

♩ = 103

Harpsichord

Alto Flute

Harpsichord

Voice

Electric Guitar

Contrabass

Electric Guitar

B♭ Clarinet

Contra Guitar

Drumset

Roto-Toms

Concert Snare Drum

Concert Snare Drum

Tuba

Tuba

Contrabass

9

Hch.

A. Fl.

Hch.

Vo.

El. Guit.

Cb.

El. Guit.

B $\flat$ Cl.

C. Guit.

D. Set

Roto

Con. Sn.

Con. Sn.

Tba.

Tba.

Cb.

Downloaded from www.midicity.com

13

Hch.

A. Fl.

Hch.

Vo.

El. Guit.

Cb.

El. Guit.

B♭ Cl.

C. Guit.

D. Set

Roto

Con. Sn.

Con. Sn.

Tba.

Tba.

Cb.

16

Hch.

A. Fl.

Hch.

Vo.

El. Guit.

Cb.

El. Guit.

Bb Cl.

C. Guit.

D. Set

Roto

Con. Sn.

Con. Sn.

Tba.

Tba.

Cb.

18

Hch.

A. Fl.

Hch.

Vo.

El. Guit.

Cb.

El. Guit.

Bb Cl.

C. Guit.

D. Set

Roto

Con. Sn.

Con. Sn.

Tba.

Tba.

Cb.

Downloaded from www.midicities.com

20

Hch.

A. Fl.

Hch.

Vo.

El. Guit.

Cb.

El. Guit.

Bb Cl.

C. Guit.

D. Set

Roto

Con. Sn.

Con. Sn.

Tba.

Tba.


 The image shows a musical staff with a treble clef and a key signature of one sharp (F#). There are several notes on the staff, including a half note on G4, a quarter note on A4, and a quarter note on B4. A large, stylized watermark is overlaid on the staff, reading "The..". Below the staff, there is a red text overlay that says "Pdf downloaded from www.midcities.com".

24

The musical score is for a 13-piece ensemble. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Hch. (Horn):** Two staves. The top staff (treble clef) plays a melodic line with eighth notes and rests. The bottom staff (bass clef) plays a bass line with dotted half notes and eighth notes.
- A. Fl. (Alto Flute):** Treble clef, plays a simple melody of quarter notes.
- Vo. (Voice):** Treble clef, rests.
- El. Guit. (Electric Guitar):** Treble clef, rests.
- Cb. (Contrabass):** Bass clef, plays a bass line with dotted half notes and eighth notes.
- El. Guit. (Electric Guitar):** Treble clef, rests.
- Bb Cl. (B-flat Clarinet):** Treble clef, rests.
- C. Guit. (Country Guitar):** Treble clef, plays a complex rhythmic pattern with many beamed sixteenth notes.
- D. Set (Drum Set):** Two staves. The top staff uses 'x' marks for cymbals. The bottom staff shows a complex drum pattern with many beamed sixteenth notes.
- Roto (Rotary Horn):** Treble clef, rests.
- Con. Sn. (Conga Snare):** Two staves, both with rests.
- Tba. (Tuba):** Bass clef, plays a bass line with eighth notes and rests.
- Tba. (Tuba):** Bass clef, plays a bass line with eighth notes and rests.

Measures 24 and 25 are shown. Measure 24 ends with a double bar line. Measure 25 continues the patterns established in measure 24.

26

Score for measures 26-28, featuring various instruments. The key signature is three sharps (F#, C#, G#).

- Hch. (Horn):** Measures 26-28. Treble clef. Melodic line with eighth and quarter notes, including slurs and ties.
- A. Fl. (Alto Flute):** Measures 26-28. Treble clef. Sustained notes with ties.
- Hch. (Horn):** Measures 26-28. Bass clef. Sustained notes with ties.
- Vo. (Voice):** Measures 26-28. Treble clef. Sustained notes with ties.
- El. Guit. (Electric Guitar):** Measures 26-28. Treble clef. Sustained notes with ties.
- Cb. (Contrabass):** Measures 26-28. Bass clef. Melodic line with eighth and quarter notes.
- El. Guit. (Electric Guitar):** Measures 26-28. Treble clef. Sustained notes with ties.
- Bb Cl. (B-flat Clarinet):** Measures 26-28. Treble clef. Sustained notes with ties.
- C. Guit. (Cello):** Measures 26-28. Treble clef. Sustained notes with ties.
- D. Set (Drum Set):** Measures 26-28. Percussion clef. Complex rhythmic pattern with snare, bass, and cymbal.
- Roto (Rotary Horn):** Measures 26-28. Treble clef. Sustained notes with ties.
- Con. Sn. (Conga Snare):** Measures 26-28. Percussion clef. Sustained notes with ties.
- Con. Sn. (Conga Snare):** Measures 26-28. Percussion clef. Sustained notes with ties.
- Tba. (Tuba):** Measures 26-28. Bass clef. Melodic line with eighth and quarter notes.
- Tba. (Tuba):** Measures 26-28. Bass clef. Melodic line with eighth and quarter notes.

28

Hch.

A. Fl.

Hch.

Vo.

El. Guit.

Cb.

El. Guit.

Bb Cl.

C. Guit.

D. Set

Roto

Con. Sn.

Con. Sn.

Tba.

Tba.

30

The musical score for rehearsal mark 30 consists of 15 staves. The instruments and parts are: Hch. (Horn in C), A. Fl. (Alto Flute), Hch. (Horn in C), Vo. (Voice), El. Guit. (Electric Guitar), Cb. (Contrabass), El. Guit. (Electric Guitar), Bb Cl. (B-flat Clarinet), C. Guit. (Country Guitar), D. Set (Drum Set), Roto (Rotary Horn), Con. Sn. (Conga Snare), Con. Sn. (Conga Snare), Tba. (Tuba), and Tba. (Tuba). The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as eighth notes, quarter notes, and rests, with some staves featuring specific articulation marks like 'x' for the drum set.

Hch.

A. Fl.

Hch.

Vo.

El. Guit.

Cb.

El. Guit.

Bb Cl.

C. Guit.

D. Set

Roto

Con. Sn.

Con. Sn.

Tba.

Tba.

10a.

1ba. Pdf downloaded from www.midicities.com



36

36

Hch.

A. Fl.

Hch.

Vo.

El. Guit.

Cb.

El. Guit.

Bb Cl.

C. Guit.

D. Set

Roto

Con. Sn.

Con. Sn.

Tba.

Tba.

Cb.

38

Hch.

A. Fl.

Hch.

Vo.

El. Guit.

Cb.

El. Guit.

Bb Cl.

C. Guit.

D. Set

Roto

Con. Sn.

Con. Sn.

Tba.

Tba.

Cb.

40

Hch.

A. Fl.

Hch.

Vo.

El. Guit.

Cb.

El. Guit.

Bb Cl.

C. Guit.

D. Set

Roto

Con. Sn.

Con. Sn.

Tba.

Tba.

Cb.

Pdf downloaded from www.midicities.com

47

Hch.

A. Fl.

Hch.

Vo.

El. Guit.

Cb.

El. Guit.

Bb Cl.

C. Guit.

D. Set

Roto

Con. Sn.

Con. Sn.

Tba.

Tba.

Cb.

52

Hch.

A. Fl.

Hch.

Vo.

El. Guit.

Cb.

El. Guit.

Bb Cl.

C. Guit.

D. Set

Roto

Con. Sn.

Con. Sn.

Tba.

Tba.

53

Hch.

A. Fl.

Hch.

Vo.

El. Guit.

Cb.

El. Guit.

Bb Cl.

C. Guit.

D. Set

Roto

Con. Sn.

Con. Sn.

Tba.

Tba.

54

54

Hch.

A. Fl.

Hch.

Vo.

El. Guit.

Cb.

El. Guit.

Bb Cl.

C. Guit.

D. Set

Roto

Con. Sn.

Con. Sn.

Tba.

Tba.

8

7

55

Hch.

A. Fl.

Hch.

Vo.

El. Guit.

Cb.

El. Guit.

Bb Cl.

C. Guit.

D. Set

Roto

Con. Sn.

Con. Sn.

Tba.

Tba.

56

56

Hch.

A. Fl.

Hch.

Vo.

El. Guit.

Cb.

El. Guit.

Bb Cl.

C. Guit.

D. Set

Roto

Con. Sn.

Con. Sn.

Tba.

Tba.

8

7

57

57

Hch.

A. Fl.

Hch.

Vo.

El. Guit.

Cb.

El. Guit.

Bb Cl.

C. Guit.

D. Set

Roto

Con. Sn.

Con. Sn.

Tba.

Tba.

8

8

7

58

58

Hch.

A. Fl.

Hch.

Vo.

El. Guit.

Cb.

El. Guit.

Bb Cl.

C. Guit.

D. Set

Roto

Con. Sn.

Con. Sn.

Tba.

Tba.

8

7

59

59

Hch.

A. Fl.

Hch.

Vo.

El. Guit.

Cb.

El. Guit.

Bb Cl.

C. Guit.

D. Set

Roto

Con. Sn.

Con. Sn.

Tba.

Tba.

8

7

1ba. Pdf downloaded from www.midicities.com

61

61

Hch.

A. Fl.

Hch.

Vo.

El. Guit.

Cb.

El. Guit.

Bb Cl.

C. Guit.

D. Set

Roto

Con. Sn.

Con. Sn.

Tba.

Tba.

8

7

62

Hch.

A. Fl.

Hch.

Vo.

El. Guit.

Cb.

El. Guit.

Bb Cl.

C. Guit.

D. Set

Roto

Con. Sn.

Con. Sn.

Tba.

Tba.

8

7

63

63

Hch.

A. Fl.

Hch.

Vo.

El. Guit.

Cb.

El. Guit.

Bb Cl.

C. Guit.

D. Set

Roto

Con. Sn.

Con. Sn.

Tba.

Tba.

65

Hch.

A. Fl.

Hch.

Vo.

El. Guit.

Cb.

El. Guit.

Bb Cl.

C. Guit.

D. Set

Roto

Con. Sn.

Con. Sn.

Tba.

Tba.

Cb.

67

Hch.

A. Fl.

Hch.

Vo.

El. Guit.

Cb.

El. Guit.

Bb Cl.

C. Guit.

D. Set

Roto

Con. Sn.

Con. Sn.

Tba.

Tba.

69

Hch.

A. Fl.

Hch.

Vo.

El. Guit.

Cb.

El. Guit.

Bb Cl.

C. Guit.

D. Set

Roto

Con. Sn.

Con. Sn.

Tba.

Tba.

Cb.

71

Hch.

A. Fl.

Hch.

Vo.

El. Guit.

Cb.

El. Guit.

Bb Cl.

C. Guit.

D. Set

Roto

Con. Sn.

Con. Sn.

Tba.

Tba.

Cb.

73

Hch.

A. Fl.

Hch.

Vo.

El. Guit.

Cb.

El. Guit.

Bb Cl.

C. Guit.

D. Set

Roto

Con. Sn.

Con. Sn.

Tba.

Tba.

Cb.

Downloaded from www.midcities.com

75

Hch.

A. Fl.

Hch.

Vo.

El. Guit.

Cb.

El. Guit.

Bb Cl.

C. Guit.

D. Set

Roto

Con. Sn.

Con. Sn.

Tba.

Tba.

Cb.

Pdf downloaded from www.midicities.com

79

79

Hch.

A. Fl.

Hch.

Vo.

El. Guit.

Cb.

El. Guit.

Bb Cl.

C. Guit.

D. Set

Roto

Con. Sn.

Con. Sn.

Tba.

Tba.

1ba.

83

Hch.

A. Fl.

Hch.

Vo.

El. Guit.

Cb.

El. Guit.

Bb Cl.

C. Guit.

D. Set

Roto

Con. Sn.

Con. Sn.

Tba.

Tba.

85

Hch.

A. Fl.

Hch.

Vo.

El. Guit.

Cb.

El. Guit.

Bb Cl.

C. Guit.

D. Set

Roto

Con. Sn.

Con. Sn.

Tba.

Tba.

Cb.