

Kazoo, Lead

Pad Synthesizer, Pad

Contrabass, Bass

♩ = 146

The musical score is divided into three sections: Kazoo, Pad Synthesizer, and Contrabass. The Kazoo section starts with a single note followed by a series of eighth-note pairs. The Pad Synthesizer section consists of sustained notes with grace notes above them. The Contrabass section features continuous eighth-note patterns.

Kaz.

Synth.

Cb.

3

The musical score continues for three more measures. Measure 3: Kazoo has eighth-note pairs; Pad Synthesizer has sustained notes with grace notes; Contrabass has eighth-note patterns. Measure 4: Kazoo has eighth-note pairs; Pad Synthesizer has sustained notes with grace notes; Contrabass has eighth-note patterns. Measure 5: Kazoo has eighth-note pairs; Pad Synthesizer has sustained notes with grace notes; Contrabass has eighth-note patterns.

2

7

Kaz.

Synth.

Cb.

This section consists of four measures. The Kaz. part has a sustained note from measure 7 to 8, followed by eighth-note pairs. The Synth. part has sustained notes from measure 7 to 8, followed by eighth-note pairs. The Cb. part has eighth-note pairs throughout. Measures 8-10 feature eighth-note pairs in the Kaz. and Synth. parts, while the Cb. part continues its eighth-note pattern.

9

Kaz.

Synth.

Cb.

This section consists of four measures. The Kaz. part has eighth-note pairs. The Synth. part has eighth-note pairs. The Cb. part has eighth-note pairs. Measures 10-12 feature eighth-note pairs in the Kaz. and Synth. parts, while the Cb. part continues its eighth-note pattern.

11

Kaz.

Synth.

Cb.

This section consists of four measures. The Kaz. part has eighth-note pairs. The Synth. part has eighth-note pairs. The Cb. part has eighth-note pairs. Measures 12-14 feature eighth-note pairs in the Kaz. and Synth. parts, while the Cb. part continues its eighth-note pattern.

13

Kaz.

Synth.

Cb.

15

Kaz.

Synth.

Cb.

18

Kaz.

Synth.

Cb.