

Piano, Supersaw_Cafe_Del_Mar_Project (MIDI)

Pad Synthesizer, reFX Nexus (MIDI)

Piano, Sylenth1 (MIDI)

♩ = 134

2

Pno.

Synth.

Pno.

4

Pno.

Synth.

Pno.

The musical score is written for three staves. The top staff is for Piano (Pno.), the middle for Pad Synthesizer (Synth.), and the bottom for Piano (Pno.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as 134 BPM. The score is divided into measures, with measures 2 and 4 explicitly labeled. In measure 2, the piano melody in the bass clef consists of eighth notes, the pad synthesizer in the treble has a sustained chord, and the piano accompaniment in the bass clef has a steady eighth-note pattern. In measure 4, the piano melody in the bass clef continues with eighth notes, the pad synthesizer in the treble has a sustained chord, and the piano accompaniment in the bass clef has a steady eighth-note pattern.

6

Pno.

Synth.

Pno.

8

Pno.

Synth.

Pno.

The image displays two systems of musical notation, labeled 6 and 8, each containing three staves: Piano (Pno.), Synthesizer (Synth.), and Piano (Pno.). The key signature is D major (two sharps).
System 6:
- The top Pno. staff features a melodic line with eighth and sixteenth notes, including triplets.
- The Synth. staff consists of two staves; the upper staff has whole notes and rests, while the lower staff has a dotted half note and whole notes.
- The bottom Pno. staff contains a rhythmic pattern of eighth notes with repeat signs.
System 8:
- The top Pno. staff continues the melodic line from system 6, ending with a double bar line.
- The Synth. staff has whole notes and rests, with a sharp sign indicating a change in pitch.
- The bottom Pno. staff continues the rhythmic pattern from system 6, ending with a double bar line.