

$\text{♩} = 208$

Violin, Skrzypce

Piano, Prawa r $\blacklozenge$ ka 1

Piano, Prawa r $\blacklozenge$ ka 2

Piano, Lewa r $\blacklozenge$ ka 1

Piano, Lewa r $\blacklozenge$ ka 2

Violin (Vln.) and Piano (Pno.) score. The Violin part features a melodic line with notes labeled with frequencies: 206, 204, 202, 200, 198, 196, 194, 192, 190, 188, 186, and 184. The Piano accompaniment consists of chords in the right hand and single notes in the left hand.

Violin (Vln.) part notes (frequencies):

- 206
- 204
- 202
- 200
- 198
- 196
- 194
- 192
- 190
- 188
- 186
- 184

Piano (Pno.) part notes (frequencies):

- 206
- 204
- 202
- 200
- 198
- 196
- 194
- 192
- 190
- 188
- 186
- 184

4 $\text{♩} = 208$

Vln.

Pno.

Pno.

Pno.

Pno.

This musical score is for a Violin (Vln.) and Piano (Pno.) ensemble. It is written in 3/2 time and features a tempo of 208 beats per minute, indicated by a quarter note equal to 208. The score is divided into two measures. The first measure contains a violin part with two triplet eighth notes and a piano part with a complex rhythmic pattern including triplets and sixteenth notes. The second measure shows the violin playing a half note and the piano playing a half note. The piano part is divided into three systems, each with two staves. The first system has a treble and bass staff, the second has two bass staves, and the third has a single bass staff. The piano part includes various musical notations such as triplets, sixteenth notes, and a long note with a fermata.

4

$\text{♩} = 184$

$\text{♩} = 186$

$\text{♩} = 188$

$\text{♩} = 190$

$\text{♩} = 192$

$\text{♩} = 194$

$\text{♩} = 196$

$\text{♩} = 198$

$\text{♩} = 200$

$\text{♩} = 202$

$\text{♩} = 204$

$\text{♩} = 206$

6

Vln.

Pno.

Pno.

Pno.

Pno.

10

Vln.

Pno.

Pno.

Pno.

Pno.

12

Vln.

Pno.

Pno.

Pno.

Pno.

3

3

3

3

13

Vln.

Pno.

Pno.

Pno.

Pno.

The musical score consists of five staves. The first staff is for Violin (Vln.) and contains a continuous sixteenth-note scale. The second staff is for Piano (Pno.) and contains a treble clef with a half-note chord (F4, A4) and a triplet of eighth notes (G4, A4, B4) followed by a half-note chord (C5, E5). The third staff is for Piano (Pno.) and contains a treble clef with a triplet of eighth notes (F4, G4, A4) and a half-note chord (B4, D5). The fourth staff is for Piano (Pno.) and contains a bass clef with a half-note chord (F3, A2) and a half-note chord (C3, E2). The fifth staff is for Piano (Pno.) and contains a bass clef with a half-note chord (F3, A2).

14 $\text{♩} = 186$ $\text{♩} = 188$ $\text{♩} = 190$

Vln.

Pno.

Pno.

Pno.

Pno.

The image shows a musical score for a Violin (Vln.) and four Piano (Pno.) staves. The Vln. staff begins with a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes. The tempo markings are $\text{♩} = 186$, $\text{♩} = 188$, and $\text{♩} = 190$. The first Pno. staff has a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes. The second Pno. staff has a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes. The third Pno. staff has a bass clef and a key signature of one sharp (F#). It features a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes. The fourth Pno. staff has a bass clef and a key signature of one sharp (F#). It features a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes.

15 $\text{♩} = 192$ $\text{♩} = 194$ $\text{♩} = 196$

Vln.

Pno.

Pno.

Pno.

Pno.

17

Vln.

Pno.

Pno.

Pno.

Pno.

3

3

3

3

3

19 $\text{♩} = 208$

Vln.

Pno.

Pno.

Pno.

21

Vln.

Pno.

Pno.

Pno.

Pno.

21

22

This musical score is for the piece 'The Swan' (Le Cygne) by Camille Saint-Saëns, Op. 20, No. 4. It is a single system from a larger score, showing the Violin (Vln.) and Piano (Pno.) parts. The key signature is one flat (B-flat major or D minor), and the time signature is 3/8. The score is divided into two measures by a bar line. The first measure contains the main melodic line for the Violin, which is a triplet of eighth notes (B-flat, A, G) followed by a quarter note (F), and then a triplet of eighth notes (E, D, C). The Piano part in the first measure consists of a triplet of eighth notes (B-flat, A, G) followed by a quarter note (F). The second measure shows the continuation of the Violin melody, which is a triplet of eighth notes (B-flat, A, G) followed by a quarter note (F), and then a triplet of eighth notes (E, D, C). The Piano part in the second measure consists of a triplet of eighth notes (B-flat, A, G) followed by a quarter note (F). The score is written for a Violin and Piano, with the Violin part on a single staff and the Piano part on a grand staff (treble and bass clefs). The Violin part is marked with a 'Vln.' and the Piano part with a 'Pno.'. The score is in 3/8 time and has a key signature of one flat. The first measure contains the main melodic line for the Violin, which is a triplet of eighth notes (B-flat, A, G) followed by a quarter note (F), and then a triplet of eighth notes (E, D, C). The Piano part in the first measure consists of a triplet of eighth notes (B-flat, A, G) followed by a quarter note (F). The second measure shows the continuation of the Violin melody, which is a triplet of eighth notes (B-flat, A, G) followed by a quarter note (F), and then a triplet of eighth notes (E, D, C). The Piano part in the second measure consists of a triplet of eighth notes (B-flat, A, G) followed by a quarter note (F). The score is written for a Violin and Piano, with the Violin part on a single staff and the Piano part on a grand staff (treble and bass clefs). The Violin part is marked with a 'Vln.' and the Piano part with a 'Pno.'. The score is in 3/8 time and has a key signature of one flat.

25

Vln.

Pno.

Pno.

Pno.

Pno.

The image shows a musical score for measures 25 and 26. The score is written for a Violin (Vln.) and three Pianos (Pno.). The Violin part features a melodic line with triplets and slurs. The first Piano part has a complex accompaniment with triplets and slurs. The second Piano part has a simple accompaniment with a single note in measure 25 and a rest in measure 26. The third Piano part has a simple accompaniment with a single note in measure 25 and a rest in measure 26. The fourth Piano part has a simple accompaniment with a single note in measure 25 and a rest in measure 26.

27

Vln.

Pno.

Pno.

Pno.

Pno.

3

3 3 3 3 3 3 3 3

29

Vln.

Pno.

Pno.

Pno.

Pno.

The musical score for measures 29 and 30 consists of five staves. The top staff is for Violin (Vln.) in treble clef, featuring a melodic line with eighth and sixteenth notes and triplet markings. The first Piano (Pno.) part is in grand staff (treble and bass clefs) and includes triplet markings. The second Piano part is in grand staff and contains rests. The third Piano part is in grand staff and features eighth notes and rests. The fourth Piano part is in bass clef and contains rests.

31 $\text{♩} = 196$ $\text{♩} = 208$

Vln.

Pno.

Pno.

Pno.

Pno.

31 $\text{♩} = 196$ $\text{♩} = 208$

Vln.

Pno.

Pno.

Pno.

Pno.

33

Vln.

Pno.

Pno.

Pno.

Pno.

3

3

3

3

3

3

34 $\text{♩} = 196$ $\text{♩} = 208$

Vln.

Pno.

Pno.

Pno.

Pno.

36

Vln.

Pno.

Pno.

Pno.

Pno.

39

Vln.

Pno.

Pno.

Pno.

Pno.

Pno.

3

3

41 $\text{♩} = 156$

Vln.

Pno.

Pno.

Pno.

Pno.

Pno.

43

Vln.

Pno.

Pno.

Pno.

Pno.

The musical score for measures 43-47 is as follows:

- Measure 43:** Vln. has a whole rest. Pno. 1 has a melodic line: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Pno. 2, 3, 4, and 5 have whole rests.
- Measure 44:** Vln. has a whole rest. Pno. 1 has a melodic line: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Pno. 2, 3, 4, and 5 have whole rests.
- Measure 45:** Vln. has a whole rest. Pno. 1 has a melodic line: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Pno. 2, 3, 4, and 5 have whole rests.
- Measure 46:** Vln. has a whole rest. Pno. 1 has a melodic line: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Pno. 2, 3, 4, and 5 have whole rests.
- Measure 47:** Vln. has a whole rest. Pno. 1 has a melodic line: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Pno. 2, 3, 4, and 5 have whole rests.

48

Vln.

Pno.

Pno.

Pno.

Pno.

Measure 48: Vln. plays a melodic line with eighth notes. Pno. 1 (treble) and Pno. 2 (treble) play a rhythmic accompaniment with eighth notes. Pno. 3 (treble) and Pno. 4 (bass) play a rhythmic accompaniment with eighth notes. Measure 49: Vln. continues the melodic line. Pno. 1 (treble) and Pno. 2 (treble) play a rhythmic accompaniment with eighth notes. Pno. 3 (treble) and Pno. 4 (bass) play a rhythmic accompaniment with eighth notes. Measure 50: Vln. continues the melodic line. Pno. 1 (treble) and Pno. 2 (treble) play a rhythmic accompaniment with eighth notes. Pno. 3 (treble) and Pno. 4 (bass) play a rhythmic accompaniment with eighth notes.

51

Vln.

Pno.

Pno.

Pno.

Pno.

The musical score for page 26, starting at measure 51, consists of five staves. The top staff is for Violin (Vln.) in treble clef, featuring a continuous sixteenth-note arpeggiated pattern. Below it are four Piano (Pno.) staves. The first Pno. staff (treble clef) has a melody in the right hand and rests in the left. The second Pno. staff (treble and bass clefs) has rests in both hands. The third Pno. staff (bass clef) has a melody in the left hand and rests in the right. The fourth Pno. staff (bass clef) has rests in both hands. The music is divided into two measures by a double bar line.

53

Vln.

Pno.

Pno.

Pno.

Pno.

The musical score consists of five staves. The first staff is for Violin (Vln.) and the remaining four are for Piano (Pno.). The score is divided into four measures. In the first measure, the Violin plays a rapid sixteenth-note scale, while the Pianos play sustained notes. In the subsequent measures, the Violin plays a single half note, and the Pianos continue with their sustained notes, with some changes in the lower Pianos in the final measure.

57

Vln.

Pno.

Pno.

Pno.

Pno.

60

Vln.

Pno.

Pno.

Pno.

Pno.

62

Vln.

Pno.

Pno.

Pno.

Pno.

62

63

Vln.

Pno.

Pno.

Pno.

Pno.

The musical score for measures 63 and 64 is as follows:

- Measure 63:**
 - Vln.:** Treble clef, notes G4, A4, Bb4, C5, D5, E5, F#5, G5.
 - Pno. 1:** Treble and Bass clefs. Treble: G4, A4, Bb4, C5, D5, E5, F#5, G5. Bass: G4, A4, Bb4, C5, D5, E5, F#5, G5. A 7-measure rest is indicated.
 - Pno. 2:** Treble and Bass clefs. Treble: G4, A4, Bb4, C5, D5, E5, F#5, G5. Bass: G4, A4, Bb4, C5, D5, E5, F#5, G5. A 7-measure rest is indicated.
 - Pno. 3:** Treble and Bass clefs. Treble: G4, A4, Bb4, C5, D5, E5, F#5, G5. Bass: G4, A4, Bb4, C5, D5, E5, F#5, G5. A 7-measure rest is indicated.
 - Pno. 4:** Treble and Bass clefs. Treble: G4, A4, Bb4, C5, D5, E5, F#5, G5. Bass: G4, A4, Bb4, C5, D5, E5, F#5, G5. A 7-measure rest is indicated.
- Measure 64:**
 - Vln.:** Treble clef, notes G4, A4, Bb4, C5, D5, E5, F#5, G5.
 - Pno. 1:** Treble and Bass clefs. Treble: G4, A4, Bb4, C5, D5, E5, F#5, G5. Bass: G4, A4, Bb4, C5, D5, E5, F#5, G5. A 7-measure rest is indicated.
 - Pno. 2:** Treble and Bass clefs. Treble: G4, A4, Bb4, C5, D5, E5, F#5, G5. Bass: G4, A4, Bb4, C5, D5, E5, F#5, G5. A 7-measure rest is indicated.
 - Pno. 3:** Treble and Bass clefs. Treble: G4, A4, Bb4, C5, D5, E5, F#5, G5. Bass: G4, A4, Bb4, C5, D5, E5, F#5, G5. A 7-measure rest is indicated.
 - Pno. 4:** Treble and Bass clefs. Treble: G4, A4, Bb4, C5, D5, E5, F#5, G5. Bass: G4, A4, Bb4, C5, D5, E5, F#5, G5. A 7-measure rest is indicated.

64

Vln.

Pno.

Pno.

Pno.

Pno.

7

7

7

66 $\text{♩} = 158$ $\text{♩} = 160$ 33

Vln.

Pno.

Pno.

Pno.

Pno.

The image shows a musical score for a Violin (Vln.) and Piano (Pno.) ensemble. The Violin part begins at measure 66 with a tempo of 158 bpm. The Piano part consists of three staves. The first staff has a treble and bass clef and contains a few chords and single notes. The second staff is empty. The third staff has a treble and bass clef and contains a few chords and single notes. The tempo changes to 160 bpm at measure 33.

68 $\text{♩} = 162$ $\text{♩} = 164$ $\text{♩} = 166$

Vln.

Pno.

Pno.

Pno.

Pno.

The musical score consists of five staves. The first staff is for Violin (Vln.) and the others are for Piano (Pno.). Measure 68 shows the Vln. entering with a triplet of eighth notes, followed by a 7-measure rest. The Pno. parts provide harmonic support with chords and single notes. Measure 69 continues the Vln. line with a triplet of eighth notes, followed by a 7-measure rest. The Pno. parts continue with chords and single notes. The tempo markings are 162, 164, and 166 beats per minute.

70 $\text{♩} = 168$ $\text{♩} = 170$ 35 $\text{♩} = 172$

Vln.

Pno.

Pno.

Pno.

Pno.

72 $\text{♩} = 184$ 3

Vln.

Pno.

Pno.

Pno.

Pno.

76

Vln.

Pno.

Pno.

Pno.

Pno.

The musical score for measures 76 and 77 is as follows:

- Measure 76:**
 - Vln.:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). A triplet of G4, A4, B4 is marked with a '3' and a slur. A triplet of C5, D5, E5 is marked with a '3' and a slur.
 - Pno. (Staff 1):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). A triplet of G4, A4, B4 is marked with a '3' and a slur. A triplet of C5, D5, E5 is marked with a '3' and a slur.
 - Pno. (Staff 2):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). A triplet of G4, A4, B4 is marked with a '3' and a slur. A triplet of C5, D5, E5 is marked with a '3' and a slur.
 - Pno. (Staff 3):** Bass clef. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). A triplet of G3, A3, B3 is marked with a '3' and a slur. A triplet of C4, D4, E4 is marked with a '3' and a slur.
 - Pno. (Staff 4):** Bass clef. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). A triplet of G3, A3, B3 is marked with a '3' and a slur. A triplet of C4, D4, E4 is marked with a '3' and a slur.
- Measure 77:**
 - Vln.:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). A triplet of G4, A4, B4 is marked with a '3' and a slur. A triplet of C5, D5, E5 is marked with a '3' and a slur.
 - Pno. (Staff 1):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). A triplet of G4, A4, B4 is marked with a '3' and a slur. A triplet of C5, D5, E5 is marked with a '3' and a slur.
 - Pno. (Staff 2):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). A triplet of G4, A4, B4 is marked with a '3' and a slur. A triplet of C5, D5, E5 is marked with a '3' and a slur.
 - Pno. (Staff 3):** Bass clef. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). A triplet of G3, A3, B3 is marked with a '3' and a slur. A triplet of C4, D4, E4 is marked with a '3' and a slur.
 - Pno. (Staff 4):** Bass clef. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). A triplet of G3, A3, B3 is marked with a '3' and a slur. A triplet of C4, D4, E4 is marked with a '3' and a slur.

77

Vln.

Pno.

Pno.

Pno.

Pno.

The musical score for measures 77-80 consists of five staves. The Violin (Vln.) staff at the top plays a continuous sixteenth-note scale. The first Piano (Pno.) staff has a melodic line in the treble clef, starting with a half note, followed by a triplet of eighth notes, and ending with a half note. The second Piano staff also has a melodic line in the treble clef, featuring two triplet of eighth notes. The third Piano staff has a melodic line in the bass clef, consisting of quarter notes. The fourth Piano staff is mostly silent, with a few notes in the bass clef.

78

Vln.

Pno.

Pno.

Pno.

Pno.

78

79

80

81

79 $\text{♩} = 186$ $\text{♩} = 188$ $\text{♩} = 190$

Vln.

Pno.

Pno.

Pno.

Pno.

80 $\text{♩} = 192$ $\text{♩} = 194$ $\text{♩} = 196$

Vln.

Pno.

Pno.

Pno.

Pno.

82

Vln.

Pno.

Pno.

Pno.

Pno.

84 $\text{♩} = 208$

Vln.

Pno.

Pno.

Pno.

Pno.

The musical score for measures 84 and 85 consists of five staves. The top staff is for Violin (Vln.) and the bottom four are for Piano (Pno.). The tempo is marked as quarter note = 208. The Vln. part features a triplet of eighth notes in measure 84 and a triplet of eighth notes in measure 85. The first Pno. staff has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The second Pno. staff has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The third Pno. staff has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The fourth Pno. staff has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The fifth Pno. staff has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

86

Vln.

Pno.

Pno.

Pno.

Pno.

The musical score for measures 86 and 87 is as follows:

- Violin (Vln.):** Treble clef, key signature of one sharp (F#). Measure 86: Quarter note G4, quarter note A4, quarter note B4. Measure 87: Quarter note C5, quarter note B4, quarter note A4.
- Piano 1 (Pno.):** Grand staff. Both measures 86 and 87 contain whole rests in both staves.
- Piano 2 (Pno.):** Bass clef. Measure 86: Triplet of eighth notes (F#4, G4, A4), quarter note B4, quarter note C5. Measure 87: Triplet of eighth notes (B4, C5, D5), quarter note E5, quarter note F#5.
- Piano 3 (Pno.):** Bass clef. Measure 86: Triplet of eighth notes (F#4, G4, A4), quarter note B4, quarter note C5. Measure 87: Triplet of eighth notes (B4, C5, D5), quarter note E5, quarter note F#5.
- Piano 4 (Pno.):** Bass clef. Both measures 86 and 87 contain whole rests.

90 91 92 93 94 95 96 97 98 99

Vln.

Pno.

Pno.

Pno.

92

Vln.

Pno.

Pno.

Pno.

Pno.

5/4

5/4

5/4

5/4

5/4

95

Vln.

Pno.

Pno.

Pno.

Pno.

3

3

99

Vln.

Pno.

Pno.

Pno.

Pno.

The musical score for measures 99-102 consists of five staves. The top staff is for Violin (Vln.) and the bottom four are for Piano (Pno.). The Violin part features a melodic line with slurs and ties. The first Piano staff has a treble clef and contains a melodic line with slurs and ties. The second Piano staff has a treble clef and contains whole rests. The third Piano staff has a bass clef and contains a melodic line with slurs and ties. The fourth Piano staff has a bass clef and contains a melodic line with slurs and ties. The fifth Piano staff has a bass clef and contains a melodic line with slurs and ties.

103

Vln.

Pno.

Pno.

Pno.

Pno.

The musical score for measures 103-106 consists of five staves. The top staff is for Violin (Vln.) and the bottom four are for Piano (Pno.). The Violin part begins at measure 103 with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including accidentals (sharps and flats). The first Piano part has a complex rhythmic pattern in the right hand, with eighth and sixteenth notes, and rests in the left hand. The second Piano part is entirely at rest. The third Piano part has a sustained bass line with half notes and rests. The fourth Piano part has a sustained bass line with half notes and rests. The key signature has one flat (B-flat), and the time signature is 4/4.

107

Vln.

Pno.

Pno.

Pno.

Pno.

108

109

110

111

112

Vln.

Pno.

Pno.

Pno.

Pno.

117

Vln.

Pno.

Pno.

Pno.

Pno.

117

3

3

3

3

3

119

Vln.

Pno.

Pno.

Pno.

Pno.

♪ = 184

♪ = 186

♪ = 188

♪ = 190

♪ = 192

♪ = 194

♪ = 196

♪ = 198

♪ = 200

♪ = 202

♪ = 204

♪ = 206

121 $\text{♩} = 196$

Vln.

Pno.

Pno.

Pno.

Pno.

123 $\text{♩} = 208$ 3 7 3 7

Vln.

Pno.

Pno.

Pno.

Pno.

The musical score for page 56, measures 123-124, is written for a Violin (Vln.) and four Piano (Pno.) staves. The Violin part begins in measure 123 with a quarter rest, followed by a triplet of eighth notes in measure 124. The tempo is marked as quarter note = 208. The Piano parts provide harmonic support with chords and single notes. The first Piano part has a treble and bass staff, with a chord in measure 123 and a single note in measure 124. The second Piano part has a treble and bass staff, with a chord in measure 123 and a single note in measure 124. The third Piano part has a treble and bass staff, with a chord in measure 123 and a single note in measure 124. The fourth Piano part has a bass staff, with a chord in measure 123 and a single note in measure 124.

125

Vln.

Pno.

Pno.

Pno.

Pno.

The musical score is for a Violin (Vln.) and Piano (Pno.) ensemble. The Violin part begins at measure 125 with a melodic line featuring several triplets (marked '3') and a 7-measure rest. The Piano part consists of four staves. The first two staves are grouped together, and the last two are also grouped. The Piano accompaniment includes chords and single notes, with some measures containing rests. The score is written in a key with one flat (B-flat) and a common time signature (C).

127

Vln.

Pno.

Pno.

Pno.

Pno.

The musical score for measures 127-130 is as follows:

- Measure 127:** Vln. starts with a half note Bb. Pno. 1 has a half note Bb. Pno. 2 has a half note Bb. Pno. 3 has a half note Bb. Pno. 4 has a half note Bb.
- Measure 128:** Vln. has a triplet of eighth notes: Bb, A, G. Pno. 1 has a half note Bb. Pno. 2 has a half note Bb. Pno. 3 has a half note Bb. Pno. 4 has a half note Bb.
- Measure 129:** Vln. has a triplet of eighth notes: Bb, A, G. Pno. 1 has a half note Bb. Pno. 2 has a half note Bb. Pno. 3 has a half note Bb. Pno. 4 has a half note Bb.
- Measure 130:** Vln. has a triplet of eighth notes: Bb, A, G. Pno. 1 has a half note Bb. Pno. 2 has a half note Bb. Pno. 3 has a half note Bb. Pno. 4 has a half note Bb.

128

Vln.

Pno.

Pno.

Pno.

Pno.

This musical score page, numbered 59, features a Violin (Vln.) and four staves of Piano (Pno.) accompaniment. The Violin part begins at measure 128 and contains a complex melodic line with several triplets and sixteenth-note passages. The first Piano staff provides harmonic support with sustained chords and some movement in the right hand. The second and third Piano staves are primarily rests, with occasional notes in the right hand. The fourth Piano staff shows more active accompaniment with notes in both the right and left hands. The fifth Piano staff is mostly a resting line with a few notes in the left hand.

129

Vln.

Pno.

Pno.

Pno.

Pno.

The musical score for measures 129 and 130 is as follows:

- Measure 129:**
 - Vln.:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). There are three triplet markings (3) over the first, fourth, and seventh groups of notes.
 - Pno. (Staff 1):** Treble clef. Notes: G4 (half), A4 (half).
 - Pno. (Staff 2):** Treble clef. Notes: G#4 (half), A4 (half).
 - Pno. (Staff 3):** Treble clef. Notes: G4 (half), A4 (half).
 - Pno. (Staff 4):** Treble clef. Notes: G4 (half), A4 (half).
 - Pno. (Staff 5):** Bass clef. Notes: G3 (half), A3 (half).
 - Pno. (Staff 6):** Bass clef. Notes: G3 (half), A3 (half).
- Measure 130:**
 - Vln.:** Treble clef. Notes: G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). There is a triplet marking (3) over the last three notes.
 - Pno. (Staff 1):** Treble clef. Notes: G4 (half), A4 (half).
 - Pno. (Staff 2):** Treble clef. Notes: G#4 (half), A4 (half).
 - Pno. (Staff 3):** Treble clef. Notes: G4 (half), A4 (half).
 - Pno. (Staff 4):** Treble clef. Notes: G4 (half), A4 (half).
 - Pno. (Staff 5):** Bass clef. Notes: G3 (half), A3 (half).
 - Pno. (Staff 6):** Bass clef. Notes: G3 (half), A3 (half).

130

Vln.

Pno.

Pno.

Pno.

Pno.

The musical score for measures 130 and 131 is as follows:

Measure 130:

- Vln.:** Treble clef, key signature of one sharp (F#). The melody starts with a quarter note F#4, followed by a quarter rest, then a triplet of eighth notes (G4, A4, B4), a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. There are slurs over the triplet and the final quarter note.
- Pno. (Staff 1):** Treble clef, contains a whole note chord of F#4 and C5.
- Pno. (Staff 2):** Treble clef, contains a whole note chord of B4 and C5.
- Pno. (Staff 3):** Treble clef, contains a whole note chord of F#4 and C5.
- Pno. (Staff 4):** Bass clef, contains a whole note chord of B4 and C5.
- Pno. (Staff 5):** Bass clef, contains a whole note chord of F#4 and C5.

Measure 131:

- Vln.:** Treble clef, key signature of one sharp (F#). The melody starts with a quarter note F#4, followed by a quarter rest, then a triplet of eighth notes (G4, A4, B4), a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. There are slurs over the triplet and the final quarter note.
- Pno. (Staff 1):** Treble clef, contains a whole note chord of F#4 and C5.
- Pno. (Staff 2):** Treble clef, contains a whole note chord of B4 and C5.
- Pno. (Staff 3):** Treble clef, contains a whole note chord of F#4 and C5.
- Pno. (Staff 4):** Bass clef, contains a whole note chord of B4 and C5.
- Pno. (Staff 5):** Bass clef, contains a whole note chord of F#4 and C5.

131

Vln.

Pno.

Pno.

Pno.

Pno.

132

Vln.

Pno.

Pno.

Pno.

Pno.

133

Vln.

Pno.

Pno.

Pno.

Pno.

3

3

3

3

[illegible]

[illegible]

138

Vln.

Pno.

Pno.

Pno.

Pno.

139

Vln.

Pno.

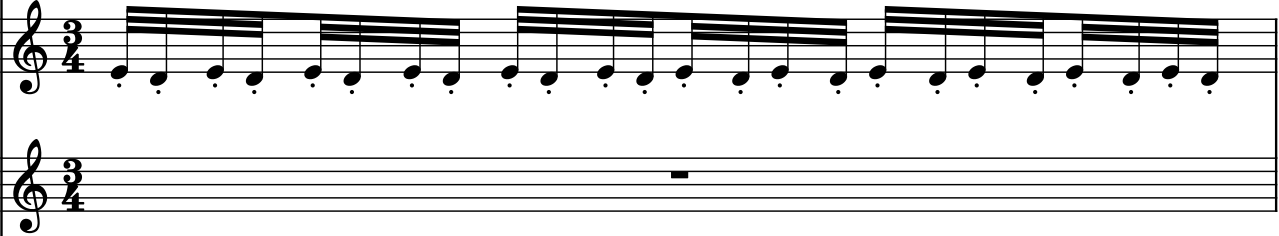
Pno.

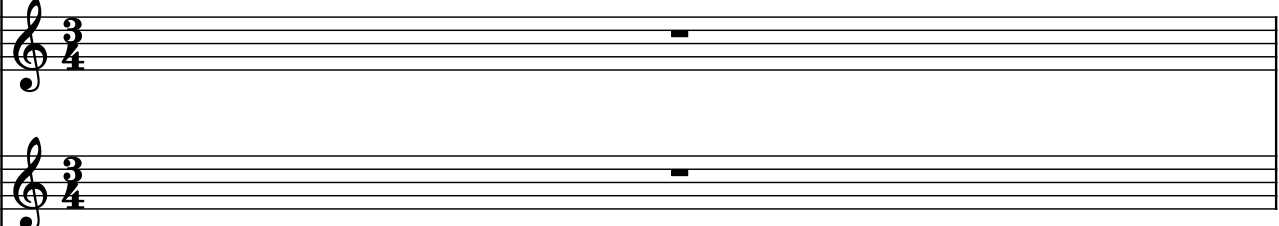
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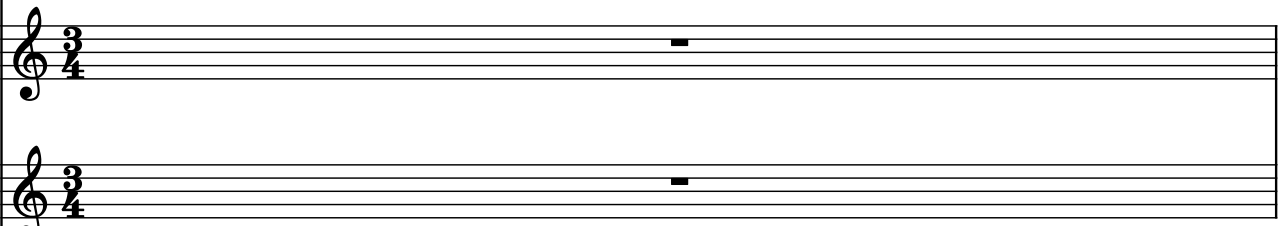
Pno.

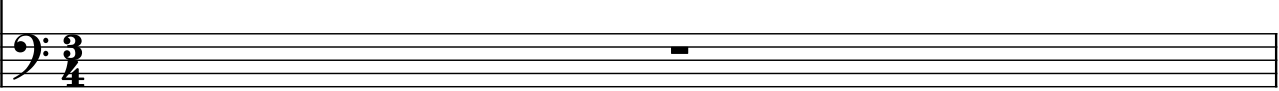
140 ♪ = 104 ♪ = 106
 ♪ = 108 ♪ = 110 ♪ = 112 ♪ = 114 ♪ = 116 ♪ = 118 ♪ = 120 ♪ = 122 ♪ = 124 ♪ = 126 ♪ = 128 ♪ = 130

Vln. 

Pno. 

Pno. 

Pno. 

Pno. 

141

Vln.

Pno.

Pno.

Pno.

Pno.

Tempo markings:

- $\text{♩} = 132$
- $\text{♩} = 134$
- $\text{♩} = 136$
- $\text{♩} = 138$
- $\text{♩} = 140$
- $\text{♩} = 142$
- $\text{♩} = 144$
- $\text{♩} = 146$
- $\text{♩} = 148$
- $\text{♩} = 150$
- $\text{♩} = 152$
- $\text{♩} = 154$
- $\text{♩} = 156$

144

Vln.

Pno.

Pno.

Pno.

Pno.

The musical score for measures 144-148 is as follows:

- Measure 144:** Vln. has a whole rest. Pno. 1 (top) has a melody in the right hand (quarter notes G4, A4, B4, C5) and a whole rest in the left hand. Pno. 2 (middle) has a whole rest in both hands. Pno. 3 (bottom) has a melody in the right hand (quarter notes G3, A3, B3, C4) and a whole rest in the left hand. Pno. 4 (bottom) has whole rests in both hands.
- Measure 145:** Vln. has a half note G4. Pno. 1 has a melody in the right hand (quarter notes G4, A4, B4, C5) and a whole rest in the left hand. Pno. 2 has a whole rest in both hands. Pno. 3 has a melody in the right hand (quarter notes G3, A3, B3, C4) and a whole rest in the left hand. Pno. 4 has whole rests in both hands.
- Measure 146:** Vln. has eighth notes G4, A4, B4, C5. Pno. 1 has a melody in the right hand (quarter notes G4, A4, B4, C5) and a whole rest in the left hand. Pno. 2 has a whole rest in both hands. Pno. 3 has a melody in the right hand (quarter notes G3, A3, B3, C4) and a whole rest in the left hand. Pno. 4 has whole rests in both hands.
- Measure 147:** Vln. has eighth notes G4, A4, B4, C5. Pno. 1 has a melody in the right hand (quarter notes G4, A4, B4, C5) and a whole rest in the left hand. Pno. 2 has a whole rest in both hands. Pno. 3 has a melody in the right hand (quarter notes G3, A3, B3, C4) and a whole rest in the left hand. Pno. 4 has whole rests in both hands.
- Measure 148:** Vln. has eighth notes G4, A4, B4, C5. Pno. 1 has a melody in the right hand (quarter notes G4, A4, B4, C5) and a whole rest in the left hand. Pno. 2 has a whole rest in both hands. Pno. 3 has a melody in the right hand (quarter notes G3, A3, B3, C4) and a whole rest in the left hand. Pno. 4 has whole rests in both hands.

149

Vln.

Pno.

Pno.

Pno.

Pno.

151 73

Vln.

Pno.

Pno.

Pno.

Pno.

This musical score page features a Violin (Vln.) part and four Piano (Pno.) staves. The Violin part begins at measure 151 with a half note G4, followed by a series of sixteenth notes ascending to a half note A4. A long, sweeping slur covers the final measures, ending with a half note A4. The Piano accompaniment consists of several staves. The first two staves (treble clef) show sparse notes in measures 151 and 152, with the right hand playing a half note G4 and the left hand a half note F#4. The subsequent two staves (treble clef) are mostly empty, with a few notes in measure 152. The third staff (bass clef) shows a half note G2 in measure 151, followed by a half note F#2 in measure 152. The fourth staff (bass clef) is mostly empty, with a few notes in measure 152. The page number 151 is at the top left, and 73 is at the top right.

74

152

Vln.

Pno.

Pno.

Pno.

Pno.

The musical score for measures 74-75 features a Violin (Vln.) and four Piano (Pno.) staves. The Vln. staff begins with a melodic line in treble clef, marked with a fermata (152) over the first measure. The Pno. staves are arranged in two pairs, each with a grand staff (treble and bass clefs). The Pno. parts provide a rhythmic accompaniment with eighth and sixteenth notes. The first Pno. staff has a melodic line in treble clef, while the other three Pno. staves have a rhythmic accompaniment in bass clef.

153

Vln.

Pno.

Pno.

Pno.

Pno.

The musical score for measures 153-155 is as follows:

- Measure 153:** The Violin (Vln.) plays a rapid sixteenth-note run. The first Piano (Pno.) staff has a half note chord (F4, A4). The second Pno. staff has a half note chord (F4, A4). The third Pno. staff has a half note chord (F4, A4). The fourth Pno. staff has a half note chord (F4, A4).
- Measure 154:** The Violin (Vln.) plays a half note chord (F4, A4). The first Pno. staff has a half note chord (F4, A4). The second Pno. staff has a half note chord (F4, A4). The third Pno. staff has a half note chord (F4, A4). The fourth Pno. staff has a half note chord (F4, A4).
- Measure 155:** The Violin (Vln.) plays a half note chord (F4, A4). The first Pno. staff has a half note chord (F4, A4). The second Pno. staff has a half note chord (F4, A4). The third Pno. staff has a half note chord (F4, A4). The fourth Pno. staff has a half note chord (F4, A4).

156

Vln.

Pno.

Pno.

Pno.

Pno.

The musical score for measures 156-158 consists of five staves. The top staff is for Violin (Vln.) and the bottom four are for Piano (Pno.). Measure 156 shows the Violin playing a series of eighth notes. The first two Piano staves provide harmonic support with chords and moving lines. Measure 157 continues this pattern. Measure 158 features a 7-measure rest for the Violin, indicated by a bracket and the number 7. The Piano accompaniment continues with chords and some melodic fragments.

159

Vln.

Pno.

Pno.

Pno.

Pno.

159

161

Vln.

Pno.

Pno.

Pno.

Pno.

162

163

164

162

Vln.

Pno.

Pno.

Pno.

Pno.

The image shows a musical score for measures 162-164. The Violin (Vln.) part features a rapid sixteenth-note scale in the right hand, starting on G#4 and descending to G3. The Piano (Pno.) accompaniment consists of three systems. The first system has two staves: the right hand plays a sequence of chords (G4-A4, F4-G4, E4-F4, D4-E4) and the left hand plays a single note (G3). The second system has two staves: the right hand plays a sequence of chords (G4-A4, F4-G4, E4-F4, D4-E4) and the left hand plays a single note (G3). The third system has two staves: the right hand plays a sequence of chords (G4-A4, F4-G4, E4-F4, D4-E4) and the left hand plays a single note (G3).

163

Vln.

Pno.

Pno.

Pno.

Pno.

7

7

164

Vln.

Pno.

Pno.

Pno.

Pno.

7

7

7

166

Vln.

Pno.

Pno.

Pno.

Pno.

The musical score for measures 166 and 167 consists of five staves. The top staff is for Violin (Vln.) and the bottom four are for Piano (Pno.).

Measure 166:

- Vln.:** Starts with a whole rest, followed by a 7-measure rest, then a 7-measure phrase: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Pno. 1:** Treble clef. G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Pno. 2:** Grand staff. Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Bass clef: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Pno. 3:** Grand staff. Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Bass clef: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Pno. 4:** Grand staff. Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Bass clef: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

Measure 167:

- Vln.:** Starts with a whole rest, followed by a 7-measure rest, then a 7-measure phrase: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Pno. 1:** Treble clef. G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Pno. 2:** Grand staff. Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Bass clef: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Pno. 3:** Grand staff. Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Bass clef: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Pno. 4:** Grand staff. Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Bass clef: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

168 $\text{♩} = 158$ $\text{♩} = 160$ 83 $\text{♩} = 162$

Vln.

Pno.

Pno.

Pno.

Pno.

The image shows a musical score for a Violin (Vln.) and Piano (Pno.) ensemble. The Violin part begins at measure 168 with a tempo of 158 bpm. It features a complex melodic line with many accidentals and a 7-measure rest. The Piano part consists of three staves. The first staff has a treble and bass clef with some notes and rests. The second staff is empty. The third staff has a bass clef with some notes and rests. The tempo changes to 160 bpm and then 162 bpm at measure 83.

170

Vln.

$\text{♩} = 164$

$\text{♩} = 166$

$\text{♩} = 168$

7

Pno.

Pno.

Pno.

Pno.

Detailed description: This is a musical score for measures 170 and 171. The Violin (Vln.) part is in treble clef and contains a melodic line with a 7-measure rest in measure 170 and a 7-measure rest in measure 171. The Piano (Pno.) part consists of four staves. The first two staves have a 7-measure rest in measure 170 and a 7-measure rest in measure 171. The third and fourth staves have a 7-measure rest in measure 170 and a 7-measure rest in measure 171. The tempo markings are 164, 166, and 168.

♩ = 172

♩ = 170

85

172

Vln.

Pno.

Pno.

Pno.

Pno.

Pno.

174 $\text{♩} = 172$

Vln.

Pno.

Pno.

Pno.

Pno.

The musical score for measures 174-176 is written for a Violin (Vln.) and four Piano (Pno.) staves. The time signature is 4/4, and the tempo is marked as 172 bpm. The Violin part begins with a quarter rest in measure 174, followed by a half note G4 in measure 175, and then a series of eighth and sixteenth notes ascending to A5 in measure 176. The first Piano part has a half note G4 in measure 174, a quarter rest in measure 175, and a half note G4 in measure 176. The second Piano part has a half note G4 in measure 174, a quarter rest in measure 175, and a half note G4 in measure 176. The third Piano part has a half note G4 in measure 174, a quarter rest in measure 175, and a half note G4 in measure 176. The fourth Piano part has a half note G4 in measure 174, a quarter rest in measure 175, and a half note G4 in measure 176.

175

Vln.

Pno.

Pno.

Pno.

Pno.

175

176

177

Vln.

Pno.

Pno.

Pno.

Pno.

The musical score for measures 177-180 consists of five staves. The first staff is for the Violin (Vln.) in treble clef, showing a melodic line with slurs and ties. The second staff is for the Piano (Pno.) in grand staff (treble and bass clefs), featuring chords and rests. The third staff is for the Piano (Pno.) in bass clef, showing a melodic line with slurs and ties. The fourth staff is for the Piano (Pno.) in bass clef, containing a single note. The fifth staff is for the Piano (Pno.) in bass clef, containing a single note.

178

Vln.

Pno.

Pno.

Pno.

Pno.

The musical score for measures 178-180 features five staves. The Violin (Vln.) staff at the top plays a continuous, rapid sixteenth-note scale in the treble clef, marked with a '178' at the beginning. Below it, the first Piano (Pno.) staff consists of two staves (treble and bass clef) with a simple harmonic accompaniment, featuring quarter notes and rests. The second Piano (Pno.) staff also consists of two staves, with the upper staff containing a more complex melodic line with eighth and sixteenth notes, and the lower staff providing a simple harmonic accompaniment. The third Piano (Pno.) staff consists of two staves with a simple harmonic accompaniment, featuring quarter notes and rests. The fourth Piano (Pno.) staff consists of two staves with a simple harmonic accompaniment, featuring quarter notes and rests. The fifth Piano (Pno.) staff consists of two staves with a simple harmonic accompaniment, featuring quarter notes and rests.

179

Vln.

3

Pno.

Pno.

Pno.

Pno.

The image shows a musical score for measures 179 and 180. The Violin (Vln.) part is in the top staff, featuring a rapid sixteenth-note scale in the right hand, with a triplet of eighth notes in the left hand. The first Piano (Pno.) part is in the second system, with a melodic line in the right hand and rests in the left. The second Piano part is in the third system, with a melodic line in the right hand and rests in the left. The third Piano part is in the fourth system, with a single note in the left hand. The fourth Piano part is in the fifth system, with a single note in the left hand.

180

Vln.

Pno.

Pno.

Pno.

Pno.

3

181

Vln.

Pno.

Pno.

Pno.

Pno.

The musical score for measures 181-184 is as follows:

- Measure 181:** Vln. (treble clef) has a half note G4, quarter note A4, quarter note B4, and half note C5. Pno. 1 (treble clef) has a half note G4, quarter note A4, quarter note B4, and half note C5. Pno. 2 (treble clef) has a half note G4, quarter note A4, quarter note B4, and half note C5. Pno. 3 (bass clef) has a half note G3, quarter note A3, quarter note B3, and half note C4. Pno. 4 (bass clef) has a half note G3, quarter note A3, quarter note B3, and half note C4.
- Measure 182:** Vln. (treble clef) has a half note D5, quarter note E5, quarter note F5, and half note G5. Pno. 1 (treble clef) has a half note D5, quarter note E5, quarter note F5, and half note G5. Pno. 2 (treble clef) has a half note D5, quarter note E5, quarter note F5, and half note G5. Pno. 3 (bass clef) has a half note D4, quarter note E4, quarter note F4, and half note G4. Pno. 4 (bass clef) has a half note D4, quarter note E4, quarter note F4, and half note G4.
- Measure 183:** Vln. (treble clef) has a half note A5, quarter note B5, quarter note C6, and half note D6. Pno. 1 (treble clef) has a half note A5, quarter note B5, quarter note C6, and half note D6. Pno. 2 (treble clef) has a half note A5, quarter note B5, quarter note C6, and half note D6. Pno. 3 (bass clef) has a half note A4, quarter note B4, quarter note C5, and half note D5. Pno. 4 (bass clef) has a half note A4, quarter note B4, quarter note C5, and half note D5.
- Measure 184:** Vln. (treble clef) has a half note E6, quarter note F6, quarter note G6, and half note A6. Pno. 1 (treble clef) has a half note E6, quarter note F6, quarter note G6, and half note A6. Pno. 2 (treble clef) has a half note E6, quarter note F6, quarter note G6, and half note A6. Pno. 3 (bass clef) has a half note E5, quarter note F5, quarter note G5, and half note A5. Pno. 4 (bass clef) has a half note E5, quarter note F5, quarter note G5, and half note A5.

182

Vln.

Pno.

Pno.

Pno.

Pno.

The musical score for measures 182-184 is as follows:

- Measure 182:**
 - Vln.:** Starts with a treble clef and a key signature of one flat. The melody is an eighth-note scale: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, 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Vln.

Pno.

Pno.

Pno.

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$\text{♩} = 172$

Vln.

Pno.

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Pno.

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The musical score for measures 185-188 is as follows:

- Measure 185:** Vln. begins with a sixteenth-note run. Pno. right hand has a half note chord (Bb, D). Pno. left hand has a half note chord (Bb, D).
- Measure 186:** Vln. continues the sixteenth-note run. Pno. right hand has a half note chord (Bb, D). Pno. left hand has a half note chord (Bb, D).
- Measure 187:** Vln. continues the sixteenth-note run. Pno. right hand has a half note chord (Bb, D). Pno. left hand has a half note chord (Bb, D).
- Measure 188:** Vln. concludes with a triplet of sixteenth notes. Pno. right hand has a half note chord (Bb, D). Pno. left hand has a half note chord (Bb, D).

186

Vln.

Pno.

Pno.

Pno.

Pno.

3