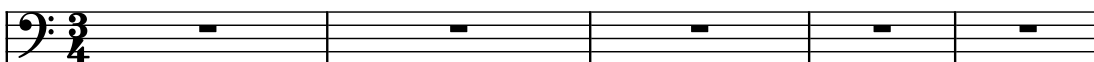


♩ = 132

5-str. Electric Bass



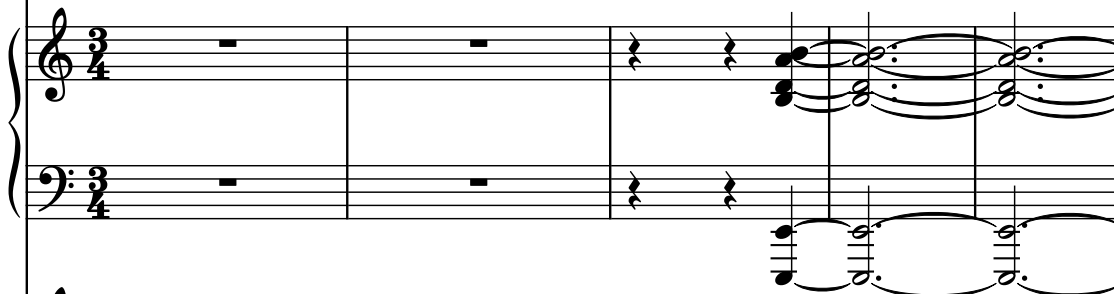
Electric Guitar



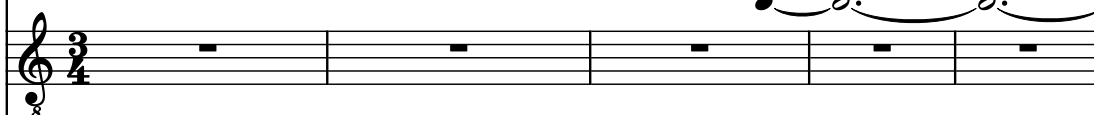
Alto Saxophone



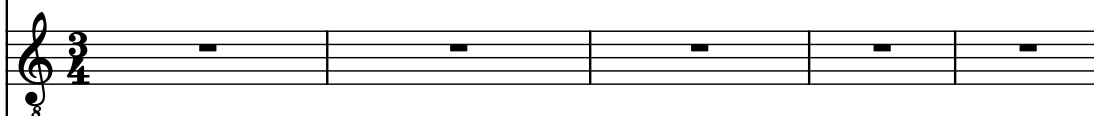
String Synthesizer



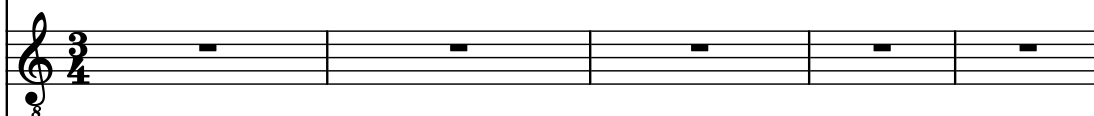
Classical Guitar



Electric Guitar



Electric Guitar



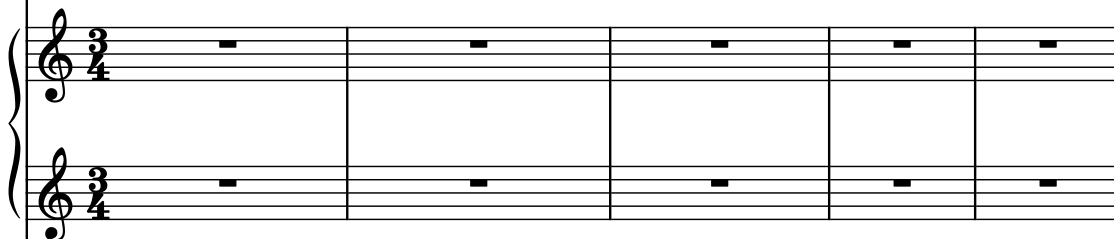
Voice



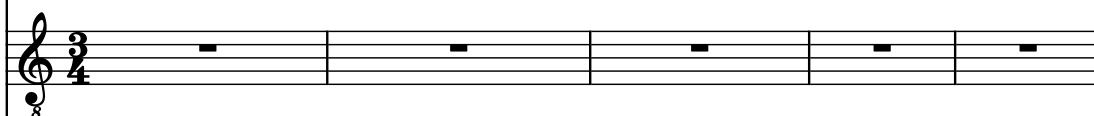
Drumset



Hammond Organ



Acoustic Guitar



Hammond Organ



Voice



El. B.

El. Guit.

A. Sax.

Synth.

Guit.

El. Guit.

El. Guit.

Vo.

D. Set

Hm. Org.

Guit.

Hm. Org.

Vo.

El. B.

El. Guit.

A. Sax.

Synth.

Guit.

El. Guit.

El. Guit.

Vo.

D. Set

Hm. Org.

Guit.

Hm. Org.

Vo.

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El. B.

El. Guit.

A. Sax.

Synth.

Guit.

El. Guit.

El. Guit.

Vo.

D. Set

Hm. Org.

Guit.

Hm. Org.

Vo.

The musical score is arranged in a system of 13 staves. The first four staves (El. B., El. Guit., A. Sax., Synth.) are grouped by a brace on the left. The next four staves (Guit., El. Guit., El. Guit., Vo.) are also grouped by a brace. The final five staves (D. Set, Hm. Org., Guit., Hm. Org., Vo.) are not grouped. The notation includes various musical symbols such as notes, rests, and a triplet in the A. Sax. staff. The bottom staff (Vo.) has a red watermark: 'Pdf downloaded from www.midcities.com'.

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29

El. B.

El. Guit.

A. Sax.

Synth.

Guit.

El. Guit.

El. Guit.

Vo.

D. Set

Hm. Org.

Guit.

Hm. Org.

Vo.

The musical score for page 29 is written in 8/8 time. It features the following instruments and parts:

- El. B. (Electric Bass):** Four measures of whole rests.
- El. Guit. (Electric Guitar):** Four measures of whole rests.
- A. Sax. (Alto Saxophone):** Four measures of music. The first measure contains eighth notes and a triplet of eighth notes. The second measure contains a triplet of eighth notes. The third and fourth measures contain eighth notes and a triplet of eighth notes.
- Synth. (Synthesizer):** Four measures of music. The first measure contains eighth notes and a triplet of eighth notes. The second measure contains a triplet of eighth notes. The third and fourth measures contain eighth notes and a triplet of eighth notes.
- Guit. (Guitar):** Four measures of whole rests.
- El. Guit. (Electric Guitar):** Four measures of whole rests.
- El. Guit. (Electric Guitar):** Four measures of music. The first measure contains eighth notes and a triplet of eighth notes. The second measure contains a triplet of eighth notes. The third and fourth measures contain eighth notes and a triplet of eighth notes.
- Vo. (Voice):** Four measures of music. The first measure contains eighth notes and a triplet of eighth notes. The second measure contains a triplet of eighth notes. The third and fourth measures contain eighth notes and a triplet of eighth notes.
- D. Set (Drums):** Four measures of whole rests.
- Hm. Org. (Hammond Organ):** Four measures of whole rests.
- Guit. (Guitar):** Four measures of whole rests.
- Hm. Org. (Hammond Organ):** Four measures of whole rests.
- Vo. (Voice):** Four measures of music. The first measure contains eighth notes and a triplet of eighth notes. The second measure contains a triplet of eighth notes. The third and fourth measures contain eighth notes and a triplet of eighth notes.

El. B.

El. Guit.

A. Sax.

Synth.

Guit.

El. Guit.

El. Guit.

Vo.

D. Set

Hm. Org.

Guit.

Hm. Org.

Vo.

The musical score for page 33 features a variety of instruments. The Electric Bass (El. B.) and Electric Guitars (El. Guit.) are mostly silent, with some activity in the final measure. The Alto Saxophone (A. Sax.) plays a melodic line with eighth and sixteenth notes. The Synthetizer (Synth.) provides a harmonic foundation with sustained chords. The Guitar (Guit.) plays a rhythmic pattern of chords. The Electric Guitars (El. Guit.) play a melodic line with eighth and sixteenth notes. The Voice (Vo.) sings a melodic line with eighth and sixteenth notes. The Drum Set (D. Set) plays a simple rhythm. The Hammond Organ (Hm. Org.) plays a sustained chord. The Guitar (Guit.) plays a rhythmic pattern of chords. The Hammond Organ (Hm. Org.) plays a sustained chord. The Voice (Vo.) sings a melodic line with eighth and sixteenth notes.



37

El. B.

El. Guit.

A. Sax.

Synth.

Guit.

El. Guit.

El. Guit.

Vo.

D. Set

Hm. Org.

Guit.

Hm. Org.

Vo.

The musical score for page 37 features a variety of instruments. The El. B. (Electric Bass) plays a melodic line in the bass clef. The El. Guit. (Electric Guitar) and A. Sax. (Alto Saxophone) are mostly silent, indicated by whole rests. The Synth. (Synthesizer) provides a harmonic background with sustained chords. The Guit. (Acoustic Guitar) plays a complex, rhythmic pattern with many beamed sixteenth notes. The El. Guit. (Electric Guitar) and Vo. (Vocal) parts also have rests. The D. Set (Drum Set) provides a steady rhythm with snare and bass drum patterns. The Hm. Org. (Hammond Organ) and the bottom Guit. and Hm. Org. parts are also silent.

El. B.

El. Guit.

A. Sax.

Synth.

Guit.

El. Guit.

El. Guit.

Vo.

D. Set

Hm. Org.

Guit.

Hm. Org.

Vo.

This musical score page, numbered 41, features a multi-staff arrangement. The instruments and their parts are as follows:   
- **El. B. (Electric Bass):** Bass clef, playing a melodic line with eighth and quarter notes.   
- **El. Guit. (Electric Guitar):** Treble clef, mostly silent with occasional rests.   
- **A. Sax. (Alto Saxophone):** Treble clef, playing a melodic line with eighth and quarter notes.   
- **Synth. (Synthesizer):** Treble and Bass clefs, playing sustained chords and melodic lines.   
- **Guit. (Guitar):** Treble clef, playing a complex, fast-moving melodic line with many beamed notes.   
- **El. Guit. (Electric Guitar):** Treble clef, mostly silent with occasional rests.   
- **El. Guit. (Electric Guitar):** Treble clef, playing a melodic line with eighth and quarter notes.   
- **Vo. (Vocalist):** Treble clef, playing a melodic line with eighth and quarter notes.   
- **D. Set (Double Set):** Treble clef, playing a rhythmic pattern with eighth and quarter notes.   
- **Hm. Org. (Harmonium Organ):** Treble and Bass clefs, playing sustained chords and melodic lines.   
- **Guit. (Guitar):** Treble clef, mostly silent with occasional rests.   
- **Hm. Org. (Harmonium Organ):** Treble clef, mostly silent with occasional rests.   
- **Vo. (Vocalist):** Treble clef, playing a melodic line with eighth and quarter notes.

45

El. B.

El. Guit.

A. Sax.

Synth.

Guit.

El. Guit.

El. Guit.

Vo.

D. Set

Hm. Org.

Guit.

Hm. Org.

Vo.

This musical score is for page 45 of a document. It features a multi-staff arrangement with the following instruments and parts:

- El. B. (Electric Bass):** The first staff, in bass clef, showing a melodic line with eighth and quarter notes.
- El. Guit. (Electric Guitar):** The second staff, in treble clef, featuring a complex, sustained chordal texture with many notes.
- A. Sax. (Alto Saxophone):** The third staff, in treble clef, with a few notes and rests.
- Synth. (Synthesizer):** The fourth and fifth staves, in treble and bass clefs respectively, showing a melodic line in the treble and a supporting bass line in the bass.
- Guit. (Acoustic Guitar):** The sixth staff, in treble clef, with a complex, sustained chordal texture.
- El. Guit. (Electric Guitar):** The seventh staff, in treble clef, with a complex, sustained chordal texture.
- El. Guit. (Electric Guitar):** The eighth staff, in treble clef, with a complex, sustained chordal texture.
- Vo. (Voice):** The ninth staff, in treble clef, with a few notes and rests.
- D. Set (Drum Set):** The tenth staff, in treble clef, with a complex, sustained chordal texture.
- Hm. Org. (Hammond Organ):** The eleventh and twelfth staves, in treble and bass clefs respectively, with a few notes and rests.
- Guit. (Acoustic Guitar):** The thirteenth staff, in treble clef, with a few notes and rests.
- Hm. Org. (Hammond Organ):** The fourteenth staff, in treble clef, with a few notes and rests.
- Vo. (Voice):** The fifteenth staff, in treble clef, with a few notes and rests.

El. B.

El. Guit.

A. Sax.

Synth.

Guit.

El. Guit.

El. Guit.

Vo.

D. Set

Hm. Org.

Guit.

Hm. Org.

Vo.

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El. B.

El. Guit.

A. Sax.

Synth.

Guit.

El. Guit.

El. Guit.

Vo.

D. Set

Hm. Org.

Guit.

Hm. Org.

Vo.

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53

El. B.

El. Guit.

A. Sax.

Synth.

Guit.

El. Guit.

El. Guit.

Vo.

D. Set

Hm. Org.

Guit.

Hm. Org.

Vo.

The musical score for page 53 features twelve staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single staff in bass clef with a half note on the first line and a half note on the second line.
- El. Guit. (Electric Guitar):** A single staff in treble clef with a half note on the first line and a half note on the second line.
- A. Sax. (Alto Saxophone):** A single staff in treble clef with a half note on the first line and a half note on the second line.
- Synth. (Synthesizer):** A single staff in treble clef with a half note on the first line and a half note on the second line.
- Guit. (Guitar):** A single staff in treble clef with a half note on the first line and a half note on the second line.
- El. Guit. (Electric Guitar):** A single staff in treble clef with a half note on the first line and a half note on the second line.
- El. Guit. (Electric Guitar):** A single staff in treble clef with a half note on the first line and a half note on the second line.
- Vo. (Vocal):** A single staff in treble clef with a half note on the first line and a half note on the second line.
- D. Set (Drum Set):** A single staff in treble clef with a half note on the first line and a half note on the second line.
- Hm. Org. (Hammond Organ):** A single staff in treble clef with a half note on the first line and a half note on the second line.
- Guit. (Guitar):** A single staff in treble clef with a half note on the first line and a half note on the second line.
- Hm. Org. (Hammond Organ):** A single staff in treble clef with a half note on the first line and a half note on the second line.
- Vo. (Vocal):** A single staff in treble clef with a half note on the first line and a half note on the second line.

El. B.

El. Guit.

A. Sax.

Synth.

Guit.

El. Guit.

El. Guit.

Vo.

D. Set

Hm. Org.

Guit.

Hm. Org.

Vo.

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56

El. B.

El. Guit.

A. Sax.

Synth.

Guit.

El. Guit.

El. Guit.

Vo.

D. Set

Hm. Org.

Guit.

Hm. Org.

Vo.

3

El. B.

El. Guit.

A. Sax.

Synth.

Guit.

El. Guit.

El. Guit.

Vo.

D. Set

Hm. Org.

Guit.

Hm. Org.

Vo.

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El. B.

El. Guit.

A. Sax.

Synth.

Guit.

El. Guit.

El. Guit.

Vo.

D. Set

Hm. Org.

Guit.

Hm. Org.

Vo.

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El. B.

El. Guit.

A. Sax.

Synth.

Guit.

El. Guit.

El. Guit.

Vo.

D. Set

Hm. Org.

Guit.

Hm. Org.

Vo.

66

El. B.

El. Guit.

A. Sax.

Synth.

Guit.

El. Guit.

El. Guit.

Vo.

D. Set

Hm. Org.

Guit.

Hm. Org.

8

3

3

El. B.

El. Guit.

A. Sax.

Synth.

Guit.

El. Guit.

El. Guit.

Vo.

D. Set

Hm. Org.

Guit.

Hm. Org.

Vo.

The musical score for page 68 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and ending with a quarter note E3.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ending with a quarter note E5.
- A. Sax. (Alto Saxophone):** Remains silent throughout the page.
- Synth. (Synthesizer):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ending with a quarter note E5.
- Guit. (Guitar):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ending with a quarter note E5.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ending with a quarter note E5.
- El. Guit. (Electric Guitar):** Remains silent throughout the page.
- Vo. (Vocalist):** Remains silent throughout the page.
- D. Set (Drum Set):** Plays a rhythmic pattern in the bass clef, consisting of a series of eighth and sixteenth notes.
- Hm. Org. (Hammond Organ):** Remains silent throughout the page.
- Guit. (Guitar):** Remains silent throughout the page.
- Hm. Org. (Hammond Organ):** Remains silent throughout the page.
- Vo. (Vocalist):** Remains silent throughout the page.

3



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El. B.

El. Guit.

A. Sax.

Synth.

Guit.

El. Guit.

El. Guit.

Vo.

D. Set

Hm. Org.

Guit.

Hm. Org.

Vo.

The musical score for page 76 features a variety of instruments. The Electric Bass (El. B.) and Synthesizer (Synth.) parts consist of long, sustained notes with a slight upward curve. The Electric Guitars (El. Guit.) and Guitar (Guit.) parts are mostly silent, indicated by a horizontal line with a small black box. The Alto Saxophone (A. Sax.) and Double Set (D. Set) parts have a few notes. The Double Set part includes a complex rhythmic pattern with triplets and a final triplet. The Harmonium Organ (Hm. Org.) and Voice (Vo.) parts are also mostly silent, with a few notes in the Voice part. The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4.

77

El. B.

El. Guit.

A. Sax.

Synth.

Guit.

El. Guit.

El. Guit.

Vo.

D. Set

Hm. Org.

Guit.

Hm. Org.

Vo.

3 . 3 . 3 . 3 .

El. B.

El. Guit.

A. Sax.

Synth.

Guit.

El. Guit.

El. Guit.

Vo.

D. Set

Hm. Org.

Guit.

Hm. Org.

Vo.

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81

El. B.

El. Guit.

A. Sax.

Synth.

Guit.

El. Guit.

El. Guit.

Vo.

D. Set

Hm. Org.

Guit.

Hm. Org.

Vo.

The musical score for page 29, measure 81, features the following instruments and their respective parts:

- El. B. (Electric Bass):** A single note in the bass clef.
- El. Guit. (Electric Guitar):** A single note in the treble clef.
- A. Sax. (Alto Saxophone):** A series of notes and rests in the treble clef.
- Synth. (Synthesizer):** A series of notes and rests in the treble and bass clefs.
- Guit. (Guitar):** A series of notes and rests in the treble clef.
- El. Guit. (Electric Guitar):** A single note in the treble clef.
- El. Guit. (Electric Guitar):** A series of notes and rests in the treble clef.
- Vo. (Vocal):** A single note in the treble clef.
- D. Set (Drum Set):** A series of notes and rests in the treble clef.
- Hm. Org. (Hammond Organ):** A series of notes and rests in the treble and bass clefs.
- Guit. (Guitar):** A single note in the treble clef.
- Hm. Org. (Hammond Organ):** A single note in the treble clef.
- Vo. (Vocal):** A single note in the treble clef.

El. B.

El. Guit.

A. Sax.

Synth.

Guit.

El. Guit.

El. Guit.

Vo.

D. Set

Hm. Org.

Guit.

Hm. Org.

Vo.

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El. B.

El. Guit.

A. Sax.

Synth.

Guit.

El. Guit.

El. Guit.

Vo.

D. Set

Hm. Org.

Guit.

Hm. Org.

Vo.

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87

El. B.

El. Guit.

A. Sax.

Synth.

Guit.

El. Guit.

El. Guit.

Vo.

D. Set

Hm. Org.

Guit.

Hm. Org.

Vo.

El. B.

El. Guit.

A. Sax.

Synth.

Guit.

El. Guit.

El. Guit.

Vo.

D. Set

Hm. Org.

Guit.

Hm. Org.

Vo.

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El. B.

El. Guit.

A. Sax.

Synth.

Guit.

El. Guit.

El. Guit.

Vo.

D. Set

Hm. Org.

Guit.

Hm. Org.

Vo.

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93

El. B.

El. Guit.

A. Sax.

Synth.

Guit.

El. Guit.

El. Guit.

Vo.

D. Set

Hm. Org.

Guit.

Hm. Org.

Vo.

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El. B.

El. Guit.

A. Sax.

Synth.

Guit.

El. Guit.

El. Guit.

Vo.

D. Set

Hm. Org.

Guit.

Hm. Org.

Vo.

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Bass clef, playing a simple line with a half note, a quarter note, and a half note.
- El. Guit. (Electric Guitar):** Treble clef, playing a sustained chord.
- A. Sax. (Alto Saxophone):** Treble clef, playing a melodic line with eighth and quarter notes.
- Synth. (Synthesizer):** Treble and Bass clefs, playing a sustained chord.
- Guit. (Guitar):** Treble clef, playing a complex line with chords and a triplet.
- El. Guit. (Electric Guitar):** Treble clef, playing a sustained chord.
- El. Guit. (Electric Guitar):** Treble clef, playing a melodic line with eighth and quarter notes.
- Vo. (Vocal):** Treble clef, playing a simple line with a half note, a quarter note, and a half note.
- D. Set (Drum Set):** Treble clef, playing a complex line with eighth and quarter notes.
- Hm. Org. (Hammond Organ):** Treble and Bass clefs, playing a sustained chord.
- Guit. (Guitar):** Treble clef, playing a sustained chord.
- Hm. Org. (Hammond Organ):** Treble clef, playing a sustained chord.
- Vo. (Vocal):** Treble clef, playing a melodic line with eighth and quarter notes.

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El. B.

El. Guit.

A. Sax.

Synth.

Guit.

El. Guit.

El. Guit.

Vo.

D. Set

Hm. Org.

Guit.

Hm. Org.

Vo.

This musical score page, numbered 98, contains 13 staves for various instruments and voices. The staves are arranged vertically. The instruments and their parts are: El. B. (Electric Bass), El. Guit. (Electric Guitar), A. Sax. (Alto Saxophone), Synth. (Synthesizer), Guit. (Acoustic Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Vo. (Voice), D. Set (Drums), Hm. Org. (Harmonium Organ), Guit. (Acoustic Guitar), Hm. Org. (Harmonium Organ), and Vo. (Voice). The score includes various musical notations such as notes, rests, and dynamic markings. A specific measure in the Acoustic Guitar part is marked with a '3', indicating a triplet. The page is numbered 40 in the top left corner and 98 in the top right corner.



100

El. B.

El. Guit.

A. Sax.

Synth.

Guit.

El. Guit.

El. Guit.

Vo.

D. Set

Hm. Org.

Guit.

Hm. Org.

Vo.

100

El. B.

El. Guit.

A. Sax.

Synth.

Guit.

El. Guit.

El. Guit.

Vo.

D. Set

Hm. Org.

Guit.

Hm. Org.

Vo.

The musical score is arranged in a vertical stack of staves. The instruments are labeled on the left side of each staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two measures by a vertical bar line. The instruments include an Electric Bass (El. B.), Electric Guitar (El. Guit.), Alto Saxophone (A. Sax.), Synthesizer (Synth.), Guitar (Guit.), Electric Guitar (El. Guit.), Voice (Vo.), Drums (D. Set), Harmonium Organ (Hm. Org.), and another Guitar (Guit.) and Harmonium Organ (Hm. Org.) at the bottom. The notation is written in a standard musical notation style with a key signature of one sharp (F#) and a time signature of 4/4.

104

El. B.

El. Guit.

A. Sax.

Synth.

Guit.

El. Guit.

El. Guit.

Vo.

D. Set

Hm. Org.

Guit.

Hm. Org.

Vo.

The musical score is arranged in a vertical stack of staves. The instruments are labeled on the left side of each staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is for page 104 of a larger work, as indicated by the page number in the top right corner.

El. B.

El. Guit.

A. Sax.

Synth.

Guit.

El. Guit.

El. Guit.

Vo.

D. Set

Hm. Org.

Guit.

Hm. Org.

Vo.

The musical score for page 105 features the following instruments and parts:

- El. B. (Electric Bass):** A single note in the first measure, followed by a whole note in the second measure.
- El. Guit. (Electric Guitar):** A single note in the first measure, followed by a whole note in the second measure.
- A. Sax. (Alto Saxophone):** A single note in the first measure, followed by a whole note in the second measure.
- Synth. (Synthesizer):** A single note in the first measure, followed by a whole note in the second measure.
- Guit. (Acoustic Guitar):** A single note in the first measure, followed by a whole note in the second measure.
- El. Guit. (Electric Guitar):** A single note in the first measure, followed by a whole note in the second measure.
- El. Guit. (Electric Guitar):** A single note in the first measure, followed by a whole note in the second measure.
- Vo. (Vocal):** A single note in the first measure, followed by a whole note in the second measure.
- D. Set (Drum Set):** A single note in the first measure, followed by a whole note in the second measure.
- Hm. Org. (Horn Organ):** A single note in the first measure, followed by a whole note in the second measure.
- Guit. (Acoustic Guitar):** A single note in the first measure, followed by a whole note in the second measure.
- Hm. Org. (Horn Organ):** A single note in the first measure, followed by a whole note in the second measure.
- Vo. (Vocal):** A single note in the first measure, followed by a whole note in the second measure.

El. B.

El. Guit.

A. Sax.

Synth.

Guit.

El. Guit.

El. Guit.

Vo.

D. Set

Hm. Org.

Guit.

Hm. Org.

Vo.

El. B.

El. Guit.

A. Sax.

Synth.

Guit.

El. Guit.

El. Guit.

Vo.

D. Set

Hm. Org.

Guit.

Hm. Org.

This musical score page, numbered 108, features a variety of instruments. The Electric Bass (El. B.) plays a simple two-note line. The Electric Guitars (El. Guit.) and a standard Guitar (Guit.) provide sustained harmonic support with long, tied notes. The Alto Saxophone (A. Sax.) and Synthesizer (Synth.) have rests in the first measure, with the Synth. entering in the second measure with a melodic line. The Double Bass (D. Set) plays a complex rhythmic pattern with triplets and sixteenth notes. The Horns (Hm. Org.) and another Electric Guitar (El. Guit.) have rests throughout the measures shown. The Voice (Vo.) part is also present but has no notation in the visible measures.

110

El. B.

El. Guit.

A. Sax.

Synth.

Guit.

El. Guit.

El. Guit.

Vo.

D. Set

Hm. Org.

Guit.

Hm. Org.

Vo.

El. B.

El. Guit.

A. Sax.

Synth.

Guit.

El. Guit.

El. Guit.

Vo.

D. Set

Hm. Org.

Guit.

Hm. Org.

Vo.

112

113



Pdf downloaded from [www.midicities.com](http://www.midicities.com)

El. B.

El. Guit.

A. Sax.

Synth.

Guit.

El. Guit.

El. Guit.

Vo.

D. Set

Hm. Org.

Guit.

Hm. Org.

Vo.

117

El. B.

El. Guit.

A. Sax.

Synth.

Guit.

El. Guit.

El. Guit.

Vo.

D. Set

Hm. Org.

Guit.

Hm. Org.

Vo.

El. B.

El. Guit.

A. Sax.

Synth.

Guit.

El. Guit.

El. Guit.

Vo.

D. Set

Hm. Org.

Guit.

Hm. Org.

Vo.

Downloaded from [www.midcities.com](http://www.midcities.com)

120

El. B.

El. Guit.

A. Sax.

Synth.

Guit.

El. Guit.

El. Guit.

Vo.

D. Set

Hm. Org.

Guit.

Hm. Org.

Vo.

El. B.

El. Guit.

A. Sax.

Synth.

Guit.

El. Guit.

El. Guit.

Vo.

D. Set

Hm. Org.

Guit.

Hm. Org.

Vo.

122

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124

El. B.

El. Guit.

A. Sax.

Synth.

Guit.

El. Guit.

El. Guit.

Vo.

D. Set

Hm. Org.

Guit.

Hm. Org.

Vo.

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El. B.

El. Guit.

A. Sax.

Synth.

Guit.

El. Guit.

El. Guit.

Vo.

D. Set

Hm. Org.

Guit.

Hm. Org.

Vo.

The musical score for page 56, measure 126, is presented in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single staff with a bass clef, showing a half note G2 and a half note F2.
- El. Guit. (Electric Guitar):** A single staff with a treble clef, showing a half note G4 and a half note F4.
- A. Sax. (Alto Saxophone):** A single staff with a treble clef, showing a half note G4 and a half note F4.
- Synth. (Synthesizer):** A single staff with a treble clef, showing a half note G4 and a half note F4.
- Guit. (Acoustic Guitar):** A single staff with a treble clef, showing a half note G4 and a half note F4.
- El. Guit. (Electric Guitar):** A single staff with a treble clef, showing a half note G4 and a half note F4.
- El. Guit. (Electric Guitar):** A single staff with a treble clef, showing a half note G4 and a half note F4.
- Vo. (Voice):** A single staff with a treble clef, showing a half note G4 and a half note F4.
- D. Set (Drums):** A single staff with a drum clef, showing a half note G4 and a half note F4.
- Hm. Org. (Harmonium Organ):** A single staff with a treble clef, showing a half note G4 and a half note F4.
- Guit. (Acoustic Guitar):** A single staff with a treble clef, showing a half note G4 and a half note F4.
- Hm. Org. (Harmonium Organ):** A single staff with a treble clef, showing a half note G4 and a half note F4.
- Vo. (Voice):** A single staff with a treble clef, showing a half note G4 and a half note F4.



128

El. B.

El. Guit.

A. Sax.

Synth.

Guit.

El. Guit.

El. Guit.

Vo.

D. Set

Hm. Org.

Guit.

Hm. Org.

Vo.

El. B.

El. Guit.

A. Sax.

Synth.

Guit.

El. Guit.

El. Guit.

Vo.

D. Set

Hm. Org.

Guit.

Hm. Org.

Vo.

3

131

El. B.

El. Guit.

A. Sax.

Synth.

Guit.

El. Guit.

El. Guit.

Vo.

D. Set

Hm. Org.

Guit.

Hm. Org.

Vo.

The musical score is arranged in two systems. The first system includes staves for El. B., El. Guit., A. Sax., Synth., Guit., El. Guit., El. Guit., Vo., D. Set, Hm. Org., and another Guit. staff. The second system includes staves for Hm. Org. and Vo. The notation includes various musical symbols such as notes, rests, and dynamic markings.

El. B.

El. Guit.

A. Sax.

Synth.

Guit.

El. Guit.

El. Guit.

Vo.

D. Set

Hm. Org.

Guit.

Hm. Org.

Vo.

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El. B.

El. Guit.

A. Sax.

Synth.

Guit.

El. Guit.

El. Guit.

Vo.

D. Set

Hm. Org.

Guit.

Hm. Org.

Vo.

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El. B.

El. Guit.

A. Sax.

Synth.

Guit.

El. Guit.

El. Guit.

Vo.

D. Set

Hm. Org.

Guit.

Hm. Org.

Vo.

The musical score for page 64, measure 137, is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single staff in bass clef with three eighth notes.
- El. Guit. (Electric Guitar):** A single staff in treble clef with a sustained chord marked with an '8'.
- A. Sax. (Alto Saxophone):** A single staff in treble clef with a triplet of eighth notes.
- Synth. (Synthesizer):** A grand staff (treble and bass clefs) with a sustained chord marked with an '8'.
- Guit. (Guitar):** A single staff in treble clef with a sustained chord marked with an '8'.
- El. Guit. (Electric Guitar):** A single staff in treble clef with a sustained chord marked with an '8'.
- El. Guit. (Electric Guitar):** A single staff in treble clef with a sustained chord marked with an '8'.
- Vo. (Voice):** A single staff in treble clef with a sustained chord marked with an '8'.
- D. Set (Drums):** A single staff with a drum kit icon, showing a sequence of hits and rests.
- Hm. Org. (Hammond Organ):** A grand staff (treble and bass clefs) with a sustained chord marked with an '8'.
- Guit. (Guitar):** A single staff in treble clef with a sustained chord marked with an '8'.
- Hm. Org. (Hammond Organ):** A single staff in treble clef with a sustained chord marked with an '8'.
- Vo. (Voice):** A single staff in treble clef with a sustained chord marked with an '8'.



138

El. B.

El. Guit.

A. Sax.

Synth.

Guit.

El. Guit.

El. Guit.

Vo.

D. Set

Hm. Org.

Guit.

Hm. Org.

Vo.

The musical score for measures 138-140 features the following instruments and parts:

- El. B. (Electric Bass):** Plays a steady eighth-note pattern in the bass clef.
- El. Guit. (Electric Guitar):** Features a tremolo effect on a single note in the first measure.
- A. Sax. (Alto Saxophone):** Plays a melodic line with eighth notes and rests.
- Synth. (Synthesizer):** A grand staff with a sustained, swelling chord in the right hand and a sustained bass line in the left hand.
- Guit. (Acoustic Guitar):** Plays a single chord in the first measure.
- El. Guit. (Electric Guitar):** Plays a single chord in the first measure.
- El. Guit. (Electric Guitar):** Plays a single chord in the first measure.
- Vo. (Voice):** Plays a single chord in the first measure.
- D. Set (Drums):** Features a complex rhythmic pattern with snare, hi-hat, and kick drum.
- Hm. Org. (Horn):** A grand staff with a sustained, swelling chord in the right hand and a sustained bass line in the left hand.
- Guit. (Acoustic Guitar):** Plays a single chord in the first measure.
- Hm. Org. (Horn):** A grand staff with a sustained, swelling chord in the right hand and a sustained bass line in the left hand.
- Vo. (Voice):** Plays a single chord in the first measure.

El. B.

El. Guit.

A. Sax.

Synth.

Guit.

El. Guit.

El. Guit.

Vo.

D. Set

Hm. Org.

Guit.

Hm. Org.

Vo.

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140

El. B.

El. Guit.

A. Sax.

Synth.

Guit.

El. Guit.

El. Guit.

Vo.

D. Set

Hm. Org.

Guit.

Hm. Org.

Vo.

The musical score for page 67, measure 140, is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single staff with a bass clef, showing a sequence of eighth notes.
- El. Guit. (Electric Guitar):** A single staff with a treble clef, featuring a long, sustained note with a tremolo effect.
- A. Sax. (Alto Saxophone):** A single staff with a treble clef, showing a sequence of eighth notes.
- Synth. (Synthesizer):** A grand staff (treble and bass clefs) with a long, sustained note in the treble and a long, sustained note in the bass.
- Guit. (Acoustic Guitar):** A single staff with a treble clef, showing a sequence of eighth notes.
- El. Guit. (Electric Guitar):** A single staff with a treble clef, featuring a sequence of eighth notes and a triplet of eighth notes.
- El. Guit. (Electric Guitar):** A single staff with a treble clef, showing a sequence of eighth notes.
- Vo. (Voice):** A single staff with a treble clef, showing a sequence of eighth notes.
- D. Set (Drums):** A single staff with a drum clef, showing a sequence of eighth notes and rests.
- Hm. Org. (Hammond Organ):** A grand staff (treble and bass clefs) with a long, sustained note in the treble and a long, sustained note in the bass.
- Guit. (Acoustic Guitar):** A single staff with a treble clef, showing a sequence of eighth notes.
- Hm. Org. (Hammond Organ):** A single staff with a treble clef, showing a sequence of eighth notes.
- Vo. (Voice):** A single staff with a treble clef, showing a sequence of eighth notes.

El. B.

El. Guit.

A. Sax.

Synth.

Guit.

El. Guit.

El. Guit.

Vo.

D. Set

Hm. Org.

Guit.

Hm. Org.

Vo.

144

El. B.

El. Guit.

A. Sax.

Synth.

Guit.

El. Guit.

El. Guit.

Vo.

D. Set

Hm. Org.

Guit.

Hm. Org.

Vo.

The musical score for measures 144-146 features the following instruments and parts:

- El. B. (Electric Bass):** Plays a simple bass line with notes on the 1st, 3rd, and 5th lines of the staff.
- El. Guit. (Electric Guitar):** Plays a series of chords and single notes, including a triplet of eighth notes in the first measure.
- A. Sax. (Alto Saxophone):** Plays a melodic line with notes on the 2nd, 3rd, and 4th lines of the staff.
- Synth. (Synthesizer):** Plays a sustained chord in the first measure and a melodic line in the second measure.
- Guit. (Guitar):** Plays a single note in the first measure.
- El. Guit. (Electric Guitar):** Plays a series of chords and single notes, including a triplet of eighth notes in the first measure.
- El. Guit. (Electric Guitar):** Plays a single note in the first measure.
- Vo. (Vocalist):** Plays a single note in the first measure.
- D. Set (Drum Set):** Plays a complex rhythm with various drum sounds, including snare, hi-hat, and kick.
- Hm. Org. (Hammond Organ):** Plays a sustained chord in the first measure and a melodic line in the second measure.
- Guit. (Guitar):** Plays a single note in the first measure.
- Hm. Org. (Hammond Organ):** Plays a single note in the first measure.
- Vo. (Vocalist):** Plays a melodic line with notes on the 1st, 3rd, and 5th lines of the staff.

El. B.

El. Guit.

A. Sax.

Synth.

Guit.

El. Guit.

El. Guit.

Vo.

D. Set

Hm. Org.

Guit.

Hm. Org.

Vo.

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146

El. B.

El. Guit.

A. Sax.

Synth.

Guit.

El. Guit.

El. Guit.

Vo.

D. Set

Hm. Org.

Guit.

Hm. Org.

Vo.

146

71

El. B.

El. Guit.

A. Sax.

Synth.

Guit.

El. Guit.

El. Guit.

Vo.

D. Set

Hm. Org.

Guit.

Hm. Org.

Vo.

The musical score for page 148 features the following instruments and parts:

- El. B. (Electric Bass):** A single melodic line in the bass clef, consisting of three eighth notes.
- El. Guit. (Electric Guitar):** Two staves. The top staff has a long, sustained, and slightly wavy line. The bottom staff has a single eighth note at the end of the measure.
- A. Sax. (Alto Saxophone):** A single melodic line in the treble clef, featuring a series of eighth and sixteenth notes.
- Synth. (Synthesizer):** A grand staff (treble and bass clefs) with a long, sustained, and slightly wavy line.
- Guit. (Guitar):** A single staff in the treble clef with a single eighth note at the end of the measure.
- El. Guit. (Electric Guitar):** A single staff in the treble clef with a single eighth note at the end of the measure.
- El. Guit. (Electric Guitar):** A single staff in the treble clef with a single eighth note at the end of the measure.
- Vo. (Vocal):** A single staff in the treble clef with a single eighth note at the end of the measure.
- D. Set (Drum Set):** A single staff with a complex rhythmic pattern, including eighth and sixteenth notes, and rests.
- Hm. Org. (Hammond Organ):** A grand staff (treble and bass clefs) with a long, sustained, and slightly wavy line.
- Guit. (Guitar):** A single staff in the treble clef with a single eighth note at the end of the measure.
- Hm. Org. (Hammond Organ):** A single staff in the treble clef with a single eighth note at the end of the measure.
- Vo. (Vocal):** A single staff in the treble clef with a single eighth note at the end of the measure.



149

El. B.

El. Guit.

A. Sax.

Synth.

Guit.

El. Guit.

El. Guit.

Vo.

D. Set

Hm. Org.

Guit.

Hm. Org.

Vo.

The musical score is arranged in a vertical stack of staves. The instruments are labeled on the left side of each staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is for a multi-instrumental piece, likely a rock or pop song, given the instrumentation. The page number 149 is at the top left, and the page number 73 is at the top right. The score is written in a standard musical notation style with a key signature of one flat and a 4/4 time signature.

El. B.

El. Guit.

A. Sax.

Synth.

Guit.

El. Guit.

El. Guit.

Vo.

D. Set

Hm. Org.

Guit.

Hm. Org.

Vo.

The musical score for page 74, measure 150, is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single staff in bass clef with a few notes.
- El. Guit. (Electric Guitar):** A single staff in treble clef with a long, sustained note.
- A. Sax. (Alto Saxophone):** A single staff in treble clef with a few notes.
- Synth. (Synthesizer):** A grand staff (treble and bass clefs) with a long, sustained note.
- Guit. (Acoustic Guitar):** A single staff in treble clef with a few notes.
- El. Guit. (Electric Guitar):** A single staff in treble clef with a complex, multi-measure rest and a long, sustained note.
- El. Guit. (Electric Guitar):** A single staff in treble clef with a few notes.
- Vo. (Voice):** A single staff in treble clef with a few notes.
- D. Set (Drums):** A single staff with a few notes.
- Hm. Org. (Hammond Organ):** A grand staff (treble and bass clefs) with a long, sustained note.
- Guit. (Acoustic Guitar):** A single staff in treble clef with a few notes.
- Hm. Org. (Hammond Organ):** A single staff in treble clef with a long, sustained note.
- Vo. (Voice):** A single staff in treble clef with a few notes.

151

El. B.

El. Guit.

A. Sax.

Synth.

Guit.

El. Guit.

El. Guit.

Vo.

D. Set

Hm. Org.

Guit.

Hm. Org.

Vo.

The musical score for page 151 is arranged in 13 staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a steady eighth-note bass line in the bass clef.
- El. Guit. (Electric Guitar):** Plays a sustained, arpeggiated chord in the treble clef.
- A. Sax. (Alto Saxophone):** Plays a single note in the treble clef, followed by rests.
- Synth. (Synthesizer):** Plays a sustained, arpeggiated chord in the bass clef.
- Guit. (Acoustic Guitar):** Plays a single note in the treble clef, followed by rests.
- El. Guit. (Electric Guitar):** Plays a series of chords in the treble clef, followed by a single note.
- El. Guit. (Electric Guitar):** Plays a single note in the treble clef, followed by rests.
- Vo. (Voice):** Plays a single note in the treble clef, followed by rests.
- D. Set (Drums):** Plays a complex rhythmic pattern in the bass clef, featuring various drum sounds.
- Hm. Org. (Hammond Organ):** Plays a sustained, arpeggiated chord in the bass clef.
- Guit. (Acoustic Guitar):** Plays a single note in the treble clef, followed by rests.
- Hm. Org. (Hammond Organ):** Plays a sustained, arpeggiated chord in the treble clef.
- Vo. (Voice):** Plays a single note in the treble clef, followed by rests.

El. B.

El. Guit.

A. Sax.

Synth.

Guit.

El. Guit.

El. Guit.

Vo.

D. Set

Hm. Org.

Guit.

Hm. Org.

Vo.

This musical score page, numbered 153, features a multi-staff arrangement. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single staff in bass clef with three notes: a half note G2, a half note F2, and a half note E2.
- El. Guit. (Electric Guitar):** A single staff in treble clef with a long, sustained, and slightly rising line.
- A. Sax. (Alto Saxophone):** A single staff in treble clef with two rests followed by a half note G4 with a sharp sign.
- Synth. (Synthesizer):** A grand staff (treble and bass clefs) with a long, sustained, and slightly rising line in the treble and a long, sustained, and slightly rising line in the bass.
- Guit. (Guitar):** A single staff in treble clef with a long, sustained, and slightly rising line.
- El. Guit. (Electric Guitar):** A single staff in treble clef with a series of chords and notes, including a half note G2, a half note F2, and a half note E2.
- El. Guit. (Electric Guitar):** A single staff in treble clef with a long, sustained, and slightly rising line.
- Vo. (Vocal):** A single staff in treble clef with a long, sustained, and slightly rising line.
- D. Set (Drum Set):** A single staff in treble clef with a series of notes and rests, including a half note G2, a half note F2, and a half note E2.
- Hm. Org. (Hammond Organ):** A grand staff (treble and bass clefs) with a long, sustained, and slightly rising line in the treble and a long, sustained, and slightly rising line in the bass.
- Guit. (Guitar):** A single staff in treble clef with a long, sustained, and slightly rising line.
- Hm. Org. (Hammond Organ):** A single staff in treble clef with a long, sustained, and slightly rising line.
- Vo. (Vocal):** A single staff in treble clef with a long, sustained, and slightly rising line.

El. B.

El. Guit.

A. Sax.

Synth.

Guit.

El. Guit.

El. Guit.

Vo.

D. Set

Hm. Org.

Guit.

Hm. Org.

Vo.

The musical score is arranged in a vertical stack of staves. The instruments are labeled on the left: El. B. (Electric Bass), El. Guit. (Electric Guitar), A. Sax. (Alto Saxophone), Synth. (Synthesizer), Guit. (Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Vo. (Vocal), D. Set (Drum Set), Hm. Org. (Hammond Organ), Guit. (Guitar), Hm. Org. (Hammond Organ), and Vo. (Vocal). The notation includes various musical symbols such as notes, rests, and dynamic markings. The D. Set staff shows a complex rhythmic pattern with many notes and rests. The Vo. staff shows a melodic line with some rests. The Hm. Org. and Guit. staves show sustained notes. The El. B. and El. Guit. staves show sustained notes. The A. Sax. staff shows a sustained note. The Synth. staff shows a sustained note. The Guit. staff shows a sustained note. The El. Guit. staff shows a sustained note. The El. Guit. staff shows a sustained note. The Vo. staff shows a melodic line with some rests. The D. Set staff shows a complex rhythmic pattern with many notes and rests. The Hm. Org. staff shows a sustained note. The Guit. staff shows a sustained note. The Hm. Org. staff shows a sustained note. The Vo. staff shows a melodic line with some rests.

El. B.

El. Guit.

A. Sax.

Synth.

Guit.

El. Guit.

El. Guit.

Vo.

D. Set

Hm. Org.

Guit.

Hm. Org.

Vo.

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156

El. B.

El. Guit.

A. Sax.

Synth.

Guit.

El. Guit.

El. Guit.

Vo.

D. Set

Hm. Org.

Guit.

Hm. Org.

Vo.

The musical score is arranged in a vertical stack of staves. The instruments are: El. B. (Electric Bass), El. Guit. (Electric Guitar), A. Sax. (Alto Saxophone), Synth. (Synthesizer), Guit. (Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Vo. (Vocal), D. Set (Drum Set), Hm. Org. (Hammond Organ), Guit. (Guitar), Hm. Org. (Hammond Organ), and Vo. (Vocal). The score includes various musical notations such as notes, rests, and dynamic markings. The page number 156 is located at the top left, and the page number 79 is at the top right.

El. B.

El. Guit.

A. Sax.

Synth.

Guit.

El. Guit.

El. Guit.

Vo.

D. Set

Hm. Org.

Guit.

Hm. Org.

Vo.

The musical score is arranged in a multi-staff format. The instruments are listed on the left side of the page. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The instruments are: El. B. (Electric Bass), El. Guit. (Electric Guitar), A. Sax. (Alto Saxophone), Synth. (Synthesizer), Guit. (Guitar), El. Guit. (Electric Guitar), Vo. (Vocal), D. Set (Drum Set), Hm. Org. (Hammond Organ), Guit. (Guitar), Hm. Org. (Hammond Organ), and Vo. (Vocal). The score is written in a standard musical notation style, with notes and rests indicating the pitch and duration of the sounds. The page number 157 is located at the top right, and the page number 80 is located at the top left.



158

El. B.

El. Guit.

A. Sax.

Synth.

Guit.

El. Guit.

El. Guit.

Vo.

D. Set

Hm. Org.

Guit.

Hm. Org.

Vo.

El. B.

El. Guit.

A. Sax.

Synth.

Guit.

El. Guit.

El. Guit.

Vo.

D. Set

Hm. Org.

Guit.

Hm. Org.

Vo.

161

El. B.

El. Guit.

A. Sax.

Synth.

Guit.

El. Guit.

El. Guit.

Vo.

D. Set

Hm. Org.

Guit.

Hm. Org.

Vo.

Detailed description of the musical score for measure 161: The score is written for a 12-piece band. The instruments and their parts are as follows:   
- **El. B. (Electric Bass):** Plays a single note (F#2) in the bass register.   
- **El. Guit. (Electric Guitar):** Plays a sustained chord (F#2, A2, C3) in the bass register.   
- **A. Sax. (Alto Saxophone):** Plays a melodic line starting with a quarter rest, followed by eighth notes (Bb3, A3), and a half note (F#4) tied to the next measure.   
- **Synth. (Synthesizer):** Two staves, both playing sustained chords in the bass register.   
- **Guit. (Acoustic Guitar):** Plays a complex rhythmic pattern with triplets and a triplet of eighth notes.   
- **El. Guit. (Electric Guitar):** Plays a sustained chord (F#2, A2, C3) in the bass register.   
- **El. Guit. (Electric Guitar):** Plays a sustained chord (F#2, A2, C3) in the bass register.   
- **Vo. (Voice):** Plays a sustained chord (F#2, A2, C3) in the bass register.   
- **D. Set (Drums):** Plays a complex rhythmic pattern with triplets and a triplet of eighth notes.   
- **Hm. Org. (Hammond Organ):** Two staves, both playing sustained chords in the bass register.   
- **Guit. (Guitar):** Plays a sustained chord (F#2, A2, C3) in the bass register.   
- **Hm. Org. (Hammond Organ):** Plays a sustained chord (F#2, A2, C3) in the bass register.   
- **Vo. (Voice):** Plays a melodic line starting with a quarter rest, followed by eighth notes (Bb3, A3), and a half note (F#4) tied to the next measure.

El. B.

El. Guit.

A. Sax.

Synth.

Guit.

El. Guit.

El. Guit.

Vo.

D. Set

Hm. Org.

Guit.

Hm. Org.

Vo.

The musical score for page 84, measure 162, is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single eighth note on the first line of the bass staff.
- El. Guit. (Electric Guitar):** A long, sustained, and slightly tremoloed note on the first line of the treble staff.
- A. Sax. (Alto Saxophone):** A sequence of notes: a quarter note on the first line, a quarter note on the second line, and a quarter note on the second space.
- Synth. (Synthesizer):** A long, sustained, and slightly tremoloed note on the first line of the treble staff.
- Guit. (Guitar):** A complex part featuring a series of chords and single notes, including a triplet of eighth notes on the first line.
- El. Guit. (Electric Guitar):** A long, sustained, and slightly tremoloed note on the first line of the treble staff.
- El. Guit. (Electric Guitar):** A long, sustained, and slightly tremoloed note on the first line of the treble staff.
- Vo. (Voice):** A long, sustained, and slightly tremoloed note on the first line of the treble staff.
- D. Set (Drums):** A complex part featuring a series of chords and single notes, including a triplet of eighth notes on the first line.
- Hm. Org. (Hammond Organ):** A long, sustained, and slightly tremoloed note on the first line of the treble staff.
- Guit. (Guitar):** A long, sustained, and slightly tremoloed note on the first line of the treble staff.
- Hm. Org. (Hammond Organ):** A long, sustained, and slightly tremoloed note on the first line of the treble staff.
- Vo. (Voice):** A long, sustained, and slightly tremoloed note on the first line of the treble staff.

163

El. B.

El. Guit.

A. Sax.

Synth.

Guit.

El. Guit.

El. Guit.

Vo.

D. Set

Hm. Org.

Guit.

Hm. Org.

Vo.

El. B.

El. Guit.

A. Sax.

Synth.

Guit.

El. Guit.

El. Guit.

Vo.

D. Set

Hm. Org.

Guit.

Hm. Org.

Vo.

The musical score for page 86, measure 165, is presented across 13 staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single eighth note on the second line of the bass staff.
- El. Guit. (Electric Guitar):** A single eighth note on the first line of the treble staff.
- A. Sax. (Alto Saxophone):** A single eighth note on the second line of the treble staff.
- Synth. (Synthesizer):** A single eighth note on the first line of the treble staff.
- Guit. (Acoustic Guitar):** A single eighth note on the first line of the treble staff.
- El. Guit. (Electric Guitar):** A single eighth note on the first line of the treble staff.
- El. Guit. (Electric Guitar):** A single eighth note on the first line of the treble staff.
- Vo. (Voice):** A single eighth note on the first line of the treble staff.
- D. Set (Drums):** A single eighth note on the first line of the treble staff.
- Hm. Org. (Hammond Organ):** A single eighth note on the first line of the treble staff.
- Guit. (Acoustic Guitar):** A single eighth note on the first line of the treble staff.
- Hm. Org. (Hammond Organ):** A single eighth note on the first line of the treble staff.
- Vo. (Voice):** A single eighth note on the first line of the treble staff.

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El. B.

El. Guit.

A. Sax.

Synth.

Guit.

El. Guit.

El. Guit.

Vo.

D. Set

Hm. Org.

Guit.

Hm. Org.

Vo.

167



169

El. B.

El. Guit.

A. Sax.

Synth.

Guit.

El. Guit.

El. Guit.

Vo.

D. Set

Hm. Org.

Guit.

Hm. Org.

Vo.

The musical score is arranged in a multi-staff format. The instruments are listed on the left side of the page. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The bottom staff features a red watermark: 'Pdf downloaded from www.midcities.com'.

El. B.

El. Guit.

A. Sax.

Synth.

Guit.

El. Guit.

El. Guit.

Vo.

D. Set

Hm. Org.

Guit.

Hm. Org.

Vo.

172

El. B.

El. Guit.

A. Sax.

Synth.

Guit.

El. Guit.

El. Guit.

Vo.

D. Set

Hm. Org.

Guit.

Hm. Org.

Vo.

172

91

El. B.

El. Guit.

A. Sax.

Synth.

Guit.

El. Guit.

El. Guit.

Vo.

D. Set

Hm. Org.

Guit.

Hm. Org.

Vo.

173

174

El. B.

El. Guit.

A. Sax.

Synth.

Guit.

El. Guit.

El. Guit.

Vo.

D. Set

Hm. Org.

Guit.

Hm. Org.

Vo.

This musical score page, numbered 174, features a multi-staff arrangement for a rock or jazz ensemble. The instruments listed on the left are: El. B. (Electric Bass), El. Guit. (Electric Guitar), A. Sax. (Alto Saxophone), Synth. (Synthesizer), Guit. (Acoustic Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Vo. (Voice), D. Set (Drum Set), Hm. Org. (Hammond Organ), Guit. (Acoustic Guitar), Hm. Org. (Hammond Organ), and Vo. (Voice). The score is written in 4/4 time. The El. B. part starts with a half note G2, followed by a half note F2. The El. Guit. part features a sustained power chord on G2. The A. Sax. part plays a sequence of notes: G#3, F#3, E3, D3, C3. The Synth. part consists of two staves, with the top staff playing a half note G2 and the bottom staff playing a sustained power chord on G2. The Guit. part features a complex rhythmic pattern with a triplet of eighth notes. The El. Guit. part features a sustained power chord on G2. The El. Guit. part features a sustained power chord on G2. The Vo. part features a sustained power chord on G2. The D. Set part features a complex rhythmic pattern with a triplet of eighth notes. The Hm. Org. part features a sustained power chord on G2. The Guit. part features a sustained power chord on G2. The Hm. Org. part features a sustained power chord on G2. The Vo. part features a sequence of notes: G2, F2, E2, D2, C2.

El. B.

El. Guit.

A. Sax.

Synth.

Guit.

El. Guit.

El. Guit.

Vo.

D. Set

Hm. Org.

Guit.

Hm. Org.

Vo.

The musical score is arranged in 13 staves. The instruments are: El. B. (Electric Bass), El. Guit. (Electric Guitar), A. Sax. (Alto Saxophone), Synth. (Synthesizer), Guit. (Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Vo. (Vocal), D. Set (Drum Set), Hm. Org. (Hammond Organ), Guit. (Guitar), Hm. Org. (Hammond Organ), and Vo. (Vocal). The score includes various musical notations such as notes, rests, and dynamic markings. A specific measure in the Guit. staff is marked with a '3' and a triplet symbol. The bottom of the page features a red watermark: 'Pdf downloaded from www.midcities.com'.

El. B.

El. Guit.

A. Sax.

Synth.

Guit.

El. Guit.

El. Guit.

Vo.

D. Set

Hm. Org.

Guit.

Hm. Org.

Vo.

The musical score for page 177 consists of 13 staves. The first measure (measures 1-2) features the following: El. B. (Bass) plays a half note G2 and a half note F2. El. Guit. (Electric Guitar) plays a power chord (G2-B2) for two measures. A. Sax. (Alto Saxophone) plays a half note G3 and a half note F3. Synth. (Synthesizer) plays a half note G3 and a half note F3. Guit. (Guitar) plays a half note G3 and a half note F3. El. Guit. (Electric Guitar) plays a half note G3 and a half note F3. El. Guit. (Electric Guitar) plays a half note G3 and a half note F3. Vo. (Vocal) plays a half note G3 and a half note F3. D. Set (Drum Set) plays a half note G3 and a half note F3. Hm. Org. (Hammond Organ) plays a half note G3 and a half note F3. Guit. (Guitar) plays a half note G3 and a half note F3. Hm. Org. (Hammond Organ) plays a half note G3 and a half note F3. Vo. (Vocal) plays a half note G3 and a half note F3. The second measure (measures 3-4) features the following: El. B. (Bass) plays a half note G2 and a half note F2. El. Guit. (Electric Guitar) plays a power chord (G2-B2) for two measures. A. Sax. (Alto Saxophone) plays a half note G3 and a half note F3. Synth. (Synthesizer) plays a half note G3 and a half note F3. Guit. (Guitar) plays a half note G3 and a half note F3. El. Guit. (Electric Guitar) plays a half note G3 and a half note F3. El. Guit. (Electric Guitar) plays a half note G3 and a half note F3. Vo. (Vocal) plays a half note G3 and a half note F3. D. Set (Drum Set) plays a half note G3 and a half note F3. Hm. Org. (Hammond Organ) plays a half note G3 and a half note F3. Guit. (Guitar) plays a half note G3 and a half note F3. Hm. Org. (Hammond Organ) plays a half note G3 and a half note F3. Vo. (Vocal) plays a half note G3 and a half note F3.

El. B.

El. Guit.

A. Sax.

Synth.

Guit.

El. Guit.

El. Guit.

Vo.

D. Set

Hm. Org.

Guit.

Hm. Org.

Vo.

The musical score for measure 179 is written for a large ensemble. The staves are arranged vertically. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a single note in the first half of the measure, followed by a long, sustained note in the second half.
- El. Guit. (Electric Guitar):** Plays a chord in the first half, followed by a long, sustained note in the second half.
- A. Sax. (Alto Saxophone):** Plays a single note in the first half, followed by a single note in the second half.
- Synth. (Synthesizer):** Plays a chord in the first half, followed by a long, sustained note in the second half.
- Guit. (Acoustic Guitar):** Plays a chord in the first half, followed by a long, sustained note in the second half.
- El. Guit. (Electric Guitar):** Plays a single note in the first half, followed by a single note in the second half.
- El. Guit. (Electric Guitar):** Plays a single note in the first half, followed by a single note in the second half.
- Vo. (Voice):** Plays a single note in the first half, followed by a single note in the second half.
- D. Set (Double Bass):** Plays a complex rhythmic pattern with accents and slurs in the first half, followed by a single note in the second half.
- Hm. Org. (Hammond Organ):** Plays a chord in the first half, followed by a long, sustained note in the second half.
- Guit. (Acoustic Guitar):** Plays a single note in the first half, followed by a single note in the second half.
- Hm. Org. (Hammond Organ):** Plays a single note in the first half, followed by a single note in the second half.
- Vo. (Voice):** Plays a single note in the first half, followed by a single note in the second half.



180

El. B.

El. Guit.

A. Sax.

Synth.

Guit.

El. Guit.

El. Guit.

Vo.

D. Set

Hm. Org.

Guit.

Hm. Org.

Vo.

180

El. B.

El. Guit.

A. Sax.

Synth.

Guit.

El. Guit.

El. Guit.

Vo.

D. Set

Hm. Org.

Guit.

Hm. Org.

Vo.

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single staff in bass clef with a few notes.
- El. Guit. (Electric Guitars):** Two staves in treble clef. The top staff has a few notes, and the bottom staff has a few notes.
- A. Sax. (Alto Saxophone):** A single staff in treble clef with a few notes.
- Synth. (Synthesizer):** Two staves in treble clef. The top staff has a few notes, and the bottom staff has a few notes.
- Guit. (Acoustic Guitar):** A single staff in treble clef with a few notes.
- El. Guit. (Electric Guitars):** Two staves in treble clef. The top staff has a few notes, and the bottom staff has a few notes.
- Vo. (Vocals):** A single staff in treble clef with a few notes.
- D. Set (Drums):** A single staff in treble clef with a few notes.
- Hm. Org. (Harmonium Organ):** Two staves in treble clef. The top staff has a few notes, and the bottom staff has a few notes.
- Guit. (Acoustic Guitar):** A single staff in treble clef with a few notes.
- Hm. Org. (Harmonium Organ):** A single staff in treble clef with a few notes.
- Vo. (Vocals):** A single staff in treble clef with a few notes.

182

El. B.

El. Guit.

A. Sax.

Synth.

Guit.

El. Guit.

El. Guit.

Vo.

D. Set

Hm. Org.

Guit.

Hm. Org.

Vo.

This musical score page, numbered 182, contains 12 staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a single dotted half note in the first measure.
- El. Guit. (Electric Guitar):** Plays a sustained, high-pitched harmonic or tremolo effect across the entire staff.
- A. Sax. (Alto Saxophone):** Features a melodic line starting with a quarter rest, followed by an eighth note, and ending with a half note tied to the next measure.
- Synth. (Synthesizer):** Consists of two staves, both playing sustained, high-pitched harmonic or tremolo effects.
- Guit. (Guitar):** Plays a series of chords, including a triad in the first measure and a full chord in the fourth measure.
- El. Guit. (Electric Guitar):** Plays a melodic line with a quarter rest, followed by an eighth note, and ending with a half note tied to the next measure.
- El. Guit. (Electric Guitar):** Plays a single quarter note in the first measure.
- Vo. (Voice):** Plays a single quarter note in the first measure.
- D. Set (Drum Set):** Features a complex rhythmic pattern with various drum sounds, including snare, hi-hat, and kick.
- Hm. Org. (Hammond Organ):** Consists of two staves, both playing sustained, high-pitched harmonic or tremolo effects.
- Guit. (Guitar):** Plays a single quarter note in the first measure.
- Hm. Org. (Hammond Organ):** Plays a single quarter note in the first measure.
- Vo. (Voice):** Features a melodic line starting with a quarter rest, followed by an eighth note, and ending with a half note tied to the next measure.

El. B.

El. Guit.

A. Sax.

Synth.

Guit.

El. Guit.

El. Guit.

Vo.

D. Set

Hm. Org.

Guit.

Hm. Org.

Vo.

This musical score page, numbered 183, contains 13 staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a single note, followed by a long, sustained note.
- El. Guit. (Electric Guitar):** Features a complex, multi-layered texture with many overlapping notes and a long, sustained note.
- A. Sax. (Alto Saxophone):** Plays a series of notes, including a half note and a quarter note.
- Synth. (Synthesizer):** Consists of two staves. The top staff has a single note, and the bottom staff has a complex, multi-layered texture with many overlapping notes and a long, sustained note.
- Guit. (Acoustic Guitar):** Plays a series of chords, including a half note and a quarter note.
- El. Guit. (Electric Guitar):** Plays a series of notes, including a half note and a quarter note.
- El. Guit. (Electric Guitar):** Plays a single note.
- Vo. (Vocalist):** Plays a single note.
- D. Set (Drum Set):** Features a complex, multi-layered texture with many overlapping notes and a long, sustained note.
- Hm. Org. (Hammond Organ):** Consists of two staves. The top staff has a single note, and the bottom staff has a complex, multi-layered texture with many overlapping notes and a long, sustained note.
- Guit. (Acoustic Guitar):** Plays a single note.
- Hm. Org. (Hammond Organ):** Plays a single note.
- Vo. (Vocalist):** Plays a series of notes, including a half note and a quarter note.

184

El. B.

El. Guit.

A. Sax.

Synth.

Guit.

El. Guit.

El. Guit.

Vo.

D. Set

Hm. Org.

Guit.

Hm. Org.

Vo.

The musical score is arranged in a multi-staff format. The instruments are listed on the left side of the page. The score includes various musical notations such as notes, rests, and dynamic markings. The bottom staff, labeled 'Vo.', shows a vocal line with lyrics. The page number '184' is located at the top left, and the page number '101' is at the top right.

El. B.

El. Guit.

A. Sax.

Synth.

Guit.

El. Guit.

El. Guit.

Vo.

D. Set

Hm. Org.

Guit.

Hm. Org.

Vo.

This musical score is for page 186 of a document. It features a multi-staff arrangement with the following instruments and parts:

- El. B. (Electric Bass):** A single staff in the bass clef, showing a simple melodic line with three notes.
- El. Guit. (Electric Guitar):** A staff in the treble clef with a sharp key signature, featuring a long, sustained, and slightly wavy line.
- A. Sax. (Alto Saxophone):** A staff in the treble clef with a sharp key signature, showing a melodic line with three notes.
- Synth. (Synthesizer):** Two staves in the treble clef with a sharp key signature, featuring a long, sustained, and slightly wavy line.
- Guit. (Guitar):** A staff in the treble clef with a sharp key signature, showing a complex melodic line with many notes and a long, sustained, and slightly wavy line.
- El. Guit. (Electric Guitar):** A staff in the treble clef with a sharp key signature, showing a simple melodic line with three notes.
- El. Guit. (Electric Guitar):** A staff in the treble clef with a sharp key signature, showing a simple melodic line with three notes.
- Vo. (Voice):** A staff in the treble clef with a sharp key signature, showing a simple melodic line with three notes.
- D. Set (Drums):** A staff in the treble clef with a sharp key signature, showing a complex melodic line with many notes and a long, sustained, and slightly wavy line.
- Hm. Org. (Hammond Organ):** Two staves in the treble clef with a sharp key signature, featuring a long, sustained, and slightly wavy line.
- Guit. (Guitar):** A staff in the treble clef with a sharp key signature, showing a simple melodic line with three notes.
- Hm. Org. (Hammond Organ):** A staff in the treble clef with a sharp key signature, showing a simple melodic line with three notes.
- Vo. (Voice):** A staff in the treble clef with a sharp key signature, showing a simple melodic line with three notes.

187

El. B.

El. Guit.

A. Sax.

Synth.

Guit.

El. Guit.

El. Guit.

Vo.

D. Set

Hm. Org.

Guit.

Hm. Org.

Vo.

3

El. B.

El. Guit.

A. Sax.

Synth.

Guit.

El. Guit.

El. Guit.

Vo.

D. Set

Hm. Org.

Guit.

Hm. Org.

Vo.

This musical score page, numbered 188, contains 13 staves for various instruments and voices. The instruments are: El. B. (Electric Bass), El. Guit. (Electric Guitar), A. Sax. (Alto Saxophone), Synth. (Synthesizer), Guit. (Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Vo. (Voice), D. Set (Drum Set), Hm. Org. (Hammond Organ), Guit. (Guitar), Hm. Org. (Hammond Organ), and Vo. (Voice). The score is written in standard musical notation with treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and accidentals. The layout is organized with the instruments listed on the left side of the page, and the staves are grouped together for each instrument.



189

El. B.

El. Guit.

A. Sax.

Synth.

Guit.

El. Guit.

El. Guit.

Vo.

D. Set

Hm. Org.

Guit.

Hm. Org.

Vo.

The musical score for page 105, measure 189, is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single note in the bass clef.
- El. Guit. (Electric Guitar):** A single note in the treble clef.
- A. Sax. (Alto Saxophone):** A single note in the treble clef.
- Synth. (Synthesizer):** A single note in the treble clef.
- Guit. (Guitar):** A single note in the treble clef.
- El. Guit. (Electric Guitar):** A single note in the treble clef.
- El. Guit. (Electric Guitar):** A single note in the treble clef.
- Vo. (Voice):** A single note in the treble clef.
- D. Set (Drums):** A single note in the treble clef.
- Hm. Org. (Hammond Organ):** A single note in the treble clef.
- Guit. (Guitar):** A single note in the treble clef.
- Hm. Org. (Hammond Organ):** A single note in the treble clef.
- Vo. (Voice):** A single note in the treble clef.

The score includes various musical symbols such as notes, rests, and dynamic markings. The notation is written in a standard musical notation style.

El. B.

El. Guit.

A. Sax.

Synth.

Guit.

El. Guit.

El. Guit.

Vo.

D. Set

Hm. Org.

Guit.

Hm. Org.

Vo.

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192

El. B.

El. Guit.

A. Sax.

Synth.

Guit.

El. Guit.

El. Guit.

Vo.

D. Set

Hm. Org.

Guit.

Hm. Org.

Vo.