

$\text{♩} = 63$
 $\text{♩} = 68$

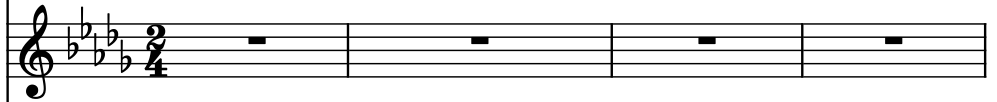
Flute, Flutes



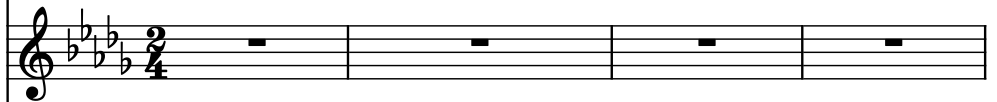
Piano



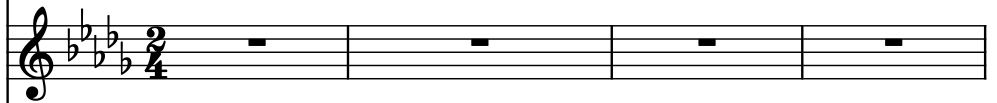
Oboe, Oboes



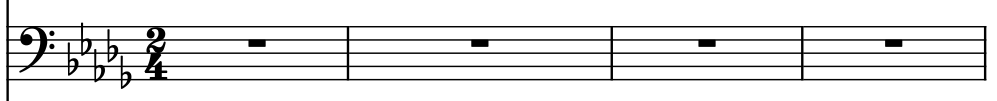
English Horn, English Horn



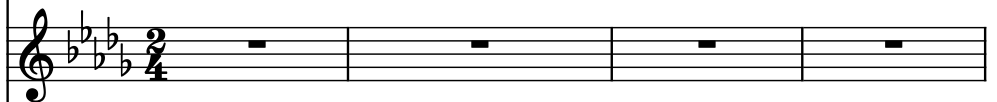
B♭ Clarinet, Clarinets



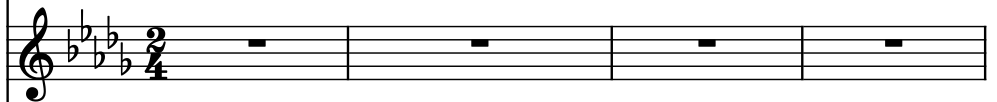
Bassoon, Bassoons



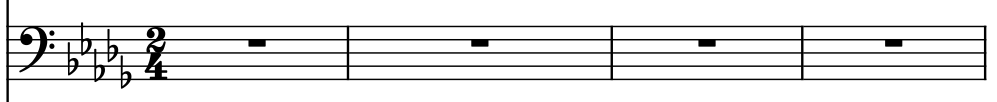
Horn in F, Horns



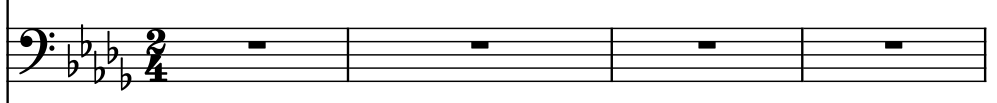
B♭ Trumpet, Trumpets in C



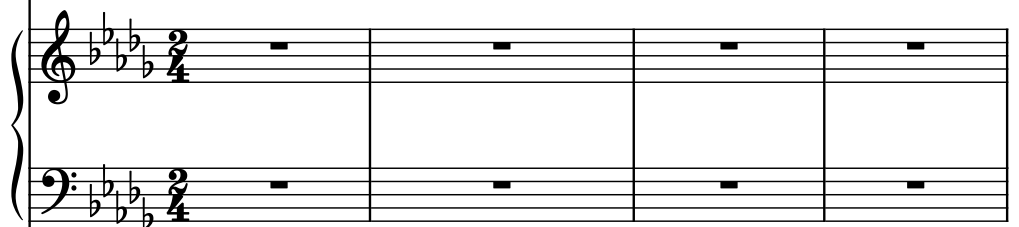
Trombone, Trombones



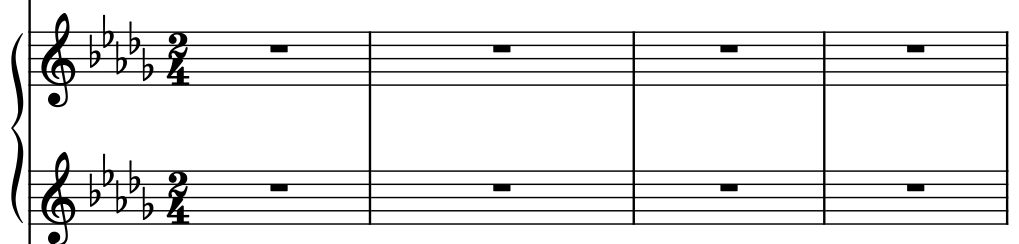
Timpani, Timpani



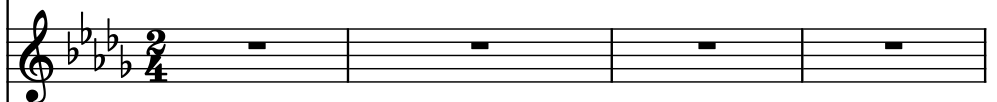
Harp, Roland Harp



Piano, Roland Piano



Violin, Solo Violin



5

♩ = 62

Fl.

Pno.

Ob.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Hrp.

Pno.

Vln.

8 $\text{♩} = 66$ $\text{♩} = 62$ $\text{♩} = 60$

Fl.

Pno.

Ob.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Hrp.

Pno.

Vln.

11 $\text{♩} = 62$

Fl.

Pno.

Ob.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Hrp.

Pno.

Vln.

11 $\text{♩} = 62$

12

13

14

15

$\text{♩} = 60$ $\text{♩} = 62$

Fl.

Pno.

Ob.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Hrp.

Pno.

Vln.

19 $\text{♩} = 60$ $\text{♩} = 59$

Fl.

Pno.

Ob.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Hrp.

Pno.

Vln.

19 $\text{♩} = 60$ $\text{♩} = 59$

Fl.

Pno.

Ob.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Hrp.

Pno.

Vln.

22

♩ = 58

Fl.

Pno.

Ob.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Hrp.

Pno.

The musical score is for measures 22, 23, and 24. The key signature has five flats (B♭, E♭, A♭, D♭, G♭). The tempo is marked as ♩ = 58. The instruments are arranged in staves from top to bottom: Flute (Fl.), Piano (Pno.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Timpani (Timp.), Harp (Hrp.), and a grand piano section (Pno.). Measures 22 and 23 are mostly rests for all instruments. In measure 24, the French Horn (F Hn.) plays a half note G♭4, tied to a half note G♭4 in measure 25. The grand piano section (Pno.) plays a complex rhythmic pattern in measure 24, consisting of eighth and sixteenth notes. The Harp (Hrp.) plays a whole note G♭4 in measure 24. The B♭ Trumpet (B♭ Tpt.) plays a whole note G♭4 in measure 24. The Trombone (Tbn.) plays a whole note G♭4 in measure 24. The Timpani (Timp.) plays a whole note G♭4 in measure 24. The Bassoon (Bsn.) plays a whole note G♭4 in measure 24. The Oboe (Ob.) plays a whole note G♭4 in measure 24. The English Horn (E. Hn.) plays a whole note G♭4 in measure 24. The Flute (Fl.) plays a whole note G♭4 in measure 24. The Piano (Pno.) plays a whole note G♭4 in measure 24.

25 $\text{♩} = 56$ $\text{♩} = 54$ $\text{♩} = 58$ $\text{♩} = 57$

Fl.

Pno.

Ob.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Hrp.

Pno.

25 26 27

28

♩ = 59

Fl.

Pno.

Ob.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Hrp.

Pno.

Fl.

Pno.

Ob.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Hrp.

Pno.

31 $\text{♩} = 58$

Fl.

Pno.

Ob.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Hrp.

Pno.

Vln.

31 $\text{♩} = 58$

Fl.

Pno.

Ob.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Hrp.

Pno.

Vln.

34

Fl.

Pno.

Ob.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Hrp.

Pno.

Vln.

37

Fl.

Pno.

Ob.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Hrp.

Pno.

Vln.

37

40

Fl.

Pno.

Ob.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Hrp.

Pno.

Vln.

The musical score is written for measures 40 and 41. The key signature is three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows:

- Fl.**: Rests in both measures.
- Pno.**: Rests in both measures.
- Ob.**: Rests in both measures.
- E. Hn.**: Measure 40 has a whole rest. Measure 41 has a quarter note G4, quarter note F#4, quarter note E4, and a half note D4 tied to the next measure.
- B♭ Cl.**: Measure 40 has a quarter note G4. Measure 41 has a quarter note F#4 and a half note E4 tied to the next measure.
- Bsn.**: Measure 40 has a quarter note G3. Measure 41 has a quarter note F#3 and a half note E3 tied to the next measure.
- F Hn.**: Rests in both measures.
- B♭ Tpt.**: Rests in both measures.
- Tbn.**: Rests in both measures.
- Timp.**: Rests in both measures.
- Hrp.**: Measure 40 has a half note G3. Measure 41 has a half note F#3.
- Pno.**: Measure 40 has a triplet of eighth notes (G4, F#4, E4) and a triplet of eighth notes (D4, C4, B3). Measure 41 has a triplet of eighth notes (G4, F#4, E4) and a triplet of eighth notes (D4, C4, B3).
- Vln.**: Rests in both measures.

42

♩ = 57

Fl.

Pno.

Ob.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Hrp.

Pno.

Vln.

42 43 44

45

Fl.

Pno.

Ob.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Hrp.

Pno.

Vln.

♩ = 56

47

Fl.

Pno.

Ob.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Hrp.

Pno.

Vln.

The musical score for page 16, measures 47-50, is as follows:

- Measure 47:** Oboe (Ob.) plays a half note G4. B♭ Clarinet (B♭ Cl.) and Bassoon (Bsn.) play a half note G4.
- Measure 48:** Oboe (Ob.) plays a half note A4. B♭ Clarinet (B♭ Cl.) and Bassoon (Bsn.) play a half note A4.
- Measure 49:** Harp (Hrp.) and Piano (Pno.) play a sustained chord consisting of G4, A4, and B4.
- Measure 50:** Harp (Hrp.) and Piano (Pno.) play a sustained chord consisting of G4, A4, and B4.

48 $\text{♩} = 55$ $\text{♩} = 53$ $\text{♩} = 50$

Fl. 12
 8

Pno. 12
 8

Ob. 12
 8

E. Hn. 12
 8

B♭ Cl. 12
 8

Bsn. 12
 8

F Hn. 12
 8

B♭ Tpt. 12
 8

Tbn. 12
 8

Timp. 12
 8

Hrp. 12
 8

Pno. 12
 8

Vln. 12
 8

49 $\text{♩} = 90$

Fl. $\frac{12}{8}$

Pno. $\frac{12}{8}$

Ob. $\frac{12}{8}$

E. Hn. $\frac{12}{8}$

B $\flat$ Cl. $\frac{12}{8}$

Bsn. $\frac{12}{8}$

F Hn. $\frac{12}{8}$

B $\flat$ Tpt. $\frac{12}{8}$

Tbn. $\frac{12}{8}$

Timp. $\frac{12}{8}$

Hrp. $\frac{12}{8}$

Pno. $\frac{12}{8}$

Vln. $\frac{12}{8}$

49 50

50 $\text{♩} = 87$

Fl.

Pno.

Ob.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Hrp.

Pno.

Vln.

51

Fl.

Pno.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Tbn.

Timp.

Hrp.

Pno.

Vln.

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52

Fl.

Pno.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Tbn.

Timp.

Hrp.

Pno.

Vln.

52

Fl.

Pno.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Tbn.

Timp.

Hrp.

Pno.

Vln.

53

Fl.

Pno.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Tbn.

Timp.

Hrp.

Pno.

Vln.

54

♩ = 86

Fl.

Pno.

Ob.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Hrp.

Pno.

Vln.

55

♩ = 87

Fl.

Pno.

Ob.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Hrp.

Pno.

Vln.

55

♩ = 87

Fl.

Pno.

Ob.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Hrp.

Pno.

Vln.

56

Fl.

Pno.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Tbn.

Timp.

Hrp.

Pno.

Vln.

57

♩ = 86

Fl.

Pno.

Ob.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Hrp.

Pno.

Vln.

58

Fl.

Pno.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Tbn.

Timp.

Hrp.

Pno.

Vln.

59

♩ = 84

Fl.

Pno.

Ob.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Hrp.

Pno.

Vln.

60

♩ = 79 ♩ = 78

Fl.

Pno.

Ob.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Hrp.

Pno.

Vln.

61

♩ = 83

Fl.

Pno.

Ob.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Hrp.

Pno.

Vln.

62

Fl.

Pno.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Tbn.

Timp.

Hrp.

Pno.

Vln.

The musical score is for page 31, rehearsal mark 62. It features the following instruments and parts:

- Fl.**: Flute, staff 1, treble clef, whole rest.
- Pno.**: Piano, staff 2, treble clef, half note G#4.
- Ob.**: Oboe, staff 3, treble clef, key signature of three flats, half note G4.
- E. Hn.**: English Horn, staff 4, treble clef, key signature of three flats, half note G#4.
- B $\flat$ Cl.**: B-flat Clarinet, staff 5, treble clef, key signature of three flats, half note G4.
- Bsn.**: Bassoon, staff 6, bass clef, key signature of three flats, whole rest.
- F Hn.**: French Horn, staff 7, treble clef, key signature of three flats, half note G4.
- B $\flat$ Tpt.**: B-flat Trumpet, staff 8, treble clef, key signature of three flats, whole rest.
- Tbn.**: Trombone, staff 9, bass clef, whole rest.
- Timp.**: Timpani, staff 10, bass clef, key signature of three flats, whole rest.
- Hrp.**: Harp, staves 11-12, grand staff, whole rest.
- Pno.**: Piano, staves 13-14, grand staff, key signature of three flats, melodic and harmonic accompaniment.
- Vln.**: Violin, staff 15, treble clef, whole rest.

63

♩ = 80

♩ = 78

Fl.

Pno.

Ob.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Hrp.

Pno.

Vln.

64

♩ = 82

Fl.

Pno.

Ob.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Hrp.

Pno.

Vln.

65

Fl.

Pno.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Tbn.

Timp.

Hrp.

Pno.

Vln.

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66

Fl.

Pno.

Ob.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Hrp.

Pno.

Vln.

68

Fl.

Pno.

Ob.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Hrp.

Pno.

Vln.

69

♩ = 75 ♩ = 72 ♩ = 68 ♩ = 65

Fl.

Pno.

Ob.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Hrp.

Pno.

Vln.

The musical score for page 37, measures 69-72, is presented for a full orchestra. The tempo markings at the top indicate a sequence of speeds: ♩ = 75, ♩ = 72, ♩ = 68, and ♩ = 65. The instruments listed on the left are Flute (Fl.), Piano (Pno.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), F Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Timpani (Timp.), Harp (Hrp.), Piano (Pno.), and Violin (Vln.). The key signature is B-flat major (two flats). The time signature is 8/8. Measures 69-72 show various musical notations including rests, notes, and dynamic markings.

70 $\text{♩} = 84$

Fl. $\frac{12}{8}$

Pno. $\frac{12}{8}$

Ob. $\frac{12}{8}$

E. Hn. $\frac{12}{8}$

B $\flat$ Cl. $\frac{12}{8}$

Bsn. $\frac{12}{8}$

F Hn. $\frac{12}{8}$

B $\flat$ Tpt. $\frac{12}{8}$

Tbn. $\frac{12}{8}$

Timp. $\frac{12}{8}$

Hrp. $\frac{12}{8}$

Pno. $\frac{12}{8}$

Vln. $\frac{12}{8}$

71

Fl.

Pno.

Ob.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Hrp.

Pno.

Vln.

The musical score for measures 71-74 is written for a large orchestra. The key signature has four flats (B♭, E♭, A♭, D♭). The score includes staves for Flute (Fl.), Piano (Pno.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Timpani (Timp.), Harp (Hrp.), and Violin (Vln.). Measures 71 and 72 feature sustained notes in the woodwinds and strings, with a melodic line in the B♭ Trumpet and Trombone. Measures 73 and 74 show a more active texture, with the Timpani playing a rhythmic pattern of eighth notes, the Piano playing a complex melodic and harmonic line, and the Violin playing a sustained note.

72

Fl.

Pno.

Ob.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Hrp.

Pno.

Vln.

72

73

Fl.

Pno.

Ob.

E. Hn.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Tbn.

Timp.

Hrp.

Pno.

Vln.