

$\text{♩} = 63$
 $\text{♩} = 68$

Flute, Flutes

Piano

Oboe, Oboes

English Horn, English Horn

B♭ Clarinet, Clarinets

Bassoon, Bassoons

Horn in F, Horns

B♭ Trumpet, Trumpets in C

Trombone, Trombones

Timpani, Timpani

Harp, Roland Harp

Piano, Roland Piano

Violin, Solo Violin

$\text{♩} = 62$

Fl.

Pno.

Ob.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tim.

Hrp.

Pno.

Vln.

5

8

J = 66

J = 62

J = 60

Fl.

Pno.

Ob.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tim.

Hrp.

Pno.

Vln.

Fl.

Pno.

Ob.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tim.

Hrp.

Pno.

Vln.

15

Fl.

Pno.

Ob.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tim.

Hrp.

Pno.

Vln.

♩ = 60

♩ = 62

Fl.

Pno.

Ob.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tim.

Hrp.

Pno.

Vln.

♩ = 60

♩ = 62

19

$\text{♩} = 60$ $\text{♩} = 59$

Fl.

Pno.

Ob.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tim.

Hrp.

Pno.

Vln.

Detailed description: This is a page from a musical score. It features ten staves of music for orchestra and piano. The first nine staves represent the orchestra: Flute, Piano, Oboe, English Horn, Bassoon, French Horn, Bass Trombone, Timpani, and Harp. The piano part is split into two systems. The first system ends with a dynamic of 60 BPM. The second system begins with a dynamic of 59 BPM. The piano part continues with a dynamic of 59 BPM through the end of the page. The bassoon and piano play eighth-note patterns in measures 22 and 23. The piano concludes with a sixteenth-note pattern in measure 24.

22

$\text{♩} = 58$

Fl.

Pno.

Ob.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tim.

Hrp.

Pno.

25

$\text{♩} = 56$ $\text{♩} = 54$ $\text{♩} = 58$ $\text{♩} = 57$

Fl.

Pno.

Ob.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tim.

Hrp.

Pno.

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28 $\text{♩} = 59$

Fl.

Pno.

Ob.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tim.

Hrp.

Pno.

Detailed description: The musical score consists of ten staves. From top to bottom: Flute (Fl.), Piano (Pno.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Bassoon/Horn (B♭ Cl.), French Horn (F Hn.), Trombone (Tbn.), Timpani (Tim.), and Harp (Hrp.). The piano part (bottom two staves) is highly active, featuring eighth-note patterns and chords. The woodwind section (Flute, Oboe, English Horn, Bassoon) has sustained notes. The brass section (Bassoon/Horn, French Horn, Trombone, Timpani) remains mostly silent. The harp part (Hrp.) is also mostly silent. The page number 28 is at the top left, and the tempo is marked as 59 BPM with a quarter note symbol.

♩ = 58

31

Fl.

Pno.

Ob.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Hrp.

Pno.

Vln.

34

Fl.

Pno.

Ob.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Hrp.

Pno.

Vln.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Flute (Fl.), Piano (Pno.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Bassoon (Bsn.), French Horn (F Hn.), Trombone (Tbn.), Trumpet (B♭ Tpt.), and Timpani (Timp.). The piano part is split into two sections: one with a treble clef and another with a bass clef. Measure 34 begins with rests for most instruments. The B♭ Clarinet (B♭ Cl.) has a melodic line with grace notes and slurs. The Piano (Pno.) part features eighth-note patterns with '3' above groups of three. The Violin (Vln.) part has a sustained note at the end of the measure.

37

Fl.

Pno.

Ob.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Hrp.

Pno.

Vln.

40

Fl.

Pno.

Ob.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tim.

Hrp.

Pno.

Vln.

3 3 3 3 3 3 3 3

42 ♩ = 57

Fl.

Pno.

Ob.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Hrp.

Pno.

Vln.

45

Fl.

Pno.

Ob.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Hrp.

Pno.

Vln.

This musical score page contains ten staves. The top five staves are standard treble clef staves, while the bottom five are bass clef staves. The instruments listed from top to bottom are Flute, Piano, Oboe, English Horn, Bassoon, French Horn, Bass Trombone, Timpani, Harp, and Violin. The piano part is bracketed under 'Pno.' and the harp part is bracketed under 'Hrp.'. The score includes measures 45 through 48, with measure 45 starting with a rest. Measures 46 and 47 show various notes and dynamics (e.g., piano dynamic). Measure 48 begins with a dynamic of forte.

47 ♩ = 56

Fl.

Pno.

Ob.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tim.

Hrp.

Pno.

Vln.

49 $\text{♩} = 90$

Fl. $\frac{12}{8}$ -

Pno. $\frac{12}{8}$ -

Ob. $\frac{12}{8}$ -

E. Hn. $\frac{12}{8}$ -

B♭ Cl. $\frac{12}{8}$ -

Bsn. $\frac{12}{8}$ -

F Hn. $\frac{12}{8}$ -

B♭ Tpt. $\frac{12}{8}$ -

Tbn. $\frac{12}{8}$ -

Tim. $\frac{12}{8}$ -

Hrp. $\frac{12}{8}$ -

$\frac{12}{8}$ -

Pno. $\frac{12}{8}$ 

Vln. $\frac{12}{8}$ -

50 $\text{♩} = 87$

Fl.

Pno.

Ob.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tim.

Hrp.

Pno.

Vln.

Detailed description: This is a page from a musical score. At the top right is the page number '19'. Below it is a tempo marking '♩ = 87'. The score consists of ten staves. From top to bottom, the instruments are: Flute (Fl.), Piano (Pno.), Oboe (Ob.), English Horn (E. Hn.), B-flat Clarinet (B♭ Cl.), Bassoon (Bsn.), F Horn (F Hn.), B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.), and Timpani (Tim.). There is also a harp section (Hrp.) with two staves. At the very bottom, there are two staves for Piano (Pno.) and one staff for Violin (Vln.). The piano staves feature a melodic line with eighth-note patterns. The violin staff has a single note. The entire score is set against a background of five blank staves.

51

Musical score page 20, measure 51. The score includes parts for Flute (Fl.), Piano (Pno.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), French Horn (F Hn.), Bass Trombone (Tbn.), Timpani (Timp.), Harp (Hrp.), and Violin (Vln.). The piano part features a melodic line with eighth-note patterns.

52

Fl.

Pno.

Ob.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tim.

Hrp.

Pno.

Vln.

Detailed description: This is a page from a musical score. The page number 21 is at the top right. The system number 52 is at the top left. There are ten staves of music. From top to bottom: Flute (G clef), Piano (G clef), Oboe (G clef, key signature of B-flat major), English Horn (G clef), Bassoon (Bass clef, key signature of B-flat major), F Horn (G clef, key signature of B-flat major), Bass Trombone (Bass clef), Timpani (Bass clef), Harp (two staves, G clef and Bass clef), and two Pianos (bass staves, G clef and Bass clef). The piano parts are grouped by a brace. The music consists of various notes (quarter, eighth, sixteenth) and rests. The bassoon staff has a unique note head shape. The harp and piano staves show more complex patterns with sixteenth-note figures. The page is in black and white.

53

Fl.

Pno.

Ob.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tim.

Hrp.

Pno.

Vln.

Detailed description: This is a musical score page with ten staves. From top to bottom: Flute (G clef), Piano (G clef), Oboe (G clef), English Horn (G clef), Bassoon (Bass clef), Bass Horn (Bass clef), Trombone (Bass clef), Timpani (Bass clef), Harp (G clef), and Piano/Violin (Bass clef). Measure 53 starts with rests for most instruments. The piano part begins with a sustained note followed by a rhythmic pattern of eighth and sixteenth notes. The harp and violin parts also begin with sustained notes followed by eighth-note patterns. The bassoon, bass horn, and trombone parts have sustained notes. The flute, English horn, and bassoon parts have rests. The timpani part has a sustained note followed by a rhythmic pattern. The harp and piano parts continue with eighth-note patterns. The violin part has a sustained note followed by eighth-note patterns.

54 $\text{♩} = 86$

Fl.

Pno.

Ob.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tim.

Hrp.

Pno.

Vln.

Detailed description: This is a page from a musical score. The key signature is B-flat major (two flats). The tempo is indicated as quarter note = 86. The score consists of ten staves. From top to bottom, the instruments are: Flute (Fl.), Piano (Pno.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Bassoon/Horn (B♭ Cl.), Trombone (Tbn.), Timpani (Tim.), Harp (Hrp.), and Piano (Pno.). The piano part (bottom two staves) contains a rhythmic pattern of eighth and sixteenth notes. The harp and piano parts show sustained notes with grace notes. The violin part (Vln.) has sustained notes. Measure 54 begins with a rest followed by a sustained note with grace notes. The piano part then enters with a rhythmic pattern of eighth and sixteenth notes. The harp and piano parts show sustained notes with grace notes. The violin part has sustained notes.

$\text{♩} = 87$

Fl.

Pno.

Ob.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tim.

Hrp.

Pno.

Vln.

55

This musical score page contains ten staves. From top to bottom: Flute (Fl.), Piano (Pno.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), French Horn (F Hn.), Bass Trombone (Tbn.), Timpani (Tim.), Harp (Hrp.), and Violin (Vln.). The page number 55 is at the top left, and the tempo is marked as $\text{♩} = 87$. The piano staff has two systems of music. The first system starts with a dynamic of p . The second system starts with a dynamic of f . The violin staff has a dynamic of ff .

56

Fl.

Pno.

Ob.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tim.

Hrp.

Pno.

Vln.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Flute (Fl.), Piano (Pno.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Bassoon (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), Bass Trombone (Tbn.), Timpani (Tim.), and Harp (Hrp.). The piano part (Pno.) at the bottom has a dynamic section where it plays eighth notes. The harp part (Hrp.) is shown with two staves, one for each hand. The violin part (Vln.) is indicated at the very bottom.

$\text{♩} = 86$

Fl.

Pno.

Ob.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tim.

Hrp.

Pno.

Vln.

57

This musical score page contains ten staves of music. The instruments listed from top to bottom are Flute (Fl.), Piano (Pno.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Bass Horn (F Hn.), Trombone (Tbn.), Bass Trombone (B♭ Tpt.), Timpani (Tim.), Harp (Hrp.), and Violin (Vln.). The page number 57 is at the top left, and the tempo is marked as $\text{♩} = 86$. The piano part has a dynamic marking of p (piano) and a forte dynamic f . The bassoon part has a dynamic marking of f . The bass horn part has a dynamic marking of p . The trombone part has a dynamic marking of p . The bass trombone part has a dynamic marking of p . The timpani part has a dynamic marking of p . The harp part has a dynamic marking of p . The violin part has a dynamic marking of p . The piano part has a dynamic marking of f . The piano part also features a sustained note with a grace note. The violin part has slurs and grace notes.

58

Fl.

Pno.

Ob.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tim.

Hrp.

Pno.

Vln.

A musical score page showing ten staves of music. The key signature is B-flat major (two flats). Measure 58 begins with a rest for most instruments. The piano has a sustained note followed by eighth-note chords. The harp and violin parts have eighth-note patterns. The bassoon and bass trombone parts play sustained notes. The flute, oboe, English horn, and F horn parts are silent. The page number 27 is in the top right corner.

$\text{♩} = 84$

59

Fl.

Pno.

Ob.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tim.

Hrp.

Pno.

Vln.

Detailed description: This is a musical score page for orchestra and piano. Measure 59 starts with a rest for the woodwind section. The piano begins with a eighth-note followed by a grace note. The oboe and bassoon play eighth-note pairs. The English horn and bassoon (F) play eighth-note pairs. The bassoon (B♭) and French horn play eighth-note pairs. The trombone and timpani play eighth-note pairs. The harp and piano provide harmonic support. The piano part continues with grace notes and eighth-note pairs. The violin part has a sustained note at the bottom of the staff.

60

Fl.

Pno.

Ob.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tim.

Hrp.

Pno.

Vln.

$\text{♩} = 79$

$\text{♩} = 78$

This musical score page contains ten staves of music. The top seven staves are aligned vertically: Flute (Fl.), Piano (Pno.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Bass Clarinet (B♭ Cl.), and French Horn (F Hn.). The bottom three staves are grouped by a brace: Harp (Hrp.), Piano (Pno.), and Violin (Vln.). The score begins at measure 60. The first six staves play sustained notes with grace notes above them. Measures 79 and 78 follow, with the bassoon and piano providing harmonic support. The harp and piano play eighth-note patterns in measures 79 and 80. The violin plays eighth-note patterns in measures 79 and 80.

$\text{♩} = 83$

61

Fl.

Pno.

Ob.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tim.

Hrp.

Pno.

Vln.

Detailed description: This is a musical score page for orchestra and piano. Measure 61 starts with a rest followed by a dynamic line on the piano's bass staff. The piano then plays eighth-note patterns above the sustained bass note. The harp and violin also have sustained notes with dynamic lines. The other instruments (Flute, Oboe, English Horn, Bassoon, Bass Trombone, and Timpani) play eighth-note patterns. The tempo is marked as ♩ = 83.

62

Fl.

Pno.

Ob.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tim.

Hrp.

Pno.

Vln.

Detailed description: This is a page from a musical score. The page number 31 is at the top right. Measure number 62 is at the top left. There are ten staves of music. From top to bottom: Flute (G clef), Piano (G clef), Oboe (G clef), English Horn (G clef), Bassoon (Bass clef), Bassoon (F clef), French Horn (G clef), Trombone (Bass clef), Tuba (Bass clef), Timpani (Bass clef), Harp (G clef), and Violin (G clef). The piano staff has a dynamic marking of $\sharp p$. The harp and violin staves have eighth-note patterns starting in measure 62. The rest of the staves are mostly blank or have short rests.

63

$\text{♩} = 80$ $\text{♩} = 78$

Fl.

Pno.

Ob.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tim.

Hrp.

Pno.

Vln.

Flute: Sustained note with grace notes.

Piano: Sustained note with grace notes.

Oboe: Sustained note with grace notes.

English Horn: Sustained note with grace notes.

Bassoon: Sustained note with grace notes.

Bass Clarinet: Sustained note with grace notes.

Bassoon: Sustained note with grace notes.

French Horn: Sustained note with grace notes.

Bass Trombone: Sustained note with grace notes.

Timpani: Sustained note with grace notes.

Harp: Sustained note with grace notes.

Piano: Sustained note with grace notes.

Violin: Sustained note with grace notes.

64 $\text{♩} = 82$

Fl.

Pno.

Ob.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tim.

Hrp.

Pno.

Vln.

This musical score page contains ten staves of music. The top five staves are woodwind instruments: Flute (Fl.), Piano (Pno.), Oboe (Ob.), English Horn (E. Hn.), and Bassoon (Bsn.). The next three staves are brass instruments: Bass Horn (F Hn.), Trombone (Tbn.), and Trumpet (B♭ Tpt.). The bottom two staves are strings: Harp (Hrp.) and Violin (Vln.). The piano part (Pno.) is particularly active, with a melodic line consisting of eighth-note pairs and grace notes, and harmonic support from sustained notes. The violin part (Vln.) consists of sustained notes across all ten measures. The key signature changes from G major (one sharp) to E major (no sharps or flats) at the beginning of the system. The tempo is marked as $\text{♩} = 82$. Measure numbers 64 are indicated at the start of each staff.

65

Fl.

Pno.

Ob.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tim.

Hrp.

Pno.

Vln.

Detailed description: This is a musical score page for orchestra and piano. The page number 34 is at the top left. Measure 65 begins with rests for most instruments. The piano part starts with a melodic line consisting of eighth and sixteenth notes, with grace notes and slurs. The harp part has sustained notes. The violin part has a sustained note at the bottom of its staff. The bassoon, F horn, and bass trombone also have sustained notes. The flute, oboe, English horn, and timpani have rests. The bassoon's note is sustained through the end of the measure.

66

Fl.

Pno.

Ob.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tim.

Hrp.

Pno.

Vln.

Detailed description: This is a page from a musical score. The key signature is B-flat major (two flats). Measure 66 starts with a rest for the Flute, followed by a sustained note on the piano with a grace note and a dynamic change. The Oboe, English Horn, Bassoon, F Horn, Bass Trombone, Timpani, and Harp all play sustained notes. The Violin and Piano then begin playing eighth-note patterns. The piano part includes a dynamic change from forte to piano.

68

Fl.

Pno.

Ob.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tim.

Hrp.

Pno.

Vln.

This musical score page contains ten staves of music. The top five staves are in treble clef, and the bottom five are in bass clef. Measure 68 begins with a rest followed by a sustained note. Subsequent measures feature various rhythmic patterns including eighth and sixteenth notes, grace notes, and rests. The piano part is particularly active, providing harmonic support with sustained notes and grace notes. The harp and violin parts add texture with sustained notes and rhythmic patterns. The entire section concludes with a final sustained note.

69

Fl. ♩ 8 | 12 8

Pno. ♩ 8 | 12 8

Ob. ♩ b b b b 8 | 12 8

E. Hn. ♩ 8 | 12 8

B♭ Cl. ♩ b b b b 8 | 12 8

Bsn. ♩ b b b b 8 | 12 8

F Hn. ♩ b b b b 8 | 12 8

B♭ Tpt. ♩ b b b b 8 | 12 8

Tbn. ♩ 8 b p | 12 8

Tim. ♩ b b b b 8 | 12 8

Hrp. ♩ 8 | 12 8

Pno. ♩ b b b b 8 | 12 8

Vln. ♩ 8 | 12 8

♩ = 75 ♩ = 72 ♩ = 68 ♩ = 65

70 $\text{♩} = 84$

Fl. $\frac{12}{8}$

Pno. $\frac{12}{8}$

Ob. $\frac{12}{8}$

E. Hn. $\frac{12}{8}$

B \flat Cl. $\frac{12}{8}$

Bsn. $\frac{12}{8}$

F Hn. $\frac{12}{8}$. : .

B \flat Tpt. $\frac{12}{8}$ o.

Tbn. $\frac{12}{8}$ b o.

Timp. $\frac{12}{8}$

Hrp. $\frac{12}{8}$

Hrp. $\frac{12}{8}$

Pno. $\frac{12}{8}$

Vln. $\frac{12}{8}$

71

Fl.

Pno.

Ob.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tim.

Hrp.

Pno.

Vln.

f

72

Fl.

Pno.

Ob.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tim.

Hrp.

Pno.

Vln.

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73

Fl.

Pno.

Ob.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tim.

Hrp.

Pno.

Vln.

A musical score page showing ten staves of music. The staves are labeled from top to bottom: Flute (Fl.), Piano (Pno.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Bass Horn (F Hn.), Trombone (Tbn.), Timpani (Tim.), Harp (Hrp.), and Violin (Vln.). Measure 73 begins with a rest on all staves except the piano, which plays a melodic line with grace notes and sustained notes. The harp and violin staves also have single notes. The piano staff ends with a repeat sign and a first ending. The harp and violin staves end with a repeat sign and a second ending.