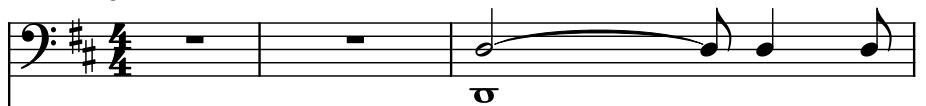
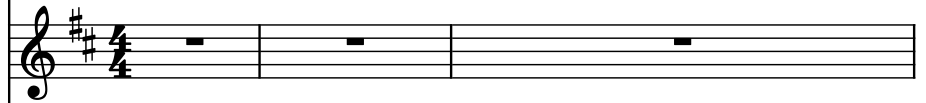


♩ = 119

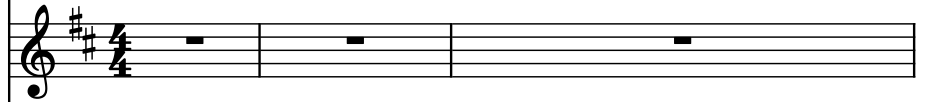
5-str. Electric Bass, Bass



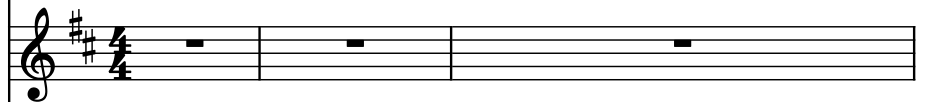
Effect Synthesizer, Star Theme



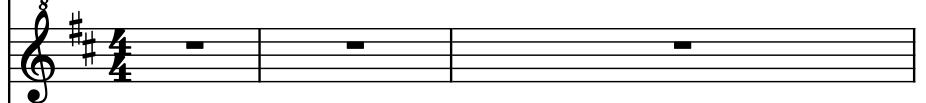
Voice, Chorus



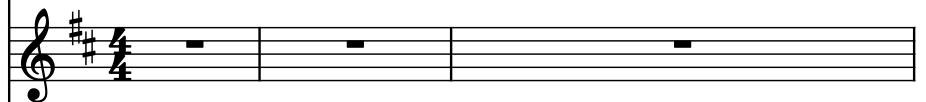
Effect Synthesizer, SoundTrack



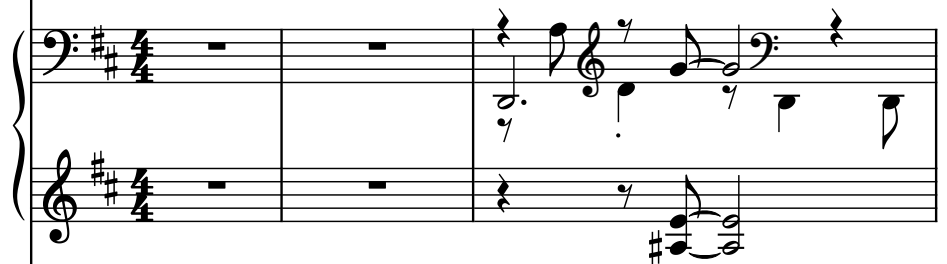
Orff Alto Glockenspiel, Warm Bell



Effect Synthesizer, Atmosphere



Electric Piano, DigiPiano



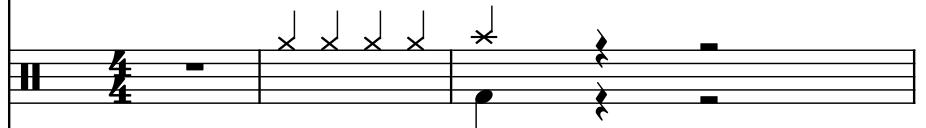
Strings, Slow Strings



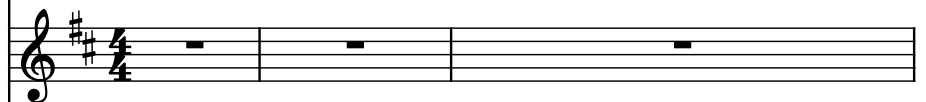
String Synthesizer, Analog Pad



Drumset, Drum Set



F Trumpet, Trumpet {Melody}



Tenor Saxophone, Tenor Sax Solo



4

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

6

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

10

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

The musical score consists of two measures. Measure 10 (left) features the El. B. (Electric Bass) with a half note G2, and the El. Pno. (Electric Piano) with a half note G2 in the bass and a half note B2 in the treble. Measure 11 (right) features the El. B. with a half note G2, and the El. Pno. with a half note G2 in the bass and a half note B2 in the treble. The other instruments (Synth., Vo., O. A. Glk., St., D. Set, F Tpt., T. Sax.) are silent in both measures. The F Tpt. (Flute Trumpet) has a triplet of eighth notes in measure 11: G4, A4, B4.

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

5

Detailed description: This is a musical score for page 12 of a piece. The score is written for twelve staves. The instruments are: El. B. (Electric Bass), Synth. (Synthesizer), Vo. (Voice), O. A. Glk. (Organ/Accordion/Glockenspiel), El. Pno. (Electric Piano), St. (Strings), D. Set (Drum Set), F Tpt. (Flugelhorn/Trombone), and T. Sax. (Tenor Saxophone). The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The El. B. staff has a single note (F#2) in the first measure. The Synth. staff has a single note (F#4) in the first measure. The Vo. staff has a single note (F#4) in the first measure. The O. A. Glk. staff has a single note (F#4) in the first measure. The Synth. staff has a single note (F#4) in the first measure. The El. Pno. staff has a single note (F#2) in the first measure. The St. staff has a single note (F#4) in the first measure. The Synth. staff has a single note (F#4) in the first measure. The D. Set staff has a single note (F#4) in the first measure. The F Tpt. staff has a single note (F#4) in the first measure. The T. Sax. staff has a single note (F#4) in the first measure. The F Tpt. staff has a five-measure rest in the second measure. The D. Set staff has a five-measure rest in the second measure. The F Tpt. staff has a five-measure rest in the third measure. The D. Set staff has a five-measure rest in the third measure. The F Tpt. staff has a five-measure rest in the fourth measure. The D. Set staff has a five-measure rest in the fourth measure. The F Tpt. staff has a five-measure rest in the fifth measure. The D. Set staff has a five-measure rest in the fifth measure. The F Tpt. staff has a five-measure rest in the sixth measure. The D. Set staff has a five-measure rest in the sixth measure. The F Tpt. staff has a five-measure rest in the seventh measure. The D. Set staff has a five-measure rest in the seventh measure. The F Tpt. staff has a five-measure rest in the eighth measure. The D. Set staff has a five-measure rest in the eighth measure. The F Tpt. staff has a five-measure rest in the ninth measure. The D. Set staff has a five-measure rest in the ninth measure. The F Tpt. staff has a five-measure rest in the tenth measure. The D. Set staff has a five-measure rest in the tenth measure. The F Tpt. staff has a five-measure rest in the eleventh measure. The D. Set staff has a five-measure rest in the eleventh measure. The F Tpt. staff has a five-measure rest in the twelfth measure. The D. Set staff has a five-measure rest in the twelfth measure.

13

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

33

7

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

The musical score for page 14 features the following instruments and notation:

- El. B. (Electric Bass):** Bass clef, key of D major. Measures 1-2: D2 quarter note, F#2 quarter note. Measures 3-4: G#2 half note, A2 half note.
- Synth. (Synthesizer):** Treble clef, key of D major. Measures 1-4: Whole rests.
- Vo. (Voice):** Treble clef, key of D major. Measures 1-4: Whole rests.
- Synth. (Synthesizer):** Treble clef, key of D major. Measures 1-4: Whole rests.
- O. A. Glk. (Organ/Accordion):** Treble clef, key of D major. Measures 1-4: Whole rests.
- Synth. (Synthesizer):** Treble clef, key of D major. Measures 1-4: Whole rests.
- El. Pno. (Electric Piano):** Grand staff (bass and treble clefs), key of D major. Measures 1-2: Bass clef has D2 quarter note, F#2 quarter note; Treble clef has D3 quarter note, F#3 quarter note. Measures 3-4: Bass clef has G#2 half note, A2 half note; Treble clef has G#3 half note, A3 half note.
- St. (Strings):** Treble clef, key of D major. Measures 1-4: Whole rests.
- Synth. (Synthesizer):** Treble clef, key of D major. Measures 1-4: Whole rests.
- D. Set (Drum Set):** Drum notation. Measures 1-4: Measure 1 has a snare drum (x) and a kick drum (vertical line). Measure 2 has a snare drum (x) and a kick drum (vertical line). Measure 3 has a snare drum (x) and a kick drum (vertical line). Measure 4 has a snare drum (x) and a kick drum (vertical line).
- F Tpt. (Flugelhorn):** Treble clef, key of D major. Measures 1-4: Measure 1 has a quarter rest. Measure 2 has a quarter rest. Measure 3 has a quarter rest. Measure 4 has a quarter rest.
- T. Sax. (Tenor Saxophone):** Treble clef, key of D major. Measures 1-4: Measure 1 has a quarter rest. Measure 2 has a quarter rest. Measure 3 has a quarter rest. Measure 4 has a quarter rest.

15

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

3

3

Detailed description: This is a musical score for page 15 of a piece. The score is written for a large ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** One staff in bass clef, key of D major (two sharps). It plays a single half note D2 at the beginning of the measure.
- Synth. (Synthesizer):** Two staves in treble clef, key of D major. Both staves have a whole rest for the entire measure.
- Vo. (Voice):** One staff in treble clef, key of D major. It has a whole rest for the entire measure.
- Synth. (Synthesizer):** One staff in treble clef, key of D major. It has a whole rest for the entire measure.
- O. A. Glk. (Orchestral Glockenspiel):** One staff in treble clef, key of D major. It has a whole rest for the entire measure.
- Synth. (Synthesizer):** One staff in treble clef, key of D major. It has a whole rest for the entire measure.
- El. Pno. (Electric Piano):** A grand staff consisting of two bass clef staves, key of D major. The upper staff has a whole note D2, and the lower staff has a whole note D1. Both are marked with an '8'.
- St. (Snare Drum):** One staff in treble clef, key of D major. It has a whole rest for the entire measure.
- Synth. (Synthesizer):** One staff in treble clef, key of D major. It has a whole rest for the entire measure.
- D. Set (Drum Set):** One staff in common time (C). It features a series of rhythmic patterns: a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, and a quarter note.
- F Tpt. (Flugelhorn):** One staff in treble clef, key of D major. It has a whole rest for the first half of the measure, followed by a series of eighth notes and a quarter note.
- T. Sax. (Tenor Saxophone):** One staff in treble clef, key of D major. It has a whole rest for the first half of the measure, followed by a series of eighth notes and a quarter note.

 The score includes various musical notations such as clefs, key signatures, rests, and rhythmic values. There are also some markings like '8' and '3' that might indicate specific techniques or counts.

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

8

3

7

17

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

19

21

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

26

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

9

3 3

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

The musical score for page 28 features the following instruments and parts:

- El. B. (Electric Bass):** Two measures of whole notes, G2 and G1.
- Synth. (Synthesizer):** Two measures of whole rests.
- Vo. (Vocal):** Two measures of whole rests.
- Synth. (Synthesizer):** Two measures of whole rests.
- O. A. Glk. (Organ/Accordion):** Two measures of whole rests.
- Synth. (Synthesizer):** Two measures of whole rests.
- El. Pno. (Electric Piano):** A grand staff with two measures. The first measure contains whole notes G2 and G1. The second measure contains a complex figure with a triplet of eighth notes (F#3, G3, A3) and a single eighth note (B3) in the right hand, and a triplet of eighth notes (G2, F#2, E2) and a single eighth note (D2) in the left hand. A finger number '33' is written above the right hand's triplet.
- St. (Saxophone):** Two measures of whole rests.
- Synth. (Synthesizer):** Two measures of whole rests.
- D. Set (Drum Set):** Two measures of eighth notes, G2 and G1, with a triplet of eighth notes (F#2, G2, A2) in the right hand.
- F Tpt. (Flugelhorn):** Two measures of eighth notes, G2 and G1, with a triplet of eighth notes (F#2, G2, A2) in the right hand. A finger number '3' is written above the right hand's triplet.
- T. Sax. (Tenor Saxophone):** Two measures of whole rests.

30

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

32

35

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

The musical score is written for a rehearsal mark of 35. It features ten staves. The key signature is two sharps (F# and C#). The El. B. part begins with a bass clef and a key signature of two sharps, followed by a series of eighth and quarter notes. The Synth. parts are mostly silent, with some notes in the final measure. The Vo. part is also silent. The O. A. Glk. part is silent. The El. Pno. part is written for a grand staff (treble and bass clefs) and includes chords and moving lines. The St. part is silent. The Synth. part is silent. The D. Set part is written for a drum set and includes various rhythmic patterns. The F Tpt. part is written for a flugelhorn and includes a triplet of eighth notes. The T. Sax. part is silent.

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

The musical score is for page 38 of a piece. It features a variety of instruments: Electric Bass (El. B.), Synthesizer (Synth.), Voice (Vo.), Organ/Accordion (O. A. Glk.), Electric Piano (El. Pno.), Strings (St.), Drums (D. Set), Flute Trumpet (F Tpt.), and Tenor Saxophone (T. Sax.). The key signature is D major (two sharps) and the time signature is 2/4. The Electric Bass and Synthesizer parts are mostly sustained notes. The Voice part has a few notes. The Organ/Accordion part has a few notes. The Electric Piano part is the most active, with a melodic line in the right hand and a bass line in the left hand. The Strings part has a few notes. The Drums part has a rhythmic pattern. The Flute Trumpet and Tenor Saxophone parts have a few notes.

40

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

The musical score is for page 42 of a 22-page document. It features ten staves for different instruments. The key signature is two sharps (F# and C#). The El. B. staff has a bass clef and a whole note in the first measure, followed by a whole rest in the second. The Synth. staff has a treble clef and whole rests in both measures. The Vo. staff has a treble clef and whole rests in both measures. The O. A. Glk. staff has a treble clef and whole rests in both measures. The Synth. staff has a treble clef and whole rests in both measures. The El. Pno. staff has a grand staff (treble and bass clefs) and an 8-measure rest in the first measure, followed by a half note in the second measure. The St. staff has a treble clef and whole rests in both measures. The Synth. staff has a treble clef and whole rests in both measures. The D. Set staff has a drum set notation with various rhythms. The F Tpt. staff has a treble clef and a complex melodic line with triplets and a 7-measure rest. The T. Sax. staff has a treble clef and whole rests in both measures.

44

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

5

3

3

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

The musical score for page 46 features the following instruments and notation:

- El. B. (Electric Bass):** Two measures of whole notes, G2 and G1.
- Synth. (Synthesizer):** Two measures of whole rests.
- Vo. (Vocal):** Two measures of whole rests.
- Synth. (Synthesizer):** Two measures of whole rests.
- O. A. Glk. (Organ/Accordion):** Two measures of whole rests.
- Synth. (Synthesizer):** Two measures of whole rests.
- El. Pno. (Electric Piano):** A grand staff with two measures. The first measure contains whole notes G2 and G1. The second measure contains a triplet of eighth notes (F#3, G3, A3) in the right hand and a triplet of eighth notes (G2, F#2, E2) in the left hand, both beamed together.
- St. (Saxophone):** Two measures of whole rests.
- Synth. (Synthesizer):** Two measures of whole rests.
- D. Set (Drum Set):** Two measures of eighth notes, G2 and G1, with a triplet of eighth notes (F#3, G3, A3) in the right hand.
- F Tpt. (Flugelhorn):** Two measures of eighth notes, G2 and G1, with a triplet of eighth notes (F#3, G3, A3) in the right hand.
- T. Sax. (Tenor Saxophone):** Two measures of whole rests.

48

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

52

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

3

3

Detailed description: This is a musical score for page 52. The score is written for a variety of instruments. The top staves include El. B. (Electric Bass) in bass clef, and Synth. (Synthesizer), Vo. (Voice), O. A. Glk. (Organ/Accordion/Glockenspiel), and Synth. (Synthesizer) in treble clef. The middle section features El. Pno. (Electric Piano) in grand staff (treble and bass clefs), St. (Strings) in treble clef, Synth. (Synthesizer) in treble clef, and D. Set (Drum Set) in percussion clef. The bottom staves are for F Tpt. (Flugelhorn/Trombone) in treble clef and T. Sax. (Tenor Saxophone) in treble clef. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The El. B. part has a melodic line with a slur. The El. Pno. part has a complex texture with a triplet in the right hand. The D. Set part has a rhythmic pattern with eighth and sixteenth notes. The F Tpt. part has a melodic line with a triplet. The T. Sax. part is mostly silent.

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

The musical score is for page 54 of a 28-page document. It features ten staves, each representing a different instrument or voice part. The key signature is D major (two sharps: F# and C#). The time signature is 2/4. The staves are labeled as follows: El. B. (Electric Bass), Synth. (Synthesizer), Vo. (Voice), Synth. (Synthesizer), O. A. Glk. (Orchestral Glockenspiel), Synth. (Synthesizer), El. Pno. (Electric Piano), St. (Strings), Synth. (Synthesizer), D. Set (Drum Set), F Tpt. (Flugelhorn), and T. Sax. (Tenor Saxophone). The El. B. part starts with a whole note in the first measure and a half note in the second. The Synth. parts are mostly silent. The Vo. part is silent. The O. A. Glk. part is silent. The El. Pno. part has a complex melody in the first measure and a half note in the second. The St. part is silent. The Synth. part is silent. The D. Set part has a complex melody in the first measure and a half note in the second. The F Tpt. part has a complex melody in the first measure and a half note in the second. The T. Sax. part is silent.

56

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

56

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

60

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

9

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

63

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

65

67

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

El. B. staff: Bass clef, key signature of two sharps (F# and C#). The melody consists of a half note G2, followed by quarter notes A2, B2, and C3.

Synth. staff: Treble clef, key signature of two sharps (F# and C#). The staff contains a whole rest.

Vo. staff: Treble clef, key signature of two sharps (F# and C#). The staff contains a whole rest.

Synth. staff: Treble clef, key signature of two sharps (F# and C#). The staff contains a whole rest.

O. A. Glk. staff: Treble clef, key signature of two sharps (F# and C#). The staff contains a whole rest.

Synth. staff: Treble clef, key signature of two sharps (F# and C#). The staff contains a whole rest.

El. Pno. staff: Grand staff (bass and treble clefs), key signature of two sharps (F# and C#). The melody consists of a half note G2, followed by quarter notes A2, B2, and C3.

St. staff: Treble clef, key signature of two sharps (F# and C#). The staff contains a whole rest.

Synth. staff: Treble clef, key signature of two sharps (F# and C#). The staff contains a whole rest.

D. Set staff: Drum set notation. The pattern consists of eighth notes and rests.

F Tpt. staff: Treble clef, key signature of two sharps (F# and C#). The melody consists of a half note G2, followed by a quintuplet of eighth notes (A2, B2, C3, D3, E3) and then quarter notes F#3, G3, and A3.

T. Sax. staff: Treble clef, key signature of two sharps (F# and C#). The staff contains a whole rest.

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

69

72

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

The musical score is for a rehearsal mark of 74. It features ten staves. The key signature is two sharps (F# and C#). The El. B. part starts with a whole note G2. The Synth. parts have whole notes G4 and G5. The Vo. part has a whole note G4. The O. A. Glk. and Synth. parts have whole rests. The El. Pno. part has a complex figure in the first measure, including a triplet of eighth notes and a sixteenth note, followed by a whole note G2. The St. and Synth. parts have whole notes G4 and G5. The D. Set part has a complex figure in the first measure, including a triplet of eighth notes and a sixteenth note, followed by a whole note G2. The F Tpt. and T. Sax. parts have whole rests.

76

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

7

3

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

78

80

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

7

— 3 —

El. B.

Synth.

Vo.

Synth.

O. A. Gtlk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

The musical score for page 87 is written for a variety of instruments. The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into two systems of staves. The first system includes El. B. (Electric Bass), Synth. (Synthesizer), Vo. (Vocal), Synth. (Synthesizer), O. A. Glk. (Orchestral Glockenspiel), Synth. (Synthesizer), El. Pno. (Electric Piano), St. (Soprano Saxophone), Synth. (Synthesizer), D. Set (Drum Set), F Tpt. (Flugelhorn), and T. Sax. (Tenor Saxophone). The El. B. and Synth. parts play a simple melody. The Vo. part has a vocal line. The O. A. Glk. and Synth. parts are silent. The El. Pno. part has a complex melody. The St. part has a simple melody. The D. Set part has a rhythmic pattern. The F Tpt. part has a complex melody. The T. Sax. part is silent.

89

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

Detailed description: This musical score page, numbered 89, contains ten staves. The first five staves (El. B., Synth., Vo., Synth., O. A. Glk.) and the sixth staff (Synth.) contain whole rests for both measures. The seventh staff (El. Pno.) features a grand staff with chords in both measures. The eighth staff (St.) has a whole note in the first measure and a triplet of eighth notes in the second. The ninth staff (Synth.) has a whole note in the first measure and a triplet of eighth notes in the second. The tenth staff (D. Set) shows a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. The eleventh staff (F Tpt.) has a half note in the first measure and a whole rest in the second. The twelfth staff (T. Sax.) contains whole rests for both measures.

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

8

3

7

93

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

The musical score for page 95 is written for a variety of instruments. The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into two measures. The El. B. (Electric Bass) part consists of two measures, each containing a whole note. The Synth. (Synthesizer) parts consist of two measures, each containing a whole rest. The Vo. (Vocal) part consists of two measures, each containing a whole rest. The O. A. Glk. (Orchestral Glockenspiel) part consists of two measures, each containing a whole rest. The El. Pno. (Electric Piano) part consists of two measures, each containing a whole note. The St. (Steel Drums) part consists of two measures, each containing a whole rest. The Synth. part consists of two measures, each containing a whole rest. The D. Set (Drum Set) part consists of two measures, each containing eighth notes and rests. The F Tpt. (Flugelhorn) part consists of two measures, each containing eighth notes and rests. The T. Sax. (Tenor Saxophone) part consists of two measures, each containing a whole rest.

97

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

33

5

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

The musical score for page 98 features ten staves. The first five staves (El. B., Synth., Vo., Synth., O. A. Glk.) and the last three staves (St., Synth., T. Sax.) contain whole rests. The El. Pno. staff is a grand staff with activity in both hands. The D. Set staff uses a drum notation with 'x' marks for cymbals. The F Tpt. staff contains complex rhythmic patterns, including triplets and sixteenth-note runs.

100

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

The musical score is for page 102, featuring a variety of instruments. The key signature is D major (two sharps) and the time signature is 3/4. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass register, starting with a dotted quarter note, followed by eighth and quarter notes.
- Synth. (Synthesizer):** Three staves, all of which are silent (indicated by a horizontal line).
- Vo. (Voice):** One staff, which is silent.
- O. A. Glk. (Orchestral Glockenspiel):** One staff, which is silent.
- Synth. (Synthesizer):** One staff, which is silent.
- El. Pno. (Electric Piano):** A grand staff (treble and bass clef). The right hand plays a series of chords and arpeggiated figures. The left hand plays a melodic line with eighth and quarter notes.
- St. (Strings):** One staff, which is silent.
- Synth. (Synthesizer):** One staff, which is silent.
- D. Set (Drum Set):** One staff, showing a rhythmic pattern with eighth and quarter notes, and rests.
- F Tpt. (Flugelhorn):** One staff, featuring a melodic line with triplets and eighth notes.
- T. Sax. (Tenor Saxophone):** One staff, which is silent.

105

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

The musical score is for page 107 of a piece. It features a variety of instruments: El. B. (Electric Bass), Synth. (Synthesizer), Vo. (Voice), O. A. Glk. (Orchestral Glockenspiel), El. Pno. (Electric Piano), St. (Strings), D. Set (Drum Set), F Tpt. (Flugelhorn), and T. Sax. (Tenor Saxophone). The key signature is D major (two sharps) and the time signature is 4/4. The El. Pno. part is the most active, with a complex melody featuring many beamed notes and rests. The other instruments are mostly silent, with some sustained notes in the St. and Synth. parts.

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

5

3

7

Detailed description: This is a musical score for page 111. The score is written for a variety of instruments. The top section includes El. B. (Electric Bass) in bass clef, and Synth. (Synthesizer), Vo. (Voice), O. A. Glk. (Organ/Accordion/Glockenspiel), and another Synth. in treble clef. The middle section features El. Pno. (Electric Piano) in grand staff, St. (Strings) in treble clef, and another Synth. in treble clef. The bottom section includes D. Set (Drum Set) in percussion clef, F Tpt. (Flugelhorn/Trompete) in treble clef, and T. Sax. (Tenor Saxophone) in treble clef. The T. Sax. part has a complex melodic line with a quintuplet (5), a triplet (3), and a septuplet (7). The El. Pno. part has a simple harmonic accompaniment. The D. Set part has a rhythmic pattern. The other instruments have rests or simple accompaniment.

112

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

7

7

115

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

33

9

3

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

The musical score for page 116 features the following instruments and their parts:

- El. B. (Electric Bass):** Plays a melodic line in the first measure, consisting of a dotted quarter note, an eighth note, and a half note.
- Synth. (Synthesizer):** Plays a sustained chord in the first measure.
- Vo. (Vocal):** Plays a sustained chord in the first measure.
- Synth. (Synthesizer):** Plays a sustained chord in the first measure.
- O. A. Glk. (Organ/Accordion):** Plays a sustained chord in the first measure.
- Synth. (Synthesizer):** Plays a sustained chord in the first measure.
- El. Pno. (Electric Piano):** Plays a melodic line in the first measure, consisting of a dotted quarter note, an eighth note, and a half note.
- St. (Strings):** Plays a melodic line in the first measure, consisting of a dotted quarter note, an eighth note, and a half note.
- Synth. (Synthesizer):** Plays a melodic line in the first measure, consisting of a dotted quarter note, an eighth note, and a half note.
- D. Set (Drum Set):** Plays a rhythmic pattern in the first measure, consisting of a quarter note, an eighth note, and a half note.
- F Tpt. (Flugelhorn):** Plays a sustained chord in the first measure.
- T. Sax. (Tenor Saxophone):** Plays a melodic line in the first measure, consisting of a dotted quarter note, an eighth note, and a half note.

118

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

3

3

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

7

3

3

122

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

3 3 3

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

126

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

128

131

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

33

3

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

Pdf downloaded from www.midicities.com

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

The musical score is for page 134 of a 70-page document. It features ten staves, each representing a different instrument or voice part. The key signature is D major (two sharps) and the time signature is 3/4. The El. B. (Electric Bass) part has a melodic line starting on D2, moving up stepwise. The Synth. (Synthesizer) parts have sustained chords. The Vo. (Vocal) part has sustained chords. The O. A. Glk. (Organ or Glockenspiel) part has sustained chords. The El. Pno. (Electric Piano) part has a bass line with eighth notes. The St. (Strings) part has sustained chords. The Synth. part has sustained chords. The D. Set (Drum Set) part has a rhythmic pattern. The F Tpt. (Flugelhorn or Trumpet) part has a melodic line with triplets. The T. Sax. (Tenor Saxophone) part has sustained chords.

137

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

El. B. staff: Bass clef, key signature of two sharps. Notes: dotted quarter, eighth, quarter, quarter, dotted quarter, eighth, quarter.

Synth. staff: Treble clef, key signature of two sharps. Whole rests.

Vo. staff: Treble clef, key signature of two sharps. Whole rests.

Synth. staff: Treble clef, key signature of two sharps. Whole rests.

O. A. Glk. staff: Treble clef, key signature of two sharps. Whole rests.

Synth. staff: Treble clef, key signature of two sharps. Whole rests.

El. Pno. staff: Grand staff, key signature of two sharps. Notes: dotted quarter, eighth, quarter, quarter, dotted quarter, eighth, quarter.

St. staff: Treble clef, key signature of two sharps. Notes: dotted quarter, eighth, quarter, quarter, dotted quarter, eighth, quarter.

Synth. staff: Treble clef, key signature of two sharps. Notes: dotted quarter, eighth, quarter, quarter, dotted quarter, eighth, quarter.

D. Set staff: Percussion clef, key signature of two sharps. Notes: dotted quarter, eighth, quarter, quarter, dotted quarter, eighth, quarter.

F Tpt. staff: Treble clef, key signature of two sharps. Notes: dotted quarter, eighth, quarter, quarter, dotted quarter, eighth, quarter. Triplet markings.

T. Sax. staff: Treble clef, key signature of two sharps. Whole rests.

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

The musical score for page 139 is written for a large ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score consists of 13 staves. The first six staves (El. B., Synth., Vo., Synth., O. A. Glk., Synth.) are mostly silent, with only the El. B. staff showing some activity in the first measure. The seventh staff (El. Pno.) is a grand staff with both hands active, featuring a complex melodic line in the right hand and a bass line in the left hand. The eighth staff (St.) and the ninth staff (Synth.) feature a sustained, arpeggiated chord progression. The tenth staff (D. Set) shows a rhythmic pattern with eighth and sixteenth notes. The eleventh staff (F Tpt.) has a melodic line with a slur. The twelfth and thirteenth staves (T. Sax.) are silent.

141

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

The musical score is for page 141 of a piece. It features a key signature of two sharps (F# and C#) and a common time signature. The instruments are arranged in a vertical stack. The El. B. (Electric Bass) part starts with a quarter note F#2, followed by an eighth note G#2, and then a quarter note A2. The Synth. (Synthesizer) parts are mostly silent, indicated by rests. The Vo. (Voice) part is also silent. The O. A. Glk. (Orchestral Glockenspiel) part is silent. The El. Pno. (Electric Piano) part has a complex melody with many beamed notes and rests. The St. (Strings) part has a melody with many beamed notes and rests. The Synth. (Synthesizer) part has a melody with many beamed notes and rests. The D. Set (Drum Set) part has a rhythm of eighth notes and rests. The F Tpt. (Flugelhorn) part has a melody with many beamed notes and rests. The T. Sax. (Tenor Saxophone) part is silent.

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

3

3

Detailed description: This page contains a musical score for measures 143 and 144. The score is for a 12-piece ensemble. The instruments are: Electric Bass (El. B.), two Synthesizers (Synth.), Voice (Vo.), Organ/Accordion (O. A. Glk.), another Synthesizer (Synth.), Electric Piano (El. Pno.), Strings (St.), another Synthesizer (Synth.), Drums (D. Set), French Trumpet (F Tpt.), and Tenor Saxophone (T. Sax.). The key signature has two sharps (F# and C#), and the time signature is 4/4. In measure 143, the El. B. plays a half note F#2. The Synth. parts are silent. The Vo. part is silent. The O. A. Glk. part is silent. The Synth. part is silent. The El. Pno. part has a triplet of eighth notes in the right hand (F#4, G#4, A4) and a half note F#2 in the left hand. The St. part has a sustained chord of F#4, G#4, and A4. The Synth. part has a sustained chord of F#4, G#4, and A4. The D. Set part has a snare drum hit on the first beat and a hi-hat on the second beat. The F Tpt. part has a half note F#4. The T. Sax. part is silent. In measure 144, the El. B. plays a half note G#2. The Synth. parts are silent. The Vo. part is silent. The O. A. Glk. part is silent. The Synth. part is silent. The El. Pno. part has a half note G#2 in the right hand and a half note G#2 in the left hand. The St. part has a sustained chord of F#4, G#4, and A4. The Synth. part has a sustained chord of F#4, G#4, and A4. The D. Set part has a snare drum hit on the first beat and a hi-hat on the second beat. The F Tpt. part has a half note G#4. The T. Sax. part is silent.

144

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

7

5

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

3

3

7

Detailed description: This musical score page contains measures 145 and 146. The key signature has two sharps (F# and C#). The instruments are arranged in a stack: El. B. (Bass), Synth. (Treble), Vo. (Vocal), Synth. (Treble), O. A. Glk. (Organ/Accordion), Synth. (Treble), El. Pno. (Piano, grand staff), St. (Strings, grand staff), Synth. (Treble), D. Set (Drum Set), F Tpt. (Flugelhorn), and T. Sax. (Tenor Saxophone). Measures 145 and 146 are marked with a repeat sign. In measure 145, the El. B. part has a whole note chord (F#2, C#3). The Synth. parts have whole rests. The Vo. part has a whole rest. The O. A. Glk. part has a whole rest. The Synth. part has a whole rest. The El. Pno. part has a whole note chord (F#2, C#3) in both hands. The St. part has a whole note chord (F#2, C#3) in both hands. The Synth. part has a whole note chord (F#2, C#3) in both hands. The D. Set part has a whole rest. The F Tpt. part has a whole rest. The T. Sax. part has a whole rest. In measure 146, the El. B. part has a whole note chord (F#2, C#3). The Synth. parts have whole rests. The Vo. part has a whole rest. The O. A. Glk. part has a whole rest. The Synth. part has a whole rest. The El. Pno. part has a whole note chord (F#2, C#3) in both hands. The St. part has a whole note chord (F#2, C#3) in both hands. The Synth. part has a whole note chord (F#2, C#3) in both hands. The D. Set part has a whole rest. The F Tpt. part has a whole rest. The T. Sax. part has a whole rest.

147

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

Detailed description: This is a musical score for measures 147 and 148. The score is written for twelve instruments: El. B. (Electric Bass), Synth. (Synthesizer), Vo. (Vocal), Synth. (Synthesizer), O. A. Glk. (Orchestral Glockenspiel), Synth. (Synthesizer), El. Pno. (Electric Piano), St. (Strings), Synth. (Synthesizer), D. Set (Drum Set), F Tpt. (Flugelhorn), and T. Sax. (Tenor Saxophone). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 147 begins with a double bar line. In measure 148, the El. B. and Synth. parts play a half note G2. The Vo. part has a whole rest. The Synth. part has a whole rest. The O. A. Glk. part has a whole rest. The Synth. part has a whole rest. The El. Pno. part plays a half note G2 in the right hand and a half note G1 in the left hand. The St. part plays a half note G2. The Synth. part plays a half note G2. The D. Set part has a whole rest. The F Tpt. part plays a half note G2. The T. Sax. part has a whole rest. Measure 149 begins with a double bar line.