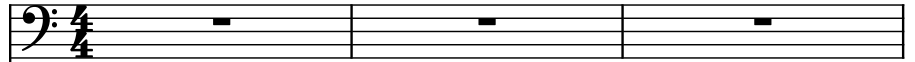
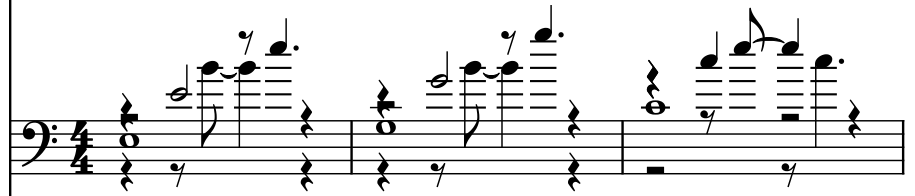


♩ = 148

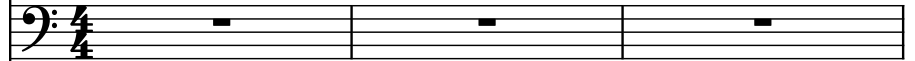
Bass Guitar, Bass, Master



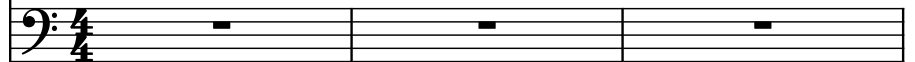
Bass Guitar, Rhythm



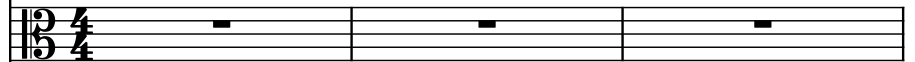
Contrabass, More Bass



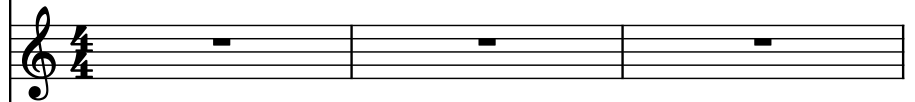
Honky Tonk Piano, Distorted Guitar



Violas, Bass Strings



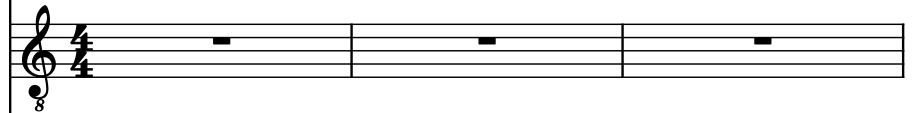
Strings, Treble Strings



Electric Guitar, Big Hit



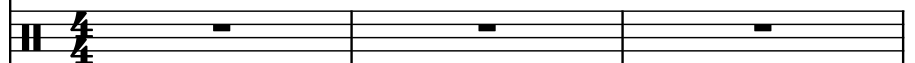
Electric Guitar, Big Hit



Bass Synthesizer, Mark



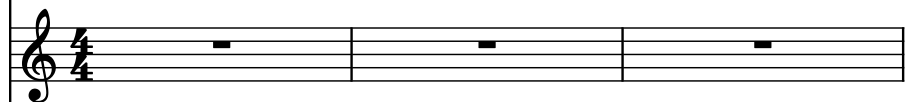
Drumset, Track 10



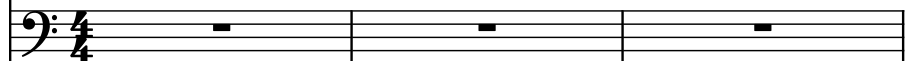
Voice, Synths



Ukulele, Track 12



Rotary Organ, Track 13



12-staff musical score for 12 instruments. The instruments are: B. Guit., B. Guit., Cb., Hnk. Pno., Vlas., St., El. Guit., El. Guit., Synth., D. Set, Vo., Uk., and Rot. Org. The score consists of 4 measures. The first two staves (B. Guit.) contain musical notation, while the others are empty. The notation includes bass clefs, a key signature of one sharp (F#), and various note values and rests.

B. Guit.

B. Guit.

Cb.

Hnk. Pno.

Vlas.

St.

El. Guit.

El. Guit.

Synth.

D. Set

Vo.

Uk.

Rot. Org.

8



B. Guit.

B. Guit.

Cb.

Hnk. Pno.

Vlas.

St.

El. Guit.

El. Guit.

Synth.

D. Set

Vo.

Uk.

Rot. Org.

12

B. Guit.

B. Guit.

Cb.

Hnk. Pno.

Vlas.

St.

El. Guit.

El. Guit.

Synth.

D. Set

Vo.

Uk.

Rot. Org.

16

B. Guit.

B. Guit.

Cb.

Hnk. Pno.

Vlas.

St.

El. Guit.

El. Guit.

Synth.

D. Set

Vo.

Uk.

Rot. Org.

20

B. Guit.

B. Guit.

Cb.

Hnk. Pno.

Vlas.

St.

El. Guit.

El. Guit.

Synth.

D. Set

Vo.

Uk.

Rot. Org.

The musical score for page 20 features eleven staves. The first two staves are for B. Guit. (Bass Guitar), the third for Cb. (Contrabass), the fourth for Hnk. Pno. (Horn and Piano), the fifth for Vlas. (Violoncello), the sixth for St. (Saxophone), the seventh for El. Guit. (Electric Guitar), the eighth for El. Guit. (Electric Guitar), the ninth for Synth. (Synthesizer), the tenth for D. Set (Drum Set), the eleventh for Vo. (Voice), the twelfth for Uk. (Ukulele), and the thirteenth for Rot. Org. (Rotary Organ). The score is written in 4/4 time. The first staff (B. Guit.) has a treble clef and a key signature of one sharp (F#). The second staff (B. Guit.) has a bass clef and a key signature of one sharp (F#). The third staff (Cb.) has a bass clef and a key signature of one sharp (F#). The fourth staff (Hnk. Pno.) has a bass clef and a key signature of one sharp (F#). The fifth staff (Vlas.) has a bass clef and a key signature of one sharp (F#). The sixth staff (St.) has a treble clef and a key signature of one sharp (F#). The seventh staff (El. Guit.) has a treble clef and a key signature of one sharp (F#). The eighth staff (El. Guit.) has a treble clef and a key signature of one sharp (F#). The ninth staff (Synth.) has a treble clef and a key signature of one sharp (F#). The tenth staff (D. Set) has a common time signature (C). The eleventh staff (Vo.) has a treble clef and a key signature of one sharp (F#). The twelfth staff (Uk.) has a treble clef and a key signature of one sharp (F#). The thirteenth staff (Rot. Org.) has a bass clef and a key signature of one sharp (F#). The score is divided into three measures. The first measure contains a whole note for B. Guit. (first staff), a half note for B. Guit. (second staff), a whole note for Cb., a quarter note for Hnk. Pno., a whole note for Vlas., a whole note for St., a whole note for El. Guit. (seventh staff), a whole note for El. Guit. (eighth staff), a whole note for Synth., a quarter note for D. Set, a whole note for Vo., a whole note for Uk., and a quarter note for Rot. Org. The second measure contains a whole note for B. Guit. (first staff), a half note for B. Guit. (second staff), a whole note for Cb., a quarter note for Hnk. Pno., a whole note for Vlas., a whole note for St., a whole note for El. Guit. (seventh staff), a whole note for El. Guit. (eighth staff), a whole note for Synth., a quarter note for D. Set, a whole note for Vo., a whole note for Uk., and a quarter note for Rot. Org. The third measure contains a whole note for B. Guit. (first staff), a half note for B. Guit. (second staff), a whole note for Cb., a quarter note for Hnk. Pno., a whole note for Vlas., a whole note for St., a whole note for El. Guit. (seventh staff), a whole note for El. Guit. (eighth staff), a whole note for Synth., a quarter note for D. Set, a whole note for Vo., a whole note for Uk., and a quarter note for Rot. Org.

23

23

B. Guit. Bass guitar part with whole notes in measures 1 and 2, and a half note in measure 3.

B. Guit. Bass guitar part with eighth notes and rests in measures 1, 2, and 3.

Cb. Contrabass part with whole notes in measures 1 and 2, and a half note in measure 3.

Hnk. Pno. Horn and Piano part with eighth notes in measures 1 and 2, and dotted eighth notes in measure 3.

Vlas. Violas part with whole rests in measures 1, 2, and 3.

St. Strings part with whole rests in measures 1, 2, and 3.

El. Guit. Electric Guitar 1 part with whole rests in measures 1, 2, and 3.

El. Guit. Electric Guitar 2 part with whole rests in measures 1, 2, and 3.

Synth. Synth part with whole rests in measures 1, 2, and 3.

D. Set Drum Set part with eighth notes in measures 1 and 2, and eighth notes in measure 3.

Vo. Vocals part with whole rests in measures 1, 2, and 3.

Uk. Ukulele part with whole rests in measures 1, 2, and 3.

Rot. Org. Rotarion Organ part with eighth notes in measures 1 and 2, and dotted eighth notes in measure 3.

26

B. Guit.

B. Guit.

Cb.

Hnk. Pno.

Vlas.

St.

El. Guit.

El. Guit.

Synth.

D. Set

Vo.

Uk.

Rot. Org.

The musical score for page 26 consists of 12 staves. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** The first staff shows a single bass note in the first measure, followed by rests in the second and third measures.
- B. Guit. (Bass Guitar):** The second staff features a complex, fast-paced melodic line with many sixteenth notes and slurs across all three measures.
- Cb. (Cello):** The third staff shows a single bass note in the first measure, followed by rests in the second and third measures.
- Hnk. Pno. (Horn & Piano):** The fourth staff contains a continuous eighth-note pattern across all three measures.
- Vlas. (Violoncello):** The fifth staff shows rests in all three measures.
- St. (Saxophone):** The sixth staff shows rests in all three measures.
- El. Guit. (Electric Guitar):** The seventh staff shows rests in all three measures.
- El. Guit. (Electric Guitar):** The eighth staff shows rests in all three measures.
- Synth. (Synthesizer):** The ninth staff shows rests in all three measures.
- D. Set (Drum Set):** The tenth staff features a complex rhythmic pattern with many sixteenth notes and slurs across all three measures.
- Vo. (Vocal):** The eleventh staff shows rests in all three measures.
- Uk. (Ukulele):** The twelfth staff shows rests in all three measures.
- Rot. Org. (Rotary Organ):** The thirteenth staff contains a continuous eighth-note pattern across all three measures.

29

29

B. Guit.

B. Guit.

Cb.

Hnk. Pno.

Vlas.

St.

El. Guit.

El. Guit.

Synth.

D. Set

Vo.

Uk.

Rot. Org.

The musical score for page 29 features twelve staves. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** The first staff shows a single note (G2) in the first measure, followed by a whole rest in the second and third measures.
- B. Guit. (Bass Guitar):** The second staff shows a complex, fast-paced melodic line in the first measure, followed by a whole rest in the second and third measures.
- Cb. (Cello):** The third staff shows a single note (G2) in the first measure, followed by a whole rest in the second and third measures.
- Hnk. Pno. (Horn & Piano):** The fourth staff shows a continuous melodic line in the first measure, followed by a whole rest in the second and third measures.
- Vlas. (Violoncello):** The fifth staff shows a whole rest in the first, second, and third measures.
- St. (Soprano):** The sixth staff shows a whole rest in the first, second, and third measures.
- El. Guit. (Electric Guitar):** The seventh staff shows a whole rest in the first, second, and third measures.
- El. Guit. (Electric Guitar):** The eighth staff shows a whole rest in the first, second, and third measures.
- Synth. (Synthesizer):** The ninth staff shows a whole rest in the first, second, and third measures.
- D. Set (Drum Set):** The tenth staff shows a continuous rhythmic pattern in the first measure, followed by a whole rest in the second and third measures.
- Vo. (Vocal):** The eleventh staff shows a whole rest in the first, second, and third measures.
- Uk. (Ukulele):** The twelfth staff shows a whole rest in the first, second, and third measures.
- Rot. Org. (Rotary Organ):** The thirteenth staff shows a continuous melodic line in the first measure, followed by a whole rest in the second and third measures.

32

32

B. Guit.

B. Guit.

Cb.

Hnk. Pno.

Vlas.

St.

El. Guit.

El. Guit.

Synth.

D. Set

Vo.

Uk.

Rot. Org.

Detailed description: This musical score page contains measures 32, 33, and 34. The instruments and their parts are as follows: B. Guit. (Bass Guitar) has a whole note in measure 32 and rests in 33 and 34. B. Guit. (Bass Guitar) has a complex rhythmic pattern in measure 32, rests in 33, and another complex pattern in 34. Cb. (Contrabass) has a whole note in measure 32 and rests in 33 and 34. Hnk. Pno. (Horn & Piano) has a continuous eighth-note pattern across all three measures. Vlas. (Violoncello) has rests in all three measures. St. (Soprano) has rests in all three measures. El. Guit. (Electric Guitar) has rests in all three measures. Synth. (Synthesizer) has rests in all three measures. D. Set (Drum Set) has a complex rhythmic pattern across all three measures. Vo. (Vocal) has rests in all three measures. Uk. (Ukulele) has rests in all three measures. Rot. Org. (Rotary Organ) has a continuous eighth-note pattern across all three measures.

35

B. Guit. *p*

B. Guit.

Cb. *p*

Hnk. Pno. *p*

Vlas. *p*

St. *p*

El. Guit. *p*

El. Guit. *p*

Synth. *p*

D. Set *p*

Vo. *p*

Uk. *p*

Rot. Org. *p*

38

B. Guit.

B. Guit.

Cb.

Hnk. Pno.

Vlas.

St.

El. Guit.

El. Guit.

Synth.

D. Set

Vo.

Uk.

Rot. Org.

40

B. Guit.

B. Guit.

Cb.

Hnk. Pno.

Vlas.

St.

El. Guit.

El. Guit.

Synth.

D. Set

Vo.

Uk.

Rot. Org.

B. Guit.

B. Guit.

Cb.

Hnk. Pno.

Vlas.

St.

El. Guit.

El. Guit.

Synth.

D. Set

Vo.

Uk.

Rot. Org.

45

45

B. Guit.

B. Guit.

Cb.

Hnk. Pno.

Vlas.

St.

El. Guit.

El. Guit.

Synth.

D. Set

Vo.

Uk.

Rot. Org.

48

B. Guit.

B. Guit.

Cb.

Hnk. Pno.

Vlas.

St.

El. Guit.

El. Guit.

Synth.

D. Set

Vo.

Uk.

Rot. Org.

51

B. Guit.

B. Guit.

Cb.

Hnk. Pno.

Vlas.

St.

El. Guit.

El. Guit.

Synth.

D. Set

Vo.

Uk.

Rot. Org.

54

B. Guit.

B. Guit.

Cb.

Hnk. Pno.

Vlas.

St.

El. Guit.

El. Guit.

Synth.

D. Set

Vo.

Uk.

Rot. Org.

56

56

B. Guit.

B. Guit.

Cb.

Hnk. Pno.

Vlas.

St.

El. Guit.

El. Guit.

Synth.

D. Set

Vo.

Uk.

Rot. Org.

The musical score for page 56 consists of 12 staves. The first three staves (B. Guit., B. Guit., Cb.) are in bass clef. The fourth staff (Hnk. Pno.) is in bass clef. The fifth staff (Vlas.) is in bass clef with a key signature of one sharp (F#). The sixth staff (St.) is in treble clef. The seventh staff (El. Guit.) is in treble clef. The eighth staff (El. Guit.) is in treble clef. The ninth staff (Synth.) is in treble clef. The tenth staff (D. Set) is in treble clef. The eleventh staff (Vo.) is in treble clef. The twelfth staff (Uk.) is in treble clef. The thirteenth staff (Rot. Org.) is in bass clef. The score is divided into three measures. The first measure contains a whole note in the B. Guit. and Cb. staves, and a half note in the Hnk. Pno. staff. The second measure contains a whole note in the B. Guit. and Cb. staves, and a half note in the Hnk. Pno. staff. The third measure contains a whole note in the B. Guit. and Cb. staves, and a half note in the Hnk. Pno. staff. The D. Set staff has a complex rhythmic pattern in the first measure, followed by a half note in the second and third measures. The other staves (St., El. Guit., Synth., Vo., Uk.) have whole notes in the first and second measures, and half notes in the third measure.

59

B. Guit.

B. Guit.

Cb.

Hnk. Pno.

Vlas.

St.

El. Guit.

El. Guit.

Synth.

D. Set

Vo.

Uk.

Rot. Org.

61

B. Guit.

B. Guit.

Cb.

Hnk. Pno.

Vlas.

St.

El. Guit.

El. Guit.

Synth.

D. Set

Vo.

Uk.

Rot. Org.

64

B. Guit.

B. Guit.

Cb.

Hnk. Pno.

Vlas.

St.

El. Guit.

El. Guit.

Synth.

D. Set

Vo.

Uk.

Rot. Org.

66

66

B. Guit.

B. Guit.

Cb.

Hnk. Pno.

Vlas.

St.

El. Guit.

El. Guit.

Synth.

D. Set

Vo.

Uk.

Rot. Org.

The musical score for page 66 consists of 12 staves. The first three staves (B. Guit., B. Guit., Cb.) are in bass clef. The fourth staff (Hnk. Pno.) is in bass clef. The fifth staff (Vlas.) is in bass clef with a key signature of one sharp (F#). The sixth staff (St.) is in treble clef. The seventh staff (El. Guit.) is in treble clef. The eighth staff (El. Guit.) is in treble clef. The ninth staff (Synth.) is in treble clef. The tenth staff (D. Set) is in treble clef. The eleventh staff (Vo.) is in treble clef. The twelfth staff (Uk.) is in treble clef. The thirteenth staff (Rot. Org.) is in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

69

The musical score for measures 69 and 70 features the following instruments and parts:

- B. Guit. (Bass Guitar):** Two staves. The top staff has a whole rest in measure 69 and a half note D in measure 70. The bottom staff has a complex melodic line in measure 69 and a half note D in measure 70.
- Cb. (Contrabass):** One staff with a whole rest in measure 69 and a half note D in measure 70.
- Hnk. Pno. (Hammond Organ):** One staff with a continuous eighth-note pattern in measure 69 and a dotted eighth-note pattern in measure 70.
- Vlas. (Vibraphone):** One staff with a whole rest in measure 69 and a half note D in measure 70.
- St. (Saxophone):** One staff with a whole rest in measure 69 and a half note D in measure 70.
- El. Guit. (Electric Guitar):** Two staves, both with whole rests in measure 69 and a half note D in measure 70.
- Synth. (Synthesizer):** One staff with a whole rest in measure 69 and a half note D in measure 70.
- D. Set (Drum Set):** One staff with a continuous eighth-note pattern in measure 69 and a dotted eighth-note pattern in measure 70.
- Vo. (Vocal):** One staff with a whole rest in measure 69 and a half note D in measure 70.
- Uk. (Ukulele):** One staff with a whole rest in measure 69 and a half note D in measure 70.
- Rot. Org. (Rotary Organ):** One staff with a continuous eighth-note pattern in measure 69 and a dotted eighth-note pattern in measure 70.

71

71

B. Guit. Bass guitar part, measures 1-3.

B. Guit. Bass guitar part, measures 1-3.

Cb. Contrabass part, measures 1-3.

Hnk. Pno. Horn and Piano part, measures 1-3.

Vlas. Vlas part, measures 1-3.

St. Saxophone part, measures 1-3.

El. Guit. Electric Guitar part, measures 1-3.

El. Guit. Electric Guitar part, measures 1-3.

Synth. Synth part, measures 1-3.

D. Set Drums part, measures 1-3.

Vo. Voice part, measures 1-3.

Uk. Ukulele part, measures 1-3.

Rot. Org. Rotating Organ part, measures 1-3.

74

The musical score for measures 74 and 75 features the following instruments and parts:

- B. Guit. (Bass Guitar):** Two staves. The top staff has a whole rest in measure 74 and a half note D2 in measure 75. The bottom staff has a complex melodic line in measure 74, a whole rest in measure 75, and a half note D2 in measure 75.
- Cb. (Contrabass):** Two staves. The top staff has a whole rest in measure 74 and a half note D2 in measure 75. The bottom staff has a whole rest in measure 74 and a half note D2 in measure 75.
- Hnk. Pno. (Hammond Organ):** Two staves. The top staff has a whole note D2 in measure 74 and a half note D2 in measure 75. The bottom staff has a whole note D2 in measure 74 and a half note D2 in measure 75.
- Vlas. (Vibraphone):** Two staves. The top staff has a whole rest in measure 74 and a half note D2 in measure 75. The bottom staff has a whole rest in measure 74 and a half note D2 in measure 75.
- St. (Saxophone):** Two staves. The top staff has a whole rest in measure 74 and a half note D2 in measure 75. The bottom staff has a whole rest in measure 74 and a half note D2 in measure 75.
- El. Guit. (Electric Guitar):** Two staves. The top staff has a whole rest in measure 74 and a half note D2 in measure 75. The bottom staff has a whole rest in measure 74 and a half note D2 in measure 75.
- Synth. (Synthesizer):** Two staves. The top staff has a whole rest in measure 74 and a half note D2 in measure 75. The bottom staff has a whole rest in measure 74 and a half note D2 in measure 75.
- D. Set (Drum Set):** Two staves. The top staff has a whole note D2 in measure 74 and a half note D2 in measure 75. The bottom staff has a whole note D2 in measure 74 and a half note D2 in measure 75.
- Vo. (Vocal):** Two staves. The top staff has a whole rest in measure 74 and a half note D2 in measure 75. The bottom staff has a whole rest in measure 74 and a half note D2 in measure 75.
- Uk. (Ukulele):** Two staves. The top staff has a whole rest in measure 74 and a half note D2 in measure 75. The bottom staff has a whole rest in measure 74 and a half note D2 in measure 75.
- Rot. Org. (Rotary Organ):** Two staves. The top staff has a whole note D2 in measure 74 and a half note D2 in measure 75. The bottom staff has a whole note D2 in measure 74 and a half note D2 in measure 75.

76

B. Guit.

B. Guit.

Cb.

Hnk. Pno.

Vlas.

St.

El. Guit.

El. Guit.

Synth.

D. Set

Vo.

Uk.

Rot. Org.

79

B. Guit.

B. Guit.

Cb.

Hnk. Pno.

Vlas.

St.

El. Guit.

El. Guit.

Synth.

D. Set

Vo.

Uk.

Rot. Org.

81

81

B. Guit.

B. Guit.

Cb.

Hnk. Pno.

Vlas.

St.

El. Guit.

El. Guit.

Synth.

D. Set

Vo.

Uk.

Rot. Org.

The musical score for page 81 features twelve staves. The first three staves (B. Guit., B. Guit., Cb.) are in bass clef. The fourth staff (Hnk. Pno.) is in bass clef. The fifth staff (Vlas.) is in bass clef with a key signature of one sharp (F#). The sixth staff (St.) is in treble clef. The seventh staff (El. Guit.) is in treble clef. The eighth staff (El. Guit.) is in treble clef. The ninth staff (Synth.) is in treble clef. The tenth staff (D. Set) is in treble clef. The eleventh staff (Vo.) is in treble clef. The twelfth staff (Uk.) is in treble clef. The thirteenth staff (Rot. Org.) is in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

84

B. Guit.

B. Guit.

Cb.

Hnk. Pno.

Vlas.

St.

El. Guit.

El. Guit.

Synth.

D. Set

Vo.

Uk.

Rot. Org.

86

B. Guit.

B. Guit.

Cb.

Hnk. Pno.

Vlas.

St.

El. Guit.

El. Guit.

Synth.

D. Set

Vo.

Uk.

Rot. Org.

89

B. Guit.

B. Guit.

Cb.

Hnk. Pno.

Vlas.

St.

El. Guit.

El. Guit.

Synth.

D. Set

Vo.

Uk.

Rot. Org.

92

92

B. Guit.

B. Guit.

Cb.

Hnk. Pno.

Vlas.

St.

El. Guit.

El. Guit.

Synth.

D. Set

Vo.

Uk.

Rot. Org.

The musical score for page 92 features twelve staves. The first staff (B. Guit.) has a whole rest in the first measure, a half note G in the second, and a whole note G in the third. The second staff (B. Guit.) has a complex melodic line with eighth and sixteenth notes, including a triplet in the first measure. The third staff (Cb.) has a whole rest in the first measure, a half note G in the second, and a whole note G in the third. The fourth staff (Hnk. Pno.) has a continuous eighth-note pattern. The fifth staff (Vlas.) has a whole rest in the first measure, a half note G in the second, and a whole note G in the third. The sixth staff (St.) has a whole rest in the first measure, a half note G in the second, and a whole note G in the third. The seventh staff (El. Guit.) has a whole rest in the first measure, a half note G in the second, and a whole note G in the third. The eighth staff (El. Guit.) has a whole note G in the first measure, a half note G in the second, and a whole note G in the third. The ninth staff (Synth.) has a melodic line with eighth and sixteenth notes. The tenth staff (D. Set) has a complex rhythmic pattern with eighth and sixteenth notes. The eleventh staff (Vo.) has a whole rest in the first measure, a half note G in the second, and a whole note G in the third. The twelfth staff (Uk.) has a whole rest in the first measure, a half note G in the second, and a whole note G in the third. The thirteenth staff (Rot. Org.) has a continuous eighth-note pattern.

95

B. Guit.

B. Guit.

Cb.

Hnk. Pno.

Vlas.

St.

El. Guit.

El. Guit.

Synth.

D. Set

Vo.

Uk.

Rot. Org.

97

97

B. Guit.

B. Guit.

Cb.

Hnk. Pno.

Vlas.

St.

El. Guit.

El. Guit.

Synth.

D. Set

Vo.

Uk.

Rot. Org.

The musical score for page 97 features twelve staves. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** The first staff shows a single bass note in the first measure, followed by rests in the second and third measures.
- B. Guit. (Bass Guitar):** The second staff contains a complex, multi-measure bass line with various note values and rests.
- Cb. (Contrabass):** The third staff shows a single bass note in the first measure, followed by rests in the second and third measures.
- Hnk. Pno. (Horn & Piano):** The fourth staff contains a continuous, rhythmic melody in the bass clef.
- Vlas. (Vibraphone):** The fifth staff shows a single bass note in the first measure, followed by rests in the second and third measures.
- St. (Saxophone):** The sixth staff shows a single bass note in the first measure, followed by rests in the second and third measures.
- El. Guit. (Electric Guitar):** The seventh staff shows a single bass note in the first measure, followed by rests in the second and third measures.
- El. Guit. (Electric Guitar):** The eighth staff shows a single bass note in the first measure, followed by rests in the second and third measures.
- Synth. (Synthesizer):** The ninth staff contains a complex, multi-measure melody in the treble clef.
- D. Set (Drum Set):** The tenth staff contains a complex, multi-measure drum pattern with various note values and rests.
- Vo. (Vocal):** The eleventh staff shows a single bass note in the first measure, followed by rests in the second and third measures.
- Uk. (Ukulele):** The twelfth staff shows a single bass note in the first measure, followed by rests in the second and third measures.
- Rot. Org. (Rotary Organ):** The thirteenth staff contains a continuous, rhythmic melody in the bass clef.

100

100

B. Guit.

B. Guit.

Cb.

Hnk. Pno.

Vlas.

St.

El. Guit.

El. Guit.

Synth.

D. Set

Vo.

Uk.

Rot. Org.

The musical score for page 36, measures 100-102, features the following instruments and parts:

- B. Guit. (Bass Guitar):** Two staves. The top staff has whole notes (G2, G2, G2). The bottom staff has a complex melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#) in measure 101.
- Cb. (Cello):** One staff with whole notes (G2, G2, G2).
- Hnk. Pno. (Horn & Piano):** One staff with a continuous eighth-note pattern across all three measures.
- Vlas. (Vibraphone):** One staff with chords and single notes (G2, F#2, G2).
- St. (Saxophone):** One staff with whole rests.
- El. Guit. (Electric Guitar):** Two staves with whole rests.
- Synth. (Synthesizer):** One staff with whole rests in measure 100, and a melodic line starting in measure 101.
- D. Set (Drum Set):** One staff with a complex rhythmic pattern of eighth and sixteenth notes, including a key signature change to one sharp (F#) in measure 101.
- Vo. (Vocal):** One staff with whole rests.
- Uk. (Ukulele):** One staff with whole rests.
- Rot. Org. (Rotary Organ):** One staff with a continuous eighth-note pattern across all three measures.

103

103

B. Guit.

B. Guit.

Cb.

Hnk. Pno.

Vlas.

St.

El. Guit.

El. Guit.

Synth.

D. Set

Vo.

Uk.

Rot. Org.

106

B. Guit.

B. Guit.

Cb.

Hnk. Pno.

Vlas.

St.

El. Guit.

El. Guit.

Synth.

D. Set

Vo.

Uk.

Rot. Org.

The musical score for page 106 consists of 13 staves. The first staff (B. Guit.) has a whole rest in the first measure, a whole note in the second, and a whole note with a fermata in the third. The second staff (B. Guit.) features a complex melodic line with many beamed sixteenth notes and slurs. The third staff (Cb.) has a whole rest in the first measure, a whole note in the second, and a whole note with a fermata in the third. The fourth staff (Hnk. Pno.) has a continuous eighth-note pattern. The fifth staff (Vlas.) has a whole rest in the first measure, a whole note in the second, and a whole note with a fermata in the third. The sixth staff (St.) has a whole rest in the first measure, a whole note in the second, and a whole note with a fermata in the third. The seventh staff (El. Guit.) has a whole rest in the first measure, a whole note in the second, and a whole note with a fermata in the third. The eighth staff (El. Guit.) has a whole rest in the first measure, a whole note in the second, and a whole note with a fermata in the third. The ninth staff (Synth.) has a melodic line with slurs and ties. The tenth staff (D. Set) has a complex melodic line with many beamed sixteenth notes and slurs. The eleventh staff (Vo.) has a whole rest in the first measure, a whole note in the second, and a whole note with a fermata in the third. The twelfth staff (Uk.) has a whole rest in the first measure, a whole note in the second, and a whole note with a fermata in the third. The thirteenth staff (Rot. Org.) has a continuous eighth-note pattern.

109

109

B. Guit.

B. Guit.

Cb.

Hnk. Pno.

Vlas.

St.

El. Guit.

El. Guit.

Synth.

D. Set

Vo.

Uk.

Rot. Org.

The musical score for page 109 features twelve staves. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** The first staff shows a single note (G2) in the first measure, followed by a whole rest in the second and third measures.
- B. Guit. (Bass Guitar):** The second staff shows a complex rhythmic pattern in the first measure, followed by a whole rest in the second and third measures.
- Cb. (Cello):** The third staff shows a single note (G2) in the first measure, followed by a whole rest in the second and third measures.
- Hnk. Pno. (Horn & Piano):** The fourth staff shows a complex rhythmic pattern in the first measure, followed by a whole rest in the second and third measures.
- Vlas. (Violoncello):** The fifth staff shows a single note (G2) in the first measure, followed by a whole rest in the second and third measures.
- St. (Saxophone):** The sixth staff shows a single note (G2) in the first measure, followed by a whole rest in the second and third measures.
- El. Guit. (Electric Guitar):** The seventh staff shows a single note (G2) in the first measure, followed by a whole rest in the second and third measures.
- El. Guit. (Electric Guitar):** The eighth staff shows a single note (G2) in the first measure, followed by a whole rest in the second and third measures.
- Synth. (Synthesizer):** The ninth staff shows a single note (G2) in the first measure, followed by a whole rest in the second and third measures.
- D. Set (Drum Set):** The tenth staff shows a complex rhythmic pattern in the first measure, followed by a whole rest in the second and third measures.
- Vo. (Vocal):** The eleventh staff shows a single note (G2) in the first measure, followed by a whole rest in the second and third measures.
- Uk. (Ukulele):** The twelfth staff shows a single note (G2) in the first measure, followed by a whole rest in the second and third measures.
- Rot. Org. (Rotary Organ):** The thirteenth staff shows a complex rhythmic pattern in the first measure, followed by a whole rest in the second and third measures.

112

B. Guit. Bass guitar, Treble clef, 3 measures of whole notes.

B. Guit. Bass guitar, Bass clef, 3 measures of eighth notes and sixteenth notes.

Cb. Contrabass, Bass clef, 3 measures of whole notes.

Hnk. Pno. Harmonica/Piano, Bass clef, 3 measures of eighth notes.

Vlas. Vibraphone, Alto clef, 3 measures of whole notes.

St. Saxophone, Treble clef, 3 measures of whole notes.

El. Guit. Electric guitar, Treble clef, 3 measures of whole notes.

El. Guit. Electric guitar, Treble clef, 3 measures of whole notes.

Synth. Synthesizer, Treble clef, 3 measures of eighth notes.

D. Set Drums, Percussion clef, 3 measures of eighth notes.

Vo. Voice, Treble clef, 3 measures of whole notes.

Uk. Ukulele, Treble clef, 3 measures of whole notes.

Rot. Org. Rotary Organ, Bass clef, 3 measures of eighth notes.

115

115

B. Guit.

B. Guit.

Ch.

Hnk. Pno.

Vlas.

St.

El. Guit.

El. Guit.

Synth.

D. Set

Vo.

Uk.

Rot. Org.

The musical score for page 41, measures 115-117, features the following instruments and parts:

- B. Guit. (Bass Guitar):** Two staves. The top staff has whole notes (G2, G2, G2). The bottom staff has a complex rhythmic pattern with eighth and sixteenth notes, including a key signature change to one sharp (F#) in measure 116.
- Ch. (Chorus):** Bass staff with whole notes (G2, G2, G2).
- Hnk. Pno. (Horn & Piano):** Bass staff with eighth-note patterns.
- Vlas. (Vibraphone):** Treble staff with whole notes (G4, G#4, G4).
- St. (Saxophone):** Treble staff with whole rests.
- El. Guit. (Electric Guitar):** Two staves with whole rests.
- Synth. (Synthesizer):** Treble staff with eighth-note patterns.
- D. Set (Drum Set):** Percussion staff with a complex rhythmic pattern.
- Vo. (Vocals):** Treble staff with whole rests.
- Uk. (Ukulele):** Treble staff with whole rests.
- Rot. Org. (Rotary Organ):** Bass staff with eighth-note patterns.

118

B. Guit.

B. Guit.

Cb.

Hnk. Pno.

Vlas.

St.

El. Guit.

El. Guit.

Synth.

D. Set

Vo.

Uk.

Rot. Org.

Detailed description: This musical score page contains 11 staves. The first staff (B. Guit.) has a whole note G2 in measure 118 and a whole note G2 in measure 119. The second staff (B. Guit.) has a complex melodic line in measure 118, including a triplet of eighth notes (A3, B3, C4) and a dotted quarter note (D4), followed by a quarter rest in measure 119. The third staff (Cb.) has a whole note G2 in measure 118 and a whole note G2 in measure 119. The fourth staff (Hnk. Pno.) has a continuous eighth-note pattern (A2, G2, F2, E2, D2, C2, B1, A1) in measure 118 and the same pattern in measure 119. The fifth staff (Vlas.) has a whole note G2 in measure 118 and a whole note G2 in measure 119. The sixth staff (St.) has a whole rest in measure 118 and a whole rest in measure 119. The seventh staff (El. Guit.) has a whole rest in measure 118 and a whole rest in measure 119. The eighth staff (El. Guit.) has a whole rest in measure 118 and a whole rest in measure 119. The ninth staff (Synth.) has a whole rest in measure 118 and a whole rest in measure 119. The tenth staff (D. Set) has a complex melodic line in measure 118, including a triplet of eighth notes (A3, B3, C4) and a dotted quarter note (D4), followed by a quarter rest in measure 119. The eleventh staff (Vo.) has a whole rest in measure 118 and a whole rest in measure 119. The twelfth staff (Uk.) has a whole rest in measure 118 and a whole rest in measure 119. The thirteenth staff (Rot. Org.) has a continuous eighth-note pattern (A2, G2, F2, E2, D2, C2, B1, A1) in measure 118 and the same pattern in measure 119.

120

120

B. Guit.

B. Guit.

Cb.

Hnk. Pno.

Vlas.

St.

El. Guit.

El. Guit.

Synth.

D. Set

Vo.

Uk.

Rot. Org.

The musical score for page 43, measures 120-121, features the following instruments and parts:

- B. Guit. (Bass Guitar):** Two staves. The first staff has a whole note G2 in measure 120 and a whole note G2 in measure 121. The second staff has a complex melodic line in measure 120, including a sharp sign, and a more active line in measure 121.
- Cb. (Cello):** One staff with a whole note G2 in measure 120 and a whole note G2 in measure 121.
- Hnk. Pno. (Horn & Piano):** One staff with a melodic line in measure 120 and a more active line in measure 121.
- Vlas. (Violoncello):** One staff with a whole note G2 in measure 120 and a whole note G2 in measure 121.
- St. (Saxophone):** One staff with a whole note G2 in measure 120 and a whole note G2 in measure 121.
- El. Guit. (Electric Guitar):** Two staves, both with a whole note G2 in measure 120 and a whole note G2 in measure 121.
- Synth. (Synthesizer):** One staff with a whole note G2 in measure 120 and a whole note G2 in measure 121.
- D. Set (Drum Set):** One staff with a complex rhythmic pattern in measure 120 and a more active line in measure 121.
- Vo. (Vocal):** One staff with a whole note G2 in measure 120 and a whole note G2 in measure 121.
- Uk. (Ukulele):** One staff with a whole note G2 in measure 120 and a whole note G2 in measure 121.
- Rot. Org. (Rotary Organ):** One staff with a melodic line in measure 120 and a more active line in measure 121.

Score for 12 measures, featuring the following instruments:

- B. Guit. (Bass Guitar): Two staves. The top staff has whole notes. The bottom staff has complex rhythmic patterns with many beamed sixteenth notes.
- Cb. (Contrabass): One staff with whole notes.
- Hnk. Pno. (Horn & Piano): One staff with eighth notes.
- Vlas. (Vibraphone): One staff with whole notes and a '8' marking.
- St. (Saxophone): One staff with whole notes.
- El. Guit. (Electric Guitar): Two staves, both with whole notes and an '8' marking.
- Synth. (Synthesizer): One staff with eighth notes.
- D. Set (Drum Set): One staff with a complex rhythmic pattern.
- Vo. (Vocal): One staff with whole notes.
- Uk. (Ukulele): One staff with whole notes.
- Rot. Org. (Rotary Organ): One staff with eighth notes.

125

B. Guit. *p*

B. Guit.

Cb.

Hnk. Pno.

Vlas. *p*

St.

El. Guit. *8*

El. Guit. *8*

Synth.

D. Set

Vo.

Uk.

Rot. Org.

127

B. Guit.

B. Guit.

Cb.

Hnk. Pno.

Vlas.

St.

El. Guit.

El. Guit.

Synth.

D. Set

Vo.

Uk.

Rot. Org.

Detailed description: This musical score page contains 12 measures of music for 12 different instruments. The instruments are listed on the left: B. Guit. (Bass Guitar), B. Guit. (Bass Guitar), Cb. (Contrabass), Hnk. Pno. (Horn & Piano), Vlas. (Violoncello), St. (Saxophone), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), D. Set (Drum Set), Vo. (Voice), Uk. (Ukulele), and Rot. Org. (Rotary Organ). The notation is as follows: B. Guit. (top) has whole notes; B. Guit. (middle) has eighth notes with grace notes; Cb. (bottom) has whole notes; Hnk. Pno. has eighth notes; Vlas. has whole notes in 12/8 time; St., El. Guit. (both), and Vo. have whole rests; Uk. has whole rests; Synth. has eighth notes; D. Set has a complex drum pattern; and Rot. Org. has eighth notes.

130

130

B. Guit.

B. Guit.

Cb.

Hnk. Pno.

Vlas.

St.

El. Guit.

El. Guit.

Synth.

D. Set

Vo.

Uk.

Rot. Org.

131

B. Guit.

B. Guit.

Cb.

Hnk. Pno.

Vlas.

St.

El. Guit.

El. Guit.

Synth.

D. Set

Vo.

Uk.

Rot. Org.

135

135

B. Guit.

B. Guit.

Cb.

Hnk. Pno.

Vlas.

St.

El. Guit.

El. Guit.

Synth.

D. Set

Vo.

Uk.

Rot. Org.

The musical score for page 49, measures 135-136, features the following parts:

- B. Guit. (Bass Guitar):** Two staves. The first staff has a whole note G2 in measure 135 and a whole note G2 in measure 136. The second staff has a complex rhythmic pattern in measure 135, including a triplet of eighth notes (F2, G2, A2) and a dotted quarter note (G2), followed by a whole note G2 in measure 136.
- Cb. (Contrabass):** One staff with a whole note G2 in measure 135 and a whole note G2 in measure 136.
- Hnk. Pno. (Horn & Piano):** One staff with a rhythmic pattern of eighth notes in measure 135 and a rhythmic pattern of eighth notes in measure 136.
- Vlas. (Vibraphone):** One staff with a whole note G2 in measure 135 and a whole note G2 in measure 136.
- St. (Saxophone):** One staff with a whole rest in measure 135 and a whole rest in measure 136.
- El. Guit. (Electric Guitar):** Two staves, both with a whole rest in measure 135 and a whole rest in measure 136.
- Synth. (Synthesizer):** One staff with a whole rest in measure 135 and a rhythmic pattern of eighth notes in measure 136.
- D. Set (Drum Set):** One staff with a complex rhythmic pattern in measure 135 and a complex rhythmic pattern in measure 136.
- Vo. (Vocal):** One staff with a whole rest in measure 135 and a whole rest in measure 136.
- Uk. (Ukulele):** One staff with a whole rest in measure 135 and a whole rest in measure 136.
- Rot. Org. (Rotary Organ):** One staff with a rhythmic pattern of eighth notes in measure 135 and a rhythmic pattern of eighth notes in measure 136.

B. Guit.

B. Guit.

Cb.

Hnk. Pno.

Vlas.

St.

El. Guit.

El. Guit.

Synth.

D. Set

Vo.

Uk.

Rot. Org.

140

140

B. Guit.

B. Guit.

Cb.

Hnk. Pno.

Vlas.

St.

El. Guit.

El. Guit.

Synth.

D. Set

Vo.

Uk.

Rot. Org.

51

142

B. Guit.

B. Guit.

Cb.

Hnk. Pno.

Vlas.

St.

El. Guit.

El. Guit.

Synth.

D. Set

Vo.

Uk.

Rot. Org.

The musical score for page 142 consists of 13 staves. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** The first staff shows a single bass note (E2) in the first measure, followed by rests in the second and third measures.
- B. Guit. (Bass Guitar):** The second staff shows a complex, fast-paced melodic line in the first measure, followed by rests in the second and third measures.
- Cb. (Contrabass):** The third staff shows a single bass note (E2) in the first measure, followed by rests in the second and third measures.
- Hnk. Pno. (Horn & Piano):** The fourth staff shows a continuous, fast-paced melodic line in the first measure, followed by rests in the second and third measures.
- Vlas. (Vibraphone):** The fifth staff shows a single bass note (E2) in the first measure, followed by rests in the second and third measures.
- St. (Saxophone):** The sixth staff shows a single bass note (E2) in the first measure, followed by rests in the second and third measures.
- El. Guit. (Electric Guitar):** The seventh staff shows a single bass note (E2) in the first measure, followed by rests in the second and third measures.
- El. Guit. (Electric Guitar):** The eighth staff shows a single bass note (E2) in the first measure, followed by rests in the second and third measures.
- Synth. (Synthesizer):** The ninth staff shows a single bass note (E2) in the first measure, followed by rests in the second and third measures.
- D. Set (Drum Set):** The tenth staff shows a continuous, fast-paced melodic line in the first measure, followed by rests in the second and third measures.
- Vo. (Vocal):** The eleventh staff shows a single bass note (E2) in the first measure, followed by rests in the second and third measures.
- Uk. (Ukulele):** The twelfth staff shows a single bass note (E2) in the first measure, followed by rests in the second and third measures.
- Rot. Org. (Rotary Organ):** The thirteenth staff shows a continuous, fast-paced melodic line in the first measure, followed by rests in the second and third measures.

145

145

B. Guit.

B. Guit.

Cb.

Hnk. Pno.

Vlas.

St.

El. Guit.

El. Guit.

Synth.

D. Set

Vo.

Uk.

Rot. Org.

53

147

B. Guit.

B. Guit.

Cb.

Hnk. Pno.

Vlas.

St.

El. Guit.

El. Guit.

Synth.

D. Set

Vo.

Uk.

Rot. Org.

Detailed description: This musical score page contains measures 147, 148, and 149. The instruments and their parts are as follows: B. Guit. (Bass Guitar) has a single note in measure 147 and rests in 148 and 149. Cb. (Contrabass) has a single note in measure 147 and rests in 148 and 149. Hnk. Pno. (Horn & Piano) plays a continuous eighth-note pattern across all three measures. Vlas. (Vibraphone) has a single note in measure 147 and rests in 148 and 149. St. (Saxophone) has a single note in measure 147 and rests in 148 and 149. El. Guit. (Electric Guitar) has a single note in measure 147 and rests in 148 and 149. Synth. (Synthesizer) has a single note in measure 147 and rests in 148 and 149. D. Set (Drum Set) plays a continuous eighth-note pattern across all three measures. Vo. (Vocal) has a single note in measure 147 and rests in 148 and 149. Uk. (Ukulele) has a single note in measure 147 and rests in 148 and 149. Rot. Org. (Rotary Organ) plays a continuous eighth-note pattern across all three measures.

150

B. Guit.

B. Guit.

Cb.

Hnk. Pno.

Vlas.

St.

El. Guit.

El. Guit.

Synth.

D. Set

Vo.

Uk.

Rot. Org.

152

B. Guit.

B. Guit.

Cb.

Hnk. Pno.

Vlas.

St.

El. Guit.

El. Guit.

Synth.

D. Set

Vo.

Uk.

Rot. Org.

Detailed description: This musical score page, numbered 152, contains 12 staves. The instruments are: B. Guit. (Bass Guitar), Cb. (Contrabass), Hnk. Pno. (Horn and Piano), Vlas. (Vibraphone), St. (Saxophone), El. Guit. (Electric Guitar), Synth. (Synthesizer), D. Set (Drum Set), Vo. (Vocal), Uk. (Ukulele), and Rot. Org. (Rotary Organ). The B. Guit. and Cb. parts are in the bass clef, while the others are in the treble clef. The Vlas. part is in 8/8 time. The D. Set part is in 4/4 time. The Vo. part is in 4/4 time. The Rot. Org. part is in 4/4 time. The Hnk. Pno. part is in 4/4 time. The Synth. part is in 4/4 time. The St. part is in 4/4 time. The El. Guit. parts are in 4/4 time. The B. Guit. part is in 4/4 time. The Cb. part is in 4/4 time. The Vlas. part is in 8/8 time. The D. Set part is in 4/4 time. The Vo. part is in 4/4 time. The Uk. part is in 4/4 time. The Rot. Org. part is in 4/4 time.

155

B. Guit.

B. Guit.

Cb.

Hnk. Pno.

Vlas.

St.

El. Guit.

El. Guit.

Synth.

D. Set

Vo.

Uk.

Rot. Org.

157

B. Guit.

B. Guit.

Cb.

Hnk. Pno.

Vlas.

St.

El. Guit.

El. Guit.

Synth.

D. Set

Vo.

Uk.

Rot. Org.

The musical score for page 157 consists of 12 staves. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** The first staff shows a simple bass line with whole notes in the first and third measures, and a half note in the second measure.
- B. Guit. (Bass Guitar):** The second staff shows a more complex bass line with eighth and sixteenth notes, including some triplets and a key signature change to one sharp (F#) in the third measure.
- Cb. (Cello):** The third staff shows a simple bass line with whole notes in the first and third measures, and a half note in the second measure.
- Hnk. Pno. (Horn & Piano):** The fourth staff shows a continuous eighth-note pattern across all three measures.
- Vlas. (Vibraphone):** The fifth staff shows a simple bass line with whole notes in the first and third measures, and a half note in the second measure.
- St. (Saxophone):** The sixth staff shows a simple bass line with whole notes in the first and third measures, and a half note in the second measure.
- El. Guit. (Electric Guitar):** The seventh staff shows a simple bass line with whole notes in the first and third measures, and a half note in the second measure.
- El. Guit. (Electric Guitar):** The eighth staff shows a simple bass line with whole notes in the first and third measures, and a half note in the second measure.
- Synth. (Synthesizer):** The ninth staff shows a simple bass line with whole notes in the first and third measures, and a half note in the second measure.
- D. Set (Drum Set):** The tenth staff shows a complex drum pattern with eighth and sixteenth notes, including some triplets and a key signature change to one sharp (F#) in the third measure.
- Vo. (Vocal):** The eleventh staff shows a simple bass line with whole notes in the first and third measures, and a half note in the second measure.
- Uk. (Ukulele):** The twelfth staff shows a simple bass line with whole notes in the first and third measures, and a half note in the second measure.
- Rot. Org. (Rotary Organ):** The thirteenth staff shows a continuous eighth-note pattern across all three measures.

160

B. Guit.

B. Guit.

Cb.

Hnk. Pno.

Vlas.

St.

El. Guit.

El. Guit.

Synth.

D. Set

Vo.

Uk.

Rot. Org.

162

B. Guit.

B. Guit.

Cb.

Hnk. Pno.

Vlas.

St.

El. Guit.

El. Guit.

Synth.

D. Set

Vo.

Uk.

Rot. Org.

Detailed description: This musical score page, numbered 162, features eleven staves for various instruments. The top two staves are for B. Guit. (Bass Guitar), both in bass clef. The third staff is for Cb. (Contrabass) in bass clef. The fourth staff is for Hnk. Pno. (Horn and Piano) in bass clef. The fifth staff is for Vlas. (Violoncello) in bass clef with a '8' time signature. The sixth staff is for St. (Saxophone) in treble clef. The seventh and eighth staves are for El. Guit. (Electric Guitar) in treble clef, both with an '8' time signature. The ninth staff is for Synth. (Synthesizer) in treble clef. The tenth staff is for D. Set (Drum Set) in common time. The eleventh staff is for Vo. (Voice) in treble clef. The twelfth staff is for Uk. (Ukulele) in treble clef. The thirteenth staff is for Rot. Org. (Rotary Organ) in bass clef. The score consists of three measures. The B. Guit. and Cb. parts play sustained notes. The Hnk. Pno. and Rot. Org. parts play continuous eighth-note patterns. The Vlas. part plays sustained notes. The St., El. Guit., and Uk. parts are silent. The Synth. part plays a short melodic phrase in the second measure. The D. Set part plays a complex rhythmic pattern throughout.

165

165

B. Guit.

B. Guit.

Cb.

Hnk. Pno.

Vlas.

St.

El. Guit.

El. Guit.

Synth.

D. Set

Vo.

Uk.

Rot. Org.

61

167

B. Guit.

B. Guit.

Cb.

Hnk. Pno.

Vlas.

St.

El. Guit.

El. Guit.

Synth.

D. Set

Vo.

Uk.

Rot. Org.

The musical score for page 167 features twelve staves. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** The first staff shows a simple bass line with whole notes. The second staff shows a more complex, melodic line with eighth and sixteenth notes, including some triplets.
- Cb. (Cello):** The third staff shows a simple bass line with whole notes.
- Hnk. Pno. (Horn & Piano):** The fourth staff shows a complex, melodic line with eighth and sixteenth notes, including some triplets.
- Vlas. (Vibraphone):** The fifth staff shows a simple bass line with whole notes.
- St. (Saxophone):** The sixth staff shows a simple bass line with whole notes.
- El. Guit. (Electric Guitar):** The seventh and eighth staves show simple bass lines with whole notes.
- Synth. (Synthesizer):** The ninth staff shows a simple bass line with whole notes.
- D. Set (Drum Set):** The tenth staff shows a complex, melodic line with eighth and sixteenth notes, including some triplets.
- Vo. (Vocal):** The eleventh staff shows a simple bass line with whole notes.
- Uk. (Ukulele):** The twelfth staff shows a simple bass line with whole notes.
- Rot. Org. (Rotary Organ):** The thirteenth staff shows a complex, melodic line with eighth and sixteenth notes, including some triplets.

170

B. Guit.

B. Guit.

Cb.

Hnk. Pno.

Vlas.

St.

El. Guit.

El. Guit.

Synth.

D. Set

Vo.

Uk.

Rot. Org.

Score for 12 instruments, measures 172-173.

Instruments and their parts:

- B. Guit.** (Bass Guitar): Rests in both measures.
- B. Guit.** (Bass Guitar): Rests in both measures.
- Cb.** (Cello): Rests in both measures.
- Hnk. Pno.** (Horn & Piano): Rests in both measures.
- Vlas.** (Violoncello): Rests in both measures.
- St.** (Saxophone): Rests in both measures.
- El. Guit.** (Electric Guitar): Active in both measures, playing a complex, fast-paced melody.
- El. Guit.** (Electric Guitar): Active in both measures, playing a complex, fast-paced melody.
- Synth.** (Synthesizer): Rests in both measures.
- D. Set** (Drum Set): Active in both measures, playing a complex, fast-paced rhythm.
- Vo.** (Vocal): Rests in both measures.
- Uk.** (Ukulele): Rests in both measures.
- Rot. Org.** (Rotary Organ): Rests in both measures.

The score is written for 12 instruments. The first two measures (172 and 173) show a complex arrangement of parts. The Electric Guitars and Drum Set are the most active instruments, playing fast, complex patterns. The other instruments are mostly resting.

174

174

B. Guit.

B. Guit.

Cb.

Hnk. Pno.

Vlas.

St.

El. Guit.

El. Guit.

Synth.

D. Set

Vo.

Uk.

Rot. Org.

176

B. Guit.

B. Guit.

Cb.

Hnk. Pno.

Vlas.

St.

El. Guit.

El. Guit.

Synth.

D. Set

Vo.

Uk.

Rot. Org.

The musical score for page 176 features 12 staves. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Two staves, both showing a single measure with a whole rest.
- Cb. (Cello):** One staff showing a single measure with a whole rest.
- Hnk. Pno. (Horn & Piano):** One staff showing a single measure with a whole rest.
- Vlas. (Violoncello):** One staff showing a single measure with a whole rest.
- St. (Saxophone):** One staff showing a single measure with a whole rest.
- El. Guit. (Electric Guitar):** Two staves, both showing a single measure with a whole rest.
- Synth. (Synthesizer):** One staff showing a single measure with a whole rest.
- D. Set (Drum Set):** One staff showing a single measure with a whole rest.
- Vo. (Vocal):** One staff showing a single measure with a whole rest.
- Uk. (Ukulele):** One staff showing a single measure with a whole rest.
- Rot. Org. (Rotary Organ):** One staff showing a single measure with a whole rest.

177

177

B. Guit.

B. Guit.

Cb.

Hnk. Pno.

Vlas.

St.

El. Guit.

El. Guit.

Synth.

D. Set

Vo.

Uk.

Rot. Org.

The musical score for page 177 features a variety of instruments. The B. Guit. (Bass Guitar) and Cb. (Contrabass) parts are mostly silent, indicated by whole rests. The Hnk. Pno. (Hammond Piano) and Vlas. (Vibraphone) parts also have whole rests. The St. (Strings) part has a whole rest. The El. Guit. (Electric Guitar) parts feature a rhythmic pattern of eighth notes and quarter notes, with a repeat sign. The Synth. (Synthesizer) part has a whole rest. The D. Set (Drum Set) part features a complex rhythmic pattern with eighth notes and quarter notes, including a double bass line. The Vo. (Vocal) part has a whole rest. The Uk. (Ukulele) part features a rhythmic pattern of eighth notes and quarter notes. The Rot. Org. (Rotary Organ) part has a whole rest.

B. Guit.

B. Guit.

Cb.

Hnk. Pno.

Vlas.

St.

El. Guit.

El. Guit.

Synth.

D. Set

Vo.

Uk.

Rot. Org.

The musical score for page 68, measure 178, consists of 13 staves. The first six staves (B. Guit., B. Guit., Cb., Hnk. Pno., Vlas., St.) contain only rests. The seventh and eighth staves (El. Guit.) show a melodic line with eighth notes and a final sixteenth-note triplet. The ninth staff (Synth.) contains a rest. The tenth staff (D. Set) shows a complex rhythmic pattern with eighth notes and rests. The eleventh staff (Vo.) contains a rest. The twelfth staff (Uk.) shows a melodic line with eighth notes and a final quarter note. The thirteenth staff (Rot. Org.) contains a rest.

179

B. Guit.

B. Guit.

Cb.

Hnk. Pno.

Vlas.

St.

El. Guit.

El. Guit.

Synth.

D. Set

Vo.

Uk.

Rot. Org.

B. Guit.

B. Guit.

Cb.

Hnk. Pno.

Vlas.

St.

El. Guit.

El. Guit.

Synth.

D. Set

Vo.

Uk.

Rot. Org.

183

B. Guit.

B. Guit.

Cb.

Hnk. Pno.

Vlas.

St.

El. Guit.

El. Guit.

Synth.

D. Set

Vo.

Uk.

Rot. Org.

B. Guit.

B. Guit.

Cb.

Hnk. Pno.

Vlas.

St.

El. Guit.

El. Guit.

Synth.

D. Set

Vo.

Uk.

Rot. Org.

187

187

B. Guit.

B. Guit.

Cb.

Hnk. Pno.

Vlas.

St.

El. Guit.

El. Guit.

Synth.

D. Set

Vo.

Uk.

Rot. Org.

B. Guit.

B. Guit.

Cb.

Hnk. Pno.

Vlas.

St.

El. Guit.

El. Guit.

Synth.

D. Set

Vo.

Uk.

Rot. Org.

191

12-staff musical score for page 191. The staves are labeled on the left: B. Guit., B. Guit., Cb., Hnk. Pno., Vlas., St., El. Guit., El. Guit., Synth., D. Set, Vo., and Uk. The bottom staff is labeled Rot. Org. The score is written in 8/8 time. The first six staves (B. Guit., B. Guit., Cb., Hnk. Pno., Vlas., St.) contain whole rests. The seventh and eighth staves (El. Guit.) feature a melodic line with eighth notes and rests. The ninth staff (Synth.) features a melodic line with eighth notes and rests. The tenth staff (D. Set) features a rhythmic pattern with eighth notes and rests. The eleventh staff (Vo.) contains a whole rest. The twelfth staff (Uk.) features a melodic line with eighth notes and rests. The bottom staff (Rot. Org.) contains a whole rest.

192

B. Guit.

B. Guit.

Cb.

Hnk. Pno.

Vlas.

St.

El. Guit.

El. Guit.

Synth.

D. Set

Vo.

Uk.

Rot. Org.

8

4

193

B. Guit.

B. Guit.

Cb.

Hnk. Pno.

Vlas.

St.

El. Guit.

El. Guit.

Synth.

D. Set

Vo.

Uk.

Rot. Org.

194

B. Guit.

B. Guit.

Cb.

Hnk. Pno.

Vlas.

St.

El. Guit.

El. Guit.

Synth.

D. Set

Vo.

Uk.

Rot. Org.

The musical score for page 194 features twelve staves. The first six staves (B. Guit., B. Guit., Cb., Hnk. Pno., Vlas., St.) contain whole rests. The seventh staff (El. Guit.) and eighth staff (El. Guit.) contain a complex, fast-paced melodic line with many beamed notes. The ninth staff (Synth.) contains a melodic line with some rests. The tenth staff (D. Set) contains a rhythmic pattern of eighth notes with accents. The eleventh staff (Vo.) contains whole rests. The twelfth staff (Uk.) contains a melodic line with some rests. The thirteenth staff (Rot. Org.) contains whole rests.

196

B. Guit.

B. Guit.

Cb.

Hnk. Pno.

Vlas.

St.

El. Guit.

El. Guit.

Synth.

D. Set

Vo.

Uk.

Rot. Org.

198

B. Guit.

B. Guit.

Cb.

Hnk. Pno.

Vlas.

St.

El. Guit.

El. Guit.

Synth.

D. Set

Vo.

Uk.

Rot. Org.

The musical score for page 198 features a variety of instruments. The top section includes B. Guit. (Bass Guitar), Cb. (Contrabass), Hnk. Pno. (Horn and Piano), Vlas. (Violoncello), and St. (Soprano). The middle section includes El. Guit. (Electric Guitar), Synth. (Synthesizer), D. Set (Drum Set), Vo. (Voice), and Uk. (Ukulele). The bottom section includes Rot. Org. (Rotary Organ). The score is written in a standard musical notation with a key signature of one flat and a 4/4 time signature. The D. Set part is particularly complex, featuring a dense arrangement of notes and rests. The El. Guit. and Synth. parts also show intricate patterns. The other instruments are mostly silent, with only a few notes or rests visible.

199

B. Guit.

B. Guit.

Cb.

Hnk. Pno.

Vlas.

St.

El. Guit.

El. Guit.

Synth.

D. Set

Vo.

Uk.

Rot. Org.

200

B. Guit.

B. Guit.

Cb.

Hnk. Pno.

Vlas.

St.

El. Guit.

El. Guit.

Synth.

D. Set

Vo.

Uk.

Rot. Org.