

♩ = 136

Electric Guitar

Bass Guitar

Soprano

Electric Guitar

English Horn

Contrabass

Piano

Effect Synthesizer

Acoustic Guitar

Drumset

The musical score is written for a 4/4 time signature with a tempo of 136 BPM. The first staff, for the Electric Guitar, contains a melodic line consisting of eighth notes and rests. The other staves, including Bass Guitar, Soprano, the second Electric Guitar, English Horn, Contrabass, Piano (both hands), Effect Synthesizer, Acoustic Guitar, and Drumset, are currently empty, indicating that the music for these instruments has not yet been entered.

5

El. Guit.

B. Guit.

S.

El. Guit.

E. Hn.

Cb.

Pno.

Synth.

Guit.

D. Set

The musical score for page 2, measures 5-8, is as follows:

- El. Guit. (Staff 1):** Measures 5-8 contain a melodic line in treble clef. Measure 5: quarter rest, eighth note G4, quarter note A4, eighth note G4. Measure 6: quarter rest, eighth note F4, quarter note G4, eighth note F4. Measure 7: quarter rest, eighth note E4, quarter note F4, eighth note E4. Measure 8: quarter rest, eighth note D4, quarter note E4, eighth note D4. Chords are indicated below the staff: G4 (m5), F4 (m6), E4 (m7), D4 (m8).
- B. Guit. (Staff 2):** Measures 5-8 contain whole rests.
- S. (Staff 3):** Measures 5-8 contain whole rests.
- El. Guit. (Staff 4):** Measures 5-8 contain whole rests.
- E. Hn. (Staff 5):** Measures 5-8 contain whole rests.
- Cb. (Staff 6):** Measures 5-8 contain whole rests.
- Pno. (Staff 7):** Measures 5-8 contain whole rests in both staves.
- Synth. (Staff 8):** Measures 5-8 contain whole rests.
- Guit. (Staff 9):** Measures 5-8 contain whole rests.
- D. Set (Staff 10):** Measures 5-8 contain a rhythmic pattern. Measure 5: quarter rest, eighth note G4, quarter note A4, eighth note G4. Measure 6: quarter rest, eighth note F4, quarter note G4, eighth note F4. Measure 7: quarter rest, eighth note E4, quarter note F4, eighth note E4. Measure 8: quarter rest, eighth note D4, quarter note E4, eighth note D4. Chords are indicated below the staff: G4 (m5), F4 (m6), E4 (m7), D4 (m8).

9

El. Guit.

B. Guit.

S.

El. Guit.

E. Hn.

Cb.

Pno.

Synth.

Guit.

D. Set

12

El. Guit.

B. Guit.

S.

El. Guit.

E. Hn.

Cb.

Pno.

Synth.

Guit.

D. Set

15

El. Guit.

B. Guit.

S.

El. Guit.

E. Hn.

Cb.

Pno.

Synth.

Guit.

D. Set

Detailed description: This musical score page contains measures 15 and 16. The instruments are arranged vertically: El. Guit. (top), B. Guit., S., El. Guit., E. Hn., Cb., Pno. (grand staff), Synth., Guit., and D. Set (bottom). Measures 15 and 16 are indicated by a bracket on the left. The El. Guit. parts are silent. The B. Guit. part plays a continuous eighth-note pattern. The S. part is silent. The E. Hn. part plays a melodic line. The Cb. part is silent. The Pno. part is silent. The Synth. part is silent. The Guit. part is silent. The D. Set part plays a complex rhythmic pattern with various articulations.

17

El. Guit.

B. Guit.

S.

El. Guit.

E. Hn.

Cb.

Pno.

Synth.

Guit.

D. Set

19

El. Guit.

B. Guit.

S.

El. Guit.

E. Hn.

Cb.

Pno.

Synth.

Guit.

D. Set

22

El. Guit.

B. Guit.

S.

El. Guit.

E. Hn.

Cb.

Pno.

Synth.

Guit.

D. Set

Detailed description: This musical score page contains measures 22 and 23. The instruments are arranged vertically: El. Guit. (top), B. Guit., S., El. Guit., E. Hn., Cb., Pno. (grand staff), Synth., Guit., and D. Set (bottom). Measures 22 and 23 are indicated by a bracket on the left. The notation includes various musical symbols such as treble and bass clefs, a key signature of one flat, and a common time signature. The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes, while the other instruments have rests or simple melodic lines.

24

El. Guit.

B. Guit.

S.

El. Guit.

E. Hn.

Cb.

Pno.

Synth.

Guit.

D. Set

27

El. Guit.

B. Guit.

S.

El. Guit.

E. Hn.

Cb.

Pno.

Synth.

Guit.

D. Set

8

8

8

8

8

8

8

8

8

8

32

El. Guit.

B. Guit.

S.

El. Guit.

E. Hn.

Cb.

Pno.

Synth.

Guit.

D. Set

Detailed description of the musical score for measures 32-35:

- Measure 32:** El. Guit. (treble clef, 8va) plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. B. Guit. (bass clef) has a whole rest. S. (treble clef) has a whole rest. El. Guit. (treble clef, 8va) has a whole rest. E. Hn. (treble clef) has a whole rest. Cb. (bass clef) has a whole rest. Pno. (bass clef, grand staff) has a whole rest in both staves. Synth. (treble clef) has a whole rest. Guit. (treble clef, 8va) has a whole rest. D. Set (percussion) has a quarter rest, followed by a quarter note G2 with an accent and a quarter note A2 with an accent.
- Measure 33:** El. Guit. (treble clef, 8va) has a whole rest. B. Guit. (bass clef) plays a quarter note G2, quarter note A2, quarter note B2, quarter note C3. S. (treble clef) has a whole rest. El. Guit. (treble clef, 8va) has a whole rest. E. Hn. (treble clef) has a whole rest. Cb. (bass clef) has a whole rest. Pno. (bass clef, grand staff) has a whole rest in both staves. Synth. (treble clef) has a whole rest. Guit. (treble clef, 8va) has a whole rest. D. Set (percussion) has a quarter note G2 with an accent, quarter note A2 with an accent, quarter note B2 with an accent, quarter note C3 with an accent.
- Measure 34:** El. Guit. (treble clef, 8va) has a whole rest. B. Guit. (bass clef) plays a quarter note G2, quarter note A2, quarter note B2, quarter note C3. S. (treble clef) has a whole rest. El. Guit. (treble clef, 8va) has a whole rest. E. Hn. (treble clef) has a whole rest. Cb. (bass clef) has a whole rest. Pno. (bass clef, grand staff) has a whole rest in both staves. Synth. (treble clef) has a whole rest. Guit. (treble clef, 8va) has a whole rest. D. Set (percussion) has a quarter note G2 with an accent, quarter note A2 with an accent, quarter note B2 with an accent, quarter note C3 with an accent.
- Measure 35:** El. Guit. (treble clef, 8va) has a whole rest. B. Guit. (bass clef) plays a quarter note G2, quarter note A2, quarter note B2, quarter note C3. S. (treble clef) has a whole rest. El. Guit. (treble clef, 8va) has a whole rest. E. Hn. (treble clef) has a whole rest. Cb. (bass clef) has a whole rest. Pno. (bass clef, grand staff) has a whole rest in both staves. Synth. (treble clef) has a whole rest. Guit. (treble clef, 8va) has a whole rest. D. Set (percussion) has a quarter note G2 with an accent, quarter note A2 with an accent, quarter note B2 with an accent, quarter note C3 with an accent.

36

El. Guit.

B. Guit.

S.

El. Guit.

E. Hn.

Cb.

Pno.

Synth.

Guit.

D. Set

Detailed description of the musical score for measures 36-39:

- El. Guit. (Staff 1):** Four measures of whole rests.
- B. Guit. (Staff 2):** Four measures of eighth-note patterns. Measure 36: four eighth notes (F4, G4, A4, B4). Measure 37: eighth-note pairs (F4-G4, A4-B4, C5-D5, E5-F5). Measure 38: eighth-note pairs (F4-G4, A4-B4, C5-D5, E5-F5). Measure 39: eighth-note pairs (F4-G4, A4-B4, C5-D5, E5-F5).
- S. (Staff 3):** Four measures of whole rests.
- El. Guit. (Staff 4):** Four measures of eighth-note patterns. Measure 36: eighth-note pairs (F4-G4, A4-B4, C5-D5, E5-F5). Measure 37: eighth-note pairs (F4-G4, A4-B4, C5-D5, E5-F5). Measure 38: eighth-note pairs (F4-G4, A4-B4, C5-D5, E5-F5). Measure 39: eighth-note pairs (F4-G4, A4-B4, C5-D5, E5-F5).
- E. Hn. (Staff 5):** Four measures of quarter notes. Measure 36: F4, G4, A4, B4. Measure 37: C5, D5, E5, F5. Measure 38: G4, A4, B4, C5. Measure 39: D5, E5, F5, G4.
- Cb. (Staff 6):** Four measures of whole rests.
- Pno. (Staff 7):** Four measures of whole rests.
- Synth. (Staff 8):** Four measures of whole rests.
- Guit. (Staff 9):** Four measures of whole rests.
- D. Set (Staff 10):** Four measures of chords. Measure 36: F4, G4, A4, B4. Measure 37: C5, D5, E5, F5. Measure 38: G4, A4, B4, C5. Measure 39: D5, E5, F5, G4.

40

El. Guit.

B. Guit.

S.

El. Guit.

E. Hn.

Cb.

Pno.

Synth.

Guit.

D. Set

44

El. Guit.

B. Guit.

S.

El. Guit.

E. Hn.

Cb.

Pno.

Synth.

Guit.

D. Set

The musical score for page 14, measures 44-46, is as follows:

- El. Guit. (Staff 1):** Treble clef, key of G major. Measure 44: G4, A4, B4, C5. Measure 45: D5, C5, B4, A4. Measure 46: G4, A4, B4, C5.
- B. Guit. (Staff 2):** Bass clef, key of G major. Measure 44: G2, A2, B2, C3. Measure 45: D3, C3, B2, A2. Measure 46: G2, A2, B2, C3.
- S. (Staff 3):** Treble clef, key of G major. Measure 44: G4, A4, B4, C5. Measure 45: D5, C5, B4, A4. Measure 46: G4, A4, B4, C5.
- El. Guit. (Staff 4):** Treble clef, key of G major. Measure 44: G4, A4, B4, C5. Measure 45: D5, C5, B4, A4. Measure 46: G4, A4, B4, C5.
- E. Hn. (Staff 5):** Treble clef, key of G major. Measure 44: G4, A4, B4, C5. Measure 45: D5, C5, B4, A4. Measure 46: G4, A4, B4, C5.
- Cb. (Staff 6):** Bass clef, key of G major. Measure 44: G2, A2, B2, C3. Measure 45: D3, C3, B2, A2. Measure 46: G2, A2, B2, C3.
- Pno. (Staff 7):** Grand staff, key of G major. Measure 44: G4, A4, B4, C5. Measure 45: D5, C5, B4, A4. Measure 46: G4, A4, B4, C5.
- Synth. (Staff 8):** Treble clef, key of G major. Measure 44: G4, A4, B4, C5. Measure 45: D5, C5, B4, A4. Measure 46: G4, A4, B4, C5.
- Guit. (Staff 9):** Treble clef, key of G major. Measure 44: G4, A4, B4, C5. Measure 45: D5, C5, B4, A4. Measure 46: G4, A4, B4, C5.
- D. Set (Staff 10):** Percussion clef, key of G major. Measure 44: G4, A4, B4, C5. Measure 45: D5, C5, B4, A4. Measure 46: G4, A4, B4, C5.

47

El. Guit.

B. Guit.

S.

El. Guit.

E. Hn.

Cb.

Pno.

Synth.

Guit.

D. Set

51

El. Guit.

B. Guit.

S.

El. Guit.

E. Hn.

Cb.

Pno.

Synth.

Guit.

D. Set

55

El. Guit.

B. Guit.

S.

El. Guit.

E. Hn.

Cb.

Pno.

Synth.

Guit.

D. Set

58

El. Guit.

B. Guit.

S.

El. Guit.

E. Hn.

Cb.

Pno.

Synth.

Guit.

D. Set

61

El. Guit.

B. Guit.

S.

El. Guit.

E. Hn.

Cb.

Pno.

Synth.

Guit.

D. Set

Detailed description: This musical score page, numbered 61, contains ten staves. The first staff (El. Guit.) and the fourth staff (El. Guit.) both begin with a treble clef and a key signature of one flat (B-flat). The second staff (B. Guit.) uses a bass clef. The third staff (S.) uses a treble clef. The fifth staff (E. Hn.) uses a treble clef. The sixth staff (Cb.) uses a bass clef. The seventh staff (Pno.) is a grand staff with both treble and bass clefs. The eighth staff (Synth.) uses a treble clef. The ninth staff (Guit.) uses a treble clef and a key signature of one flat (B-flat). The tenth staff (D. Set) uses a drum kit notation. The score is divided into two measures. The first measure contains various musical notations including eighth notes, quarter notes, and rests. The second measure contains similar notations, including some with accidentals (sharps and flats) and rests. The instruments are listed on the left side of the staves.

63

El. Guit.

B. Guit.

S.

El. Guit.

E. Hn.

Cb.

Pno.

Synth.

Guit.

D. Set

Detailed description: This page contains a musical score for measures 63 and 64. The score is written for ten instruments: two Electric Guitars (El. Guit.), Bass Guitar (B. Guit.), Saxophone (S.), English Horn (E. Hn.), Contrabass (Cb.), Piano (Pno.), Synthesizer (Synth.), Guitar (Guit.), and Drums (D. Set). Measures 63 and 64 are indicated by a bracket on the left. The notation includes various musical symbols such as notes, rests, and accidentals. The Drums part features a complex rhythmic pattern with many beamed notes and rests. The Electric Guitars and Bass Guitar parts have some notes with dots underneath them, possibly indicating fingerings or specific techniques. The Saxophone and English Horn parts have some notes with dots underneath them. The Piano part has some notes with dots underneath them. The Synthesizer part has some notes with dots underneath them. The Guitar part has some notes with dots underneath them. The Drums part has a complex rhythmic pattern with many beamed notes and rests.

65

El. Guit.

B. Guit.

S.

El. Guit.

E. Hn.

Cb.

Pno.

Synth.

Guit.

D. Set

Detailed description: This page contains a musical score for measures 65 and 66. The score is written for ten instruments: two Electric Guitars (El. Guit.), Bass Guitar (B. Guit.), Saxophone (S.), English Horn (E. Hn.), Contrabass (Cb.), Piano (Pno.), Synthesizer (Synth.), Guitar (Guit.), and Drums (D. Set). Measures 65 and 66 are indicated by a '65' at the top left. The Electric Guitars, Saxophone, Contrabass, Piano, and Synthesizer parts are mostly silent, represented by whole rests. The Bass Guitar plays a continuous eighth-note pattern. The English Horn plays a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Guitar part features a complex, fast-moving melodic line with many beamed sixteenth notes and some grace notes. The Drums part shows a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks indicating specific drum sounds.

67

El. Guit.

B. Guit.

S.

El. Guit.

E. Hn.

Cb.

Pno.

Synth.

Guit.

D. Set

70

El. Guit.

B. Guit.

S.

El. Guit.

E. Hn.

Cb.

Pno.

Synth.

Guit.

D. Set

Detailed description: This musical score page contains ten staves for measures 70 and 71. The staves are labeled on the left: El. Guit., B. Guit., S., El. Guit., E. Hn., Cb., Pno., Synth., Guit., and D. Set. Measures 70 and 71 are indicated by a bracket on the left. The notation includes various musical symbols: treble and bass clefs, a key signature of one flat (Bb), eighth and sixteenth notes, rests, and dynamic markings like '8' and 'z'.

72

El. Guit.

B. Guit.

S.

El. Guit.

E. Hn.

Cb.

Pno.

Synth.

Guit.

D. Set

75

El. Guit.

B. Guit.

S.

El. Guit.

E. Hn.

Cb.

Pno.

Synth.

Guit.

D. Set

80

El. Guit.

B. Guit.

S.

El. Guit.

E. Hn.

Cb.

Pno.

Synth.

Guit.

D. Set

84

El. Guit.

B. Guit.

S.

El. Guit.

E. Hn.

Cb.

Pno.

Synth.

Guit.

D. Set

88

El. Guit.

B. Guit.

S.

El. Guit.

E. Hn.

Cb.

Pno.

Synth.

Guit.

D. Set

92

El. Guit.

B. Guit.

S.

El. Guit.

E. Hn.

Cb.

Pno.

Synth.

Guit.

D. Set

95

El. Guit.

B. Guit.

S.

El. Guit.

E. Hn.

Cb.

Pno.

Synth.

Guit.

D. Set

98

El. Guit.

B. Guit.

S.

El. Guit.

E. Hn.

Cb.

Pno.

Synth.

Guit.

D. Set

100

El. Guit.

B. Guit.

S.

El. Guit.

E. Hn.

Cb.

Pno.

Synth.

Guit.

D. Set

102

El. Guit.

B. Guit.

S.

El. Guit.

E. Hn.

Cb.

Pno.

Synth.

Guit.

D. Set

104

El. Guit.

B. Guit.

S.

El. Guit.

E. Hn.

Cb.

Pno.

Synth.

Guit.

D. Set

105

El. Guit.

B. Guit.

S.

El. Guit.

E. Hn.

Cb.

Pno.

Synth.

Guit.

D. Set

Detailed description: This musical score page, numbered 105, contains ten staves. The first staff (El. Guit.) has a treble clef and a key signature of one flat, with a '8' below the staff. It contains two measures of music, each with a melodic line and a trill. The second staff (B. Guit.) has a bass clef and contains two measures, each with a single half note. The third staff (S.) has a treble clef and contains two measures, each with a whole rest. The fourth staff (El. Guit.) has a treble clef and a key signature of one flat, with an '8' below the staff, and contains two measures, each with a whole rest. The fifth staff (E. Hn.) has a treble clef and contains two measures, each with a whole rest. The sixth staff (Cb.) has a bass clef and contains two measures, each with a whole rest. The seventh staff (Pno.) has a grand staff (treble and bass clefs) and contains two measures. The first measure has a treble clef and a key signature of one flat, with a '3' below the staff, and contains a melodic line with a trill. The second measure has a bass clef and contains a whole rest. The eighth staff (Synth.) has a treble clef and contains two measures, each with a whole rest. The ninth staff (Guit.) has a treble clef and a key signature of one flat, with an '8' below the staff, and contains two measures, each with a whole rest. The tenth staff (D. Set) has a drum staff and contains two measures. The first measure has a treble clef and a key signature of one flat, with a '3' below the staff, and contains a melodic line with a trill. The second measure has a bass clef and contains a whole rest.

107

El. Guit.

B. Guit.

S.

El. Guit.

E. Hn.

Cb.

Pno.

Synth.

Guit.

D. Set

111

El. Guit.

B. Guit.

S.

El. Guit.

E. Hn.

Cb.

Pno.

Synth.

Guit.

D. Set

114

El. Guit.

B. Guit.

S.

El. Guit.

E. Hn.

Cb.

Pno.

Synth.

Guit.

D. Set

116

El. Guit.

B. Guit.

S.

El. Guit.

E. Hn.

Cb.

Pno.

Synth.

Guit.

D. Set

118

El. Guit.

B. Guit.

S.

El. Guit.

E. Hn.

Cb.

Pno.

Synth.

Guit.

D. Set

120

El. Guit.

B. Guit.

S.

El. Guit.

E. Hn.

Cb.

Pno.

Synth.

Guit.

D. Set

123

El. Guit.

B. Guit.

S.

El. Guit.

E. Hn.

Cb.

Pno.

Synth.

Guit.

D. Set

The musical score for page 42, measures 123-126, features the following parts:

- El. Guit. (top):** Treble clef, 8va. Measures 123-126 contain eighth-note patterns.
- B. Guit.:** Bass clef. Measures 123-126 contain eighth-note patterns with rests.
- S.:** Treble clef. Measures 123-126 contain whole notes.
- El. Guit. (middle):** Treble clef, 8va. Measures 123-126 contain whole notes.
- E. Hn.:** Treble clef. Measures 123-126 contain eighth-note patterns.
- Cb.:** Bass clef. Measures 123-126 contain whole notes.
- Pno.:** Grand staff. Measures 123-126 contain whole rests.
- Synth.:** Treble clef. Measures 123-126 contain whole rests.
- Guit.:** Treble clef, 8va. Measures 123-126 contain whole rests.
- D. Set:** Percussion. Measures 123-126 contain eighth-note patterns with 'x' marks above the notes.

127

El. Guit.

B. Guit.

S.

El. Guit.

E. Hn.

Cb.

Pno.

Synth.

Guit.

D. Set

130

El. Guit.

B. Guit.

S.

El. Guit.

E. Hn.

Cb.

Pno.

Synth.

Guit.

D. Set

133

El. Guit.

B. Guit.

S.

El. Guit.

E. Hn.

Cb.

Pno.

Synth.

Guit.

D. Set

136

The musical score for measures 136 and 137 features the following parts:

- El. Guit. (Electric Guitar):** Treble clef, 8va. Measure 136: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 137: whole note G5.
- B. Guit. (Bass Guitar):** Bass clef. Measure 136: eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 137: whole note G3.
- S. (Soprano):** Treble clef. Measure 136: whole note G4. Measure 137: whole rest.
- El. Guit. (Electric Guitar):** Treble clef, 8va. Measure 136: whole note G4. Measure 137: whole note G5.
- E. Hn. (Euphonium):** Treble clef. Measure 136: quarter notes G4, A4, B4, C5. Measure 137: quarter note D5, then a quarter rest.
- Cb. (Cello):** Bass clef. Measure 136: whole note G2. Measure 137: whole note G3.
- Pno. (Piano):** Grand staff. Measures 136-137: whole rests in both staves.
- Synth. (Synthesizer):** Treble clef. Measures 136-137: whole rests.
- Guit. (Guitar):** Treble clef, 8va. Measures 136-137: whole rests.
- D. Set (Drum Set):** Drum notation. Measure 136: snare on 2, 4, 6; hi-hat on 1, 3, 5; bass drum on 1, 3, 5. Measure 137: snare on 2, 4, 6; hi-hat on 1, 3, 5; bass drum on 1, 3, 5. The final measure of the system contains complex rhythmic notation with triplets and sixteenth notes.

138

El. Guit.

B. Guit.

S.

El. Guit.

E. Hn.

Cb.

Pno.

Synth.

Guit.

D. Set

3

5