

$\text{♩} = 147$

Piano, Piano

Piano, Piano 2

Piano, Piano 3

Measures 1-3 of the first system. The first staff (Piano, Piano) contains a complex melody with many accidentals. The second staff (Piano, Piano 2) and third staff (Piano, Piano 3) contain whole rests.

4

Pno.

Pno.

Pno.

Measures 4-6 of the second system. The first staff (Pno.) contains a complex melody with many accidentals. The second staff (Pno.) and third staff (Pno.) contain whole rests.

7

Pno.

Pno.

Pno.

Measures 7-9 of the third system. The first staff (Pno.) contains a complex melody with many accidentals. The second staff (Pno.) and third staff (Pno.) contain whole rests.

10

Pno.

Pno.

Pno.

13

Pno.

Pno.

Pno.

17

Pno.

Pno.

Pno.

20

Pno.

Pno.

Pno.

23

Pno.

Pno.

Pno.

25

Pno.

Pno.

Pno.

27

Pno.

Pno.

Pno.

29

Pno.

Pno.

Pno.

31

Pno.

Pno.

Pno.

33

Pno.

Pno.

Pno.

35

Pno.

Pno.

Pno.

38

Pno.

Pno.

Pno.

40

Pno.

Pno.

Pno.

42

Pno.

Pno.

Pno.

44

Pno.

Pno.

Pno.

45

Pno.

Pno.

Pno.

46

Pno.

Pno.

Pno.

48

Pno.

Pno.

Pno.

50

Pno.

Pno.

Pno.

52

Pno.

Pno.

Pno.

54

Pno.

Pno.

Pno.

56

Pno.

Pno.

Pno.

57

Pno.

Pno.

Pno.

58

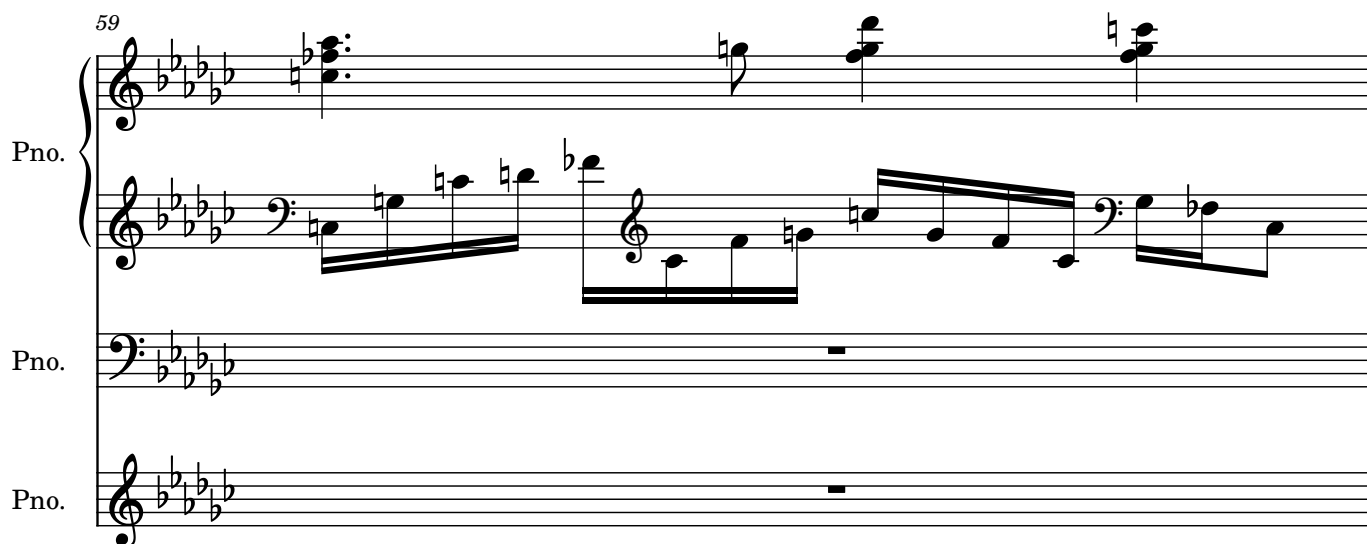
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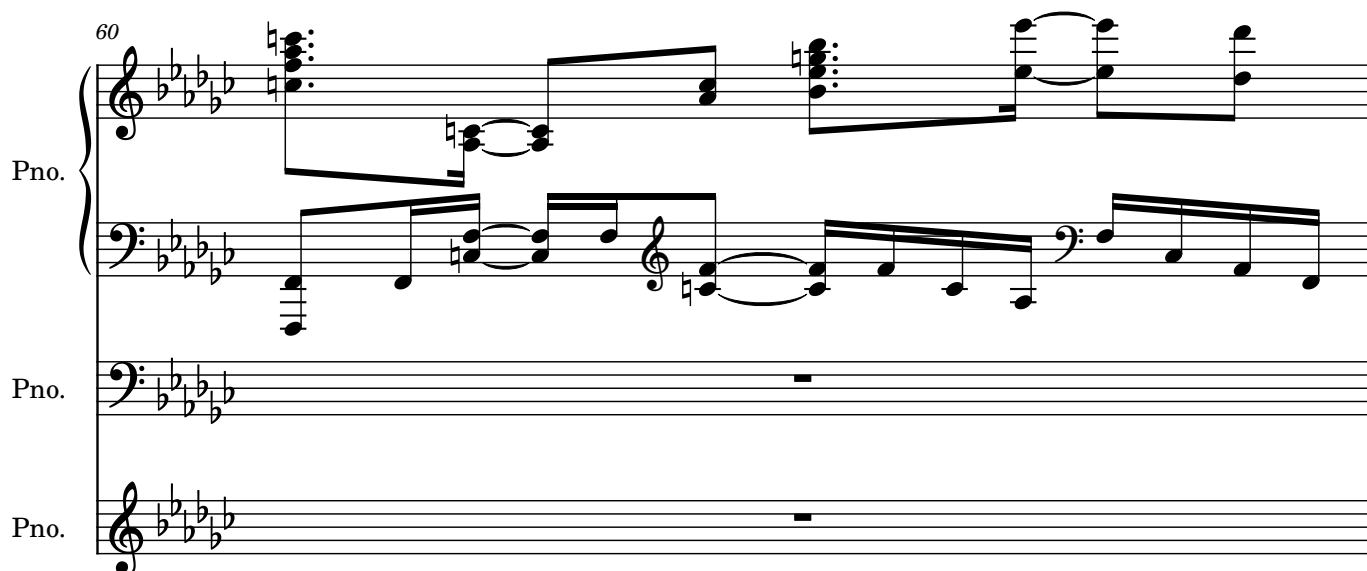
59

Pno.



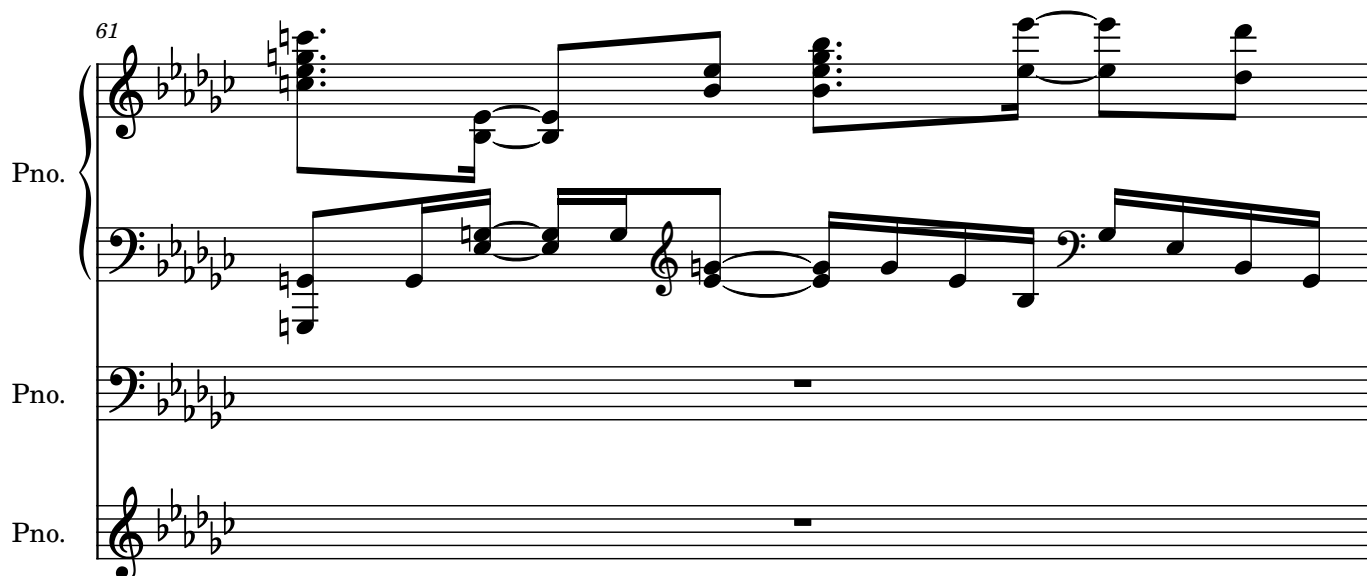
60

Pno.



61

Pno.



62

Pno.

Pno.

Pno.

64

Pno.

Pno.

Pno.

65

Pno.

Pno.

Pno.

66

Pno.

Pno.

Pno.

67

Pno.

Pno.

Pno.

69

Pno.

Pno.

Pno.

71

Pno.

Pno.

Pno.

73

Pno.

Pno.

Pno.

75

Pno.

Pno.

Pno.

76

Pno.

Pno.

Pno.

77

Pno.

Pno.

Pno.

79

Pno.

Pno.

Pno.

81

Pno.

Pno.

Pno.

83

Pno.

Pno.

Pno.

84

Pno.

Pno.

Pno.

86

Pno.

Pno.

Pno.

88

Pno.

Pno.

Pno.

90

Pno.

Pno.

Pno.

92

Pno.

Pno.

Pno.

94

Pno.

Pno.

Pno.

96

Pno.

Pno.

Pno.

98

Pno.

Pno.

Pno.

100

Pno.

Pno.

Pno.

102

Pno.

Soprano

Alto

Tenor

104

Pno.



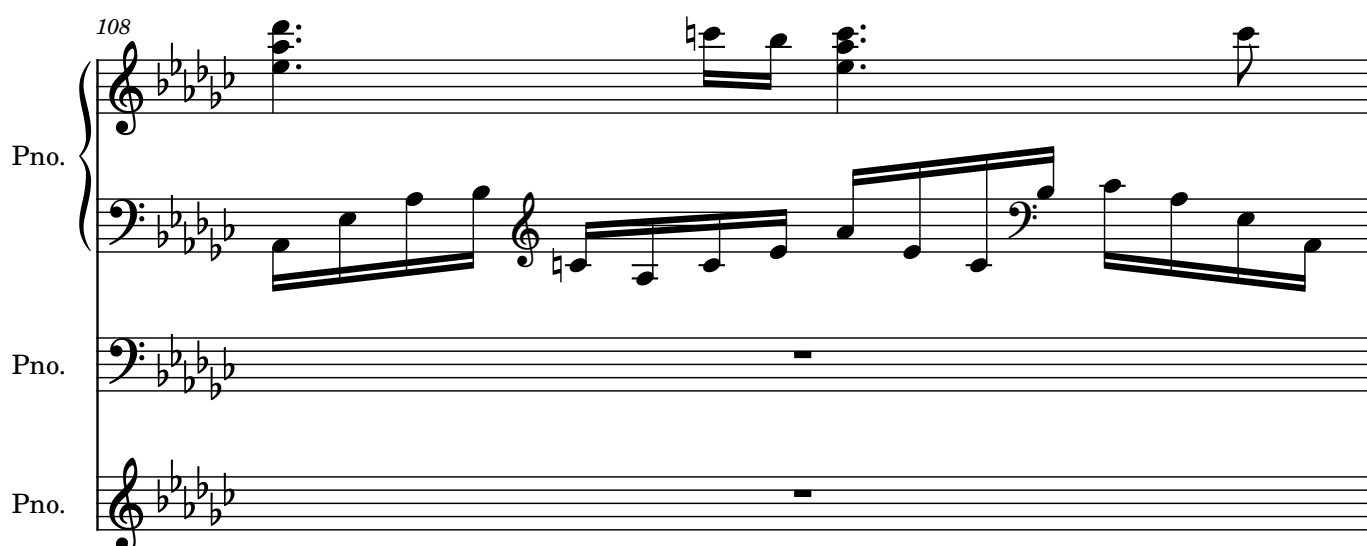
106

Pno.



108

Pno.



109

Pno.

Two piano staves for measures 109 and 110. Measure 109 features a complex texture with a treble staff containing a series of eighth notes and a bass staff with a descending eighth-note line. Measure 110 continues the texture with similar rhythmic patterns. The key signature is three flats (B-flat, E-flat, A-flat).

110

Pno.

Two piano staves for measures 111 and 112. Measure 111 shows a treble staff with a series of eighth notes and a bass staff with a descending eighth-note line. Measure 112 continues the texture with similar rhythmic patterns. The key signature is three flats (B-flat, E-flat, A-flat).

111

Pno.

Two piano staves for measures 113 and 114. Measure 113 features a treble staff with a series of eighth notes and a bass staff with a descending eighth-note line. Measure 114 continues the texture with similar rhythmic patterns. The key signature is three flats (B-flat, E-flat, A-flat).

112

Pno.

Pno.

Pno.

113

Pno.

Pno.

Pno.

115

Pno.

Pno.

Pno.

116

Pno.

Pno.

Pno.

117

Pno.

Pno.

Pno.

118

Pno.

Pno.

Pno.

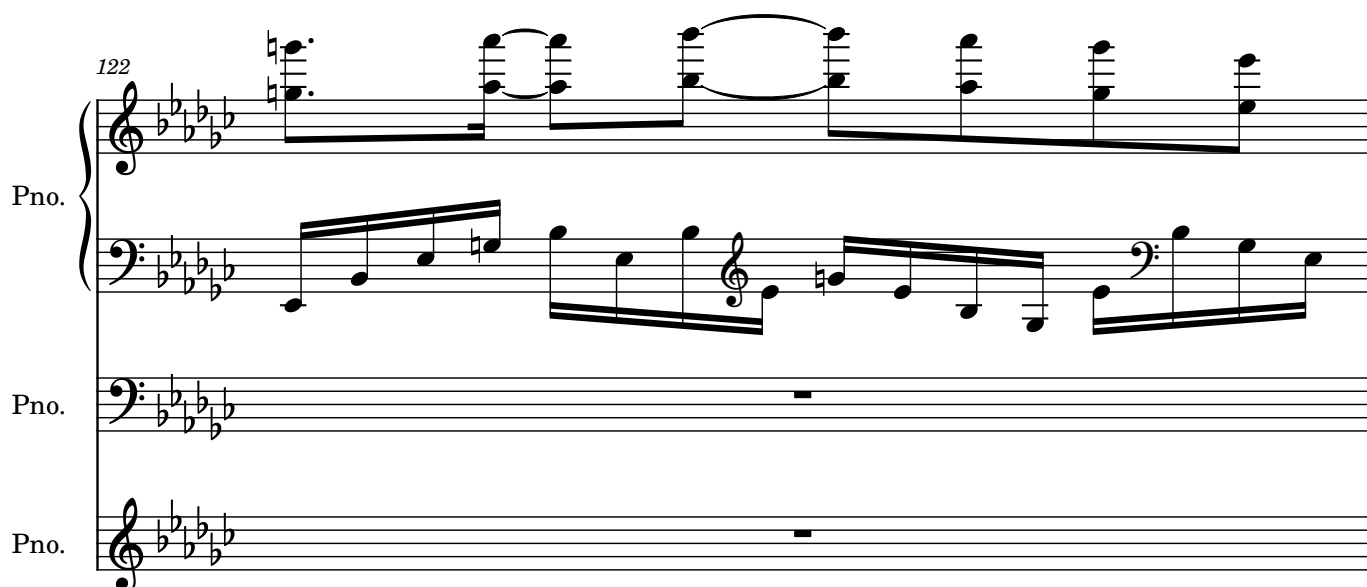
120

Pno.



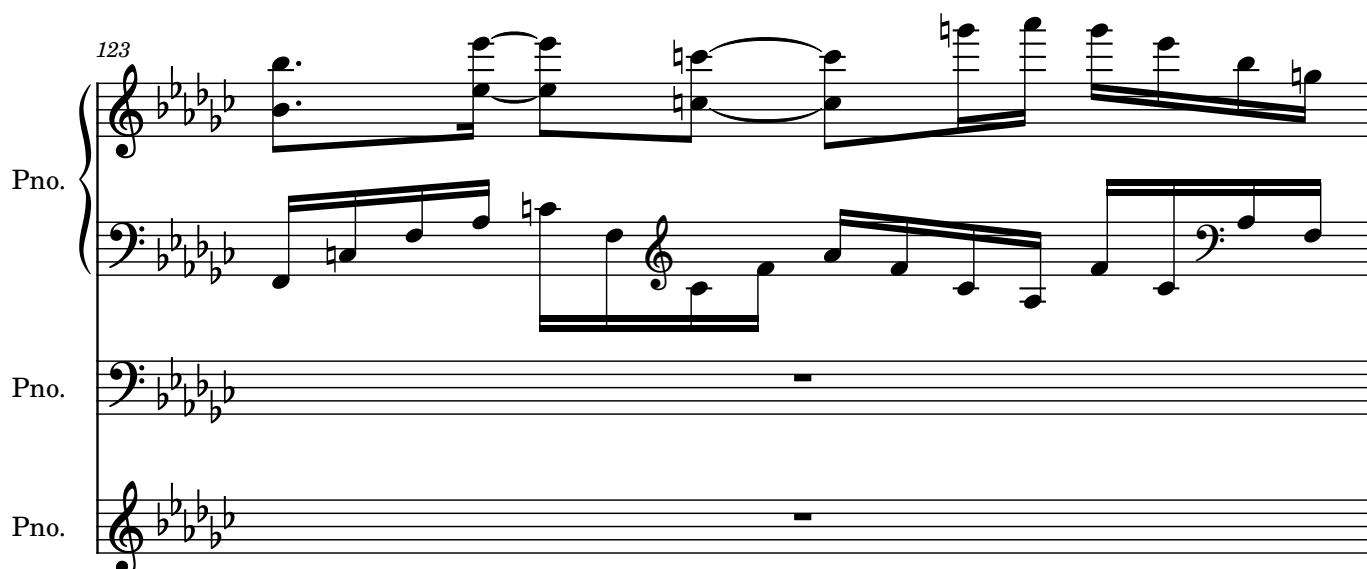
122

Pno.



123

Pno.



124

Pno.

Pno.

Pno.

126

Pno.

Pno.

Pno.

127

Pno.

Pno.

Pno.

128

Pno.

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Pno.

130

Pno.

Pno.

Pno.

132

Pno.

Pno.

Pno.

133

Pno.

Pno.

Pno.

Measure 133: The first piano part (Pno.) begins with a melodic line in the right hand, featuring a triplet of eighth notes. The left hand also has a triplet of eighth notes. The measure ends with a fermata. Measure 134: The first piano part continues with a melodic line. The left hand has a triplet of eighth notes. The second and third piano parts are silent.

135

Pno.

Pno.

Pno.

Measure 135: The first piano part (Pno.) begins with a melodic line in the right hand, featuring a fermata. The left hand has a melodic line. Measure 136: The first piano part continues with a melodic line. The left hand has a melodic line. Measure 137: The first piano part continues with a melodic line. The left hand has a melodic line.

138

Pno.

Pno.

Pno.

Measure 138: The first piano part (Pno.) begins with a melodic line in the right hand, featuring a fermata. The left hand has a melodic line. Measure 139: The first piano part continues with a melodic line. The left hand has a melodic line. Measure 140: The first piano part continues with a melodic line. The left hand has a melodic line.

141

Pno.

Pno.

Pno.

143

Pno.

Pno.

Pno.

145

Pno.

Pno.

Pno.

147

Pno.

Pno.

Pno.

149

Pno.

Pno.

Pno.

151

Pno.

Pno.

Pno.

152

Pno.

Pno.

Pno.

154

Pno.

Pno.

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156

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Pno.

Pno.

158

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Pno.

159

Pno.

Pno.

Pno.

161

Pno.

Pno.

Pno.

163

Pno.

Pno.

Pno.

165

Pno.

Pno.

Pno.

167

Pno.

Pno.

Pno.

169

Pno.

Two systems of piano accompaniment. The first system (measures 169-170) features a grand staff with treble and bass clefs. The right hand plays chords and single notes, while the left hand plays a melodic line with eighth and sixteenth notes. The second system (measures 171-172) shows the right hand with sustained chords and the left hand with a melodic line. The key signature is three flats (B-flat, E-flat, A-flat).

170

Pno.

Two systems of piano accompaniment. The first system (measures 170-171) continues the melodic and harmonic development. The right hand has chords and single notes, and the left hand has a melodic line. The second system (measures 172-173) shows the right hand with sustained chords and the left hand with a melodic line. The key signature is three flats (B-flat, E-flat, A-flat).

172

Pno.

Two systems of piano accompaniment. The first system (measures 172-173) continues the melodic and harmonic development. The right hand has chords and single notes, and the left hand has a melodic line. The second system (measures 174-175) shows the right hand with sustained chords and the left hand with a melodic line. The key signature is three flats (B-flat, E-flat, A-flat).

174

Pno.

Pno.

Pno.

175

Pno.

Pno.

Pno.