

$\text{♩} = 124$
 $\text{♩} = 123$
 $\text{♩} = 122$ $\text{♩} = 125$ $\text{♩} = 126$ $\text{♩} = 127$

Contrabass, Djindji Rindji Bubamara (Macskajajj)

Accordion

Bouzouki (3-course)

Drumset

2

Cb.

Acc.

Bou.

D. Set

3

Cb.

Acc.

Bou.

D. Set

5

Music notation for measures 5, featuring four staves: Cb. (Contrabass), Acc. (Accompaniment), Bou. (Bouffon), and D. Set (Drum Set).

The Cb. staff shows a sequence of eighth notes with stems pointing up. The Acc. staff features a melody with eighth notes and a slur. The Bou. staff contains a complex rhythmic pattern with many sixteenth notes and a slur. The D. Set staff shows a drum pattern with 'x' marks for cymbals and dots for drums.

6

Music notation for measures 6, featuring four staves: Cb. (Contrabass), Acc. (Accompaniment), Bou. (Bouffon), and D. Set (Drum Set).

The Cb. staff shows a sequence of eighth notes with stems pointing up. The Acc. staff features a melody with eighth notes and a slur. The Bou. staff contains a complex rhythmic pattern with many sixteenth notes and a slur. The D. Set staff shows a drum pattern with 'x' marks for cymbals and dots for drums.

7

Music notation for measures 7, featuring four staves: Cb. (Contrabass), Acc. (Accompaniment), Bou. (Bouffon), and D. Set (Drum Set).

The Cb. staff shows a sequence of eighth notes with stems pointing up. The Acc. staff features a melody with eighth notes and a slur. The Bou. staff contains a complex rhythmic pattern with many sixteenth notes and a slur. The D. Set staff shows a drum pattern with 'x' marks for cymbals and dots for drums.

8

Music score for measures 8 and 9, featuring four staves: Cb. (Contrabass), Acc. (Accordion), Bou. (Bouffon), and D. Set (Drum Set). The key signature is B-flat major (two flats). Measure 8 shows a complex rhythmic pattern with various note values and rests. Measure 9 continues the pattern with a different rhythmic structure.

♩ = 104

♩ = 107

♩ = 109

♩ = 112

♩ = 115

♩ = 118

♩ = 120

♩ = 123

♩ = 115

♩ = 113

♩ = 111

♩ = 109

♩ = 107

♩ = 105

♩ = 117

9

Music score for measures 9 and 10, featuring four staves: Cb. (Contrabass), Acc. (Accordion), Bou. (Bouffon), and D. Set (Drum Set). The key signature is B-flat major (two flats). Measure 9 shows a complex rhythmic pattern with various note values and rests. Measure 10 continues the pattern with a different rhythmic structure.

11 $\text{♩} = 119$ $\text{♩} = 120$ $\text{♩} = 122$ $\text{♩} = 125$ $\text{♩} = 126$ $\text{♩} = 127$ $\text{♩} = 129$

Cb. $\text{♩} = 119$ $\text{♩} = 120$ $\text{♩} = 122$ $\text{♩} = 125$ $\text{♩} = 126$ $\text{♩} = 127$ $\text{♩} = 129$

Acc. $\text{♩} = 119$ $\text{♩} = 120$ $\text{♩} = 122$ $\text{♩} = 125$ $\text{♩} = 126$ $\text{♩} = 127$ $\text{♩} = 129$

Bou. $\text{♩} = 119$ $\text{♩} = 120$ $\text{♩} = 122$ $\text{♩} = 125$ $\text{♩} = 126$ $\text{♩} = 127$ $\text{♩} = 129$

D. Set $\text{♩} = 119$ $\text{♩} = 120$ $\text{♩} = 122$ $\text{♩} = 125$ $\text{♩} = 126$ $\text{♩} = 127$ $\text{♩} = 129$

12 $\text{♩} = 131$ $\text{♩} = 133$ $\text{♩} = 134$ $\text{♩} = 135$ $\text{♩} = 137$ $\text{♩} = 138$

Cb. $\text{♩} = 131$ $\text{♩} = 133$ $\text{♩} = 134$ $\text{♩} = 135$ $\text{♩} = 137$ $\text{♩} = 138$

Acc. $\text{♩} = 131$ $\text{♩} = 133$ $\text{♩} = 134$ $\text{♩} = 135$ $\text{♩} = 137$ $\text{♩} = 138$

Bou. $\text{♩} = 131$ $\text{♩} = 133$ $\text{♩} = 134$ $\text{♩} = 135$ $\text{♩} = 137$ $\text{♩} = 138$

D. Set $\text{♩} = 131$ $\text{♩} = 133$ $\text{♩} = 134$ $\text{♩} = 135$ $\text{♩} = 137$ $\text{♩} = 138$

14

Cb.

Acc.

Bou.

D. Set

15

15

Cb.

Acc.

Bou.

D. Set

16

16

Cb.

Acc.

Bou.

D. Set

17

17

Cb.

Acc.

Bou.

D. Set

19

Cb.

Acc.

Bou.

D. Set

21

Cb.

Acc.

Bou.

D. Set

22

Cb.

Acc.

Bou.

D. Set

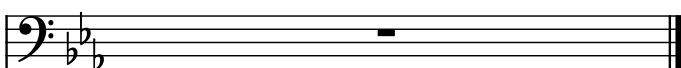
25

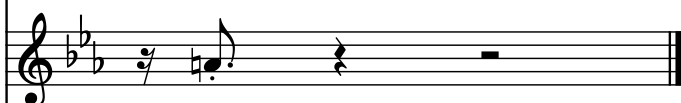
26

♩ = 107 ♩ = 111 ♩ = 117

28

♩ = 118

Ch. 

Acc. 

Bou. 

D. Set 