

$\text{♩} = 125$

Marimba (Grand Staff), Ch 2

Marimba (Grand Staff), Ch 3

Marimba (Grand Staff), Ch 4

Pad Synthesizer, Ch 5

Pad Synthesizer, Ch 6

Mrm.

Mrm.

Mrm.

Synth.

Synth.

6

Mrm.

Mrm.

Mrm.

Synth.

Synth.

10

Mrm.

Mrm.

Mrm.

Synth.

Synth.

14

18

Mrm.

Mrm.

Mrm.

Synth.

Synth.

This musical score is for the song "The Sound of Silence" by Mr. Marmalade. It features five staves. The first three staves are for Mr. Marmalade (labeled "Mrm.") and the last two are for Synthesizers (labeled "Synth."). The score is in 4/4 time and B-flat major. The first staff (Mrm.) has a treble clef and a key signature of one flat. The second staff (Mrm.) has a treble clef and a key signature of one flat. The third staff (Mrm.) has a treble clef and a key signature of one flat. The fourth staff (Synth.) has a bass clef and a key signature of one flat. The fifth staff (Synth.) has a bass clef and a key signature of one flat. The score begins with a measure of rest for all parts. In the second measure, the first staff (Mrm.) plays a half note G4, a quarter note A4, and a quarter note Bb4. The second staff (Mrm.) plays a half note G4, a quarter note A4, and a quarter note Bb4. The third staff (Mrm.) plays a half note G4, a quarter note A4, and a quarter note Bb4. The fourth staff (Synth.) plays a half note G4, a quarter note A4, and a quarter note Bb4. The fifth staff (Synth.) plays a half note G4, a quarter note A4, and a quarter note Bb4. The score continues with various musical notations, including triplets and rests.

22

Mrm.

Mrm.

Mrm.

Synth.

Synth.

26

Mrm.

Mrm.

Mrm.

Synth.

Synth.

30

Mrm.

Mrm.

Mrm.

Synth.

Synth.

34

Mrm.

Mrm.

Mrm.

Synth.

Synth.

38

Mrm.

Mrm.

Mrm.

Synth.

Synth.

42

Mrm.

Mrm.

Mrm.

Synth.

Synth.

46

Mrm. 

Mrm. 

Mrm. 

Synth. 

Synth. 

49

Mrm. 

Mrm. 

Mrm. 

Synth. 

Synth. 