

$\text{♩} = 120$

Flute

Oboe

B♭ Clarinet

Bassoon

Horn in F

Violins

Timpani

Violins

Violins

Violas

Contrabasses

2

A musical score for orchestra, page 2, showing measures 2 and 3. The score consists of ten staves, each with a different instrument name and clef. Measures 2 and 3 are identical, separated by a vertical bar line. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Violins (Vlns.), Timpani (Timp.), Violins (Vlns.), Violins (Vlns.), Bassoon (Vlas.), and Cello/Bass (Cbs.). The key signature is two sharps. Measure 2 starts with a forte dynamic. The flute, oboe, bassoon, and French horn play eighth-note patterns. The violins play eighth-note patterns. The timpani play eighth-note patterns. The second violin part begins with a sixteenth-note pattern. The third violin part begins with a sixteenth-note pattern. The bassoon part begins with a sixteenth-note pattern. The cello/bass part begins with a sixteenth-note pattern. Measure 3 continues with the same patterns and dynamics as measure 2.

4

A musical score for orchestra, page 3, measure 4. The score consists of ten staves. From top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), Violins (Vlns.), Timpani (Timp.), Violins (Vlns.), Violas (Vlas.), and Cello/Bass (Cbs.). The key signature is two sharps. The flute, oboe, bassoon, and French horn are silent. The bassoon (Bsn.) plays a sixteenth-note pattern: B, A, G, F#, E, D, C, B. The French horn (F Hn.) plays a single eighth note. The violins (Vlns.) play eighth-note patterns. The timpani (Timp.) plays eighth notes. The second violin (Vlns.) plays eighth-note patterns. The violas (Vlas.) play eighth-note patterns. The cello/bass (Cbs.) plays eighth-note patterns.

7

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vlns.

Timp.

Vlns.

Vlns.

Vlas.

Cbs.

10

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vlns.

Timp.

Vlns.

Vlns.

Vlas.

Cbs.

13

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vlns.

Timp.

Vlns.

Vlns.

Vlas.

Cbs.

3

3

3

33

3 7

7

3

3

3

3

3

3

3

16

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vlns.

Timp.

Vlns.

Vlas.

Cbs.

21

A musical score for orchestra, page 8, measure 21. The score consists of ten staves, each with a different instrument name and clef. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Violins (Vlns.), Timpani (Timp.), Violins (Vlns.), Bassoon (Vlas.), and Cello/Bass (Cbs.). The key signature is two sharps. The flute, oboe, bassoon, and French horn have rests throughout the measure. The violins play eighth-note patterns starting from measure 20. The timpani, second violin, and bassoon begin playing eighth-note patterns at measure 21. The cello/bass starts playing eighth-note patterns at measure 21.

Fl.

Ob.

Bsn.

F Hn.

Vlns.

Timp.

Vlns.

Vlas.

Cbs.

28

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vlns.

Timp.

Vlns.

Vlns.

Vlas.

Cbs.

34

A musical score for orchestra, page 10, measure 34. The score consists of ten staves, each with a different instrument name and its corresponding musical staff. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Violins (Vlns.), Timpani (Timp.), Violins (Vlns.), Violins (Vlns.), Bassoon (Vlas.), and Cello/Bass (Cbs.). The key signature is A major (three sharps). The flute has a sixteenth-note pattern starting with a forte dynamic. The oboe plays eighth-note pairs. The bassoon has a sustained note followed by a sixteenth-note pattern. The French horn and violins play sustained notes. The timpani is silent. The second violin part has a sixteenth-note pattern. The third violin part has a eighth-note pattern. The bassoon part has a sustained note followed by a sixteenth-note pattern. The cello/bass part has a sustained note followed by a sixteenth-note pattern.

38

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vlns.

Timp.

Vlns.

Vlns.

Vlas.

Cbs.

42

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vlns.

Timp.

Vlns.

Vlas.

Cbs.

46

A musical score for orchestra, page 13, measure 46. The score consists of ten staves, each with a different instrument name and clef. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Violins (Vlns.), Timpani (Timp.), Violins (Vlns.), Violas (Vlas.), and Cello/Bass (Cbs.). The key signature is two sharps (F# major or A major). The flute has a sixteenth-note pattern. The oboe has eighth-note pairs. The bassoon has eighth-note pairs. The French horn has eighth-note pairs. The first violin has eighth-note pairs. The timpani has rests. The second violin has sixteenth-note patterns. The viola has eighth-note pairs. The cello/bass has eighth-note pairs.

50

A musical score for orchestra, page 14, measure 50. The score consists of ten staves, each with a different instrument name and clef. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Violin (Vlns.), Timpani (Timp.), Violin (Vlns.), Violin (Vlns.), Bassoon (Vlas.), and Cello/Bass (Cbs.). The key signature is two sharps (F# major). The flute has a sixteenth-note pattern. The oboe has a sustained note with a melodic line above it. The bassoon has a eighth-note pattern. The French horn has a sustained note. The violin has a eighth-note pattern. The timpani has a sustained note. The second violin has a sixteenth-note pattern. The third violin has a eighth-note pattern. The bassoon has a eighth-note pattern. The cello/bass has a eighth-note pattern.

53

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vlns.

Timp.

Vlns.

Vlas.

Cbs.

56

A musical score for orchestra, page 16, measure 56. The score consists of ten staves, each with a different instrument name and clef. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Violin (Vlns.), Timpani (Timp.), Violin (Vlns.), Violoncello (Cbs.), and Double Bass (Vlas.). The key signature is two sharps. The flute has a sixteenth-note pattern. The oboe has sustained notes. The bassoon has a sustained note with a fermata. The French horn has sustained notes. The first violin has rests. The timpani has rests. The second violin has a sixteenth-note pattern. The double bass has a sixteenth-note pattern. The cello has a sixteenth-note pattern. The double bass has a sixteenth-note pattern.

60

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vlns.

Timp.

Vlns.

Vlas.

Cbs.

64

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vlns.

Timp.

Vlns.

Vlns.

Vlas.

Cbs.

71

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vlns.

Timp.

Vlns.

Vlns.

Vlas.

Cbs.

78

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vlns.

Timp.

Vlns.

Vlns.

Vlas.

Cbs.

82

Fl.

Ob.

Bsn.

F Hn.

Vlns.

Timp.

Vlns.

Vlns.

Vlas.

Cbs.

86

Fl.

Ob.

B_b Cl.

Bsn.

F Hn.

Vlns.

Timp.

Vlns.

Vlas.

Cbs.

90

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vlns.

Timp.

Vlns.

Vlns.

Vcl.

Cbs.

94

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vlns.

Timp.

Vlns.

Vlns.

Vlas.

Cbs.

99

A musical score for orchestra, page 25, measure 99. The score consists of ten staves, each with a different instrument name and clef. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Violins (Vlns.), Timpani (Timp.), Violins (Vlns.), Violins (Vlns.), Bassoon (Vlas.), and Cello/Bass (Cbs.). The key signature is A major (three sharps). The flute has a sixteenth-note pattern. The oboe has eighth-note patterns. The bassoon has eighth-note patterns. The French horn has sustained notes with grace notes. The violins have eighth-note patterns. The timpani has eighth-note patterns. The second violin part has eighth-note patterns. The third violin part has eighth-note patterns. The bassoon part has eighth-note patterns. The cello/bass part has sustained notes.

106

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vlns.

Timp.

Vlns.

Vlns.

Vlas.

Cbs.

113

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vlns.

Timp.

Vlns.

Vlas.

Cbs.

118

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vlns.

Timp.

Vlns.

Vlas.

Cbs.

122

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vlns.

Timp.

Vlns.

Vlas.

Cbs.

129

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vlns.

Timp.

Vlns.

Vlas.

Cbs.

136

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vlns.

Timp.

Vlns.

Vlns.

Vlas.

Cbs.

142

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vlns.

Timp.

Vlns.

Vlns.

Vlas.

Cbs.

146

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vlns.

Timp.

Vlns.

Vlas.

Cbs.

150

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

Vlns.

Timp.

Vlns.

Vlas.

Cbs.

154

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vlns.

Timp.

Vlns.

Vlns.

Vlas.

Cbs.

158

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vlns.

Timp.

Vlns.

Vlas.

Cbs.

161

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vlns.

Timp.

Vlns.

Vlas.

Cbs.

164

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

Vlns.

Timp.

Vlns.

Vlas.

Cbs.

168

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vlns.

Timp.

Vlns.

Vlns.

Vlas.

Cbs.

173

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vlns.

Timp.

Vlns.

Vlns.

Vlas.

Cbs.

180

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vlns.

Timp.

Vlns.

Vlns.

Vlas.

Cbs.

187

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vlns.

Timp.

Vlns.

Vlas.

Cbs.

191

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vlns.

Timp.

Vlns.

Vlas.

Cbs.

195

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vlns.

Tim.

Vlns.

Vlas.

Cbs.

199

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vlns.

Timp.

Vlns.

Vlas.

Cbs.

203

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vlns.

Timp.

Vlns.

Vlns.

Vlas.

Cbs.

209

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vlns.

Timp.

Vlns.

Vlns.

Vlas.

Cbs.

216

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vlns.

Timp.

Vlns.

Vlas.

Cbs.

222

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vlns.

Timp.

Vlns.

Vlas.

Cbs.

226

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vlns.

Timp.

Vlns.

Vlas.

Cbs.

230

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vlns.

Timp.

Vlns.

Vlns.

Vlas.

Cbs.

238

A musical score page showing ten staves of music. The key signature is A major (three sharps). The time signature is common time. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Violins (Vlns.), Timpani (Timp.), Violins (Vlns.), Violas (Vlas.), and Cello/Bass (Cbs.). The Flute and Oboe staves begin with eighth-note patterns. The Bassoon, French Horn, and Violin staves have rests. The Timpani, Violin, Violin, and Violin staves have sustained notes. The Cello/Bass staff has sixteenth-note patterns.

Fl.

Ob.

Bsn.

F Hn.

Vlns.

Timp.

Vlns.

Vlas.

Cbs.

244

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vlns.

Timp.

Vlns.

Vlns.

Vlas.

Cbs.

248

Fl.

Ob.

Bsn.

F Hn.

Vlns.

Timp.

Vlns.

Vlns.

Vlas.

Cbs.

252

Fl.

Ob.

Bsn.

F Hn.

Vlns.

Timp.

Vlns.

Vlas.

Cbs.

256

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vlns.

Timp.

Vlns.

Vlas.

Cbs.

260

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vlns.

Timp.

Vlns.

Vlas.

Cbs.

264

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vlns.

Timp.

Vlns.

Vlns.

Vlas.

Cbs.

267

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vlns.

Timp.

Vlns.

Vlns.

Vlas.

Cbs.

270

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vlns.

Timp.

Vlns.

Vlas.

Cbs.

273

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vlns.

Timp.

Vlns.

Vlas.

Cbs.

277

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vlns.

Timp.

Vlns.

Vlns.

Vlas.

Cbs.

281

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vlns.

Timp.

Vlns.

Vlns.

Vlas.

Cbs.

284

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vlns.

Timp.

Vlns.

Vlns.

Vlas.

Cbs.

287

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vlns.

Timp.

Vlns.

Vlas.

Cbs.

291

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

Vlns.

Timp.

Vlns.

Vlas.

Cbs.

295

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vlns.

Timp.

Vlns.

Vlns.

Vlas.

Cbs.

297

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vlns.

Timp.

Vlns.

Vlns.

Vlas.

Cbs.

298

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

Vlns.

Timp.

Vlns.

Vlns.

Vlas.

Cbs.

299

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vlns.

Tim.

Vlns.

Vlas.

Cbs.

304

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vlns.

Timp.

Vlns.

Vlns.

Vlas.

Cbs.

311

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vlns.

Timp.

Vlns.

Vlns.

Vlas.

Cbs.

317

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vlns.

Timp.

Vlns.

Vlns.

Vlas.

Cbs.

321

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vlns.

Tim.

Vlns.

Vlas.

Cbs.

325

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

Vlns.

Timp.

Vlns.

Vlas.

Cbs.

329

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vlns.

Timp.

Vlns.

Vlas.

Cbs.

333

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vlns.

Timp.

Vlns.

Vlns.

Vlas.

Cbs.

337

Fl.

Ob.

Bsn.

F Hn.

Vlns.

Timp.

Vlns.

Vlns.

Vlas.

Cbs.

340

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vlns.

Timp.

Vlns.

Vlns.

Vlas.

Cbs.

346

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vlns.

Timp.

Vlns.

Vlas.

Cbs.

355

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vlns.

Timp.

Vlns.

Vlns.

Vlas.

Cbs.

362

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vlns.

Timp.

Vlns.

Vlns.

Vlas.

Cbs.

367

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vlns.

Timp.

Vlns.

Vlns.

Vlas.

Cbs.

370

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vlns.

Timp.

Vlns.

Vlns.

Vlas.

Cbs.

375

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vlns.

Tim.

Vlns.

Vlns.

Vlas.

Cbs.

382

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vlns.

Timp.

Vlns.

Vlns.

Vlas.

Cbs.

387

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vlns.

Timp.

Vlns.

Vlns.

Vlas.

Cbs.

391

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vlns.

Timp.

Vlns.

Vlns.

Vlas.

Cbs.

395

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vlns.

Timp.

Vlns.

Vlas.

Cbs.

400

Fl.

Ob.

Bsn.

F Hn.

Vlns.

Timp.

Vlns.

Vlns.

Vlas.

Cbs.