

Flute, Melody

Electric Guitar, Guitar

Electric Bass, Bass

Violas, Strings

Soprano, Chorus

Concert Snare Drum, Drums

Bandoneon, Organ

Voice, Voice

$\text{♩} = 120$ $\text{♩} = 134$

The musical score is written for a 4/4 time signature in the key of A major (three sharps). The tempo is marked as 120 BPM for the first measure and 134 BPM for the subsequent measures. The Flute part plays a melody in the first measure, while the other parts have rests. The Soprano part has a chord progression in the first measure, while the other parts have rests. The Concert Snare Drum part has a rhythmic pattern in the first measure, while the other parts have rests. The Bandoneon and Voice parts have rests in the first measure, while the other parts have rests. The Flute part has a melody in the first measure, while the other parts have rests. The Soprano part has a chord progression in the first measure, while the other parts have rests. The Concert Snare Drum part has a rhythmic pattern in the first measure, while the other parts have rests. The Bandoneon and Voice parts have rests in the first measure, while the other parts have rests.

4

Fl.

El. Guit.

El. B.

Vlas.

S.

Con. Sn.

Ban.

Vo.

The musical score for page 2, measures 4 and 5, is as follows:

- Fl.**: Treble clef, key signature of three sharps (F#, C#, G#). Measure 4: whole rest. Measure 5: whole rest.
- El. Guit.**: Treble clef, key signature of three sharps (F#, C#, G#). Measure 4: whole rest. Measure 5: whole rest.
- El. B.**: Bass clef, key signature of three sharps (F#, C#, G#). Measure 4: quarter note (F#4), dotted quarter note (C#5), eighth note (G#4), quarter note (F#4). Measure 5: quarter note (F#4), dotted quarter note (C#5), eighth note (G#4), quarter note (F#4).
- Vlas.**: Bass clef, key signature of three sharps (F#, C#, G#). Measure 4: two chords: F#4-C#5 and G#4-F#4. Measure 5: two chords: F#4-C#5 and G#4-F#4.
- S.**: Treble clef, key signature of three sharps (F#, C#, G#). Measure 4: whole rest. Measure 5: whole rest.
- Con. Sn.**: Percussion clef, key signature of three sharps (F#, C#, G#). Measure 4: two eighth notes (F#4 and C#5), eighth note (G#4), quarter note (F#4). Measure 5: two eighth notes (F#4 and C#5), eighth note (G#4), quarter note (F#4).
- Ban.**: Treble clef, key signature of three sharps (F#, C#, G#). Measure 4: whole rest. Measure 5: whole rest.
- Vo.**: Treble clef, key signature of three sharps (F#, C#, G#). Measure 4: whole rest. Measure 5: whole rest.

6

Fl.

El. Guit.

8

El. B.

Vlas.

S.

Con. Sn.

Ban.

Vo.

The musical score is for a band and consists of eight staves. The key signature is three sharps (F#, C#, G#). The Flute (Fl.) and Electric Guitar (El. Guit.) parts are mostly rests. The Electric Bass (El. B.) part has a melodic line with a triplet. The Violas (Vlas.) part has a complex melodic line with a triplet. The Saxophone (S.) part has a melodic line with a triplet. The Conga Snare (Con. Sn.) part has a rhythmic pattern. The Banjo (Ban.) and Voice (Vo.) parts are mostly rests.

8

Fl.

El. Guit.

El. B.

Vlas.

S.

Con. Sn.

Ban.

Vo.

8

3

11

Fl.

El. Guit.

El. B.

Vlas.

S.

Con. Sn.

Ban.

Vo.

14

Fl.

El. Guit.

El. B.

Vlas.

S.

Con. Sn.

Ban.

Vo.

The musical score for measures 14 and 15 is as follows:

- Fl.**: Rest in both measures.
- El. Guit.**: Measure 14 contains a series of eighth-note chords (F#m, C#m, G#m, F#m, C#m, G#m, F#m, C#m). Measure 15 contains a series of eighth-note chords (F#m, C#m, G#m, F#m, C#m, G#m, F#m, C#m).
- El. B.**: Measure 14 contains a series of eighth-note chords (F#m, C#m, G#m, F#m, C#m, G#m, F#m, C#m). Measure 15 contains a series of eighth-note chords (F#m, C#m, G#m, F#m, C#m, G#m, F#m, C#m).
- Vlas.**: Rest in both measures.
- S.**: Rest in both measures.
- Con. Sn.**: Rest in both measures.
- Ban.**: Rest in both measures.
- Vo.**: Rest in both measures.

16

Fl.

El. Guit.

El. B.

Vlas.

S.

Con. Sn.

Ban.

Vo.

17

Fl.

El. Guit.

El. B.

Vlas.

S.

Con. Sn.

Ban.

Vo.

8

18

Fl.

El. Guit.

El. B.

Vlas.

S.

Con. Sn.

Ban.

Vo.

20 $\text{♩} = 132$

Fl.

El. Guit.

El. B.

Vlas.

S.

Con. Sn.

Ban.

Vo.

Detailed description of the musical score: The score is for measures 20 and 21. The key signature is three sharps (F#, C#, G#). The tempo is marked as quarter note = 132. The parts are: Flute (Fl.), Electric Guitar (El. Guit.), Electric Bass (El. B.), Violoncello (Vlas.), Saxophone (S.), Conga Snare (Con. Sn.), Banjo (Ban.), and Voice (Vo.). The Electric Guitar part has a '8' below the first measure. The Conga Snare part has a 'z' above the first measure. The Saxophone part has a 'z' above the first measure. The Voice part has a 'z' above the first measure.

22

Fl.

El. Guit.

El. B.

Vlas.

S.

Con. Sn.

Ban.

Vo.

The musical score is written for measures 22 and 23. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Fl.**: Melodic line in measure 22, starting on a whole note and continuing in measure 23.
- El. Guit.**: Rhythmic pattern in measure 22, consisting of eighth notes and chords. Continues in measure 23.
- El. B.**: Melodic line in measure 22, starting on a whole note and continuing in measure 23.
- Vlas.**: Rest in measure 22 and 23.
- S.**: Rest in measure 22 and 23.
- Con. Sn.**: Rhythmic pattern in measure 22, consisting of eighth notes and chords. Continues in measure 23.
- Ban.**: Rest in measure 22 and 23.
- Vo.**: Rest in measure 22 and 23.

24

Fl.

El. Guit.

El. B.

Vlas.

S.

Con. Sn.

Ban.

Vo.

26

Fl.

El. Guit.

El. B.

Vlas.

S.

Con. Sn.

Ban.

Vo.

27

Fl.

El. Guit.

El. B.

Vlas.

S.

Con. Sn.

Ban.

Vo.

29

Fl.

El. Guit.

El. B.

Vlas.

S.

Con. Sn.

Ban.

Vo.

30 $\text{♩} = 135$

Fl.

El. Guit.

El. B.

Vlas.

S.

Con. Sn.

Ban.

Vo.

32

Fl.

El. Guit.

El. B.

Vlas.

S.

Con. Sn.

Ban.

Vo.

34

Fl.

El. Guit.

El. B.

Vlas.

S.

Con. Sn.

Ban.

Vo.

Detailed description: This musical score page contains measures 34 and 35. The key signature has three sharps (F#, C#, G#). The Flute (Fl.) part in measure 34 starts with a whole rest, followed by a quarter rest, then an eighth-note ascending scale (A4, B4, C5, D5) beamed to a quarter note, and ends with a dotted half note (E5). The Electric Guitar (El. Guit.) part features a descending eighth-note scale (D5, C5, B4, A4) beamed to a quarter note, followed by a quarter rest, and then a series of chords. The Electric Bass (El. B.) part begins with a dotted half note (A2), followed by a quarter rest, then an eighth-note ascending scale (A2, B2, C3, D3) beamed to a quarter note, and ends with a dotted half note (E3). The Vibraphone (Vlas.) part consists of chords, including a dotted half note (A2) and a quarter rest. The Saxophone (S.) part has a dotted half note (A4) and a quarter rest. The Congas (Con. Sn.) part features a rhythmic pattern of eighth and sixteenth notes. The Banjo (Ban.) and Vocals (Vo.) parts have whole rests in measure 34. In measure 35, the Flute and Electric Bass continue with their melodic lines, while the other instruments play chords or have whole rests.

36

Fl.

El. Guit.

El. B.

Vlas.

S.

Con. Sn.

Ban.

Vo.

Detailed description: This musical score page contains measures 36 and 37 for a multi-instrument ensemble. The instruments are Flute (Fl.), Electric Guitar (El. Guit.), Electric Bass (El. B.), Vibraphone (Vlas.), Saxophone (S.), Conga Snare (Con. Sn.), Banjo (Ban.), and Voice (Vo.). The key signature has three sharps (F#, C#, G#). In measure 36, the Flute and Saxophone have whole rests. The Electric Guitar and Vibraphone play a series of chords, while the Electric Bass and Voice play a descending eighth-note line. The Conga Snare and Banjo have whole rests. In measure 37, the Flute and Saxophone remain at rest. The Electric Guitar and Vibraphone continue with chords. The Electric Bass and Voice play an ascending eighth-note line. The Conga Snare and Banjo remain at rest.

38

Fl.

El. Guit.

El. B.

Vlas.

S.

Con. Sn.

Ban.

Vo.

Detailed description: This musical score page contains measures 38 and 39 for an 8-piece band. The key signature is A major (three sharps). The Flute (Fl.) and Saxophone (S.) parts are silent in both measures. The Electric Guitar (El. Guit.) plays a rhythmic pattern of eighth-note chords in measure 38, followed by a similar pattern in measure 39. The Electric Bass (El. B.) plays a melodic line of eighth notes in measure 38, followed by a similar pattern in measure 39. The Vibraphone (Vlas.) is silent in measure 38 and plays a melodic line of eighth notes in measure 39. The Snare Drum (Con. Sn.) plays a rhythmic pattern of eighth notes in measure 38, followed by a similar pattern in measure 39. The Banjo (Ban.) and Voice (Vo.) parts are silent in both measures.

40

Fl.

El. Guit.

El. B.

Vlas.

S.

Con. Sn.

Ban.

Vo.

41 $\text{♩} = 132$

Fl.

El. Guit.

El. B.

Vlas.

S.

Con. Sn.

Ban.

Vo.

42

Fl.

El. Guit.

El. B.

Vlas.

S.

Con. Sn.

Ban.

Vo.

44

Fl.

El. Guit.

El. B.

Vlas.

S.

Con. Sn.

Ban.

Vo.

45

Fl.

El. Guit.

El. B.

Vlas.

S.

Con. Sn.

Ban.

Vo.

Detailed description: This musical score page contains measures 45 through 48. The key signature is three sharps (F#, C#, G#). The Flute (Fl.) part begins with a quarter rest in measure 45, followed by eighth notes in measures 46 and 47, and a half note in measure 48. The Electric Guitar (El. Guit.) part features a quarter rest in measure 45, followed by eighth-note chords in measures 46 and 47, and a half-note chord in measure 48. The Electric Bass (El. B.) part starts with a half note in measure 45, followed by quarter notes in measures 46 and 47, and a half note in measure 48. The Violoncello (Vlas.) part has a half-note chord in measure 45, a half-note chord with a slur in measure 46, and a quarter rest in measure 48. The Saxophone (S.), Conga Snare (Con. Sn.), Banjo (Ban.), and Voice (Vo.) parts all have whole rests for measures 45, 46, and 47, and a half rest in measure 48.

46

Fl.

El. Guit.

El. B.

Vlas.

S.

Con. Sn.

Ban.

Vo.

47

Fl.

El. Guit.

El. B.

Vlas.

S.

Con. Sn.

Ban.

Vo.

49

Fl.

El. Guit.

El. B.

Vlas.

S.

Con. Sn.

Ban.

Vo.

50

Fl.

El. Guit.

El. B.

Vlas.

S.

Con. Sn.

Ban.

Vo.

52

Fl.

El. Guit.

El. B.

Vlas.

S.

Con. Sn.

Ban.

Vo.

The musical score is written for measures 52, 53, and 54. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Fl.**: Treble clef. Measure 52: Rest, eighth rest, eighth note G4, quarter note A4, quarter note B4. Measure 53: Quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 54: Quarter note F5, quarter note G5, quarter note A5, quarter note B5.
- El. Guit.**: Treble clef. Measure 52: Eighth rest, eighth note G4, quarter note A4, quarter note B4. Measure 53: Quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 54: Quarter note F5, quarter note G5, quarter note A5, quarter note B5.
- El. B.**: Bass clef. Measure 52: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 53: Quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 54: Quarter note A3, quarter note B3, quarter note C4, quarter note D4.
- Vlas.**: Bass clef. Measure 52: Eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 53: Eighth note D5, eighth note E5, eighth note F5, eighth note G5. Measure 54: Eighth note A5, eighth note B5, eighth note C6, eighth note D6.
- S.**: Treble clef. Measure 52: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 53: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 54: Quarter note A5, quarter note B5, quarter note C6, quarter note D6.
- Con. Sn.**: Treble clef. Measure 52: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 53: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 54: Quarter note A5, quarter note B5, quarter note C6, quarter note D6.
- Ban.**: Treble clef. Measure 52: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 53: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 54: Quarter note A5, quarter note B5, quarter note C6, quarter note D6.
- Vo.**: Treble clef. Measure 52: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 53: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 54: Quarter note A5, quarter note B5, quarter note C6, quarter note D6.

54

Fl.

El. Guit.

El. B.

Vlas.

S.

Con. Sn.

Ban.

Vo.

56

Fl.

El. Guit.

El. B.

Vlas.

S.

Con. Sn.

Ban.

Vo.

Detailed description: This page contains a musical score for measures 56 and 57. The score is written for eight instruments: Flute (Fl.), Electric Guitar (El. Guit.), Electric Bass (El. B.), Violas (Vlas.), Saxophone (S.), Conga Snare (Con. Sn.), Banjo (Ban.), and Voice (Vo.). The key signature is three sharps (F#, C#, G#). Measure 56 shows the Flute with a whole rest, followed by a quarter note G5 in measure 57. The Electric Guitar and Voice parts play a series of chords: F#4-A4-C#5 in measure 56, and F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, and F#4-A4-C#5 in measure 57. The Electric Bass part has a whole note F#3 in measure 56, followed by a half note G3 in measure 57. The Violas part has a whole note F#3 in measure 56, followed by a half note G3 in measure 57. The Saxophone part has a whole note F#4 in measure 56, followed by a half note G4 in measure 57. The Conga Snare part has a whole note F#4 in measure 56, followed by a half note G4 in measure 57. The Banjo part has a whole rest in measure 56, followed by a whole rest in measure 57. The Voice part has a whole rest in measure 56, followed by a whole rest in measure 57.

58

Fl.

El. Guit.

El. B.

Vlas.

S.

Con. Sn.

Ban.

Vo.

60

Fl.

El. Guit.

El. B.

Vlas.

S.

Con. Sn.

Ban.

Vo.

Detailed description: This musical score page contains measures 60 through 63. The key signature is A major (three sharps). The instruments and their parts are: Flute (Fl.) with a melodic line of quarter notes; Electric Guitar (El. Guit.) with a rhythm of eighth-note chords; Electric Bass (El. B.) with a melodic line of quarter notes; Vibraphone (Vlas.) with a complex rhythmic pattern of eighth and sixteenth notes; Saxophone (S.) with a rhythm of eighth-note chords; Conga/Snare (Con. Sn.) with a pattern of eighth-note chords; Banjo (Ban.) and Voice (Vo.) both have whole rests throughout the measures.

61

Fl.

El. Guit.

El. B.

Vlas.

S.

Con. Sn.

Ban.

Vo.

Detailed description: This musical score page contains measures 61 and 62. The key signature is three sharps (F#, C#, G#). The Flute (Fl.) part in measure 61 consists of four quarter notes (F#, C#, G#, C#) followed by a half rest in measure 62. The Electric Guitar (El. Guit.) part features a rhythmic pattern of eighth notes in measure 61 and a whole note chord in measure 62. The Electric Bass (El. B.) part has a melodic line in measure 61 and a half note in measure 62. The Vibraphone (Vlas.) part includes a complex rhythmic pattern with eighth notes and rests in measure 61, and a whole note chord in measure 62. The Saxophone (S.) part plays a series of chords in measure 61 and a whole note chord in measure 62. The Conga/Snare (Con. Sn.) part has a steady eighth-note pattern in measure 61 and a half note in measure 62. The Banjo (Ban.) and Voice (Vo.) parts are silent in both measures, indicated by whole rests.

63

Fl.

El. Guit.

El. B.

Vlas.

S.

Con. Sn.

Ban.

Vo.

Detailed description: This musical score page contains measures 63 and 64. The key signature has three sharps (F#, C#, G#). The Flute (Fl.) part in measure 63 consists of six quarter notes: F#4, A4, C#5, A4, F#4, and E4. In measure 64, it has six quarter notes: D4, C#4, B3, A3, G#3, and F#3. The Electric Guitar (El. Guit.) part in measure 63 has six chords: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, and F#4-A4-C#5. In measure 64, it has six chords: D4-C#4-B3, D4-C#4-B3, D4-C#4-B3, D4-C#4-B3, D4-C#4-B3, and D4-C#4-B3. The Electric Bass (El. B.) part in measure 63 has six eighth notes: F#3, A3, C#4, A3, F#3, and E3. In measure 64, it has six eighth notes: D3, C#3, B2, A2, G#2, and F#2. The Violas (Vlas.) part in measure 63 has six eighth notes: F#4, A4, C#5, A4, F#4, and E4. In measure 64, it has six eighth notes: D4, C#4, B3, A3, G#3, and F#3. The Saxophone (S.) part in measure 63 has six eighth notes: F#4, A4, C#5, A4, F#4, and E4. In measure 64, it has six eighth notes: D4, C#4, B3, A3, G#3, and F#3. The Conga/Snare (Con. Sn.) part in measure 63 has six eighth notes: F#4, A4, C#5, A4, F#4, and E4. In measure 64, it has six eighth notes: D4, C#4, B3, A3, G#3, and F#3. The Banjo (Ban.) part in measure 63 has six eighth notes: F#4, A4, C#5, A4, F#4, and E4. In measure 64, it has six eighth notes: D4, C#4, B3, A3, G#3, and F#3. The Voice (Vo.) part in measure 63 has six eighth notes: F#4, A4, C#5, A4, F#4, and E4. In measure 64, it has six eighth notes: D4, C#4, B3, A3, G#3, and F#3.

64

Fl.

El. Guit.

El. B.

Vlas.

S.

Con. Sn.

Ban.

Vo.

Detailed description: This musical score page contains measures 64 and 65. The key signature has three sharps (F#, C#, G#). The score is for eight instruments: Flute (Fl.), Electric Guitar (El. Guit.), Electric Bass (El. B.), Violas (Vlas.), Saxophone (S.), Concert Snare (Con. Sn.), Banjo (Ban.), and Voice (Vo.).
- Flute: Measures 64 and 65 contain eighth-note triplets. Measure 65 ends with a whole rest.
- Electric Guitar: Measures 64 and 65 contain eighth-note triplets. Measure 65 ends with a whole rest.
- Electric Bass: Measures 64 and 65 contain eighth-note triplets. Measure 65 ends with a whole rest.
- Violas: Measures 64 and 65 contain eighth-note triplets. Measure 65 ends with a whole rest.
- Saxophone: Measures 64 and 65 contain eighth-note triplets. Measure 65 ends with a whole rest.
- Concert Snare: Measures 64 and 65 contain eighth-note triplets. Measure 65 ends with a whole rest.
- Banjo: Measures 64 and 65 contain eighth-note triplets. Measure 65 ends with a whole rest.
- Voice: Measures 64 and 65 contain eighth-note triplets. Measure 65 ends with a whole rest.

66

Fl.

El. Guit.

El. B.

Vlas.

S.

Con. Sn.

Ban.

Vo.

The musical score for page 38, rehearsal mark 66, is written for a band and voice. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Fl.**: Flute, whole rest.
- El. Guit.**: Electric Guitar, whole rest.
- El. B.**: Electric Bass, whole rest.
- Vlas.**: Violas, whole rest.
- S.**: Saxophone, whole rest.
- Con. Sn.**: Conga/Snare, rhythmic pattern with triplets and septuplets.
- Ban.**: Banjo, whole rest.
- Vo.**: Voice, whole rest.

The Conga/Snare part features a complex rhythmic pattern with triplets and septuplets. The other instruments and voice have whole rests.

67

Fl.

El. Guit.

El. B.

Vlas.

S.

Con. Sn.

Ban.

Vo.

Detailed description: This musical score page contains measures 67 and 68. The key signature is three sharps (F#, C#, G#). The instruments are Flute (Fl.), Electric Guitar (El. Guit.), Electric Bass (El. B.), Violoncello (Vlas.), Saxophone (S.), Conga Snare (Con. Sn.), Banjo (Ban.), and Voice (Vo.). Measures 67 and 68 are mostly rests for all instruments except the Conga Snare. The Conga Snare part features a continuous eighth-note pattern in both measures. The Conga Snare staff uses a double bar line and a single line to represent the instrument.

69

Fl.

El. Guit.

El. B.

Vlas.

S.

Con. Sn.

Ban.

Vo.

Detailed description: This musical score page contains eight staves for measures 69 and 70. The key signature is three sharps (F#, C#, G#). The Flute (Fl.), Electric Guitar (El. Guit.), Electric Bass (El. B.), Saxophone (S.), Banjo (Ban.), and Voice (Vo.) parts are mostly silent, indicated by whole rests. The Clarinet in B-flat (Vlas.) part in measure 69 begins with a whole note chord of F#4, C#5, and G#5, followed by a whole rest. The Concert Snare Drum (Con. Sn.) part features a continuous eighth-note pattern: (snare, tom, snare, tom) repeated four times per measure. The measure numbers 69 and 70 are printed above the first staff.

71

Fl.

El. Guit.

El. B.

Vlas.

S.

Con. Sn.

Ban.

Vo.

The musical score for page 41, measures 71-74, is presented in a multi-staff format. The key signature is three sharps (F#, C#, G#). The parts are as follows:

- Fl.**: Flute, Treble clef, whole rest.
- El. Guit.**: Electric Guitar, Treble clef, whole rest.
- El. B.**: Electric Bass, Bass clef, whole rest.
- Vlas.**: Violas, Bass clef, continuous eighth-note pattern.
- S.**: Saxophone, Treble clef, whole rest.
- Con. Sn.**: Conga Snare, Treble clef, rhythmic pattern of eighth notes.
- Ban.**: Banjo, Treble clef, whole rest.
- Vo.**: Voice, Treble clef, whole rest.

72

Fl.

El. Guit.

El. B.

Vlas.

S.

Con. Sn.

Ban.

Vo.

8

74

Fl.

El. Guit.

El. B.

Vlas.

S.

Con. Sn.

Ban.

Vo.

The musical score for measures 74 and 75 is presented for eight instruments. The key signature is three sharps (F#, C#, G#). The Conga/Snare (Con. Sn.) part is the only one with active notation, consisting of a continuous eighth-note pattern. All other instruments (Flute, Electric Guitar, Electric Bass, Violoncello, Saxophone, Banjo, and Voice) have whole rests in both measures.

76

Fl.

El. Guit.

El. B.

Vlas.

S.

Con. Sn.

Ban.

Vo.

8

3

78

Fl.

El. Guit.

El. B.

Vlas.

S.

Con. Sn.

Ban.

Vo.

8

3

80

Fl.

El. Guit.

El. B.

Vlas.

S.

Con. Sn.

Ban.

Vo.

The musical score for page 46, measures 80-81, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes parts for Flute (Fl.), Electric Guitar (El. Guit.), Electric Bass (El. B.), Violoncello (Vlas.), Saxophone (S.), Conga Snare (Con. Sn.), Banjo (Ban.), and Voice (Vo.). The Flute, Electric Guitar, Electric Bass, and Saxophone parts are mostly rests. The Violoncello part has a melodic line with a triplet. The Conga Snare part has a rhythmic pattern of eighth notes. The Banjo part has a melodic line with a triplet. The Voice part is a rest.

82

Fl.

El. Guit.

El. B.

Vlas.

S.

Con. Sn.

Ban.

Vo.

8

3

3

84

Fl.

El. Guit.

El. B.

Vlas.

S.

Con. Sn.

Ban.

Vo.

85

Fl.

El. Guit.

El. B.

Vlas.

S.

Con. Sn.

Ban.

Vo.

Detailed description: This musical score page contains measures 85 through 88. The key signature is A major (three sharps). The Flute (Fl.) part has a whole rest in measure 85 and a whole note in measure 86. The Electric Guitar (El. Guit.) part features a complex rhythmic pattern in measure 85, including eighth and sixteenth notes, and a whole note in measure 86. The Electric Bass (El. B.) part has a whole rest in measure 85 and a whole note in measure 86. The Violoncello (Vlas.) part has a whole rest in measure 85 and a whole note in measure 86. The Saxophone (S.) part has a whole rest in measure 85 and a whole note in measure 86. The Conga/Snare (Con. Sn.) part has a steady eighth-note pattern in measure 85 and a whole note in measure 86. The Banjo (Ban.) part has a whole rest in measure 85 and a whole note in measure 86. The Voice (Vo.) part has a whole rest in measure 85 and a whole note in measure 86.

86

Fl.

El. Guit.

El. B.

Vlas.

S.

Con. Sn.

Ban.

Vo.

8

3

3

3

87

Fl.

El. Guit.

El. B.

Vlas.

S.

Con. Sn.

Ban.

Vo.

Detailed description: This musical score page contains measures 87 through 90. The key signature is A major (three sharps). The Flute (Fl.) part has a whole rest in measure 87 and a half rest in measure 88. The Electric Guitar (El. Guit.) part features a complex rhythmic pattern in measure 87, including eighth and sixteenth notes, and a whole rest in measure 88. The Electric Bass (El. B.) part has a whole rest in measure 87. The Violoncello (Vlas.) part has a whole rest in measure 87 and a half note in measure 88. The Saxophone (S.) part has a whole rest in measure 87. The Conga/Snare (Con. Sn.) part has a steady eighth-note pattern in measure 87. The Banjo (Ban.) part has a whole note in measure 87 and a half note in measure 88. The Voice (Vo.) part has a whole rest in measure 87.

88

Fl.

El. Guit.

El. B.

Vlas.

S.

Con. Sn.

Ban.

Vo.

8

3

3

3

89

Fl.

El. Guit.

El. B.

Vlas.

S.

Con. Sn.

Ban.

Vo.

Detailed description: This musical score page contains measures 89 through 92. The key signature is A major (three sharps). The Flute (Fl.) part has rests in measures 89, 90, and 91, and a whole note in measure 92. The Electric Guitar (El. Guit.) part features a complex rhythmic pattern in measure 89, followed by sustained chords and a final whole note in measure 92. The Electric Bass (El. B.) part has rests in measures 89, 90, and 91, and a whole note in measure 92. The Violoncello (Vlas.) part has a half note in measure 89, a whole note in measure 90, and a whole note in measure 92. The Saxophone (S.) part has rests in measures 89, 90, and 91, and a whole note in measure 92. The Conga/Snare (Con. Sn.) part has a steady eighth-note pattern throughout measures 89-92. The Banjo (Ban.) part has a dotted quarter note in measure 89, a half note in measure 90, and a whole note in measure 92. The Voice (Vo.) part has rests in measures 89, 90, and 91, and a whole note in measure 92.

90

Fl.

El. Guit.

El. B.

Vlas.

S.

Con. Sn.

Ban.

Vo.

8

3

3

3

91

Fl.

El. Guit.

El. B.

Vlas.

S.

Con. Sn.

Ban.

Vo.

Detailed description: This musical score page contains measures 91 through 94. The key signature is three sharps (F#, C#, G#). The Flute (Fl.) part has a whole rest in measure 91 and a whole note in measure 92. The Electric Guitar (El. Guit.) part features a complex rhythmic pattern with eighth and sixteenth notes, including a double bar line and a 7/8 time signature change in measure 92. The Electric Bass (El. B.) part has a simple line of eighth notes. The Viola (Vlas.) part has a whole rest in measure 91 and a whole note in measure 92. The Saxophone (S.) part has a whole rest in measure 91 and a whole note in measure 92. The Conga/Snare (Con. Sn.) part has a steady eighth-note pattern. The Banjo (Ban.) part has a simple line of eighth notes. The Voice (Vo.) part has a whole rest in measure 91 and a whole note in measure 92.

92

Fl.

El. Guit.

El. B.

Vlas.

S.

Con. Sn.

Ban.

Vo.

93

Fl.

El. Guit.

El. B.

Vlas.

S.

Con. Sn.

Ban.

Vo.

Detailed description: This musical score page contains measures 93 through 96. The key signature is three sharps (F#, C#, G#). The instruments are Flute (Fl.), Electric Guitar (El. Guit.), Electric Bass (El. B.), Violoncello (Vlas.), Saxophone (S.), Conga Snare (Con. Sn.), Banjo (Ban.), and Voice (Vo.).
- Measure 93: Flute has a whole rest. Electric Guitar plays a descending eighth-note pattern (G4, F#4, E4, D4) with a triplet of eighth notes (D4, E4, F#4) on the first beat. Electric Bass plays a descending eighth-note pattern (G3, F#3, E3, D3). Violoncello has a whole rest. Saxophone has a whole rest. Conga Snare plays a steady eighth-note pattern. Banjo has a whole rest. Voice has a whole rest.
- Measure 94: Flute has a whole rest. Electric Guitar continues the descending eighth-note pattern. Electric Bass continues the descending eighth-note pattern. Violoncello has a whole rest. Saxophone has a whole rest. Conga Snare continues the eighth-note pattern. Banjo has a whole rest. Voice has a whole rest.
- Measure 95: Flute has a whole rest. Electric Guitar continues the descending eighth-note pattern. Electric Bass continues the descending eighth-note pattern. Violoncello has a whole rest. Saxophone has a whole rest. Conga Snare continues the eighth-note pattern. Banjo has a whole rest. Voice has a whole rest.
- Measure 96: Flute has a whole rest. Electric Guitar continues the descending eighth-note pattern. Electric Bass continues the descending eighth-note pattern. Violoncello has a whole rest. Saxophone has a whole rest. Conga Snare continues the eighth-note pattern. Banjo has a whole rest. Voice has a whole rest.

94

Fl.

El. Guit.

El. B.

Vlas.

S.

Con. Sn.

Ban.

Vo.

Detailed description: This musical score page contains measures 94 and 95. The key signature is three sharps (F#, C#, G#). The Flute (Fl.) part has a whole rest in measure 94 and a half rest in measure 95. The Electric Guitar (El. Guit.) part features a descending eighth-note scale in measure 94, followed by a sustained chord in measure 95. The Electric Bass (El. B.) part has a half note in measure 94 and a half note in measure 95. The Violoncello (Vlas.) part has a half note in measure 94 and a half note in measure 95. The Saxophone (S.) part has a whole rest in measure 94 and a half rest in measure 95. The Conga Snare (Con. Sn.) part has a quarter note in measure 94 and a quarter note in measure 95. The Banjo (Ban.) part has a half note in measure 94 and a half note in measure 95. The Vocal (Vo.) part has a whole rest in measure 94 and a half rest in measure 95.

95

Fl.

El. Guit.

El. B.

Vlas.

S.

Con. Sn.

Ban.

Vo.

Detailed description: This musical score page contains measures 95 and 96. The key signature is three sharps (F#, C#, G#). The score is arranged in eight staves. The Flute (Fl.) staff has a whole rest in measure 95 and a quarter note G#4 in measure 96. The Electric Guitar (El. Guit.) staff has a down-bow or breath mark above the first measure, followed by eighth-note chords in measure 95 and a half-note chord in measure 96. The Electric Bass (El. B.) staff has a half-note G#2 in measure 95 and a half-note A#2 in measure 96. The Violoncello (Vlas.) staff has a half-note G#2 in measure 95 and a whole rest in measure 96. The Saxophone (S.) staff has whole rests in both measures. The Conga Snare (Con. Sn.) staff has a rhythmic pattern of eighth notes with accents in both measures. The Banjo (Ban.) staff has a half-note G#4 in measure 95 and a whole rest in measure 96. The Vocal (Vo.) staff has whole rests in both measures.

97

Fl.

El. Guit.

El. B.

Vlas.

S.

Con. Sn.

Ban.

Vo.

The musical score for page 60, measures 97-98, is written for a band. The key signature is three sharps (F#, C#, G#). The Flute (Fl.) part has a melodic line with a grace note. The Electric Guitar (El. Guit.) and Electric Bass (El. B.) parts have a rhythmic accompaniment. The Violoncello (Vlas.), Saxophone (S.), Banjo (Ban.), and Voice (Vo.) parts are silent. The Conga Snare (Con. Sn.) part has a steady eighth-note pattern.

99

Fl.

El. Guit.

El. B.

Vlas.

S.

Con. Sn.

Ban.

Vo.

Detailed description: This musical score page contains measures 99 and 100. The key signature is three sharps (F#, C#, G#). The score is arranged in eight staves. The Flute (Fl.) staff has a treble clef and contains a melodic line with eighth and quarter notes. The Electric Guitar (El. Guit.) staff has a treble clef and features a rhythmic pattern of eighth-note chords, with a '8' marking below the first measure. The Electric Bass (El. B.) staff has a bass clef and plays a melodic line with eighth and quarter notes. The Violas (Vlas.) staff has a bass clef and contains whole notes and a half note. The Saxophone (S.) staff has a treble clef and contains whole notes. The Conga Snare (Con. Sn.) staff has a double bar line and contains a continuous eighth-note pattern. The Banjo (Ban.) staff has a treble clef and contains whole notes. The Voice (Vo.) staff has a treble clef and contains whole notes.

101

Fl.

El. Guit.

El. B.

Vlas.

S.

Con. Sn.

Ban.

Vo.

8 3

102

Fl.

El. Guit.

El. B.

Vlas.

S.

Con. Sn.

Ban.

Vo.

104

Fl.

El. Guit.

El. B.

Vlas.

S.

Con. Sn.

Ban.

Vo.

Detailed description: This musical score page contains measures 104 through 107. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: Flute (Fl.) plays a whole note G5 in measure 104. Electric Guitar (El. Guit.) plays a power chord (G5 and B5) in measure 104, which then sustains through measures 105, 106, and 107. Electric Bass (El. B.) plays a half note G2 in measure 104, a half note B2 in measure 105, and a quarter note G2 in measure 106, followed by a quarter rest in measure 107. Violas (Vlas.) play a whole note G3 in measure 104, which sustains through measures 105, 106, and 107. Saxophone (S.) has a whole rest in measure 104 and a half rest in measure 105. Conga/Snare (Con. Sn.) plays a rhythmic pattern of eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter) in measures 104, 105, 106, and 107. Banjo (Ban.) has a whole rest in measure 104 and a half rest in measure 105. Voice (Vo.) has a whole rest in measure 104 and a half rest in measure 105.

105

Fl.

El. Guit.

El. B.

Vlas.

S.

Con. Sn.

Ban.

Vo.

Detailed description: This is a musical score for measures 105 and 106. The score is written for eight instruments: Flute (Fl.), Electric Guitar (El. Guit.), Electric Bass (El. B.), Violoncello (Vlas.), Saxophone (S.), Conga Snare (Con. Sn.), Banjo (Ban.), and Voice (Vo.). The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. Measure 105 starts with a treble clef for Fl., El. Guit., and S., and a bass clef for El. B., Vlas., and Con. Sn. The Voice part is in treble clef. Measure 106 continues the same instrumentation. The Flute and Electric Guitar parts have a '7' and '8' written below the first measure respectively. The Electric Bass and Violoncello parts have a '7' and '8' written below the first measure respectively. The Saxophone, Conga Snare, Banjo, and Voice parts have a '7' and '8' written below the first measure respectively. The score is written in a standard musical notation style with notes, rests, and bar lines.

107

Fl.

El. Guit.

El. B.

Vlas.

S.

Con. Sn.

Ban.

Vo.

Detailed description: This musical score page contains measures 107 through 110. The key signature is three sharps (F#, C#, G#). The instruments and their parts are: Flute (Fl.) in treble clef, starting with a whole rest in measure 107 and playing a melodic line in measures 108-110; Electric Guitar (El. Guit.) in treble clef, playing a rhythmic accompaniment with chords and single notes; Electric Bass (El. B.) in bass clef, playing a melodic line; Vibraphone (Vlas.) in bass clef, playing a rhythmic accompaniment with chords; Saxophone (S.) in treble clef, with whole rests in measures 107-110; Conga Snare (Con. Sn.) in percussion clef, playing a rhythmic pattern; Banjo (Ban.) in treble clef, with whole rests in measures 107-110; and Voice (Vo.) in treble clef, playing a rhythmic accompaniment with chords and single notes.

109

Fl.

El. Guit.

El. B.

Vlas.

S.

Con. Sn.

Ban.

Vo.

111

The musical score consists of eight staves, each representing a different instrument or voice part. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score is divided into two measures, 111 and 112, by a double bar line. In measure 111, the Flute (Fl.) has a whole rest. The Electric Guitar (El. Guit.) and Electric Bass (El. B.) play a rhythmic pattern of eighth notes. The Violas (Vlas.) play a similar pattern. The Saxophone (S.) has a whole rest. The Concert Snare (Con. Sn.) plays a series of eighth notes. The Banjo (Ban.) has a whole rest. The Voice (Vo.) has a whole rest. In measure 112, the Flute (Fl.) plays a melodic line. The Electric Guitar (El. Guit.) and Electric Bass (El. B.) continue their rhythmic pattern. The Violas (Vlas.) continue their pattern. The Saxophone (S.) has a whole rest. The Concert Snare (Con. Sn.) continues its eighth-note pattern. The Banjo (Ban.) has a whole rest. The Voice (Vo.) has a whole rest.

Fl.

El. Guit.

El. B.

Vlas.

S.

Con. Sn.

Ban.

Vo.

113

The musical score for measures 113 and 114 features the following parts:

- Fl.**: Flute, treble clef, key of D major. Measure 113 has a whole rest. Measure 114 contains a melodic line: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).
- El. Guit.**: Electric guitar, treble clef, key of D major. Measure 113 has a whole rest. Measure 114 contains a chordal accompaniment: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter), D5 (quarter), F#5 (quarter), A5 (quarter), B5 (quarter), D5 (quarter), F#5 (quarter), A5 (quarter), B5 (quarter), D5 (half).
- El. B.**: Electric bass, bass clef, key of D major. Measure 113 has a whole rest. Measure 114 contains a melodic line: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F#3 (quarter), E3 (quarter), D3 (half).
- Vlas.**: Violoncello, bass clef, key of D major. Measure 113 has a whole rest. Measure 114 contains a chordal accompaniment: D3 (quarter), F#3 (quarter), A3 (quarter), B3 (quarter), D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter), D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter), D4 (half).
- S.**: Soprano, treble clef, key of D major. Measure 113 has a whole rest. Measure 114 has a whole rest.
- Con. Sn.**: Conga snare, percussion clef, key of D major. Measure 113 contains a rhythmic pattern: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Measure 114 contains a rhythmic pattern: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).
- Ban.**: Banjo, treble clef, key of D major. Measure 113 has a whole rest. Measure 114 has a whole rest.
- Vo.**: Voice, treble clef, key of D major. Measure 113 has a whole rest. Measure 114 has a whole rest.

115

Fl.

El. Guit.

El. B.

Vlas.

S.

Con. Sn.

Ban.

Vo.

Detailed description: This musical score page contains measures 115 and 116. The key signature is three sharps (F#, C#, G#). The score is arranged in eight staves. The Flute (Fl.) staff begins measure 115 with a whole rest, followed by a quarter rest, then a quarter note G#4, an eighth note A4, and a quarter note B4 in measure 116. The Electric Guitar (El. Guit.) staff has a whole rest in measure 115 and a series of chords and eighth notes in measure 116. The Electric Bass (El. B.) staff has a whole note G#2 in measure 115 and a descending eighth-note line in measure 116. The Violoncello (Vlas.) staff has a whole rest in measure 115 and a series of chords and eighth notes in measure 116. The Saxophone (S.) staff has whole rests in both measures. The Concert Snare (Con. Sn.) staff has a continuous eighth-note pattern. The Banjo (Ban.) staff has whole rests in both measures. The Vocal (Vo.) staff has a whole rest in measure 115 and a series of chords and eighth notes in measure 116.

117

Fl.

El. Guit.

El. B.

Vlas.

S.

Con. Sn.

Ban.

Vo.

119

Fl.

El. Guit.

El. B.

Vlas.

S.

Con. Sn.

Ban.

Vo.

Detailed description: This musical score page contains measures 119 and 120. The key signature is three sharps (F#, C#, G#). The score is arranged in eight staves. The Flute (Fl.) staff has a whole rest in measure 119 and a half note G#4 in measure 120. The Electric Guitar (El. Guit.) staff has a whole rest in measure 119 and a half note G#4 in measure 120. The Electric Bass (El. B.) staff has a whole rest in measure 119 and a half note G#2 in measure 120. The Violoncello (Vlas.) staff has a whole rest in measure 119 and a half note G#2 in measure 120. The Saxophone (S.) staff has a whole rest in measure 119 and a half note G#4 in measure 120. The Conga Snare (Con. Sn.) staff has a whole rest in measure 119 and a half note G#4 in measure 120. The Banjo (Ban.) staff has a whole rest in measure 119 and a half note G#4 in measure 120. The Voice (Vo.) staff has a whole rest in measure 119 and a half note G#4 in measure 120.

121

The musical score consists of eight staves, each representing a different instrument or voice part. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score is divided into two measures by a bar line. Measure 121 contains various musical notations: the Flute (Fl.) has a melodic line with eighth and quarter notes; the Electric Guitar (El. Guit.) and Electric Bass (El. B.) play chords and single notes; the Violas (Vlas.) play chords; the Soprano (S.) has a vocal line with chords; the Congas and Snare (Con. Sn.) have a rhythmic pattern of eighth and quarter notes; the Banjo (Ban.) and Voice (Vo.) parts are marked with a whole rest, indicating they are silent in this measure. Measure 122 continues the patterns: the Flute has a quarter note followed by a whole rest; the Electric Guitar and Electric Bass continue their harmonic support; the Violas play chords; the Soprano has a vocal line with a final note and a fermata; the Congas and Snare continue their rhythmic pattern; the Banjo and Voice parts remain silent.

Fl.

El. Guit.

El. B.

Vlas.

S.

Con. Sn.

Ban.

Vo.

123

Fl.

El. Guit.

8

El. B.

Vlas.

S.

Con. Sn.

Ban.

Vo.

Detailed description: This musical score page contains measures 123, 124, and 125. The key signature is three sharps (F#, C#, G#). The Flute (Fl.) part in measure 123 has a first ending bracket over measures 124 and 125. The Electric Guitar (El. Guit.) part features a first ending bracket in measure 123 and a '8' below the staff in measure 124. The Electric Bass (El. B.) part has a first ending bracket in measure 123. The Violas (Vlas.) part has a first ending bracket in measure 123. The Saxophone (S.) part has a first ending bracket in measure 123. The Concert Snare (Con. Sn.) part has a first ending bracket in measure 123. The Banjo (Ban.) and Voice (Vo.) parts are silent in measures 124 and 125.

125

The musical score for measures 125-128 is written for an 8-part ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The parts are: Flute (Fl.), Electric Guitar (El. Guit.), Electric Bass (El. B.), Violas (Vlas.), Saxophone (S.), Conductor's Snare (Con. Sn.), Banjo (Ban.), and Voice (Vo.).

- Fl.:** Measure 125 has a whole rest. Measures 126-128 play a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3.
- El. Guit.:** Measures 125-128 play a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3, with a final double bar line and repeat sign.
- El. B.:** Measures 125-128 play a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3.
- Vlas.:** Measures 125-128 play a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3, with a final double bar line and repeat sign.
- S.:** Measures 125-128 play a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3.
- Con. Sn.:** Measures 125-128 play a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3.
- Ban.:** Measures 125-128 have whole rests.
- Vo.:** Measures 125-128 have whole rests.

129

Fl.

El. Guit.

El. B.

Vlas.

S.

Con. Sn.

Ban.

Vo.