

$\text{♩} = 90$

Alto Saxophone, Sax (Melody)

Tenor Saxophone, Sax (Melody Doubled)

Piano, Piano

Electric Bass, Bass

Drumset, Drums

4

A. Sax.

T. Sax.

Pno.

El. B.

D. Set

7 $\text{♩} = 160$

A. Sax.

T. Sax.

Pno.

El. B.

D. Set

10

A. Sax.

T. Sax.

Pno.

El. B.

D. Set

13

A. Sax.

T. Sax.

Pno.

El. B.

D. Set

16

A. Sax.

T. Sax.

Pno.

El. B.

D. Set

19

A. Sax.

T. Sax.

Pno.

El. B.

D. Set

23

A. Sax.

T. Sax.

Pno.

El. B.

D. Set

26

A. Sax.

T. Sax.

Pno.

El. B.

D. Set

29

A. Sax.

T. Sax.

Pno.

El. B.

D. Set

32

A. Sax.

T. Sax.

Pno.

El. B.

D. Set

35

A. Sax.

T. Sax.

Pno.

El. B.

D. Set

39

A. Sax.

T. Sax.

Pno.

El. B.

D. Set

42

A. Sax.

T. Sax.

Pno.

El. B.

D. Set

45

A. Sax.

T. Sax.

Pno.

El. B.

D. Set

48

A. Sax.

T. Sax.

Pno.

El. B.

D. Set

51

A. Sax.

T. Sax.

Pno.

El. B.

D. Set

55

A. Sax.

T. Sax.

Pno.

El. B.

D. Set

58

A. Sax.

T. Sax.

Pno.

El. B.

D. Set

61

A. Sax.

T. Sax.

Pno.

El. B.

D. Set

64

A. Sax.

T. Sax.

Pno.

El. B.

D. Set

This musical score segment covers measures 64 to 67. It features five staves: A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Pno. (Piano), El. B. (Electric Bass), and D. Set (Drum Set). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 64 and 65 show the saxophones and piano playing a melodic line, while the electric bass and drum set provide a rhythmic foundation. Measures 66 and 67 continue this pattern, with the saxophones and piano playing a similar melodic line, and the electric bass and drum set providing a consistent rhythmic accompaniment.

67

A. Sax.

T. Sax.

Pno.

El. B.

D. Set

This musical score segment covers measures 67, 68, and 69. It features five staves: A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Pno. (Piano), El. B. (Electric Bass), and D. Set (Drum Set). The key signature is B-flat major (two flats). The A. Sax. and T. Sax. parts are in treble clef, while the El. B. is in bass clef. The Pno. and D. Set parts are in common time. The A. Sax. and T. Sax. parts play a melodic line starting on G4, moving up stepwise to Bb4, then down to A4, and finally to G4. The Pno. part provides harmonic support with chords and single notes. The El. B. part plays a bass line starting on Bb3, moving up stepwise to D4, then down to C4, and finally to Bb3. The D. Set part features a rhythmic pattern of eighth and sixteenth notes, with a snare drum playing on the second and fourth beats of each measure.

70

A. Sax.

T. Sax.

Pno.

El. B.

D. Set

70