

♩ = 124  
♩ = 123  
♩ = 122      ♩ = 125    ♩ = 126    ♩ = 127

Contrabass, Djindji Rindji Bubamara (Macskajajj)

Accordion

Bouzouki (3-course)

Drumset

2

Cb.

Acc.

Bou.

D. Set

3

Cb.

Acc.

Bou.

D. Set

2

5

Score for measures 5-7:

- Cb.**: Bass clef, 4 flats. Notes: (rest), ♯, ♯, ♯, ♯, ♯, ♯.
- Acc.**: Treble clef, 4 flats. Notes: (rest), ♯, ♯, ♯, ♯, ♯.
- Bou.**: Treble clef, 4 flats. Notes: (rest), ♯, ♯, ♯, ♯, ♯, ♯, ♯.
- D. Set**: Bass clef, 4 flats. Notes: (rest), ♯, ♯, ♯, ♯, ♯.

A bracket under the Bou. and D. Set staves is labeled "7".

6

Score for measures 6-7:

- Cb.**: Bass clef, 4 flats. Notes: ♯, ♯, ♯, ♯.
- Acc.**: Treble clef, 4 flats. Notes: ♯, ♯, ♯, ♯, ♯, ♯.
- Bou.**: Treble clef, 4 flats. Notes: (rest), ♯, ♯, ♯, ♯, ♯, ♯, ♯.
- D. Set**: Bass clef, 4 flats. Notes: (rest), ♯, ♯, ♯, ♯, ♯.

7

Score for measure 7:

- Cb.**: Bass clef, 4 flats. Notes: ♯, ♯, ♯, ♯.
- Acc.**: Treble clef, 4 flats. Notes: ♯, ♯, ♯, ♯, ♯.
- Bou.**: Treble clef, 4 flats. Notes: ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯.
- D. Set**: Bass clef, 4 flats. Notes: (rest), ♯, ♯, ♯, ♯, ♯.

8

Cb. ♭ ♯ ♭ ♮ ♭ ♮ ♭ ♮

Acc. ♭ ♮ ♭ ♮ ♭ ♮ ♭ ♮

Bou. ♭ ♮ ♭ ♮ ♭ ♮ ♭ ♮

D. Set H ♭ ♮ ♭ ♮ ♭ ♮ ♭ ♮

♩ = 104

♩ = 107

♩ = 109

♩ = 112

♩ = 115

♩ = 118

♩ = 120

♩ = 123

♩ = 105

♩ = 109

♩ = 111

♩ = 113

♩ = 117

9

Cb. ♭ ♮ ♭ ♮ ♭ ♮ ♭ ♮

Acc. ♭ ♮ ♭ ♮ ♭ ♮ ♭ ♮

Bou. ♭ ♮ ♭ ♮ ♭ ♮ ♭ ♮

D. Set H ♭ ♮ ♭ ♮ ♭ ♮ ♭ ♮

4

11                     $\text{♩} = 119$      $\text{♩} = 120$      $\text{♩} = 122$      $\text{♩} = 125$      $\text{♩} = 126$      $\text{♩} = 127$      $\text{♩} = 129$

Cb.

Acc.

Bou.

D. Set

12                     $\text{♩} = 131$      $\text{♩} = 130$      $\text{♩} = 133$      $\text{♩} = 134$      $\text{♩} = 135$      $\text{♩} = 137$      $\text{♩} = 138$

Cb.

Acc.

Bou.

D. Set

14

Cb.

Acc.

Bou.

D. Set

15

Cb.

Acc.

Bou.

D. Set.

16

Cb.

Acc.

Bou.

D. Set.

17

Cb.

Acc.

Bou.

D. Set.

19

Musical score for measures 19-20. The score consists of four staves: Cb. (Bass clef, 4 flats), Acc. (Treble clef, 4 flats), Bou. (Treble clef, 4 flats), and D. Set (percussion). Measure 19 starts with eighth-note patterns in the bass and accordeon. The bouzouki has sixteenth-note patterns. The D. Set part features eighth-note patterns with 'x' marks. Measure 20 continues with similar patterns, with the bouzouki having a more complex sixteenth-note pattern in the first half.

21

Musical score for measure 21. The score consists of four staves: Cb. (Bass clef, 4 flats), Acc. (Treble clef, 4 flats), Bou. (Treble clef, 4 flats), and D. Set (percussion). The Cb. and Acc. parts play eighth notes. The Bou. part has a complex sixteenth-note pattern. The D. Set part has eighth-note patterns with 'x' marks. Measure 21 concludes with a repeat sign and a section of sixteenth-note patterns in the bouzouki part.

22

Musical score for measure 22. The score consists of four staves: Cb. (Bass clef, 4 flats), Acc. (Treble clef, 4 flats), Bou. (Treble clef, 4 flats), and D. Set (percussion). The Cb. and Acc. parts play eighth notes. The Bou. part rests. The D. Set part has eighth-note patterns with 'x' marks.

23

This musical score excerpt shows four staves: Cb. (Cello), Acc. (Accordion), Bou. (Bouzouki), and D. Set. (Drum Set). The Cb. and Acc. staves have bass clefs and two flats. The Bou. staff has a treble clef and two flats. The D. Set. staff uses standard notation. Measure 23 starts with eighth-note patterns on Cb. and Acc. followed by sixteenth-note patterns on Bou. and eighth-note patterns on D. Set. Measure 24 begins with a rest on Cb. followed by eighth-note patterns on Acc. and Bou. The D. Set. staff continues its rhythmic pattern.

25

This musical score excerpt shows four staves: Cb., Acc., Bou., and D. Set. The Cb. and Acc. staves have bass clefs and two flats. The Bou. staff has a treble clef and two flats. The D. Set. staff uses standard notation. Measure 25 features complex sixteenth-note patterns on the Bou. staff, grouped into triplets (3) and seven-note groups (7) with brackets. Measure 26 begins with eighth-note patterns on Cb. and Acc. followed by sixteenth-note patterns on Bou. and eighth-note patterns on D. Set.

26

$\text{♩} = 107 \quad \text{♩} = 111 \quad \text{♩} = 117$

This musical score excerpt shows four staves: Cb., Acc., Bou., and D. Set. The Cb. and Acc. staves have bass clefs and two flats. The Bou. staff has a treble clef and two flats. The D. Set. staff uses standard notation. Measure 26 starts with eighth-note patterns on Cb. and Acc. followed by sixteenth-note patterns on Bou. and eighth-note patterns on D. Set. The tempo markings at the top right indicate  $\text{♩} = 107$ ,  $\text{♩} = 111$ , and  $\text{♩} = 117$ .

28

 **$\text{♩} = 118$** 

A musical score for four instruments: Cb. (Cello), Acc. (Accordion), Bou. (Bouzouki), and D. Set (Drum Set). The score consists of four staves. The Cb. staff uses a bass clef and has two notes followed by a bar line. The Acc. staff uses a treble clef and has a note with a slash, a note with a dot, a rest, and a bar line. The Bou. staff uses a treble clef and has a rest followed by a bar line. The D. Set staff uses a common time signature and has a note, a rest, and a bar line.