

$\text{♩} = 146$

This section consists of three measures. The top staff uses a treble clef and a key signature of two flats. The bottom staff uses a bass clef and a key signature of two flats. Measure 1 starts with a eighth note followed by a sixteenth note rest. Measure 2 starts with a eighth note followed by a sixteenth note rest. Measure 3 starts with a eighth note followed by a sixteenth note rest.

4

This measure continues the pattern established in the previous measures. The top staff has a eighth note followed by a sixteenth note rest. The bottom staff has a eighth note followed by a sixteenth note rest.

8

This measure continues the pattern established in the previous measures. The top staff has a eighth note followed by a sixteenth note rest. The bottom staff has a eighth note followed by a sixteenth note rest.

12

This measure continues the pattern established in the previous measures. The top staff has a eighth note followed by a sixteenth note rest. The bottom staff has a eighth note followed by a sixteenth note rest.