, C5, D5, E5, F5, and G5.
- El. Guit. (second):** Measures 61 and 62 feature sustained notes. The notes are G4, A4, B4, C5, D5, E5, F5, and G5.
- El. Guit. (third):** Measures 61 and 62 feature sustained notes. The notes are G4, A4, B4, C5, D5, E5, F5, and G5.
- Synth.:** Measures 61 and 62 feature a sustained note. The note is G4.
- Con. Sn. (second):** Measures 61 and 62 feature a simple drum pattern. The notes are G4, A4, B4, C5, D5, E5, F5, and G5.

63

D. Set

B. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

Synth.

Con. Sn.

The musical score for measures 63-65 is as follows:

- D. Set:** Measure 63 has a complex rhythmic pattern with many 'x' marks. Measure 64 has a melodic line. Measure 65 has a complex rhythmic pattern with many 'x' marks.
- B. Guit.:** Measure 63 has a melodic line. Measure 64 has a melodic line. Measure 65 has a melodic line.
- El. Guit. (first):** Measure 63 has a complex rhythmic pattern. Measure 64 has a complex rhythmic pattern. Measure 65 has a complex rhythmic pattern.
- Con. Sn. (first):** Measure 63 has a complex rhythmic pattern. Measure 64 has a complex rhythmic pattern. Measure 65 has a complex rhythmic pattern.
- El. Guit. (second):** Measure 63 has a complex rhythmic pattern. Measure 64 has a complex rhythmic pattern. Measure 65 has a complex rhythmic pattern.
- El. Guit. (third):** Measure 63 has a complex rhythmic pattern. Measure 64 has a complex rhythmic pattern. Measure 65 has a complex rhythmic pattern.
- Synth.:** Measure 63 has a complex rhythmic pattern. Measure 64 has a complex rhythmic pattern. Measure 65 has a complex rhythmic pattern.
- Con. Sn. (second):** Measure 63 has a complex rhythmic pattern. Measure 64 has a complex rhythmic pattern. Measure 65 has a complex rhythmic pattern.

66

D. Set

B. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

Synth.

Con. Sn.



69

D. Set

B. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

Synth.

Con. Sn.

The musical score for measures 69-72 is as follows:

- Measure 69:**
  - D. Set:** Four measures of notation. The first three measures consist of eighth notes with 'x' marks above them. The fourth measure has a half note with an 'x' mark above it.
  - B. Guit.:** Four measures of notation. The first three measures consist of eighth notes. The fourth measure has a half note.
  - El. Guit. (first):** Four measures of notation. The first three measures consist of eighth notes. The fourth measure has a half note.
- Measures 70-72:** All instruments (D. Set, B. Guit., El. Guit., Con. Sn., and the other two El. Guit. and Synth. staves) have rests for all four measures.

73

D. Set

B. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

Synth.

Con. Sn.

The musical score for measures 73-78 is arranged in a system of seven staves. The first staff, labeled 'D. Set', uses a double bar line and contains a complex rhythmic pattern of eighth and sixteenth notes. The second staff, 'B. Guit.', is in bass clef and shows a bass line with a key signature change to one sharp. The third staff, 'El. Guit.', features a series of chords and melodic fragments. The fourth staff, 'Con. Sn.', shows percussion hits with short horizontal lines. The fifth staff, 'El. Guit.', is mostly silent. The sixth staff, 'El. Guit.', has a melodic line starting in measure 75. The seventh staff, 'Synth.', is mostly silent. The eighth staff, 'Con. Sn.', shows percussion hits with short horizontal lines.

79

D. Set

B. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

Synth.

Con. Sn.

The musical score for measures 79-84 is as follows:

- D. Set:** Measures 79-84 contain a complex rhythmic pattern. The notation includes eighth and sixteenth notes, with some measures featuring a 'z' symbol, possibly indicating a specific articulation or a placeholder.
- B. Guit.:** The bass line starts with a whole note G2, followed by a half note F#2, and then a series of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. This pattern repeats with variations in the final measure.
- El. Guit. (1):** Measures 79-84 feature a series of chords and single notes, including G2, A2, B2, C3, D3, E3, F#3, and G3.
- Con. Sn. (1):** Measures 79-84 show a series of eighth notes, indicating a steady percussion pattern.
- El. Guit. (2):** Measures 79-84 are mostly silent, with a few notes in measure 84.
- El. Guit. (3):** Measures 79-84 are mostly silent, with a few notes in measure 84.
- Synth.:** Measures 79-84 are mostly silent, with a few notes in measure 84.
- Con. Sn. (2):** Measures 79-84 show a series of eighth notes, indicating a steady percussion pattern.

85

D. Set

B. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

Synth.

Con. Sn.

The musical score for measures 85-88 is as follows:

- Measure 85:** D. Set has a complex rhythmic pattern with many 'x' marks. B. Guit. has a melodic line. El. Guit. has a chordal pattern. Con. Sn. has a rhythmic marking. Synth. is silent.
- Measure 86:** D. Set has a complex rhythmic pattern with many 'x' marks. B. Guit. has a melodic line. El. Guit. has a chordal pattern. Con. Sn. has a rhythmic marking. Synth. is silent.
- Measure 87:** D. Set has a complex rhythmic pattern with many 'x' marks. B. Guit. has a melodic line. El. Guit. has a chordal pattern. Con. Sn. has a rhythmic marking. Synth. is silent.
- Measure 88:** D. Set has a complex rhythmic pattern with many 'x' marks. B. Guit. has a melodic line. El. Guit. has a chordal pattern. Con. Sn. has a rhythmic marking. Synth. is silent.

89

D. Set

B. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

Synth.

Con. Sn.

91

D. Set

B. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

Synth.

Con. Sn.

The musical score for measures 91 and 92 is as follows:

- D. Set:** Measures 91 and 92 feature a rhythmic pattern of eighth notes (x x x x x x x x) on a single staff.
- B. Guit.:** Measures 91 and 92 feature a bass line with eighth notes (G2, A2, B2, C3, D3, E3, F3, G3) on a single staff.
- El. Guit. (top):** Measures 91 and 92 feature a sustained chord (G4, A4, B4, C5, D5, E5, F5, G5) on a single staff.
- Con. Sn. (top):** Measures 91 and 92 feature a snare drum pattern (x x x x x x x x) on a single staff.
- El. Guit. (middle):** Measures 91 and 92 feature a melodic line with eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) on a single staff.
- El. Guit. (bottom):** Measures 91 and 92 feature a melodic line with eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) on a single staff.
- Synth.:** Measures 91 and 92 feature a sustained chord (G4, A4, B4, C5, D5, E5, F5, G5) on a single staff.
- Con. Sn. (bottom):** Measures 91 and 92 feature a snare drum pattern (x x x x x x x x) on a single staff.

93

D. Set

B. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

Synth.

Con. Sn.

The musical score for measures 93 and 94 is as follows:

- D. Set:** Measures 93 and 94 contain a rhythmic pattern of eighth notes, represented by 'x' marks on a staff.
- B. Guit.:** Measures 93 and 94 contain a melodic line in bass clef. Measure 93 has a key signature of one flat (B-flat). Measure 94 has a key signature change to one sharp (F-sharp).
- El. Guit. (first):** Measures 93 and 94 contain sustained chords, represented by a long horizontal line with a wavy underline.
- Con. Sn. (first):** Measures 93 and 94 contain a simple drum pattern, represented by a horizontal line with a wavy underline.
- El. Guit. (second):** Measures 93 and 94 contain a melodic line in treble clef, starting with a key signature of one flat (B-flat) and changing to one sharp (F-sharp) in measure 94.
- El. Guit. (third):** Measures 93 and 94 contain a melodic line in treble clef, starting with a key signature of one flat (B-flat) and changing to one sharp (F-sharp) in measure 94.
- Synth.:** Measures 93 and 94 are silent, represented by a horizontal line.
- Con. Sn. (second):** Measures 93 and 94 contain a simple drum pattern, represented by a horizontal line with a wavy underline.

95

D. Set

B. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

Synth.

Con. Sn.

95

96



97

D. Set

B. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

Synth.

Con. Sn.

The musical score for measures 97 and 98 is as follows:

- D. Set:** Measure 97 contains four chords, each marked with four 'x' symbols. Measure 98 contains four chords, each marked with four 'x' symbols.
- B. Guit.:** Measure 97 contains a melodic line starting on G2, moving up stepwise to D3. Measure 98 contains a melodic line starting on E3, moving up stepwise to A3, with a sharp sign (#) above the first note.
- El. Guit.:** Measure 97 contains a rest. Measure 98 contains a rest.
- Con. Sn.:** Measure 97 contains a rest. Measure 98 contains a rest.
- El. Guit.:** Measure 97 contains a rest. Measure 98 contains a rest.
- El. Guit.:** Measure 97 contains a rest. Measure 98 contains a rest.
- Synth.:** Measure 97 contains a rest. Measure 98 contains a rest.
- Con. Sn.:** Measure 97 contains a rest. Measure 98 contains a rest.

99

D. Set

B. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

Synth.

Con. Sn.

The musical score for measures 99 and 100 is as follows:

- D. Set:** Measure 99 contains a continuous pattern of eighth notes with 'x' marks above them. Measure 100 continues this pattern.
- B. Guit.:** Measure 99 contains a bass line with eighth notes. Measure 100 contains a bass line with eighth notes and a sharp sign.
- El. Guit.:** Measure 99 contains a rest. Measure 100 contains a single note.
- Con. Sn.:** Measure 99 contains a rest. Measure 100 contains a single note.
- El. Guit.:** Measure 99 contains a rest. Measure 100 contains a single note.
- El. Guit.:** Measure 99 contains a rest. Measure 100 contains a single note.
- Synth.:** Measure 99 contains a rest. Measure 100 contains a treble line with eighth notes and a sharp sign.
- Con. Sn.:** Measure 99 contains a rest. Measure 100 contains a single note.

101

D. Set

B. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

Synth.

Con. Sn.

The musical score consists of seven staves. The first staff, labeled 'D. Set', shows a rhythmic pattern of eighth notes with 'x' marks above them. The second staff, labeled 'B. Guit.', shows a melodic line with a key signature change to one sharp. The third staff, labeled 'El. Guit.', shows a rest in measure 101 and a single note in measure 102. The fourth staff, labeled 'Con. Sn.', shows a rest in measure 101 and a single note in measure 102. The fifth staff, labeled 'El. Guit.', shows a rest in measure 101 and a single note in measure 102. The sixth staff, labeled 'El. Guit.', shows a rest in measure 101 and a single note in measure 102. The seventh staff, labeled 'Synth.', shows a melodic line with a key signature change to one sharp. The eighth staff, labeled 'Con. Sn.', shows a rest in measure 101 and a single note in measure 102.

103

D. Set

B. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

Synth.

Con. Sn.

The musical score for measures 103 and 104 is as follows:

- D. Set:** Measure 103 contains a series of eighth notes with 'x' marks above them. Measure 104 continues this pattern.
- B. Guit.:** Measure 103 contains a bass line with eighth notes. Measure 104 contains a bass line with eighth notes and a sharp sign.
- El. Guit. (first):** Measure 103 contains a rest. Measure 104 contains a chord.
- Con. Sn. (first):** Measure 103 contains a rest. Measure 104 contains a rest.
- El. Guit. (second):** Measure 103 contains a rest. Measure 104 contains a rest.
- El. Guit. (third):** Measure 103 contains a rest. Measure 104 contains a rest.
- Synth.:** Measure 103 contains a rest. Measure 104 contains a rest.
- Con. Sn. (second):** Measure 103 contains a rest. Measure 104 contains a rest.

105

D. Set

B. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

Synth.

Con. Sn.

The musical score for measures 105 and 106 is as follows:

- D. Set:** Measure 105 contains a series of eighth notes with 'x' marks above them. Measure 106 continues this pattern.
- B. Guit.:** Measure 105 contains a descending eighth-note line. Measure 106 contains a descending eighth-note line with a sharp sign (#) above the first note.
- El. Guit. (first):** Measure 105 contains a chord. Measure 106 contains a chord.
- Con. Sn. (first):** Measure 105 contains a rest. Measure 106 contains a rest.
- El. Guit. (second):** Measure 105 contains a chord. Measure 106 contains a chord.
- El. Guit. (third):** Measure 105 contains a chord. Measure 106 contains a chord.
- Synth.:** Measure 105 contains a rest. Measure 106 contains a rest.
- Con. Sn. (second):** Measure 105 contains a rest. Measure 106 contains a rest.

107

D. Set

B. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

Synth.

Con. Sn.

The musical score for page 38, measures 107-108, is as follows:

- D. Set:** Measures 107 and 108 feature a continuous eighth-note pattern with 'x' marks above the notes.
- B. Guit.:** Measure 107 has a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 108 has a bass line with notes G#2, F#2, E2, D2, C2, B1, A1, G1.
- El. Guit. (first):** Measures 107 and 108 have chords G2-B2-D3 and G2-B2-D3, with rests in the other staves.
- Con. Sn.:** Measures 107 and 108 have rests.
- El. Guit. (second):** Measures 107 and 108 have rests.
- El. Guit. (third):** Measures 107 and 108 have rests.
- Synth.:** Measures 107 and 108 have rests.
- Con. Sn. (bottom):** Measures 107 and 108 have rests.

109

D. Set

B. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

Synth.

Con. Sn.

The musical score for measures 109 and 110 is as follows:

- D. Set:** Measures 109 and 110 consist of a continuous eighth-note pattern (x x x x x x x x).
- B. Guit.:** Measure 109 has a descending eighth-note line (G4, F4, E4, D4, C4, B3, A3, G3). Measure 110 has a descending eighth-note line (F#4, E4, D4, C4, B3, A3, G3, F#3).
- El. Guit. (first):** Measures 109 and 110 have chords (G4, B4, D5) and rests.
- Con. Sn. (first):** Measures 109 and 110 have rests.
- El. Guit. (second):** Measures 109 and 110 have rests.
- El. Guit. (third):** Measures 109 and 110 have rests.
- Synth.:** Measures 109 and 110 have rests.
- Con. Sn. (second):** Measures 109 and 110 have rests.

111

D. Set

B. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

Synth.

Con. Sn.

The musical score for page 40, measures 111-113, is presented below. The score includes staves for D. Set, B. Guit., El. Guit., Con. Sn., and Synth. The D. Set part features a complex rhythmic pattern with many 'x' marks. The B. Guit. part has a melodic line. The El. Guit. part has a melodic line. The Con. Sn. part has a simple rhythmic pattern. The Synth. part has a simple melodic line. The El. Guit. part has a simple melodic line.



114

D. Set

B. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

Synth.

Con. Sn.

Detailed description: The musical score for measures 114-116. The D. Set part (top staff) features a complex rhythmic pattern with many 'x' marks indicating specific notes or rests. The B. Guit. part (second staff) plays a continuous eighth-note melody. The El. Guit. part (third staff) plays a series of chords, mostly triads, with some double-sharps. The Con. Sn. part (fourth staff) has a few short horizontal lines indicating drum hits. The other staves (El. Guit., Synth., and Con. Sn.) are mostly empty, with a few short horizontal lines indicating silence or rests.

117

D. Set

B. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

Synth.

Con. Sn.

The musical score for measures 117-120 is as follows:

- D. Set:** Measures 117-119 feature a complex rhythmic pattern with many 'x' marks. Measure 120 has a different pattern with some 'x' marks and rests.
- B. Guit.:** Measures 117-119 have a melodic line. Measure 120 has a melodic line with a key signature change to one sharp.
- El. Guit.:** Measures 117-119 have a complex chordal texture. Measure 120 has a complex chordal texture.
- Con. Sn.:** Measures 117-119 have rests. Measure 120 has a rest.
- El. Guit.:** Measures 117-119 have rests. Measure 120 has a rest.
- El. Guit.:** Measures 117-119 have rests. Measure 120 has a rest.
- Synth.:** Measures 117-119 have rests. Measure 120 has a rest.
- Con. Sn.:** Measures 117-119 have rests. Measure 120 has a rest.

121

D. Set

B. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

Synth.

Con. Sn.

The musical score for measures 121-126 is arranged in a multi-staff format. The top staff, labeled 'D. Set', uses a double bar line and contains a complex rhythmic pattern of eighth and sixteenth notes. The second staff, 'B. Guit.', is in bass clef and shows a melodic line with a key signature change to one sharp. The third staff, 'El. Guit.', is in treble clef and features a dense, sustained texture with many beamed notes. The fourth staff, 'Con. Sn.', is in double bar line and shows percussion hits indicated by short horizontal lines. The fifth staff, 'El. Guit.', is in treble clef and shows a melodic line with a key signature change to one sharp. The sixth staff, 'El. Guit.', is in treble clef and shows a melodic line with a key signature change to one sharp. The seventh staff, 'Synth.', is in treble clef and shows a melodic line with a key signature change to one sharp. The eighth staff, 'Con. Sn.', is in double bar line and shows percussion hits indicated by short horizontal lines.

127

D. Set

B. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

Synth.

Con. Sn.

The musical score for measures 127-132 is arranged in a multi-staff format. The staves are labeled as follows: D. Set, B. Guit., El. Guit., Con. Sn., El. Guit., El. Guit., Synth., and Con. Sn. The D. Set part is written in a complex rhythmic style with many eighth and sixteenth notes. The B. Guit. part is in bass clef and shows a key signature change to one sharp (F#) in measure 128. The El. Guit. parts include various chordal and melodic lines, with the fifth El. Guit. staff featuring a solo in measure 131. The Con. Sn. and Synth. parts are mostly silent, with some percussion hits in the Con. Sn. part.

133

D. Set

B. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

Synth.

Con. Sn.

The musical score for page 45, measures 133-136, is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** This part is written on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many 'x' marks, indicating a specific type of drumming or percussion. The pattern is consistent across measures 133, 134, and 135, and then changes in measure 136.
- B. Guit. (Bass Guitar):** This part is written on a single staff in bass clef. It has a few notes in measures 133, 134, and 135, and then a more active line in measure 136.
- El. Guit. (Electric Guitar):** There are two staves for electric guitar. The top staff has a complex chordal pattern in measures 133, 134, and 135, and then a more active line in measure 136. The bottom staff has a similar pattern, but with a different rhythm.
- Con. Sn. (Congas/Snare):** This part is written on a single staff with a double bar line at the beginning. It has a few rhythmic markings in measures 133, 134, and 135, and then a more active line in measure 136.
- Synth. (Synthesizer):** This part is written on a single staff with a double bar line at the beginning. It has a few notes in measures 133, 134, and 135, and then a more active line in measure 136.

137

D. Set

B. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

Synth.

Con. Sn.

139

D. Set

B. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

Synth.

Con. Sn.

141

D. Set

B. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

Synth.

Con. Sn.



143

D. Set

B. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

Synth.

Con. Sn.

145

D. Set

B. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

Synth.

Con. Sn.

The musical score for page 50, measures 145-146, is presented in a multi-staff format. The staves are labeled as follows: D. Set, B. Guit., El. Guit., Con. Sn., El. Guit., El. Guit., Synth., and Con. Sn. The D. Set staff shows a complex rhythmic pattern of eighth notes. The B. Guit. staff has a bass line with a key signature of one sharp. The El. Guit. staves have a treble clef and a key signature of one sharp. The Con. Sn. staves have a double bar line and a key signature of one sharp. The Synth. staff has a treble clef and a key signature of one sharp.

147

D. Set

B. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

Synth.

Con. Sn.

149

D. Set

B. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

Synth.

Con. Sn.

151

D. Set

B. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

Synth.

Con. Sn.

153

D. Set

B. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

Synth.

Con. Sn.

155

D. Set

B. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

Synth.

Con. Sn.

158

D. Set

B. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

Synth.

Con. Sn.

The musical score for page 56, measures 158-160, is arranged in a multi-staff format. The staves are labeled as follows: D. Set, B. Guit., El. Guit., Con. Sn., El. Guit., El. Guit., Synth., and Con. Sn. The D. Set part (top staff) features a complex rhythmic pattern with eighth and sixteenth notes. The B. Guit. part (second staff) has a steady eighth-note bass line. The El. Guit. parts (third, fifth, and sixth staves) feature a series of chords and single notes. The Con. Sn. and Synth. parts (fourth, seventh, and eighth staves) are mostly silent, with some short bursts of sound indicated by small horizontal lines.



161

D. Set

B. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

Synth.

Con. Sn.

164

D. Set

B. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

Synth.

Con. Sn.

The musical score for measures 164-167 is as follows:

- D. Set:** Measures 164-167 feature a complex rhythmic pattern with many 'x' marks, indicating a specific drumming technique.
- B. Guit.:** Measures 164-167 feature a melodic line in bass clef, starting with a sharp sign and a half note.
- El. Guit. (first):** Measures 164-167 feature a melodic line in treble clef, starting with a sharp sign and a half note.
- Con. Sn. (first):** Measures 164-167 feature a series of rests.
- El. Guit. (second):** Measures 164-167 feature a series of rests.
- El. Guit. (third):** Measures 164-167 feature a series of rests.
- Synth.:** Measures 164-167 feature a series of rests.
- Con. Sn. (second):** Measures 164-167 feature a series of rests.

168

D. Set

B. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

Synth.

Con. Sn.

172

D. Set

B. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

Synth.

Con. Sn.

The musical score for measures 172-175 is as follows:

- D. Set:** Measures 172-175 feature a complex rhythmic pattern. The notation includes eighth and sixteenth notes, with some notes marked with 'x' to indicate specific articulation or effects. The pattern is consistent across all four measures.
- B. Guit.:** The bass guitar part has a key signature of one sharp (F#). It features a steady eighth-note bass line in measures 172-173 and 174-175, with some notes tied across measures.
- El. Guit. (first):** The first electric guitar part has a key signature of one sharp (F#). It features a series of chords and single notes, with some notes tied across measures.
- Con. Sn. (first):** The first conga/snare part has a simple rhythmic pattern, with notes placed on the first and third beats of each measure.
- El. Guit. (second):** The second electric guitar part is mostly silent, indicated by rests.
- El. Guit. (third):** The third electric guitar part is mostly silent, indicated by rests.
- Synth.:** The synth part is mostly silent, indicated by rests.
- Con. Sn. (second):** The second conga/snare part has a simple rhythmic pattern, with notes placed on the first and third beats of each measure.

176

D. Set

B. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

Synth.

Con. Sn.

181

181

D. Set

B. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

Synth.

Con. Sn.

The musical score consists of seven staves. The first staff, labeled 'D. Set', is in 2/4 time and features a series of eighth notes on a single pitch. The second staff, 'B. Guit.', is in bass clef and features a series of eighth notes on a single pitch. The third staff, 'El. Guit.', is in treble clef and features a series of eighth notes on a single pitch. The fourth staff, 'Con. Sn.', is in 2/4 time and features a series of eighth notes on a single pitch. The fifth staff, 'El. Guit.', is in treble clef and features a series of eighth notes on a single pitch. The sixth staff, 'El. Guit.', is in treble clef and features a series of eighth notes on a single pitch. The seventh staff, 'Con. Sn.', is in 2/4 time and features a series of eighth notes on a single pitch. The eighth staff, 'Synth.', is in treble clef and features a series of eighth notes on a single pitch. The score is written in a single system and ends with a double bar line.