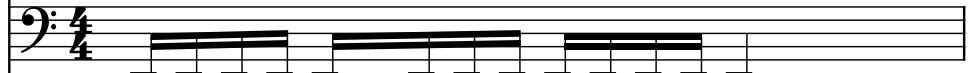


♩ = 128

Saw Synthesizer, Saw Wave



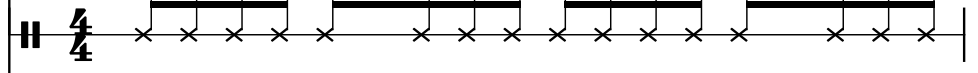
Bass Synthesizer, Synth Bass-1



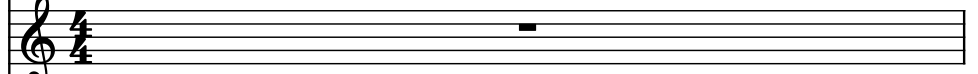
Drumset, Kick & Snare



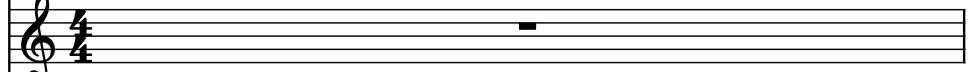
Hi-hat, Hi-Hat



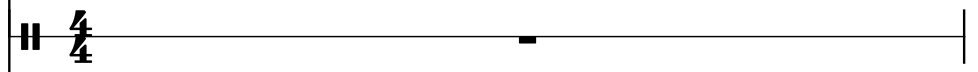
Brass, Brass-1



Brass, Brass-1



Cowbell, Cowbell



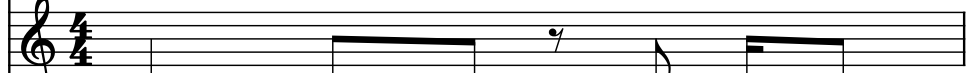
Piano, Saw Wave



Electric Bass, Fingered Bass



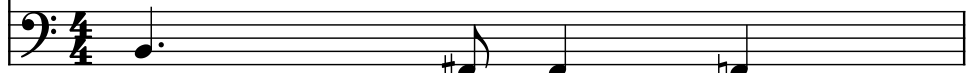
Oud, 808 Kick & Snare



Drumset, Slap



Saw Synthesizer, Saw Wave



Musical score for a 12-piece ensemble, page 2. The score is written for the following instruments: Synth. (Bass Clef), Synth. (Bass Clef), D. Set (Soprano Clef), Hi-hat (Soprano Clef), Br. (Treble Clef), Br. (Treble Clef), Cwb. (Soprano Clef), Pno. (Treble Clef), El. B. (Bass Clef), O. (Treble Clef), D. Set (Soprano Clef), and Synth. (Bass Clef). The score is divided into two systems. The first system contains the first nine staves, and the second system contains the remaining three staves. The notation includes various musical symbols such as notes, rests, and bar lines. The Hi-hat part features a rhythmic pattern of eighth notes. The D. Set parts show complex rhythmic patterns with many beamed notes. The Synth. parts are mostly rests with occasional notes.

3

This musical score is for a 12-piece ensemble, spanning 12 staves. The instruments are: Synth. (top), Synth., D. Set, Hi-hat, Br., Br., Cwb., Pno., El. B., O., D. Set, and Synth. (bottom). The score is written in 4/4 time and features a variety of musical notations including eighth notes, quarter notes, and rests. The first Synth. staff has a measure with a dotted quarter note, followed by a measure with a half note and a quarter note, and a final measure with a quarter note. The second Synth. staff has a measure with a dotted quarter note, followed by a measure with a half note and a quarter note, and a final measure with a quarter note. The D. Set staff has a measure with a dotted quarter note, followed by a measure with a half note and a quarter note, and a final measure with a quarter note. The Hi-hat staff has a measure with a dotted quarter note, followed by a measure with a half note and a quarter note, and a final measure with a quarter note. The Br. staff has a measure with a dotted quarter note, followed by a measure with a half note and a quarter note, and a final measure with a quarter note. The Cwb. staff has a measure with a dotted quarter note, followed by a measure with a half note and a quarter note, and a final measure with a quarter note. The Pno. staff has a measure with a dotted quarter note, followed by a measure with a half note and a quarter note, and a final measure with a quarter note. The El. B. staff has a measure with a dotted quarter note, followed by a measure with a half note and a quarter note, and a final measure with a quarter note. The O. staff has a measure with a dotted quarter note, followed by a measure with a half note and a quarter note, and a final measure with a quarter note. The D. Set staff has a measure with a dotted quarter note, followed by a measure with a half note and a quarter note, and a final measure with a quarter note. The bottom Synth. staff has a measure with a dotted quarter note, followed by a measure with a half note and a quarter note, and a final measure with a quarter note.

Musical score for a 4-measure section. The instruments and their parts are as follows:

- Synth. (Bass Clef):** Measures 1 and 2 have a half note on G2. Measures 3 and 4 have a whole rest.
- Synth. (Bass Clef):** Measures 1 and 2 have a whole rest. Measures 3 and 4 have a half note on G2.
- D. Set (Clefless):** Measures 1 and 2 have a half note on G4. Measures 3 and 4 have a half note on G4.
- Hi-hat (Clefless):** Measures 1 and 2 have a half note on G4. Measures 3 and 4 have a half note on G4.
- Br. (Treble Clef):** Measures 1 and 2 have a whole rest. Measures 3 and 4 have a half note on G4.
- Br. (Treble Clef):** Measures 1 and 2 have a whole rest. Measures 3 and 4 have a half note on G4.
- Cwb. (Clefless):** Measures 1 and 2 have a whole rest. Measures 3 and 4 have a half note on G4.
- Pno. (Treble Clef):** Measures 1 and 2 have a half note on G4. Measures 3 and 4 have a half note on G4.
- El. B. (Bass Clef):** Measures 1 and 2 have a whole rest. Measures 3 and 4 have a half note on G2.
- O. (Treble Clef):** Measures 1 and 2 have a half note on G4. Measures 3 and 4 have a half note on G4.
- D. Set (Clefless):** Measures 1 and 2 have a half note on G4. Measures 3 and 4 have a half note on G4.
- Synth. (Bass Clef):** Measures 1 and 2 have a half note on G2. Measures 3 and 4 have a whole rest.

5

This musical score page, labeled '5' in the top right and '5' in the top left, features twelve staves for different instruments. The instruments and their parts are as follows:

- Synth. (Staff 1):** Bass clef. Starts with a dotted quarter note, followed by a half note with a sharp sign, and ends with a quarter note.
- Synth. (Staff 2):** Bass clef. Features a continuous eighth-note melody.
- D. Set (Staff 3):** Treble clef. Features a continuous eighth-note melody.
- Hi-hat (Staff 4):** Treble clef. Features a continuous eighth-note melody.
- Br. (Staff 5):** Treble clef. Contains a whole rest.
- Br. (Staff 6):** Treble clef. Contains a whole rest.
- Cwb. (Staff 7):** Treble clef. Contains a whole rest.
- Pno. (Staff 8):** Treble clef. Starts with a dotted quarter note, followed by a half note with a sharp sign, and ends with a quarter note.
- El. B. (Staff 9):** Bass clef. Features a continuous eighth-note melody.
- O. (Staff 10):** Treble clef. Features a continuous eighth-note melody.
- D. Set (Staff 11):** Treble clef. Features a continuous eighth-note melody.
- Synth. (Staff 12):** Bass clef. Starts with a dotted quarter note, followed by a half note with a sharp sign, and ends with a quarter note.

Musical score for page 6, featuring multiple staves for Synth, D. Set, Hi-hat, Br., Cwb., Pno., El. B., O., and D. Set. The score is written in 4/4 time and includes various musical notations such as notes, rests, and drum symbols.

The staves are labeled as follows:

- Synth. (Bass clef)
- Synth. (Bass clef)
- D. Set (Drum set notation)
- Hi-hat (Drum set notation)
- Br. (Trumpet clef)
- Br. (Trumpet clef)
- Cwb. (Cymbal notation)
- Pno. (Piano clef)
- El. B. (Electric Bass clef)
- O. (Organ clef)
- D. Set (Drum set notation)
- Synth. (Bass clef)

7

This musical score is for a 12-piece ensemble, with each instrument part on a separate staff. The instruments are: Synth. (top), Synth., D. Set, Hi-hat, Br. (two staves), Cwb., Pno., El. B., O., D. Set, and Synth. (bottom). The score is written in 4/4 time. The key signature has one sharp (F#). The first staff (Synth.) has a half note G2, a half note A#2, and a half note B2. The second staff (Synth.) has a half note G2, a half note A#2, and a half note B2. The third staff (D. Set) has a half note G2, a half note A#2, and a half note B2. The fourth staff (Hi-hat) has a half note G2, a half note A#2, and a half note B2. The fifth staff (Br.) has a half note G2, a half note A#2, and a half note B2. The sixth staff (Br.) has a half note G2, a half note A#2, and a half note B2. The seventh staff (Cwb.) has a half note G2, a half note A#2, and a half note B2. The eighth staff (Pno.) has a half note G2, a half note A#2, and a half note B2. The ninth staff (El. B.) has a half note G2, a half note A#2, and a half note B2. The tenth staff (O.) has a half note G2, a half note A#2, and a half note B2. The eleventh staff (D. Set) has a half note G2, a half note A#2, and a half note B2. The twelfth staff (Synth.) has a half note G2, a half note A#2, and a half note B2.

Musical score for page 8, featuring multiple staves for Synth, D. Set, Hi-hat, Br., Cwb., Pno., El. B., O., and D. Set. The score is written in 4/4 time and consists of two measures.

The staves are arranged vertically as follows:

- Synth. (Bass clef): Measure 1 has a quarter note G2, a quarter rest, and a half note G2. Measure 2 has a half rest and a half note G2.
- Synth. (Bass clef): Measure 1 has a half rest and a half note G2. Measure 2 has a half rest and a half note G2.
- D. Set (Clefless): Measure 1 has a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, and a quarter note G2. Measure 2 has a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, and a quarter note G2.
- Hi-hat (Clefless): Measure 1 has a quarter note G2, a quarter note G2, a quarter note G2, a quarter note G2, a quarter note G2, a quarter note G2, a quarter note G2, and a quarter note G2. Measure 2 has a quarter note G2, a quarter note G2, a quarter note G2, a quarter note G2, a quarter note G2, a quarter note G2, a quarter note G2, and a quarter note G2.
- Br. (Treble clef): Measure 1 has a half rest and a half note G2. Measure 2 has a half rest and a half note G2.
- Br. (Treble clef): Measure 1 has a half rest and a half note G2. Measure 2 has a half rest and a half note G2.
- Cwb. (Clefless): Measure 1 has a half rest and a half note G2. Measure 2 has a half rest and a half note G2.
- Pno. (Treble clef): Measure 1 has a quarter note G2, a quarter rest, and a half note G2. Measure 2 has a half rest and a half note G2.
- El. B. (Bass clef): Measure 1 has a half rest and a half note G2. Measure 2 has a half rest and a half note G2.
- O. (Treble clef): Measure 1 has a quarter note G2, a quarter note G2, a quarter note G2, a quarter note G2, a quarter note G2, a quarter note G2, a quarter note G2, and a quarter note G2. Measure 2 has a quarter note G2, a quarter note G2, a quarter note G2, a quarter note G2, a quarter note G2, a quarter note G2, a quarter note G2, and a quarter note G2.
- D. Set (Clefless): Measure 1 has a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, and a quarter note G2. Measure 2 has a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, and a quarter note G2.
- Synth. (Bass clef): Measure 1 has a quarter note G2, a quarter rest, and a half note G2. Measure 2 has a half rest and a half note G2.

10

Musical score for page 10, featuring multiple staves for Synth, D. Set, Hi-hat, Br., Cwb., Pno., El. B., O., and D. Set. The score is divided into two systems. The first system includes Synth, D. Set, Hi-hat, Br., Cwb., Pno., and El. B. The second system includes O., D. Set, and Synth. The D. Set part is the only one with active notation, featuring a complex rhythmic pattern. The Hi-hat part is also active, showing a continuous pattern of 'x' marks. The other parts (Synth, Br., Cwb., Pno., El. B., O.) are mostly silent, with some notation in the O. part in the second system.

10

Synth.

Synth.

D. Set

Hi-hat

Br.

Br.

Cwb.

Pno.

El. B.

O.

D. Set

Synth.

Musical score for page 12, featuring multiple staves for Synth, D. Set, Hi-hat, Br., Cwb., Pno., El. B., O., and D. Set. The score is divided into two systems. The first system includes Synth, D. Set, Hi-hat, Br., Cwb., Pno., El. B., and O. The second system includes D. Set and Synth. The notation includes various musical symbols such as notes, rests, and percussion marks.

System 1:

- Synth.** (Bass clef): Two measures of whole rests.
- Synth.** (Bass clef): Two measures of whole rests.
- D. Set** (Clefless): Four measures of eighth notes with stems up, followed by eighth notes with stems down, and then quarter notes with stems down.
- Hi-hat** (Clefless): Four measures of eighth notes with stems up, followed by eighth notes with stems down, and then quarter notes with stems down.
- Br.** (Treble clef): Two measures of whole rests.
- Br.** (Treble clef): Two measures of whole rests.
- Cwb.** (Clefless): Two measures of whole rests.
- Pno.** (Treble clef): Two measures of whole rests.
- El. B.** (Bass clef): Two measures of whole rests.
- O.** (Treble clef): Four measures of eighth notes with stems up, followed by eighth notes with stems down, and then quarter notes with stems down.

System 2:

- D. Set** (Clefless): Four measures of eighth notes with stems up, followed by eighth notes with stems down, and then quarter notes with stems down.
- Synth.** (Bass clef): Two measures of whole rests.

14

Musical score for a 12-piece band, measures 14 and 15. The instruments and their parts are as follows:

- Synth. (top):** Bass clef, two staves. Measure 14: whole rest. Measure 15: whole rest.
- Synth. (second):** Bass clef, two staves. Measure 14: whole rest. Measure 15: whole rest.
- D. Set (third):** Treble clef, two staves. Measure 14: quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note. Measure 15: quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note.
- Hi-hat (fourth):** Treble clef, two staves. Measure 14: eighth notes (x). Measure 15: eighth notes (x).
- Br. (fifth):** Treble clef, two staves. Measure 14: whole rest. Measure 15: whole rest.
- Br. (sixth):** Treble clef, two staves. Measure 14: whole rest. Measure 15: whole rest.
- Cwb. (seventh):** Treble clef, two staves. Measure 14: whole rest. Measure 15: whole rest.
- Pno. (eighth):** Treble clef, two staves. Measure 14: whole rest. Measure 15: whole rest.
- El. B. (ninth):** Bass clef, two staves. Measure 14: whole rest. Measure 15: whole rest.
- O. (tenth):** Treble clef, two staves. Measure 14: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 15: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- D. Set (eleventh):** Treble clef, two staves. Measure 14: quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note. Measure 15: quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note.
- Synth. (bottom):** Bass clef, two staves. Measure 14: whole rest. Measure 15: whole rest.

Musical score for page 16, featuring multiple staves for Synth, D. Set, Hi-hat, Br., Cwb., Pno., El. B., O., and D. Set. The score is written in 4/4 time and includes various musical notations such as rests, notes, and drum symbols.

The staves are labeled as follows:

- Synth.
- Synth.
- D. Set
- Hi-hat
- Br.
- Br.
- Cwb.
- Pno.
- El. B.
- O.
- D. Set
- Synth.

The notation includes rests, notes, and drum symbols (x for hi-hat, z for D. Set).

17

Musical score for measures 17-20, featuring the following instruments and parts:

- Synth.** (Bass Clef): Measure 17 has a dotted quarter note G2. Measure 18 has a half note F#2. Measure 19 has a half note E2. Measure 20 has a dotted quarter note D2.
- Synth.** (Bass Clef): Measure 17 has a dotted quarter note G2. Measure 18 has a half note F#2. Measure 19 has a half note E2. Measure 20 has a dotted quarter note D2.
- D. Set** (Clefless): Measure 17 has a dotted quarter note G2. Measure 18 has a half note F#2. Measure 19 has a half note E2. Measure 20 has a dotted quarter note D2.
- Hi-hat** (Clefless): Measure 17 has a dotted quarter note G2. Measure 18 has a half note F#2. Measure 19 has a half note E2. Measure 20 has a dotted quarter note D2.
- Br.** (Treble Clef): Measure 17 has a dotted quarter note G2. Measure 18 has a half note F#2. Measure 19 has a half note E2. Measure 20 has a dotted quarter note D2.
- Br.** (Treble Clef): Measure 17 has a dotted quarter note G2. Measure 18 has a half note F#2. Measure 19 has a half note E2. Measure 20 has a dotted quarter note D2.
- Cwb.** (Clefless): Measure 17 has a dotted quarter note G2. Measure 18 has a half note F#2. Measure 19 has a half note E2. Measure 20 has a dotted quarter note D2.
- Pno.** (Treble Clef): Measure 17 has a dotted quarter note G2. Measure 18 has a half note F#2. Measure 19 has a half note E2. Measure 20 has a dotted quarter note D2.
- El. B.** (Bass Clef): Measure 17 has a dotted quarter note G2. Measure 18 has a half note F#2. Measure 19 has a half note E2. Measure 20 has a dotted quarter note D2.
- O.** (Treble Clef): Measure 17 has a dotted quarter note G2. Measure 18 has a half note F#2. Measure 19 has a half note E2. Measure 20 has a dotted quarter note D2.
- D. Set** (Clefless): Measure 17 has a dotted quarter note G2. Measure 18 has a half note F#2. Measure 19 has a half note E2. Measure 20 has a dotted quarter note D2.
- Synth.** (Bass Clef): Measure 17 has a dotted quarter note G2. Measure 18 has a half note F#2. Measure 19 has a half note E2. Measure 20 has a dotted quarter note D2.

Musical score for page 18, featuring multiple staves for Synth, D. Set, Hi-hat, Br., Cwb., Pno., El. B., O., and D. Set. The score is written in 4/4 time and includes various musical notations such as notes, rests, and drum symbols.

The staves are labeled as follows:

- Synth. (Bass clef)
- Synth. (Bass clef)
- D. Set (Drum clef)
- Hi-hat (Drum clef)
- Br. (Treble clef)
- Br. (Treble clef)
- Cwb. (Drum clef)
- Pno. (Treble clef)
- El. B. (Bass clef)
- O. (Treble clef)
- D. Set (Drum clef)
- Synth. (Bass clef)

The score includes various musical notations such as notes, rests, and drum symbols. The D. Set and Hi-hat staves show a complex rhythmic pattern. The Synth. staves show a simple bass line. The Br. staves show a simple melody. The Cwb. staff shows a simple drum pattern. The Pno. staff shows a simple melody. The El. B. staff shows a simple bass line. The O. staff shows a simple melody. The D. Set staff shows a complex rhythmic pattern. The Synth. staff shows a simple bass line.

19

Musical score for measures 19-22, featuring the following instruments and parts:

- Synth.** (Bass Clef): Measures 19-22. Measure 19: Dotted quarter note G2. Measure 20: Quarter note F#2, half note E2. Measure 21: Quarter note D2, half note C2. Measure 22: Quarter note B1, half note A1.
- Synth.** (Bass Clef): Measures 19-22. Measure 19: Dotted quarter note G2. Measure 20: Quarter note F#2, half note E2. Measure 21: Quarter note D2, half note C2. Measure 22: Quarter note B1, half note A1.
- D. Set** (Clefless): Measures 19-22. Measure 19: Dotted quarter note G2. Measure 20: Quarter note F#2, half note E2. Measure 21: Quarter note D2, half note C2. Measure 22: Quarter note B1, half note A1.
- Hi-hat** (Clefless): Measures 19-22. Measure 19: Dotted quarter note G2. Measure 20: Quarter note F#2, half note E2. Measure 21: Quarter note D2, half note C2. Measure 22: Quarter note B1, half note A1.
- Br.** (Treble Clef): Measures 19-22. Measure 19: Dotted quarter note G2. Measure 20: Quarter note F#2, half note E2. Measure 21: Quarter note D2, half note C2. Measure 22: Quarter note B1, half note A1.
- Br.** (Treble Clef): Measures 19-22. Measure 19: Dotted quarter note G2. Measure 20: Quarter note F#2, half note E2. Measure 21: Quarter note D2, half note C2. Measure 22: Quarter note B1, half note A1.
- Cwb.** (Clefless): Measures 19-22. Measure 19: Dotted quarter note G2. Measure 20: Quarter note F#2, half note E2. Measure 21: Quarter note D2, half note C2. Measure 22: Quarter note B1, half note A1.
- Pno.** (Treble Clef): Measures 19-22. Measure 19: Dotted quarter note G2. Measure 20: Quarter note F#2, half note E2. Measure 21: Quarter note D2, half note C2. Measure 22: Quarter note B1, half note A1.
- El. B.** (Bass Clef): Measures 19-22. Measure 19: Dotted quarter note G2. Measure 20: Quarter note F#2, half note E2. Measure 21: Quarter note D2, half note C2. Measure 22: Quarter note B1, half note A1.
- O.** (Treble Clef): Measures 19-22. Measure 19: Dotted quarter note G2. Measure 20: Quarter note F#2, half note E2. Measure 21: Quarter note D2, half note C2. Measure 22: Quarter note B1, half note A1.
- D. Set** (Clefless): Measures 19-22. Measure 19: Dotted quarter note G2. Measure 20: Quarter note F#2, half note E2. Measure 21: Quarter note D2, half note C2. Measure 22: Quarter note B1, half note A1.
- Synth.** (Bass Clef): Measures 19-22. Measure 19: Dotted quarter note G2. Measure 20: Quarter note F#2, half note E2. Measure 21: Quarter note D2, half note C2. Measure 22: Quarter note B1, half note A1.

20

Synth.

Synth.

D. Set

Hi-hat

Br.

Br.

Cwb.

Pno.

El. B.

O.

D. Set

Synth.

21

This musical score page, labeled 17 in the top right and 21 in the top left, features a 12-staff ensemble. The instruments are Synth., Synth., D. Set, Hi-hat, Br., Br., Cwb., Pno., El. B., O., D. Set, and Synth. The notation is as follows:

- Synth. (Staff 1):** Bass clef. Measure 21 contains a dotted quarter note G2, a half note F#3 tied to the next measure, and a quarter note E3.
- Synth. (Staff 2):** Bass clef. Measure 21 contains a continuous eighth-note pattern: G#2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4.
- D. Set (Staff 3):** Percussion clef. Measure 21 contains a dotted quarter note G2, a half note F#3 tied to the next measure, and a quarter note E3.
- Hi-hat (Staff 4):** Percussion clef. Measure 21 contains a continuous eighth-note pattern: G#2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4.
- Br. (Staff 5):** Treble clef. Measure 21 contains a whole rest.
- Br. (Staff 6):** Treble clef. Measure 21 contains a whole rest.
- Cwb. (Staff 7):** Percussion clef. Measure 21 contains a whole rest.
- Pno. (Staff 8):** Treble clef. Measure 21 contains a dotted quarter note G2, a half note F#3 tied to the next measure, and a quarter note E3.
- El. B. (Staff 9):** Bass clef. Measure 21 contains a continuous eighth-note pattern: G#2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4.
- O. (Staff 10):** Treble clef. Measure 21 contains a dotted quarter note G2, a half note F#3 tied to the next measure, and a quarter note E3.
- D. Set (Staff 11):** Percussion clef. Measure 21 contains a dotted quarter note G2, a half note F#3 tied to the next measure, and a quarter note E3.
- Synth. (Staff 12):** Bass clef. Measure 21 contains a dotted quarter note G2, a half note F#3 tied to the next measure, and a quarter note E3.

Musical score for page 18, measure 22. The score includes staves for Synth., D. Set, Hi-hat, Br., Cwb., Pno., El. B., O., and D. Set. The notation shows various musical symbols including notes, rests, and drum hits.

Staves and their content:

- Synth. (Bass clef): Quarter note, quarter rest, quarter rest, quarter rest.
- Synth. (Bass clef): Quarter rest, quarter rest, quarter rest, quarter rest.
- D. Set (Clefless): Quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest.
- Hi-hat (Clefless): Four groups of eighth notes, each group consisting of two eighth notes.
- Br. (Treble clef): Quarter rest, quarter rest, quarter rest, quarter rest.
- Br. (Treble clef): Quarter rest, quarter rest, quarter rest, quarter rest.
- Cwb. (Clefless): Quarter rest, quarter rest, quarter rest, quarter rest.
- Pno. (Treble clef): Quarter note, quarter rest, quarter rest, quarter rest.
- El. B. (Bass clef): Quarter rest, quarter rest, quarter rest, quarter rest.
- O. (Treble clef): Quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest.
- D. Set (Clefless): Quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest.
- Synth. (Bass clef): Quarter note, quarter rest, quarter rest, quarter rest.

23

Musical score for measures 23-26, featuring the following instruments and parts:

- Synth. (Bass):** Measure 23: Dotted quarter note G2, half note A#2. Measure 24: Quarter note G2, quarter note A#2. Measure 25: Quarter note G2, quarter note A#2. Measure 26: Quarter note G2, quarter note A#2.
- Synth. (Bass):** Measure 23: Dotted quarter note G2, half note A#2. Measure 24: Quarter note G2, quarter note A#2. Measure 25: Quarter note G2, quarter note A#2. Measure 26: Quarter note G2, quarter note A#2.
- D. Set:** Measure 23: Dotted quarter note G2, half note A#2. Measure 24: Quarter note G2, quarter note A#2. Measure 25: Quarter note G2, quarter note A#2. Measure 26: Quarter note G2, quarter note A#2.
- Hi-hat:** Measure 23: Dotted quarter note G2, half note A#2. Measure 24: Quarter note G2, quarter note A#2. Measure 25: Quarter note G2, quarter note A#2. Measure 26: Quarter note G2, quarter note A#2.
- Br. (Trumpet):** Measure 23: Dotted quarter note G2, half note A#2. Measure 24: Quarter note G2, quarter note A#2. Measure 25: Quarter note G2, quarter note A#2. Measure 26: Quarter note G2, quarter note A#2.
- Br. (Trumpet):** Measure 23: Dotted quarter note G2, half note A#2. Measure 24: Quarter note G2, quarter note A#2. Measure 25: Quarter note G2, quarter note A#2. Measure 26: Quarter note G2, quarter note A#2.
- Cwb. (Cymbal):** Measure 23: Dotted quarter note G2, half note A#2. Measure 24: Quarter note G2, quarter note A#2. Measure 25: Quarter note G2, quarter note A#2. Measure 26: Quarter note G2, quarter note A#2.
- Pno. (Piano):** Measure 23: Dotted quarter note G2, half note A#2. Measure 24: Quarter note G2, quarter note A#2. Measure 25: Quarter note G2, quarter note A#2. Measure 26: Quarter note G2, quarter note A#2.
- El. B. (Electric Bass):** Measure 23: Dotted quarter note G2, half note A#2. Measure 24: Quarter note G2, quarter note A#2. Measure 25: Quarter note G2, quarter note A#2. Measure 26: Quarter note G2, quarter note A#2.
- O. (Organ):** Measure 23: Dotted quarter note G2, half note A#2. Measure 24: Quarter note G2, quarter note A#2. Measure 25: Quarter note G2, quarter note A#2. Measure 26: Quarter note G2, quarter note A#2.
- D. Set:** Measure 23: Dotted quarter note G2, half note A#2. Measure 24: Quarter note G2, quarter note A#2. Measure 25: Quarter note G2, quarter note A#2. Measure 26: Quarter note G2, quarter note A#2.
- Synth. (Bass):** Measure 23: Dotted quarter note G2, half note A#2. Measure 24: Quarter note G2, quarter note A#2. Measure 25: Quarter note G2, quarter note A#2. Measure 26: Quarter note G2, quarter note A#2.

Musical score for page 24, measures 24-25. The score is arranged in a grand staff with 11 staves. The instruments and their parts are as follows:

- Synth. (Top):** Bass clef. Measure 24: quarter note G2, quarter rest. Measure 25: quarter rest, quarter note G2.
- Synth. (2nd):** Bass clef. Measure 24: quarter rest, quarter note G2. Measure 25: quarter rest, quarter note G2.
- D. Set:** Treble clef. Measure 24: quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4. Measure 25: quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4.
- Hi-hat:** Treble clef. Measure 24: eighth note G4, eighth note G4, eighth note G4, eighth note G4, eighth note G4, eighth note G4, eighth note G4, eighth note G4. Measure 25: eighth note G4, eighth note G4, eighth note G4, eighth note G4, eighth note G4, eighth note G4, eighth note G4, eighth note G4.
- Br. (3rd):** Treble clef. Measure 24: quarter rest, quarter note G4. Measure 25: quarter rest, quarter note G4.
- Br. (4th):** Treble clef. Measure 24: quarter rest, quarter note G4. Measure 25: quarter rest, quarter note G4.
- Cwb.:** Treble clef. Measure 24: quarter rest, quarter note G4. Measure 25: quarter rest, quarter note G4.
- Pno.:** Treble clef. Measure 24: quarter note G4, quarter rest. Measure 25: quarter rest, quarter note G4.
- El. B.:** Bass clef. Measure 24: quarter rest, quarter note G2. Measure 25: quarter rest, quarter note G2.
- O.:** Treble clef. Measure 24: quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 25: quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4.
- D. Set (Bottom):** Treble clef. Measure 24: quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4. Measure 25: quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4.
- Synth. (Bottom):** Bass clef. Measure 24: quarter note G2, quarter rest. Measure 25: quarter rest, quarter note G2.

26

Musical score for page 26, featuring multiple staves for Synth, D. Set, Hi-hat, Br., Cwb., Pno., El. B., O., and D. Set. The score is divided into two systems. The first system includes Synth, D. Set, Hi-hat, Br., Cwb., Pno., El. B., and O. The second system includes D. Set and Synth. The notation includes various musical symbols such as notes, rests, and percussion marks.

System 1:

- Synth.** (Bass clef): Two measures of whole rests.
- Synth.** (Bass clef): Two measures of whole rests.
- D. Set** (Clefless): Four measures of eighth notes (quarter note, eighth note, eighth note, quarter note) with a half note on the second measure of each pair.
- Hi-hat** (Clefless): Four measures of eighth notes (quarter note, eighth note, eighth note, quarter note) with a half note on the second measure of each pair.
- Br.** (Treble clef): Two measures of whole rests.
- Br.** (Treble clef): Two measures of whole rests.
- Cwb.** (Clefless): Two measures of whole rests.
- Pno.** (Treble clef): Two measures of whole rests.
- El. B.** (Bass clef): Two measures of whole rests.
- O.** (Treble clef): Four measures of eighth notes (quarter note, eighth note, eighth note, quarter note) with a half note on the second measure of each pair.

System 2:

- D. Set** (Clefless): Four measures of eighth notes (quarter note, eighth note, eighth note, quarter note) with a half note on the second measure of each pair.
- Synth.** (Bass clef): Two measures of whole rests.

Musical score for page 28, featuring multiple staves for Synth, D. Set, Hi-hat, Br., Cwb., Pno., El. B., O., and D. Set. The score is divided into two systems. The first system includes Synth, D. Set, Hi-hat, Br., Cwb., Pno., El. B., and O. The second system includes D. Set and Synth. The notation includes various musical symbols such as notes, rests, and percussion marks.

System 1:

- Synth.** (Bass clef): Two measures of whole rests.
- Synth.** (Bass clef): Two measures of whole rests.
- D. Set** (Clefless): Four measures of eighth notes with stems up, followed by eighth notes with stems down, and then quarter notes.
- Hi-hat** (Clefless): Four measures of eighth notes marked with 'x' for hi-hat, followed by eighth notes marked with 'x' for hi-hat, and then quarter notes.
- Br.** (Treble clef): Two measures of whole rests.
- Br.** (Treble clef): Two measures of whole rests.
- Cwb.** (Clefless): Two measures of whole rests.
- Pno.** (Treble clef): Two measures of whole rests.
- El. B.** (Bass clef): Two measures of whole rests.
- O.** (Treble clef): Four measures of eighth notes with stems up, followed by eighth notes with stems down, and then quarter notes.

System 2:

- D. Set** (Clefless): Four measures of eighth notes with stems up, followed by eighth notes with stems down, and then quarter notes.
- Synth.** (Bass clef): Two measures of whole rests.

30

Musical score for page 30, featuring multiple staves for Synth, D. Set, Hi-hat, Br., Cwb., Pno., El. B., O., and D. Set. The score is divided into two systems. The first system includes staves for Synth, D. Set, Hi-hat, Br., Cwb., Pno., and El. B. The second system includes staves for O., D. Set, and Synth. The notation includes various musical symbols such as notes, rests, and percussion marks (x's for Hi-hat).

The score is divided into two systems. The first system includes staves for Synth, D. Set, Hi-hat, Br., Cwb., Pno., and El. B. The second system includes staves for O., D. Set, and Synth. The notation includes various musical symbols such as notes, rests, and percussion marks (x's for Hi-hat).

32

Synth.

Synth.

D. Set

Hi-hat

Br.

Br.

Cwb.

Pno.

El. B.

O.

D. Set

Synth.

The musical score for page 24, measure 32, features the following instruments and notation:

- Synth. (top two staves):** Both staves show a whole rest.
- D. Set (third staff):** Features a rhythmic pattern of eighth notes and quarter notes, including a dotted quarter note.
- Hi-hat (fourth staff):** Shows a continuous pattern of eighth notes marked with 'x'.
- Br. (fifth and sixth staves):** Both staves show a whole rest.
- Cwb. (seventh staff):** Shows a whole rest.
- Pno. (eighth staff):** Shows a whole rest.
- El. B. (ninth staff):** Shows a whole rest.
- O. (tenth staff):** Features a melodic line with eighth notes, quarter notes, and a dotted quarter note.
- D. Set (eleventh staff):** Features a complex rhythmic pattern with eighth notes, quarter notes, and a dotted quarter note.
- Synth. (bottom staff):** Shows a whole rest.

33

Musical score for measures 33-36, featuring the following instruments and parts:

- Synth.** (Bass Clef): Measures 33-36. Measure 33: Dotted quarter note G2. Measure 34: Quarter note F#2, half note G2. Measure 35: Quarter note F#2, half note G2. Measure 36: Quarter note F#2, half note G2.
- Synth.** (Bass Clef): Measures 33-36. Measure 33: Dotted quarter note G2. Measure 34: Quarter note F#2, half note G2. Measure 35: Quarter note F#2, half note G2. Measure 36: Quarter note F#2, half note G2.
- D. Set** (Clefless): Measures 33-36. Measure 33: Dotted quarter note G2. Measure 34: Quarter note F#2, half note G2. Measure 35: Quarter note F#2, half note G2. Measure 36: Quarter note F#2, half note G2.
- Hi-hat** (Clefless): Measures 33-36. Measure 33: Dotted quarter note G2. Measure 34: Quarter note F#2, half note G2. Measure 35: Quarter note F#2, half note G2. Measure 36: Quarter note F#2, half note G2.
- Br.** (Treble Clef): Measures 33-36. Measure 33: Dotted quarter note G2. Measure 34: Quarter note F#2, half note G2. Measure 35: Quarter note F#2, half note G2. Measure 36: Quarter note F#2, half note G2.
- Br.** (Treble Clef): Measures 33-36. Measure 33: Dotted quarter note G2. Measure 34: Quarter note F#2, half note G2. Measure 35: Quarter note F#2, half note G2. Measure 36: Quarter note F#2, half note G2.
- Cwb.** (Clefless): Measures 33-36. Measure 33: Dotted quarter note G2. Measure 34: Quarter note F#2, half note G2. Measure 35: Quarter note F#2, half note G2. Measure 36: Quarter note F#2, half note G2.
- Pno.** (Treble Clef): Measures 33-36. Measure 33: Dotted quarter note G2. Measure 34: Quarter note F#2, half note G2. Measure 35: Quarter note F#2, half note G2. Measure 36: Quarter note F#2, half note G2.
- El. B.** (Bass Clef): Measures 33-36. Measure 33: Dotted quarter note G2. Measure 34: Quarter note F#2, half note G2. Measure 35: Quarter note F#2, half note G2. Measure 36: Quarter note F#2, half note G2.
- O.** (Treble Clef): Measures 33-36. Measure 33: Dotted quarter note G2. Measure 34: Quarter note F#2, half note G2. Measure 35: Quarter note F#2, half note G2. Measure 36: Quarter note F#2, half note G2.
- D. Set** (Clefless): Measures 33-36. Measure 33: Dotted quarter note G2. Measure 34: Quarter note F#2, half note G2. Measure 35: Quarter note F#2, half note G2. Measure 36: Quarter note F#2, half note G2.
- Synth.** (Bass Clef): Measures 33-36. Measure 33: Dotted quarter note G2. Measure 34: Quarter note F#2, half note G2. Measure 35: Quarter note F#2, half note G2. Measure 36: Quarter note F#2, half note G2.

Musical score for page 34, featuring various instruments. The score is written for a 12-measure phrase. The instruments and their parts are as follows:

- Synth. (Bass Clef):** Measures 1-4: Quarter note, quarter rest, quarter rest, quarter rest. Measures 5-8: Quarter rest, quarter rest, quarter rest, quarter rest. Measures 9-12: Quarter rest, quarter rest, quarter rest, quarter rest.
- Synth. (Bass Clef):** Measures 1-4: Quarter rest, quarter rest, quarter rest, quarter rest. Measures 5-8: Quarter rest, quarter rest, quarter rest, quarter rest. Measures 9-12: Quarter rest, quarter rest, quarter rest, quarter rest.
- D. Set (Clefless):** Measures 1-4: Quarter note, quarter rest, quarter note, quarter rest. Measures 5-8: Quarter note, quarter rest, quarter note, quarter rest. Measures 9-12: Quarter note, quarter rest, quarter note, quarter rest.
- Hi-hat (Clefless):** Measures 1-4: Quarter note, quarter rest, quarter note, quarter rest. Measures 5-8: Quarter note, quarter rest, quarter note, quarter rest. Measures 9-12: Quarter note, quarter rest, quarter note, quarter rest.
- Br. (Treble Clef):** Measures 1-4: Quarter rest, quarter rest, quarter rest, quarter rest. Measures 5-8: Quarter rest, quarter rest, quarter rest, quarter rest. Measures 9-12: Quarter rest, quarter rest, quarter rest, quarter rest.
- Br. (Treble Clef):** Measures 1-4: Quarter rest, quarter rest, quarter rest, quarter rest. Measures 5-8: Quarter rest, quarter rest, quarter rest, quarter rest. Measures 9-12: Quarter rest, quarter rest, quarter rest, quarter rest.
- Cwb. (Clefless):** Measures 1-4: Quarter rest, quarter rest, quarter rest, quarter rest. Measures 5-8: Quarter rest, quarter rest, quarter rest, quarter rest. Measures 9-12: Quarter rest, quarter rest, quarter rest, quarter rest.
- Pno. (Treble Clef):** Measures 1-4: Quarter note, quarter rest, quarter note, quarter rest. Measures 5-8: Quarter note, quarter rest, quarter note, quarter rest. Measures 9-12: Quarter note, quarter rest, quarter note, quarter rest.
- El. B. (Bass Clef):** Measures 1-4: Quarter rest, quarter rest, quarter rest, quarter rest. Measures 5-8: Quarter rest, quarter rest, quarter rest, quarter rest. Measures 9-12: Quarter rest, quarter rest, quarter rest, quarter rest.
- O. (Treble Clef):** Measures 1-4: Quarter note, quarter rest, quarter note, quarter rest. Measures 5-8: Quarter note, quarter rest, quarter note, quarter rest. Measures 9-12: Quarter note, quarter rest, quarter note, quarter rest.
- D. Set (Clefless):** Measures 1-4: Quarter note, quarter rest, quarter note, quarter rest. Measures 5-8: Quarter note, quarter rest, quarter note, quarter rest. Measures 9-12: Quarter note, quarter rest, quarter note, quarter rest.
- Synth. (Bass Clef):** Measures 1-4: Quarter note, quarter rest, quarter note, quarter rest. Measures 5-8: Quarter note, quarter rest, quarter note, quarter rest. Measures 9-12: Quarter note, quarter rest, quarter note, quarter rest.

35

Musical score for measures 35-38, featuring 12 staves. The instruments and their parts are as follows:

- Synth. (Top):** Bass clef. Measure 35: Dotted quarter note G2. Measure 36: Quarter note F#2, half note G2. Measure 37: Quarter note F#2, half note G2. Measure 38: Quarter note F#2, half note G2.
- Synth. (2nd):** Bass clef. Measure 35: Dotted quarter note G2. Measure 36: Quarter note F#2, half note G2. Measure 37: Quarter note F#2, half note G2. Measure 38: Quarter note F#2, half note G2.
- D. Set:** Treble clef. Measure 35: Dotted quarter note G2. Measure 36: Quarter note F#2, half note G2. Measure 37: Quarter note F#2, half note G2. Measure 38: Quarter note F#2, half note G2.
- Hi-hat:** Treble clef. Measure 35: Dotted quarter note G2. Measure 36: Quarter note F#2, half note G2. Measure 37: Quarter note F#2, half note G2. Measure 38: Quarter note F#2, half note G2.
- Br. (3rd):** Treble clef. Measure 35: Dotted quarter note G2. Measure 36: Quarter note F#2, half note G2. Measure 37: Quarter note F#2, half note G2. Measure 38: Quarter note F#2, half note G2.
- Br. (4th):** Treble clef. Measure 35: Dotted quarter note G2. Measure 36: Quarter note F#2, half note G2. Measure 37: Quarter note F#2, half note G2. Measure 38: Quarter note F#2, half note G2.
- Cwb.:** Treble clef. Measure 35: Dotted quarter note G2. Measure 36: Quarter note F#2, half note G2. Measure 37: Quarter note F#2, half note G2. Measure 38: Quarter note F#2, half note G2.
- Pno.:** Treble clef. Measure 35: Dotted quarter note G2. Measure 36: Quarter note F#2, half note G2. Measure 37: Quarter note F#2, half note G2. Measure 38: Quarter note F#2, half note G2.
- El. B.:** Bass clef. Measure 35: Dotted quarter note G2. Measure 36: Quarter note F#2, half note G2. Measure 37: Quarter note F#2, half note G2. Measure 38: Quarter note F#2, half note G2.
- O.:** Treble clef. Measure 35: Dotted quarter note G2. Measure 36: Quarter note F#2, half note G2. Measure 37: Quarter note F#2, half note G2. Measure 38: Quarter note F#2, half note G2.
- D. Set (Bottom):** Treble clef. Measure 35: Dotted quarter note G2. Measure 36: Quarter note F#2, half note G2. Measure 37: Quarter note F#2, half note G2. Measure 38: Quarter note F#2, half note G2.
- Synth. (Bottom):** Bass clef. Measure 35: Dotted quarter note G2. Measure 36: Quarter note F#2, half note G2. Measure 37: Quarter note F#2, half note G2. Measure 38: Quarter note F#2, half note G2.

Musical score for page 36, featuring multiple staves for Synth, D. Set, Hi-hat, Br., Cwb., Pno., El. B., O., and D. Set. The score is written in 4/4 time and includes various musical notations such as notes, rests, and drum symbols.

The staves are labeled as follows:

- Synth. (Bass clef)
- Synth. (Bass clef)
- D. Set (Drum set notation)
- Hi-hat (Drum set notation)
- Br. (Trumpet clef)
- Br. (Trumpet clef)
- Cwb. (Cymbal notation)
- Pno. (Piano clef)
- El. B. (Electric Bass clef)
- O. (Organ clef)
- D. Set (Drum set notation)
- Synth. (Bass clef)

37

This musical score page contains measures 37 through 40. The instruments and their parts are as follows:

- Synth. (Top):** Bass clef. Measure 37: Dotted quarter note G2. Measure 38: Quarter note F#3, quarter note E3, tied. Measure 39: Quarter note D3, quarter note C#3. Measure 40: Quarter note B2, quarter note A2.
- Synth. (2nd):** Bass clef. Continuous eighth-note accompaniment in measures 38-40.
- D. Set:** Treble clef. Measure 37: Quarter note G4. Measure 38: Quarter note F#4, quarter note E4, tied. Measure 39: Quarter note D4, quarter note C#4. Measure 40: Quarter note B4, quarter note A4.
- Hi-hat:** Treble clef. Continuous eighth-note accompaniment in measures 38-40.
- Br. (1st):** Treble clef. Measure 38-40: Rest.
- Br. (2nd):** Treble clef. Measure 38-40: Rest.
- Cwb.:** Treble clef. Measure 38-40: Rest.
- Pno.:** Treble clef. Measure 37: Dotted quarter note G4. Measure 38: Quarter note F#5, quarter note E5, tied. Measure 39: Quarter note D5, quarter note C#5. Measure 40: Quarter note B5, quarter note A5.
- El. B.:** Bass clef. Continuous eighth-note accompaniment in measures 38-40.
- O.:** Treble clef. Measure 37: Quarter note G4. Measure 38: Quarter note F#4, quarter note E4, tied. Measure 39: Quarter note D4, quarter note C#4. Measure 40: Quarter note B4, quarter note A4.
- D. Set (Bottom):** Treble clef. Measure 37: Quarter note G4. Measure 38: Quarter note F#4, quarter note E4, tied. Measure 39: Quarter note D4, quarter note C#4. Measure 40: Quarter note B4, quarter note A4.
- Synth. (Bottom):** Bass clef. Measure 37: Dotted quarter note G2. Measure 38: Quarter note F#3, quarter note E3, tied. Measure 39: Quarter note D3, quarter note C#3. Measure 40: Quarter note B2, quarter note A2.

Musical score for page 38, measures 38-41. The score is arranged in a system of 11 staves. The instruments and their parts are as follows:

- Synth. (Top):** Bass clef. Measure 38: quarter note G2, quarter rest. Measure 39: quarter rest. Measure 40: quarter rest. Measure 41: quarter rest.
- Synth. (Second):** Bass clef. Measure 38: quarter rest. Measure 39: quarter rest. Measure 40: quarter rest. Measure 41: quarter rest.
- D. Set:** Treble clef. Measure 38: quarter rest. Measure 39: quarter note G4, quarter rest. Measure 40: quarter note G4, quarter rest. Measure 41: quarter note G4, quarter rest.
- Hi-hat:** Treble clef. Measure 38: eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 39: eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 40: eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 41: eighth note G4, eighth note A4, eighth note B4, eighth note C5.
- Br. (Third):** Treble clef. Measure 38: quarter rest. Measure 39: quarter rest. Measure 40: quarter rest. Measure 41: quarter rest.
- Br. (Fourth):** Treble clef. Measure 38: quarter rest. Measure 39: quarter rest. Measure 40: quarter rest. Measure 41: quarter rest.
- Cwb.:** Treble clef. Measure 38: quarter rest. Measure 39: quarter rest. Measure 40: quarter rest. Measure 41: quarter rest.
- Pno.:** Treble clef. Measure 38: quarter note G4, quarter rest. Measure 39: quarter rest. Measure 40: quarter rest. Measure 41: quarter rest.
- El. B.:** Bass clef. Measure 38: quarter rest. Measure 39: quarter rest. Measure 40: quarter rest. Measure 41: quarter rest.
- O.:** Treble clef. Measure 38: quarter note G4, quarter rest. Measure 39: quarter note G4, quarter rest. Measure 40: quarter note G4, quarter rest. Measure 41: quarter note G4, quarter rest.
- D. Set (Bottom):** Treble clef. Measure 38: quarter rest. Measure 39: quarter note G4, quarter rest. Measure 40: quarter note G4, quarter rest. Measure 41: quarter note G4, quarter rest.
- Synth. (Bottom):** Bass clef. Measure 38: quarter note G2, quarter rest. Measure 39: quarter rest. Measure 40: quarter rest. Measure 41: quarter rest.

39

Musical score for measures 39-42, featuring the following instruments and parts:

- Synth.** (Bass Clef): Measures 39-42. Measure 39: Dotted quarter note G2. Measure 40: Quarter note F#2, half note G2. Measure 41: Quarter note F#2, half note G2. Measure 42: Quarter note F#2, half note G2.
- Synth.** (Bass Clef): Measures 39-42. Measure 39: Dotted quarter note G2. Measure 40: Quarter note F#2, half note G2. Measure 41: Quarter note F#2, half note G2. Measure 42: Quarter note F#2, half note G2.
- D. Set** (Clefless): Measures 39-42. Measure 39: Dotted quarter note G2. Measure 40: Quarter note F#2, half note G2. Measure 41: Quarter note F#2, half note G2. Measure 42: Quarter note F#2, half note G2.
- Hi-hat** (Clefless): Measures 39-42. Measure 39: Dotted quarter note G2. Measure 40: Quarter note F#2, half note G2. Measure 41: Quarter note F#2, half note G2. Measure 42: Quarter note F#2, half note G2.
- Br.** (Treble Clef): Measures 39-42. Measure 39: Dotted quarter note G2. Measure 40: Quarter note F#2, half note G2. Measure 41: Quarter note F#2, half note G2. Measure 42: Quarter note F#2, half note G2.
- Br.** (Treble Clef): Measures 39-42. Measure 39: Dotted quarter note G2. Measure 40: Quarter note F#2, half note G2. Measure 41: Quarter note F#2, half note G2. Measure 42: Quarter note F#2, half note G2.
- Cwb.** (Clefless): Measures 39-42. Measure 39: Dotted quarter note G2. Measure 40: Quarter note F#2, half note G2. Measure 41: Quarter note F#2, half note G2. Measure 42: Quarter note F#2, half note G2.
- Pno.** (Treble Clef): Measures 39-42. Measure 39: Dotted quarter note G2. Measure 40: Quarter note F#2, half note G2. Measure 41: Quarter note F#2, half note G2. Measure 42: Quarter note F#2, half note G2.
- El. B.** (Bass Clef): Measures 39-42. Measure 39: Dotted quarter note G2. Measure 40: Quarter note F#2, half note G2. Measure 41: Quarter note F#2, half note G2. Measure 42: Quarter note F#2, half note G2.
- O.** (Treble Clef): Measures 39-42. Measure 39: Dotted quarter note G2. Measure 40: Quarter note F#2, half note G2. Measure 41: Quarter note F#2, half note G2. Measure 42: Quarter note F#2, half note G2.
- D. Set** (Clefless): Measures 39-42. Measure 39: Dotted quarter note G2. Measure 40: Quarter note F#2, half note G2. Measure 41: Quarter note F#2, half note G2. Measure 42: Quarter note F#2, half note G2.
- Synth.** (Bass Clef): Measures 39-42. Measure 39: Dotted quarter note G2. Measure 40: Quarter note F#2, half note G2. Measure 41: Quarter note F#2, half note G2. Measure 42: Quarter note F#2, half note G2.

Musical score for page 40, featuring multiple staves for Synth, D. Set, Hi-hat, Br., Cwb., Pno., El. B., O., and D. Set. The score is written in 4/4 time and includes various musical notations such as notes, rests, and percussion symbols.

The staves are labeled as follows:

- Synth. (Bass clef)
- Synth. (Bass clef)
- D. Set (Clefless)
- Hi-hat (Clefless)
- Br. (Treble clef)
- Br. (Treble clef)
- Cwb. (Clefless)
- Pno. (Treble clef)
- El. B. (Bass clef)
- O. (Treble clef)
- D. Set (Clefless)
- Synth. (Bass clef)

The score includes various musical notations such as notes, rests, and percussion symbols. The D. Set and Hi-hat staves show complex rhythmic patterns, while the Synth and Pno staves show melodic lines. The O. staff features a melodic line with some complex notation. The Br. and El. B. staves are mostly empty, indicating no parts for those instruments in this section.

41

Musical score for measures 41-44, featuring the following instruments and parts:

- Synth.** (Bass Clef): Measures 41-44. Melodic line with notes G2, A#2, B2, C3.
- Synth.** (Bass Clef): Measures 41-44. Rhythmic accompaniment with eighth and sixteenth notes.
- D. Set** (Drum): Measures 41-44. Snare and kick drum patterns.
- Hi-hat** (Drum): Measures 41-44. Hi-hat patterns.
- Br.** (Trumpet): Measures 41-44. Rest.
- Br.** (Trumpet): Measures 41-44. Rest.
- Cwb.** (Cymbal): Measures 41-44. Rest.
- Pno.** (Piano): Measures 41-44. Melodic line with notes G2, A#2, B2, C3.
- El. B.** (Electric Bass): Measures 41-44. Rhythmic accompaniment with eighth and sixteenth notes.
- O.** (Organ): Measures 41-44. Rhythmic accompaniment with eighth and sixteenth notes.
- D. Set** (Drum): Measures 41-44. Snare and kick drum patterns.
- Synth.** (Bass Clef): Measures 41-44. Melodic line with notes G2, A#2, B2, C3.

Musical score for page 42, featuring multiple staves for Synth, D. Set, Hi-hat, Br., Cwb., Pno., El. B., O., and D. Set. The score is written in 4/4 time and includes various musical notations such as notes, rests, and drum symbols.

The staves are labeled as follows:

- Synth. (Bass clef)
- Synth. (Bass clef)
- D. Set (Drum set notation)
- Hi-hat (Drum set notation)
- Br. (Trumpet clef)
- Br. (Trumpet clef)
- Cwb. (Drum set notation)
- Pno. (Piano clef)
- El. B. (Bass clef)
- O. (Oboe clef)
- D. Set (Drum set notation)
- Synth. (Bass clef)

The score includes various musical notations such as notes, rests, and drum symbols. The D. Set and Hi-hat staves show a complex rhythmic pattern. The Synth. staves show a simple bass line. The Br. staves show a simple melody. The Cwb. staff shows a simple drum pattern. The Pno. staff shows a simple melody. The El. B. staff shows a simple bass line. The O. staff shows a simple melody. The D. Set staff shows a complex rhythmic pattern. The Synth. staff shows a simple bass line.

43

Musical score for measures 43-46, featuring the following instruments and parts:

- Synth.** (Bass Clef): Measure 43 has a dotted quarter note G2. Measure 44 has a half note F#2. Measure 45 has a half note E2. Measure 46 has a dotted quarter note D2.
- Synth.** (Bass Clef): Measure 43 has a dotted quarter note G2. Measure 44 has a half note F#2. Measure 45 has a half note E2. Measure 46 has a dotted quarter note D2.
- D. Set** (Clefless): Measure 43 has a dotted quarter note G2. Measure 44 has a half note F#2. Measure 45 has a half note E2. Measure 46 has a dotted quarter note D2.
- Hi-hat** (Clefless): Measure 43 has a dotted quarter note G2. Measure 44 has a half note F#2. Measure 45 has a half note E2. Measure 46 has a dotted quarter note D2.
- Br.** (Treble Clef): Measure 43 has a dotted quarter note G2. Measure 44 has a half note F#2. Measure 45 has a half note E2. Measure 46 has a dotted quarter note D2.
- Br.** (Treble Clef): Measure 43 has a dotted quarter note G2. Measure 44 has a half note F#2. Measure 45 has a half note E2. Measure 46 has a dotted quarter note D2.
- Cwb.** (Clefless): Measure 43 has a dotted quarter note G2. Measure 44 has a half note F#2. Measure 45 has a half note E2. Measure 46 has a dotted quarter note D2.
- Pno.** (Treble Clef): Measure 43 has a dotted quarter note G2. Measure 44 has a half note F#2. Measure 45 has a half note E2. Measure 46 has a dotted quarter note D2.
- El. B.** (Bass Clef): Measure 43 has a dotted quarter note G2. Measure 44 has a half note F#2. Measure 45 has a half note E2. Measure 46 has a dotted quarter note D2.
- O.** (Treble Clef): Measure 43 has a dotted quarter note G2. Measure 44 has a half note F#2. Measure 45 has a half note E2. Measure 46 has a dotted quarter note D2.
- D. Set** (Clefless): Measure 43 has a dotted quarter note G2. Measure 44 has a half note F#2. Measure 45 has a half note E2. Measure 46 has a dotted quarter note D2.
- Synth.** (Bass Clef): Measure 43 has a dotted quarter note G2. Measure 44 has a half note F#2. Measure 45 has a half note E2. Measure 46 has a dotted quarter note D2.

Musical score for page 44, featuring multiple staves for Synth, D. Set, Hi-hat, Br., Cwb., Pno., El. B., O., and D. Set. The score is written in 4/4 time and includes various musical notations such as notes, rests, and drum symbols.

The staves are labeled as follows:

- Synth.
- Synth.
- D. Set
- Hi-hat
- Br.
- Br.
- Cwb.
- Pno.
- El. B.
- O.
- D. Set
- Synth.

45

Musical score for measures 45-48, featuring the following instruments and parts:

- Synth. (Top):** Bass clef. Measure 45: Dotted quarter note G2. Measure 46: Quarter note F#2, half note G2. Measure 47: Quarter note F#2, half note G2. Measure 48: Quarter note F#2, half note G2.
- Synth. (Second):** Bass clef. Measure 45: Dotted quarter note G2. Measure 46: Quarter note F#2, half note G2. Measure 47: Quarter note F#2, half note G2. Measure 48: Quarter note F#2, half note G2.
- D. Set:** Treble clef. Measure 45: Dotted quarter note G2. Measure 46: Quarter note F#2, half note G2. Measure 47: Quarter note F#2, half note G2. Measure 48: Quarter note F#2, half note G2.
- Hi-hat:** Treble clef. Measure 45: Dotted quarter note G2. Measure 46: Quarter note F#2, half note G2. Measure 47: Quarter note F#2, half note G2. Measure 48: Quarter note F#2, half note G2.
- Br. (First):** Treble clef. Measure 45: Dotted quarter note G2. Measure 46: Quarter note F#2, half note G2. Measure 47: Quarter note F#2, half note G2. Measure 48: Quarter note F#2, half note G2.
- Br. (Second):** Treble clef. Measure 45: Dotted quarter note G2. Measure 46: Quarter note F#2, half note G2. Measure 47: Quarter note F#2, half note G2. Measure 48: Quarter note F#2, half note G2.
- Cwb.:** Treble clef. Measure 45: Dotted quarter note G2. Measure 46: Quarter note F#2, half note G2. Measure 47: Quarter note F#2, half note G2. Measure 48: Quarter note F#2, half note G2.
- Pno.:** Treble clef. Measure 45: Dotted quarter note G2. Measure 46: Quarter note F#2, half note G2. Measure 47: Quarter note F#2, half note G2. Measure 48: Quarter note F#2, half note G2.
- El. B.:** Bass clef. Measure 45: Dotted quarter note G2. Measure 46: Quarter note F#2, half note G2. Measure 47: Quarter note F#2, half note G2. Measure 48: Quarter note F#2, half note G2.
- O.:** Treble clef. Measure 45: Dotted quarter note G2. Measure 46: Quarter note F#2, half note G2. Measure 47: Quarter note F#2, half note G2. Measure 48: Quarter note F#2, half note G2.
- D. Set (Bottom):** Treble clef. Measure 45: Dotted quarter note G2. Measure 46: Quarter note F#2, half note G2. Measure 47: Quarter note F#2, half note G2. Measure 48: Quarter note F#2, half note G2.
- Synth. (Bottom):** Bass clef. Measure 45: Dotted quarter note G2. Measure 46: Quarter note F#2, half note G2. Measure 47: Quarter note F#2, half note G2. Measure 48: Quarter note F#2, half note G2.

Musical score for page 46, featuring multiple staves for Synth, D. Set, Hi-hat, Br., Cwb., Pno., El. B., O., and D. Set. The score is written in 4/4 time and includes various musical notations such as notes, rests, and percussion symbols.

The staves are labeled as follows:

- Synth. (Bass clef)
- Synth. (Bass clef)
- D. Set (Clefless)
- Hi-hat (Clefless)
- Br. (Treble clef)
- Br. (Treble clef)
- Cwb. (Clefless)
- Pno. (Treble clef)
- El. B. (Bass clef)
- O. (Treble clef)
- D. Set (Clefless)
- Synth. (Bass clef)

The score includes various musical notations such as notes, rests, and percussion symbols. The D. Set and Hi-hat parts are particularly prominent, featuring complex rhythmic patterns. The Synth parts provide a steady bass line, while the O. part features melodic lines. The Br. parts are mostly silent, with some notes in the first staff. The Cwb. part is also mostly silent, with some notes in the first staff. The Pno. part features a steady bass line. The El. B. part is mostly silent, with some notes in the first staff. The D. Set part features a complex rhythmic pattern. The Synth part features a steady bass line.

47

Musical score for measures 47-50, featuring the following instruments and parts:

- Synth.** (Bass Clef): Measures 47-50. Measure 47: Dotted quarter note G2. Measure 48: Quarter note F#2, half note E2. Measure 49: Quarter note D2, half note C2. Measure 50: Quarter note B1, half note A1.
- Synth.** (Bass Clef): Measures 47-50. Measure 47: Dotted quarter note G2. Measure 48: Quarter note F#2, half note E2. Measure 49: Quarter note D2, half note C2. Measure 50: Quarter note B1, half note A1.
- D. Set** (Clefless): Measures 47-50. Measure 47: Dotted quarter note G2. Measure 48: Quarter note F#2, half note E2. Measure 49: Quarter note D2, half note C2. Measure 50: Quarter note B1, half note A1.
- Hi-hat** (Clefless): Measures 47-50. Measure 47: Dotted quarter note G2. Measure 48: Quarter note F#2, half note E2. Measure 49: Quarter note D2, half note C2. Measure 50: Quarter note B1, half note A1.
- Br.** (Treble Clef): Measures 47-50. Measure 47: Dotted quarter note G2. Measure 48: Quarter note F#2, half note E2. Measure 49: Quarter note D2, half note C2. Measure 50: Quarter note B1, half note A1.
- Br.** (Treble Clef): Measures 47-50. Measure 47: Dotted quarter note G2. Measure 48: Quarter note F#2, half note E2. Measure 49: Quarter note D2, half note C2. Measure 50: Quarter note B1, half note A1.
- Cwb.** (Clefless): Measures 47-50. Measure 47: Dotted quarter note G2. Measure 48: Quarter note F#2, half note E2. Measure 49: Quarter note D2, half note C2. Measure 50: Quarter note B1, half note A1.
- Pno.** (Treble Clef): Measures 47-50. Measure 47: Dotted quarter note G2. Measure 48: Quarter note F#2, half note E2. Measure 49: Quarter note D2, half note C2. Measure 50: Quarter note B1, half note A1.
- El. B.** (Bass Clef): Measures 47-50. Measure 47: Dotted quarter note G2. Measure 48: Quarter note F#2, half note E2. Measure 49: Quarter note D2, half note C2. Measure 50: Quarter note B1, half note A1.
- O.** (Treble Clef): Measures 47-50. Measure 47: Dotted quarter note G2. Measure 48: Quarter note F#2, half note E2. Measure 49: Quarter note D2, half note C2. Measure 50: Quarter note B1, half note A1.
- D. Set** (Clefless): Measures 47-50. Measure 47: Dotted quarter note G2. Measure 48: Quarter note F#2, half note E2. Measure 49: Quarter note D2, half note C2. Measure 50: Quarter note B1, half note A1.
- Synth.** (Bass Clef): Measures 47-50. Measure 47: Dotted quarter note G2. Measure 48: Quarter note F#2, half note E2. Measure 49: Quarter note D2, half note C2. Measure 50: Quarter note B1, half note A1.

Musical score for page 48, measures 48-49. The score is arranged in a system of 11 staves. The instruments and their parts are as follows:

- Synth. (Top):** Bass clef. Measure 48: quarter note G2, quarter rest. Measure 49: quarter rest, quarter note G2.
- Synth. (2nd):** Bass clef. Measure 48: quarter rest, quarter note G2. Measure 49: quarter rest, quarter note G2.
- D. Set:** Treble clef. Measure 48: quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter note G4. Measure 49: quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter note G4.
- Hi-hat:** Treble clef. Measure 48: eighth note G4, eighth note G4, eighth note G4, eighth note G4, eighth note G4, eighth note G4, eighth note G4, eighth note G4. Measure 49: eighth note G4, eighth note G4, eighth note G4, eighth note G4, eighth note G4, eighth note G4, eighth note G4, eighth note G4.
- Br. (3rd):** Treble clef. Measure 48: quarter rest, quarter note G4. Measure 49: quarter rest, quarter note G4.
- Br. (4th):** Treble clef. Measure 48: quarter rest, quarter note G4. Measure 49: quarter rest, quarter note G4.
- Cwb.:** Treble clef. Measure 48: quarter rest, quarter note G4. Measure 49: quarter rest, quarter note G4.
- Pno.:** Treble clef. Measure 48: quarter note G4, quarter rest. Measure 49: quarter rest, quarter note G4.
- El. B.:** Bass clef. Measure 48: quarter rest, quarter note G2. Measure 49: quarter rest, quarter note G2.
- O.:** Treble clef. Measure 48: quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 49: quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4.
- D. Set (Bottom):** Treble clef. Measure 48: quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter note G4. Measure 49: quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter note G4.
- Synth. (Bottom):** Bass clef. Measure 48: quarter note G2, quarter rest. Measure 49: quarter rest, quarter note G2.

50

Musical score for page 50, featuring multiple staves for Synth, D. Set, Hi-hat, Br., Cwb., Pno., El. B., O., and D. Set. The score is divided into two systems. The first system includes staves for Synth, D. Set, Hi-hat, Br., Cwb., Pno., and El. B. The second system includes staves for O., D. Set, and Synth. The notation includes various musical symbols such as notes, rests, and percussion marks.

The score is organized into two systems. The first system consists of seven staves: Synth. (Bass clef), Synth. (Bass clef), D. Set (Clefless), Hi-hat (Clefless), Br. (Treble clef), Br. (Treble clef), and Cwb. (Clefless). The second system consists of three staves: O. (Treble clef), D. Set (Clefless), and Synth. (Bass clef). The notation includes various musical symbols such as notes, rests, and percussion marks.

Musical score for page 52, featuring multiple staves for Synth, D. Set, Hi-hat, Br., Cwb., Pno., El. B., O., and D. Set. The score is divided into two systems. The first system includes Synth, D. Set, Hi-hat, Br., Cwb., Pno., El. B., and O. The second system includes D. Set and Synth. The notation includes various musical symbols such as notes, rests, and percussion marks.

System 1:

- Synth.** (Bass clef): Two measures of whole rests.
- Synth.** (Bass clef): Two measures of whole rests.
- D. Set** (Clefless): Four measures of eighth notes (quarter note, eighth note, eighth note, quarter note) with a half note on the second measure of each pair.
- Hi-hat** (Clefless): Four measures of eighth notes (quarter note, eighth note, eighth note, quarter note) with a half note on the second measure of each pair.
- Br.** (Treble clef): Two measures of whole rests.
- Br.** (Treble clef): Two measures of whole rests.
- Cwb.** (Clefless): Two measures of whole rests.
- Pno.** (Treble clef): Two measures of whole rests.
- El. B.** (Bass clef): Two measures of whole rests.
- O.** (Treble clef): Four measures of eighth notes (quarter note, eighth note, eighth note, quarter note) with a half note on the second measure of each pair.

System 2:

- D. Set** (Clefless): Four measures of eighth notes (quarter note, eighth note, eighth note, quarter note) with a half note on the second measure of each pair.
- Synth.** (Bass clef): Two measures of whole rests.

54

Musical score for page 54, featuring multiple staves for Synth, D. Set, Hi-hat, Br., Cwb., Pno., El. B., O., and D. Set. The score is divided into two systems. The first system includes Synth, D. Set, Hi-hat, Br., Cwb., Pno., El. B., and O. The second system includes D. Set and Synth. The notation includes various musical symbols such as notes, rests, and percussion marks.

System 1:

- Synth.** (Bass clef): Two measures of whole rests.
- Synth.** (Bass clef): Two measures of whole rests.
- D. Set** (Clefless): Four measures of eighth notes (quarter note, eighth note, eighth note, quarter note) with a half note on the second measure of each pair.
- Hi-hat** (Clefless): Four measures of eighth notes marked with 'x' for hi-hat.
- Br.** (Treble clef): Two measures of whole rests.
- Br.** (Treble clef): Two measures of whole rests.
- Cwb.** (Clefless): Two measures of whole rests.
- Pno.** (Treble clef): Two measures of whole rests.
- El. B.** (Bass clef): Two measures of whole rests.
- O.** (Treble clef): Four measures of eighth notes (quarter note, eighth note, eighth note, quarter note) with a half note on the second measure of each pair.

System 2:

- D. Set** (Clefless): Four measures of eighth notes (quarter note, eighth note, eighth note, quarter note) with a half note on the second measure of each pair.
- Synth.** (Bass clef): Two measures of whole rests.

Musical score for page 56, featuring various instruments. The score is written for a 12-measure phrase. The instruments and their parts are as follows:

- Synth. (Bass Clef):** Two staves, both containing a single measure of a whole note on the second line (F2).
- D. Set (Soprano Clef):** Contains a 12-measure melody. Measures 1-4: Quarter note G4, quarter rest, quarter note A4, quarter rest. Measures 5-8: Quarter note B4, quarter rest, quarter note C5, quarter rest. Measures 9-12: Quarter note D5, quarter rest, quarter note E5, quarter rest.
- Hi-hat (Soprano Clef):** Contains a 12-measure pattern of eighth notes, represented by 'x' marks on the staff.
- Br. (Treble Clef):** Two staves, both containing a single measure of a whole note on the second line (F4).
- Cwb. (Soprano Clef):** Contains a single measure of a whole note on the second line (F4).
- Pno. (Treble Clef):** Contains a single measure of a whole note on the second line (F4).
- El. B. (Bass Clef):** Contains a single measure of a whole note on the second line (F2).
- O. (Treble Clef):** Contains a 12-measure melody. Measures 1-4: Quarter note G4, quarter rest, quarter note A4, quarter rest. Measures 5-8: Quarter note B4, quarter rest, quarter note C5, quarter rest. Measures 9-12: Quarter note D5, quarter rest, quarter note E5, quarter rest.
- D. Set (Soprano Clef):** Contains a 12-measure melody. Measures 1-4: Quarter note G4, quarter rest, quarter note A4, quarter rest. Measures 5-8: Quarter note B4, quarter rest, quarter note C5, quarter rest. Measures 9-12: Quarter note D5, quarter rest, quarter note E5, quarter rest.
- Synth. (Bass Clef):** Contains a single measure of a whole note on the second line (F2).

57

This musical score page contains measures 57 through 60. The instruments and their parts are as follows:

- Synth. (Top):** Bass clef. Measure 57: Dotted quarter note D2. Measure 58: Quarter note D#2, quarter note E2, tied to measure 59. Measure 59: Quarter note F#2, quarter note G2. Measure 60: Quarter note A2, quarter note B2.
- Synth. (Second):** Bass clef. Continuous eighth-note accompaniment starting in measure 57.
- D. Set:** Treble clef. Measure 57: Quarter note D4. Measure 58: Quarter rest, quarter note E4. Measure 59: Quarter note F#4, quarter note G4. Measure 60: Quarter note A4, quarter note B4.
- Hi-hat:** Treble clef. Continuous eighth-note accompaniment starting in measure 57.
- Br. (First):** Treble clef. Measure 57-60: Whole rest.
- Br. (Second):** Treble clef. Measure 57-60: Whole rest.
- Cwb.:** Treble clef. Measure 57-60: Whole rest.
- Pno.:** Treble clef. Measure 57: Dotted quarter note D4. Measure 58: Quarter note D#4, quarter note E4, tied to measure 59. Measure 59: Quarter note F#4, quarter note G4. Measure 60: Quarter note A4, quarter note B4.
- El. B.:** Bass clef. Measure 57: Quarter note D2, quarter note E2, quarter note F#2, quarter note G2. Measure 58: Quarter note A2, quarter note B2, quarter note C3, quarter note D3. Measure 59: Quarter note E3, quarter note F#3, quarter note G3, quarter note A3. Measure 60: Quarter note B3, quarter note C4, quarter note D4, quarter note E4.
- O.:** Treble clef. Measure 57: Quarter note D4. Measure 58: Quarter note E4, quarter note F#4, quarter note G4. Measure 59: Quarter note A4, quarter note B4, quarter note C5. Measure 60: Quarter note D5, quarter note E5, quarter note F#5, quarter note G5.
- D. Set (Bottom):** Treble clef. Measure 57: Quarter rest. Measure 58: Quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 59: Quarter note A4, quarter note B4, quarter note C5. Measure 60: Quarter note D5, quarter note E5, quarter note F#5, quarter note G5.
- Synth. (Bottom):** Bass clef. Measure 57: Dotted quarter note D2. Measure 58: Quarter note D#2, quarter note E2, tied to measure 59. Measure 59: Quarter note F#2, quarter note G2. Measure 60: Quarter note A2, quarter note B2.

Musical score for page 58, featuring multiple staves for Synth, D. Set, Hi-hat, Br., Cwb., Pno., El. B., O., and D. Set. The score is written in 4/4 time and includes various musical notations such as notes, rests, and percussion symbols.

The staves are labeled as follows:

- Synth. (Bass clef)
- Synth. (Bass clef)
- D. Set (Clefless)
- Hi-hat (Clefless)
- Br. (Treble clef)
- Br. (Treble clef)
- Cwb. (Clefless)
- Pno. (Treble clef)
- El. B. (Bass clef)
- O. (Treble clef)
- D. Set (Clefless)
- Synth. (Bass clef)

The score includes various musical notations such as notes, rests, and percussion symbols. The D. Set and Hi-hat staves show complex rhythmic patterns, while the Synth. staves provide a steady bass line. The O. staff features a melodic line with eighth and sixteenth notes. The Pno. staff has a simple melody with quarter notes. The Br. staves are mostly empty, with a few rests. The El. B. staff has a few notes and rests. The Cwb. staff is empty. The D. Set staff at the bottom has a complex rhythmic pattern with many notes and rests.

59

Musical score for measures 59-62, featuring the following instruments and parts:

- Synth. (Bass):** Measures 59-62. Measure 59: Dotted quarter note D2, half note E2. Measure 60: Quarter note F#2, quarter note G2, quarter note A2. Measure 61: Quarter note B2, quarter note C3, quarter note D3. Measure 62: Quarter note E3, quarter note F3, quarter note G3.
- Synth. (Bass):** Measures 59-62. Measure 59: Dotted quarter note D2, half note E2. Measure 60: Quarter note F#2, quarter note G2, quarter note A2. Measure 61: Quarter note B2, quarter note C3, quarter note D3. Measure 62: Quarter note E3, quarter note F3, quarter note G3.
- D. Set:** Measures 59-62. Measure 59: Dotted quarter note D2, half note E2. Measure 60: Quarter note F#2, quarter note G2, quarter note A2. Measure 61: Quarter note B2, quarter note C3, quarter note D3. Measure 62: Quarter note E3, quarter note F3, quarter note G3.
- Hi-hat:** Measures 59-62. Measure 59: Dotted quarter note D2, half note E2. Measure 60: Quarter note F#2, quarter note G2, quarter note A2. Measure 61: Quarter note B2, quarter note C3, quarter note D3. Measure 62: Quarter note E3, quarter note F3, quarter note G3.
- Br. (Trumpet):** Measures 59-62. Measure 59: Dotted quarter note D2, half note E2. Measure 60: Quarter note F#2, quarter note G2, quarter note A2. Measure 61: Quarter note B2, quarter note C3, quarter note D3. Measure 62: Quarter note E3, quarter note F3, quarter note G3.
- Br. (Trumpet):** Measures 59-62. Measure 59: Dotted quarter note D2, half note E2. Measure 60: Quarter note F#2, quarter note G2, quarter note A2. Measure 61: Quarter note B2, quarter note C3, quarter note D3. Measure 62: Quarter note E3, quarter note F3, quarter note G3.
- Cwb. (Cymbal):** Measures 59-62. Measure 59: Dotted quarter note D2, half note E2. Measure 60: Quarter note F#2, quarter note G2, quarter note A2. Measure 61: Quarter note B2, quarter note C3, quarter note D3. Measure 62: Quarter note E3, quarter note F3, quarter note G3.
- Pno. (Piano):** Measures 59-62. Measure 59: Dotted quarter note D2, half note E2. Measure 60: Quarter note F#2, quarter note G2, quarter note A2. Measure 61: Quarter note B2, quarter note C3, quarter note D3. Measure 62: Quarter note E3, quarter note F3, quarter note G3.
- El. B. (Electric Bass):** Measures 59-62. Measure 59: Dotted quarter note D2, half note E2. Measure 60: Quarter note F#2, quarter note G2, quarter note A2. Measure 61: Quarter note B2, quarter note C3, quarter note D3. Measure 62: Quarter note E3, quarter note F3, quarter note G3.
- O. (Organ):** Measures 59-62. Measure 59: Dotted quarter note D2, half note E2. Measure 60: Quarter note F#2, quarter note G2, quarter note A2. Measure 61: Quarter note B2, quarter note C3, quarter note D3. Measure 62: Quarter note E3, quarter note F3, quarter note G3.
- D. Set:** Measures 59-62. Measure 59: Dotted quarter note D2, half note E2. Measure 60: Quarter note F#2, quarter note G2, quarter note A2. Measure 61: Quarter note B2, quarter note C3, quarter note D3. Measure 62: Quarter note E3, quarter note F3, quarter note G3.
- Synth. (Bass):** Measures 59-62. Measure 59: Dotted quarter note D2, half note E2. Measure 60: Quarter note F#2, quarter note G2, quarter note A2. Measure 61: Quarter note B2, quarter note C3, quarter note D3. Measure 62: Quarter note E3, quarter note F3, quarter note G3.

60

Synth.

Synth.

D. Set

Hi-hat

Br.

Br.

Cwb.

Pno.

El. B.

O.

D. Set

Synth.

The musical score for measure 60 consists of ten staves. The first staff (Synth.) has a bass clef and contains a half note, a quarter rest, and a half rest. The second staff (Synth.) has a bass clef and contains a half rest. The third staff (D. Set) has a treble clef and contains a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note. The fourth staff (Hi-hat) has a treble clef and contains a series of eighth notes marked with 'x'. The fifth staff (Br.) has a treble clef and contains a half rest. The sixth staff (Br.) has a treble clef and contains a half rest. The seventh staff (Cwb.) has a treble clef and contains a half rest. The eighth staff (Pno.) has a treble clef and contains a half note, a quarter rest, and a half rest. The ninth staff (El. B.) has a bass clef and contains a half rest. The tenth staff (O.) has a treble clef and contains a half note, a quarter rest, and a half note. The eleventh staff (D. Set) has a treble clef and contains a quarter rest, a quarter note, a quarter rest, and a quarter note. The twelfth staff (Synth.) has a bass clef and contains a half note, a quarter rest, and a half rest.

61

Musical score for measures 61-64, featuring the following instruments and parts:

- Synth.** (Bass Clef): Measure 61 has a dotted quarter note G2. Measure 62 has a half note F#2. Measure 63 has a half note E2. Measure 64 has a dotted quarter note D2.
- Synth.** (Bass Clef): Measure 61 has a dotted quarter note G2. Measure 62 has a half note F#2. Measure 63 has a half note E2. Measure 64 has a dotted quarter note D2.
- D. Set** (Clefless): Measure 61 has a dotted quarter note G2. Measure 62 has a half note F#2. Measure 63 has a half note E2. Measure 64 has a dotted quarter note D2.
- Hi-hat** (Clefless): Measure 61 has a dotted quarter note G2. Measure 62 has a half note F#2. Measure 63 has a half note E2. Measure 64 has a dotted quarter note D2.
- Br.** (Treble Clef): Measure 61 has a dotted quarter note G2. Measure 62 has a half note F#2. Measure 63 has a half note E2. Measure 64 has a dotted quarter note D2.
- Br.** (Treble Clef): Measure 61 has a dotted quarter note G2. Measure 62 has a half note F#2. Measure 63 has a half note E2. Measure 64 has a dotted quarter note D2.
- Cwb.** (Clefless): Measure 61 has a dotted quarter note G2. Measure 62 has a half note F#2. Measure 63 has a half note E2. Measure 64 has a dotted quarter note D2.
- Pno.** (Treble Clef): Measure 61 has a dotted quarter note G2. Measure 62 has a half note F#2. Measure 63 has a half note E2. Measure 64 has a dotted quarter note D2.
- El. B.** (Bass Clef): Measure 61 has a dotted quarter note G2. Measure 62 has a half note F#2. Measure 63 has a half note E2. Measure 64 has a dotted quarter note D2.
- O.** (Treble Clef): Measure 61 has a dotted quarter note G2. Measure 62 has a half note F#2. Measure 63 has a half note E2. Measure 64 has a dotted quarter note D2.
- D. Set** (Clefless): Measure 61 has a dotted quarter note G2. Measure 62 has a half note F#2. Measure 63 has a half note E2. Measure 64 has a dotted quarter note D2.
- Synth.** (Bass Clef): Measure 61 has a dotted quarter note G2. Measure 62 has a half note F#2. Measure 63 has a half note E2. Measure 64 has a dotted quarter note D2.

Musical score for page 62, featuring multiple staves for Synth, D. Set, Hi-hat, Br., Cwb., Pno., El. B., O., and D. Set. The score is written in 4/4 time and includes various musical notations such as notes, rests, and drum symbols.

The staves are labeled as follows:

- Synth. (Bass clef)
- Synth. (Bass clef)
- D. Set (Drum set)
- Hi-hat (Drum set)
- Br. (Trumpet)
- Br. (Trumpet)
- Cwb. (Cymbal)
- Pno. (Piano)
- El. B. (Electric Bass)
- O. (Organ)
- D. Set (Drum set)
- Synth. (Bass clef)

The score includes various musical notations such as notes, rests, and drum symbols. The D. Set and Hi-hat staves show a complex rhythmic pattern. The Synth. staves show a simple bass line. The Br. staves show a simple melody. The Cwb. staff shows a simple cymbal pattern. The Pno. staff shows a simple piano accompaniment. The El. B. staff shows a simple electric bass line. The O. staff shows a simple organ accompaniment. The D. Set staff shows a complex rhythmic pattern. The Synth. staff shows a simple bass line.

63

Musical score for measures 63-66, featuring the following instruments and parts:

- Synth.** (Bass Clef): Measure 63 has a dotted quarter note G2. Measure 64 has a half note F#2. Measure 65 has a half note E2. Measure 66 has a dotted quarter note D2.
- Synth.** (Bass Clef): Measure 63 has a dotted quarter note G2. Measure 64 has a half note F#2. Measure 65 has a half note E2. Measure 66 has a dotted quarter note D2.
- D. Set** (Clefless): Measure 63 has a dotted quarter note G2. Measure 64 has a half note F#2. Measure 65 has a half note E2. Measure 66 has a dotted quarter note D2.
- Hi-hat** (Clefless): Measure 63 has a dotted quarter note G2. Measure 64 has a half note F#2. Measure 65 has a half note E2. Measure 66 has a dotted quarter note D2.
- Br.** (Treble Clef): Measure 63 has a dotted quarter note G2. Measure 64 has a half note F#2. Measure 65 has a half note E2. Measure 66 has a dotted quarter note D2.
- Br.** (Treble Clef): Measure 63 has a dotted quarter note G2. Measure 64 has a half note F#2. Measure 65 has a half note E2. Measure 66 has a dotted quarter note D2.
- Cwb.** (Clefless): Measure 63 has a dotted quarter note G2. Measure 64 has a half note F#2. Measure 65 has a half note E2. Measure 66 has a dotted quarter note D2.
- Pno.** (Treble Clef): Measure 63 has a dotted quarter note G2. Measure 64 has a half note F#2. Measure 65 has a half note E2. Measure 66 has a dotted quarter note D2.
- El. B.** (Bass Clef): Measure 63 has a dotted quarter note G2. Measure 64 has a half note F#2. Measure 65 has a half note E2. Measure 66 has a dotted quarter note D2.
- O.** (Treble Clef): Measure 63 has a dotted quarter note G2. Measure 64 has a half note F#2. Measure 65 has a half note E2. Measure 66 has a dotted quarter note D2.
- D. Set** (Clefless): Measure 63 has a dotted quarter note G2. Measure 64 has a half note F#2. Measure 65 has a half note E2. Measure 66 has a dotted quarter note D2.
- Synth.** (Bass Clef): Measure 63 has a dotted quarter note G2. Measure 64 has a half note F#2. Measure 65 has a half note E2. Measure 66 has a dotted quarter note D2.

Musical score for a 12-piece band, measures 64-65. The score is written for the following instruments: Synth. (Bass), Synth. (Bass), D. Set (Drum Set), Hi-hat, Br. (Trumpet), Br. (Trumpet), Cwb. (Cymbal), Pno. (Piano), El. B. (Electric Bass), O. (Organ), D. Set (Drum Set), and Synth. (Bass). The score is divided into two measures, 64 and 65. Measure 64 shows the following: Synth. (Bass) has a half note G2, a quarter rest, and a half note G2. Synth. (Bass) has a half note G2, a quarter rest, and a half note G2. D. Set (Drum Set) has a quarter note G2, a quarter note G2, a quarter note G2, a quarter note G2, a quarter note G2, a quarter note G2, a quarter note G2, a quarter note G2, a quarter note G2, a quarter note G2, a quarter note G2, a quarter note G2. Hi-hat has a quarter note G2, a quarter note G2, a quarter note G2, a quarter note G2, a quarter note G2, a quarter note G2, a quarter note G2, a quarter note G2, a quarter note G2, a quarter note G2, a quarter note G2, a quarter note G2. Br. (Trumpet) has a half note G2, a quarter rest, and a half note G2. Br. (Trumpet) has a half note G2, a quarter rest, and a half note G2. Cwb. (Cymbal) has a half note G2, a quarter rest, and a half note G2. Pno. (Piano) has a half note G2, a quarter rest, and a half note G2. El. B. (Electric Bass) has a half note G2, a quarter rest, and a half note G2. O. (Organ) has a half note G2, a quarter rest, and a half note G2. D. Set (Drum Set) has a quarter note G2, a quarter note G2, a quarter note G2, a quarter note G2, a quarter note G2, a quarter note G2, a quarter note G2, a quarter note G2, a quarter note G2, a quarter note G2, a quarter note G2, a quarter note G2. Synth. (Bass) has a half note G2, a quarter rest, and a half note G2. Measure 65 shows the following: Synth. (Bass) has a half note G2, a quarter rest, and a half note G2. Synth. (Bass) has a half note G2, a quarter rest, and a half note G2. D. Set (Drum Set) has a quarter note G2, a quarter note G2, a quarter note G2, a quarter note G2, a quarter note G2, a quarter note G2, a quarter note G2, a quarter note G2, a quarter note G2, a quarter note G2, a quarter note G2, a quarter note G2. Hi-hat has a quarter note G2, a quarter note G2, a quarter note G2, a quarter note G2, a quarter note G2, a quarter note G2, a quarter note G2, a quarter note G2, a quarter note G2, a quarter note G2, a quarter note G2, a quarter note G2. Br. (Trumpet) has a half note G2, a quarter rest, and a half note G2. Br. (Trumpet) has a half note G2, a quarter rest, and a half note G2. Cwb. (Cymbal) has a half note G2, a quarter rest, and a half note G2. Pno. (Piano) has a half note G2, a quarter rest, and a half note G2. El. B. (Electric Bass) has a half note G2, a quarter rest, and a half note G2. O. (Organ) has a half note G2, a quarter rest, and a half note G2. D. Set (Drum Set) has a quarter note G2, a quarter note G2, a quarter note G2, a quarter note G2, a quarter note G2, a quarter note G2, a quarter note G2, a quarter note G2, a quarter note G2, a quarter note G2, a quarter note G2, a quarter note G2. Synth. (Bass) has a half note G2, a quarter rest, and a half note G2.

66

66

Synth.

Synth.

D. Set

Hi-hat

Br.

Br.

Cwb.

Pno.

El. B.

O.

D. Set

Synth.

68

Synth.

Synth.

D. Set

Hi-hat

Br.

Br.

Cwb.

Pno.

El. B.

O.

D. Set

Synth.

The musical score for page 68 consists of ten staves. The first staff (Synth.) and the second staff (Synth.) both play a sequence of notes: a quarter rest, followed by an eighth note G4, a quarter note A4, an eighth note B4, and a quarter note C5. The third staff (D. Set) plays a sequence of notes: a quarter rest, followed by an eighth note G4, a quarter note A4, an eighth note B4, and a quarter note C5. The fourth staff (Hi-hat) plays a continuous eighth-note pattern marked with 'x's. The fifth staff (Br.) and the sixth staff (Br.) both play a whole rest. The seventh staff (Cwb.) plays a whole rest. The eighth staff (Pno.) plays a sequence of notes: a quarter rest, followed by an eighth note G4, a quarter note A4, an eighth note B4, and a quarter note C5. The ninth staff (El. B.) plays a sequence of notes: a quarter rest, followed by an eighth note G4, a quarter note A4, an eighth note B4, and a quarter note C5. The tenth staff (O.) plays a sequence of notes: a quarter rest, followed by an eighth note G4, a quarter note A4, an eighth note B4, and a quarter note C5. The eleventh staff (D. Set) plays a sequence of notes: a quarter rest, followed by an eighth note G4, a quarter note A4, an eighth note B4, and a quarter note C5. The twelfth staff (Synth.) plays a sequence of notes: a quarter rest, followed by an eighth note G4, a quarter note A4, an eighth note B4, and a quarter note C5.

70

70

Synth.

Synth.

D. Set

Hi-hat

Br.

Br.

Cwb.

Pno.

El. B.

O.

D. Set

Synth.

72

Synth.

Synth.

D. Set

Hi-hat

Br.

Br.

Cwb.

Pno.

El. B.

O.

D. Set

Synth.

73

Musical score for page 57, measure 73. The score includes staves for Synth., D. Set, Hi-hat, Br., Cwb., Pno., El. B., O., and D. Set. The notation shows various musical elements including notes, rests, and percussion symbols.

Synth. (Bass clef): A single eighth rest.

Synth. (Bass clef): A melodic line starting on G#4, moving up stepwise to D5, then down to C#4, and finally to B3.

D. Set (Percussion): A series of eighth notes on a single pitch, with a slash indicating a continuous pattern.

Hi-hat (Percussion): A series of eighth notes marked with 'x' symbols, indicating a continuous pattern.

Br. (Treble clef): A single eighth rest.

Br. (Treble clef): A single eighth rest.

Cwb. (Percussion): A single eighth rest.

Pno. (Treble clef): A single eighth rest.

El. B. (Bass clef): A melodic line starting on G#4, moving up stepwise to D5, then down to C#4, and finally to B3.

O. (Treble clef): A melodic line starting on G#4, moving up stepwise to D5, then down to C#4, and finally to B3.

D. Set (Percussion): A series of eighth notes on a single pitch, with a slash indicating a continuous pattern.

Synth. (Bass clef): A single eighth rest.

74

Synth.

Synth.

D. Set

Hi-hat

Br.

Br.

Cwb.

Pno.

El. B.

O.

D. Set

Synth.

75

75

Synth.

Synth.

D. Set

Hi-hat

Br.

Br.

Cwb.

Pno.

El. B.

O.

D. Set

Synth.

Musical score for page 76, featuring multiple staves for Synth, D. Set, Hi-hat, Br., Cwb., Pno., El. B., O., and D. Set. The score is written in 4/4 time and includes various musical notations such as rests, notes, and drum symbols.

The staves are labeled as follows:

- Synth. (Bass clef)
- Synth. (Bass clef)
- D. Set (Drum set notation)
- Hi-hat (Drum set notation)
- Br. (Trumpet clef)
- Br. (Trumpet clef)
- Cwb. (Cymbal notation)
- Pno. (Piano clef)
- El. B. (Electric Bass clef)
- O. (Organ clef)
- D. Set (Drum set notation)
- Synth. (Bass clef)

The score includes various musical notations such as rests, notes, and drum symbols. The D. Set and Hi-hat staves show a rhythmic pattern of eighth notes and rests. The O. staff shows a melodic line with eighth notes and rests. The D. Set staff at the bottom shows a complex rhythmic pattern with eighth notes and rests.

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Musical score for page 78, featuring multiple staves for Synth, D. Set, Hi-hat, Br., Cwb., Pno., El. B., O., and D. Set. The score is written in 4/4 time and includes various musical notations such as rests, notes, and drum symbols.

The staves are labeled as follows:

- Synth. (Bass clef)
- Synth. (Bass clef)
- D. Set (Drum set notation)
- Hi-hat (Drum set notation)
- Br. (Trumpet clef)
- Br. (Trumpet clef)
- Cwb. (Cymbal notation)
- Pno. (Piano clef)
- El. B. (Electric Bass clef)
- O. (Organ clef)
- D. Set (Drum set notation)
- Synth. (Bass clef)

The score includes various musical notations such as rests, notes, and drum symbols. The D. Set and Hi-hat staves show a rhythmic pattern of eighth notes and rests. The O. staff shows a melodic line with eighth notes and rests. The D. Set staff at the bottom shows a complex rhythmic pattern with eighth notes and rests.

79

Musical score for page 79, featuring various instruments. The score is written for a 4/4 time signature. The instruments and their parts are as follows:

- Synth.** (Bass Clef): A single note (G2) is played at the beginning of the first measure.
- Synth.** (Bass Clef): A continuous sequence of eighth notes (F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360

Musical score for page 80, featuring multiple staves for Synth, D. Set, Hi-hat, Br., Cwb., Pno., El. B., O., and D. Set. The score is written in 4/4 time and consists of two measures.

The staves are arranged vertically as follows:

- Synth. (Bass clef): Two measures of whole rests.
- Synth. (Bass clef): Two measures of whole rests.
- D. Set (Clefless): Two measures of eighth notes (quarter rest, eighth note, quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note).
- Hi-hat (Clefless): Two measures of eighth notes (quarter rest, eighth note, quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note).
- Br. (Treble clef): Two measures of whole rests.
- Br. (Treble clef): Two measures of whole rests.
- Cwb. (Clefless): Two measures of whole rests.
- Pno. (Treble clef): Two measures of whole rests.
- El. B. (Bass clef): Two measures of whole rests.
- O. (Treble clef): Two measures of eighth notes (quarter rest, eighth note, quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note).
- D. Set (Clefless): Two measures of eighth notes (quarter rest, eighth note, quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note).
- Synth. (Bass clef): Two measures of whole rests.

82

Musical score for page 82, featuring various instruments. The score is written for a 4/4 time signature. The instruments and their parts are:

- Synth.** (Bass Clef): Two staves, both showing a single eighth rest.
- D. Set** (Drum Set): Two staves. The top staff shows a pattern of eighth notes and rests. The bottom staff shows a pattern of eighth notes and rests.
- Hi-hat** (Drum Set): One staff showing a pattern of eighth notes and rests.
- Br.** (Brass): Two staves. The top staff shows a melodic line with a slur and a sharp sign. The bottom staff shows a melodic line with a slur and a sharp sign.
- Cwb.** (Cymbal): One staff showing a pattern of eighth notes and rests.
- Pno.** (Piano): One staff showing a single eighth rest.
- El. B.** (Electric Bass): One staff showing a single eighth rest.
- O.** (Oboe): One staff showing a melodic line with a slur and a sharp sign.
- D. Set** (Drum Set): One staff showing a pattern of eighth notes and rests.
- Synth.** (Bass Clef): One staff showing a single eighth rest.

Musical score for page 83, featuring multiple staves for Synth, D. Set, Hi-hat, Br., Cwb., Pno., El. B., O., and D. Set. The score is written in 4/4 time and includes various musical notations such as rests, notes, and accidentals.

The staves are labeled as follows:

- Synth. (Bass clef)
- Synth. (Bass clef)
- D. Set (Treble clef)
- Hi-hat (Treble clef)
- Br. (Treble clef)
- Br. (Treble clef)
- Cwb. (Treble clef)
- Pno. (Treble clef)
- El. B. (Bass clef)
- O. (Treble clef)
- D. Set (Treble clef)
- Synth. (Bass clef)

The score includes various musical notations such as rests, notes, and accidentals. The D. Set and Hi-hat parts are particularly prominent, featuring complex rhythmic patterns. The O. part also features complex rhythmic patterns, including triplets and sixteenth notes. The Synth. parts are mostly rests, with some notes in the final staff.

84

84

Synth.

Synth.

D. Set

Hi-hat

Br.

Br.

Cwb.

Pno.

El. B.

O.

D. Set

Synth.

Detailed description: This musical score page, numbered 84, contains ten staves. The first two staves are labeled 'Synth.' and are empty. The third staff, 'D. Set', shows a sequence of eighth notes with rests. The fourth staff, 'Hi-hat', features a rhythmic pattern of eighth notes marked with 'x'. The fifth and sixth staves, both labeled 'Br.', contain melodic lines with slurs and various accidentals. The seventh staff, 'Cwb.', has a short melodic phrase. The eighth staff, 'Pno.', is empty. The ninth staff, 'El. B.', is empty. The tenth staff, 'O.', contains a melodic line. The eleventh staff, 'D. Set', shows a complex rhythmic pattern with many beamed notes. The twelfth staff, 'Synth.', is empty.

Musical score for page 85, featuring multiple staves for Synth, D. Set, Hi-hat, Br., Cwb., Pno., El. B., O., and D. Set. The score is written in 4/4 time and includes various musical notations such as rests, eighth notes, and sixteenth notes.

The staves are labeled as follows:

- Synth. (Bass clef)
- Synth. (Bass clef)
- D. Set (Treble clef)
- Hi-hat (Treble clef)
- Br. (Treble clef)
- Br. (Treble clef)
- Cwb. (Treble clef)
- Pno. (Treble clef)
- El. B. (Bass clef)
- O. (Treble clef)
- D. Set (Treble clef)
- Synth. (Bass clef)

The score includes various musical notations such as rests, eighth notes, and sixteenth notes. The D. Set and Hi-hat parts are particularly prominent, featuring complex rhythmic patterns. The Synth parts provide a steady bass line, while the O. part adds melodic interest with eighth notes and rests.

86

Musical score for page 86, featuring various instruments. The score is written for a 4/4 time signature. The instruments and their parts are:

- Synth.** (Bass clef): Two staves, both showing a single eighth rest.
- D. Set** (Drum set): Two staves. The top staff shows a pattern of eighth notes and rests. The bottom staff shows a pattern of eighth notes and rests.
- Hi-hat** (Drum set): One staff showing a pattern of eighth notes and rests.
- Br.** (Brass): Two staves. The top staff shows a melodic line with a slur and a sharp sign. The bottom staff shows a melodic line with a slur and a sharp sign.
- Cwb.** (Cymbal): One staff showing a pattern of eighth notes and rests.
- Pno.** (Piano): One staff showing a single eighth rest.
- El. B.** (Electric Bass): One staff showing a single eighth rest.
- O.** (Organ): One staff showing a melodic line with a slur and a sharp sign.
- D. Set** (Drum set): One staff showing a pattern of eighth notes and rests.
- Synth.** (Bass clef): One staff showing a single eighth rest.

Musical score for page 87, featuring multiple staves for Synth, D. Set, Hi-hat, Br., Cwb., Pno., El. B., O., and D. Set. The score is written in 4/4 time and includes various musical notations such as rests, notes, and accidentals.

The staves are labeled as follows:

- Synth. (Bass clef)
- Synth. (Bass clef)
- D. Set (Treble clef)
- Hi-hat (Treble clef)
- Br. (Treble clef)
- Br. (Treble clef)
- Cwb. (Treble clef)
- Pno. (Treble clef)
- El. B. (Bass clef)
- O. (Treble clef)
- D. Set (Treble clef)
- Synth. (Bass clef)

The notation includes various musical symbols such as rests, notes, and accidentals, indicating a complex musical arrangement.

88

Musical score for page 88, featuring various instruments. The score is written for a 4/4 time signature. The instruments and their parts are:

- Synth.** (Bass clef): Two staves, both showing a single eighth rest.
- D. Set** (Midi clef): Two staves. The top staff shows a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The bottom staff shows a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Hi-hat** (Midi clef): Two staves. The top staff shows a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The bottom staff shows a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Br.** (Treble clef): Two staves. The top staff shows a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The bottom staff shows a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Cwb.** (Midi clef): Two staves. The top staff shows a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The bottom staff shows a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Pno.** (Treble clef): Two staves. The top staff shows a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The bottom staff shows a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- El. B.** (Bass clef): Two staves, both showing a single eighth rest.
- O.** (Treble clef): Two staves. The top staff shows a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The bottom staff shows a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- D. Set** (Midi clef): Two staves. The top staff shows a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The bottom staff shows a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Synth.** (Bass clef): Two staves, both showing a single eighth rest.

Musical score for page 89, featuring multiple instruments. The score is written for a 4/4 time signature. The instruments and their parts are as follows:

- Synth.** (Bass Clef): Two staves, both showing a whole rest.
- Synth.** (Bass Clef): One staff with a melodic line starting on a sharp note, consisting of eighth and sixteenth notes.
- D. Set** (Clefless): One staff with a drum pattern featuring eighth and sixteenth notes.
- Hi-hat** (Clefless): One staff with a continuous eighth-note pattern marked with 'x'.
- Br.** (Treble Clef): Two staves, both showing a whole rest.
- Cwb.** (Clefless): One staff showing a whole rest.
- Pno.** (Treble Clef): One staff showing a whole rest.
- El. B.** (Bass Clef): One staff with a melodic line starting on a sharp note, consisting of eighth and sixteenth notes.
- O.** (Treble Clef): One staff with a melodic line starting on a sharp note, consisting of eighth and sixteenth notes.
- D. Set** (Clefless): One staff with a drum pattern featuring eighth and sixteenth notes.
- Synth.** (Bass Clef): One staff showing a whole rest.

90

Musical score for page 90, featuring various instruments. The score is written for a 12-measure phrase. The instruments and their parts are as follows:

- Synth. (Bass Clef):** Two staves, both containing a single eighth rest in the 12th measure.
- D. Set (Clefless):** Contains a rhythmic pattern of eighth notes and rests. The notes are on the 2nd, 4th, 6th, 8th, 10th, and 12th measures.
- Hi-hat (Clefless):** Contains a rhythmic pattern of eighth notes and rests. The notes are on the 2nd, 4th, 6th, 8th, 10th, and 12th measures.
- Br. (Treble Clef):** Two staves, both containing a single eighth rest in the 12th measure.
- Cwb. (Clefless):** Contains a single eighth rest in the 12th measure.
- Pno. (Treble Clef):** Contains a single eighth rest in the 12th measure.
- El. B. (Bass Clef):** Contains a single eighth rest in the 12th measure.
- O. (Treble Clef):** Contains a melodic line with eighth notes and rests. The notes are on the 2nd, 4th, 6th, 8th, 10th, and 12th measures.
- D. Set (Clefless):** Contains a rhythmic pattern of eighth notes and rests. The notes are on the 2nd, 4th, 6th, 8th, 10th, and 12th measures.
- Synth. (Bass Clef):** Contains a single eighth rest in the 12th measure.

Musical score for page 91, featuring various instruments. The score is written for a 4/4 time signature. The instruments and their parts are:

- Synth.** (Bass Clef): A single note on the 4th line of the staff.
- Synth.** (Bass Clef): A melodic line starting on the 2nd line, moving up stepwise, with a sharp sign on the first note.
- D. Set** (Clefless): A series of eighth notes, starting on the 2nd line and moving up stepwise.
- Hi-hat** (Clefless): A series of eighth notes, starting on the 2nd line and moving up stepwise.
- Br.** (Treble Clef): A single note on the 4th line of the staff.
- Br.** (Treble Clef): A single note on the 4th line of the staff.
- Cwb.** (Clefless): A single note on the 4th line of the staff.
- Pno.** (Treble Clef): A single note on the 4th line of the staff.
- El. B.** (Bass Clef): A melodic line starting on the 2nd line, moving up stepwise, with a sharp sign on the first note.
- O.** (Treble Clef): A melodic line starting on the 2nd line, moving up stepwise, with a sharp sign on the first note.
- D. Set** (Clefless): A series of eighth notes, starting on the 2nd line and moving up stepwise.
- Synth.** (Bass Clef): A single note on the 4th line of the staff.

92

Musical score for page 92, featuring multiple staves for Synth, D. Set, Hi-hat, Br., Cwb., Pno., El. B., O., and D. Set. The score is written in 4/4 time and includes various musical notations such as rests, notes, and drum symbols.

The staves are labeled as follows:

- Synth. (Bass clef)
- Synth. (Bass clef)
- D. Set (Drum set notation)
- Hi-hat (Drum set notation)
- Br. (Trumpet, Treble clef)
- Br. (Trumpet, Treble clef)
- Cwb. (Cymbal, Treble clef)
- Pno. (Piano, Treble clef)
- El. B. (Electric Bass, Bass clef)
- O. (Organ, Treble clef)
- D. Set (Drum set notation)
- Synth. (Bass clef)

The score includes various musical notations such as rests, notes, and drum symbols. The D. Set and Hi-hat staves show a rhythmic pattern of eighth and sixteenth notes. The O. staff shows a melodic line with eighth and sixteenth notes. The Synth. staves show a bass line with eighth and sixteenth notes.

Musical score for page 93, featuring various instruments. The score is written for a 12-measure phrase. The instruments and their parts are as follows:

- Synth. (Bass Clef):** Measures 1-4: Rest. Measure 5: A single eighth note G2. Measures 6-12: Rest.
- Synth. (Bass Clef):** Measures 1-4: A continuous eighth-note pattern starting on F#2, moving up stepwise to G2. Measures 5-12: A continuous eighth-note pattern starting on G2, moving up stepwise to A2.
- D. Set (Clefless):** Measures 1-4: A single eighth note G2. Measures 5-12: A single eighth note G2.
- Hi-hat (Clefless):** Measures 1-4: A continuous eighth-note pattern. Measures 5-12: A continuous eighth-note pattern.
- Br. (Treble Clef):** Measures 1-4: Rest. Measure 5: A single eighth note G2. Measures 6-12: Rest.
- Br. (Treble Clef):** Measures 1-4: Rest. Measure 5: A single eighth note G2. Measures 6-12: Rest.
- Cwb. (Clefless):** Measures 1-4: Rest. Measure 5: A single eighth note G2. Measures 6-12: Rest.
- Pno. (Treble Clef):** Measures 1-4: Rest. Measure 5: A single eighth note G2. Measures 6-12: Rest.
- El. B. (Bass Clef):** Measures 1-4: A continuous eighth-note pattern starting on F#2, moving up stepwise to G2. Measures 5-12: A continuous eighth-note pattern starting on G2, moving up stepwise to A2.
- O. (Treble Clef):** Measures 1-4: A single eighth note G2. Measures 5-12: A single eighth note G2.
- D. Set (Clefless):** Measures 1-4: A single eighth note G2. Measures 5-12: A single eighth note G2.
- Synth. (Bass Clef):** Measures 1-4: Rest. Measure 5: A single eighth note G2. Measures 6-12: Rest.

94

Musical score for page 94, featuring multiple staves for Synth, D. Set, Hi-hat, Br., Cwb., Pno., El. B., O., and D. Set. The score is written in 4/4 time. The top section (measures 1-4) shows a Synth part with a single note on the first staff, followed by a D. Set part with a series of eighth notes and rests, and a Hi-hat part with a continuous eighth-note pattern. The middle section (measures 5-8) shows a Synth part with a single note on the first staff, followed by a D. Set part with a series of eighth notes and rests, and a Hi-hat part with a continuous eighth-note pattern. The bottom section (measures 9-12) shows a Synth part with a single note on the first staff, followed by a D. Set part with a series of eighth notes and rests, and a Hi-hat part with a continuous eighth-note pattern.

Synth.

Synth.

D. Set

Hi-hat

Br.

Br.

Cwb.

Pno.

El. B.

O.

D. Set

Synth.

Musical score for page 95, featuring various instruments. The score is written for a 12-measure phrase. The instruments and their parts are:

- Synth.** (Bass clef): A single eighth rest in the first measure.
- Synth.** (Bass clef): A continuous eighth-note melody starting on G#2, moving up stepwise to D3, then down to G2, and finally to E2.
- D. Set** (Midi clef): A series of eighth notes, starting on G#2 and moving up stepwise to D3, then down to G2, and finally to E2.
- Hi-hat** (Midi clef): A series of eighth notes, starting on G#2 and moving up stepwise to D3, then down to G2, and finally to E2.
- Br.** (Treble clef): A single eighth rest in the first measure.
- Br.** (Treble clef): A single eighth rest in the first measure.
- Cwb.** (Midi clef): A single eighth rest in the first measure.
- Pno.** (Treble clef): A single eighth rest in the first measure.
- El. B.** (Bass clef): A continuous eighth-note melody starting on G#2, moving up stepwise to D3, then down to G2, and finally to E2.
- O.** (Treble clef): A series of eighth notes, starting on G#2 and moving up stepwise to D3, then down to G2, and finally to E2.
- D. Set** (Midi clef): A series of eighth notes, starting on G#2 and moving up stepwise to D3, then down to G2, and finally to E2.
- Synth.** (Bass clef): A single eighth rest in the first measure.

Musical score for page 96, featuring multiple staves for Synth, D. Set, Hi-hat, Br., Cwb., Pno., El. B., O., and D. Set. The score is written in 4/4 time and consists of two measures. The first measure shows a complex arrangement of notes and rests across the staves. The second measure shows a continuation of the pattern, with some staves having rests. The staves are labeled as follows: Synth. (Bass clef), Synth. (Bass clef), D. Set (Clefless), Hi-hat (Clefless), Br. (Treble clef), Br. (Treble clef), Cwb. (Clefless), Pno. (Treble clef), El. B. (Bass clef), O. (Treble clef), D. Set (Clefless), and Synth. (Bass clef).

Musical score for page 98, featuring various instruments. The score is organized into two systems of staves. The first system includes Synth (Bass), Synth (Bass), D. Set (Drum Set), Hi-hat, Br. (Trumpet), Br. (Trumpet), Cwb. (Contra Alto Saxophone), Pno. (Piano), El. B. (Electric Bass), O. (Oboe), D. Set (Drum Set), and Synth (Bass). The second system includes Synth (Bass), Synth (Bass), D. Set (Drum Set), and Synth (Bass). The notation includes various musical symbols such as notes, rests, and drum notation.

Synth. (Bass)

Synth. (Bass)

D. Set (Drum Set)

Hi-hat

Br. (Trumpet)

Br. (Trumpet)

Cwb. (Contra Alto Saxophone)

Pno. (Piano)

El. B. (Electric Bass)

O. (Oboe)

D. Set (Drum Set)

Synth. (Bass)

100

Musical score for page 100, featuring multiple staves for Synth, D. Set, Hi-hat, Br., Cwb., Pno., El. B., O., and D. Set. The score is written in 4/4 time and consists of two measures. The Synth parts are in the bass clef and contain whole rests. The D. Set parts are in the treble clef and contain eighth notes and rests. The Hi-hat part is in the treble clef and contains eighth notes marked with 'x'. The Br. parts are in the treble clef and contain whole rests. The Cwb. part is in the treble clef and contains eighth notes. The Pno. part is in the treble clef and contains whole rests. The El. B. part is in the bass clef and contains whole rests. The O. part is in the treble clef and contains eighth notes. The D. Set part at the bottom is in the treble clef and contains eighth notes and rests.

Musical score for page 102, featuring multiple staves for Synth, D. Set, Hi-hat, Br., Cwb., Pno., El. B., O., and D. Set. The score is written in 4/4 time and consists of two measures.

The staves are arranged vertically as follows:

- Synth. (Bass clef): Two measures of whole rests.
- Synth. (Bass clef): Two measures of whole rests.
- D. Set (Clefless): Two measures of eighth notes (quarter rest, eighth note, quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note).
- Hi-hat (Clefless): Two measures of eighth notes (quarter rest, eighth note, quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note).
- Br. (Treble clef): Two measures of whole rests.
- Br. (Treble clef): Two measures of whole rests.
- Cwb. (Clefless): Two measures of eighth notes (quarter rest, eighth note, quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note).
- Pno. (Treble clef): Two measures of whole rests.
- El. B. (Bass clef): Two measures of whole rests.
- O. (Treble clef): Two measures of eighth notes (quarter rest, eighth note, quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note).
- D. Set (Clefless): Two measures of eighth notes (quarter rest, eighth note, quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note).
- Synth. (Bass clef): Two measures of whole rests.

104

Musical score for page 104, featuring multiple staves for Synth, D. Set, Hi-hat, Br., Cwb., Pno., El. B., O., and D. Set. The score is written in 4/4 time and includes various musical notations such as rests, notes, and accidentals.

The staves are labeled as follows:

- Synth.
- Synth.
- D. Set
- Hi-hat
- Br.
- Br.
- Cwb.
- Pno.
- El. B.
- O.
- D. Set
- Synth.

105

105

Synth.

Synth.

D. Set

Hi-hat

Br.

Br.

Cwb.

Pno.

El. B.

O.

D. Set

Synth.

106

Musical score for page 106, featuring multiple staves for Synth, D. Set, Hi-hat, Br., Cwb., Pno., El. B., O., and D. Set. The score is written in 4/4 time and includes various musical notations such as notes, rests, and percussion symbols.

The staves are labeled as follows:

- Synth. (Bass clef)
- Synth. (Bass clef)
- D. Set (Clefless, percussion)
- Hi-hat (Clefless, percussion)
- Br. (Treble clef)
- Br. (Treble clef)
- Cwb. (Clefless, percussion)
- Pno. (Treble clef)
- El. B. (Bass clef)
- O. (Treble clef)
- D. Set (Clefless, percussion)
- Synth. (Bass clef)

The score includes various musical notations such as notes, rests, and percussion symbols. The D. Set and Hi-hat parts feature complex rhythmic patterns. The Synth parts provide a bass line. The Br. parts are mostly rests. The Cwb. part is a single rest. The Pno. part has a few notes. The El. B. part is a single rest. The O. part has a few notes. The D. Set part at the bottom has a complex rhythmic pattern. The Synth part at the bottom has a few notes.

107

This musical score page contains measures 107 through 110. The instruments and their parts are as follows:

- Synth. (Top):** Bass clef. Measure 107: Dotted quarter note D2, half note E2. Measure 108: Quarter note F#2, quarter note G2, half note A2. Measure 109: Quarter note Bb2, quarter note C3, half note D3. Measure 110: Quarter note E3, quarter note F3, half note G3.
- Synth. (Second):** Bass clef. Continuous eighth-note accompaniment starting on D2 in measure 107.
- D. Set:** Treble clef. Measure 107: Quarter note D4. Measure 108: Quarter rest, eighth note G4, quarter note F#4. Measure 109: Quarter note E4, quarter note D4, half note C4. Measure 110: Quarter note B3, quarter note A3, half note G3.
- Hi-hat:** Treble clef. Continuous eighth-note pattern marked with 'x' throughout measures 107-110.
- Br. (First):** Treble clef. Measure 108: Whole rest. Measure 109: Whole rest. Measure 110: Whole rest.
- Br. (Second):** Treble clef. Measure 108: Whole rest. Measure 109: Whole rest. Measure 110: Whole rest.
- Cwb.:** Treble clef. Measure 108: Whole rest. Measure 109: Whole rest. Measure 110: Whole rest.
- Pno.:** Treble clef. Measure 107: Dotted quarter note D4, half note E4. Measure 108: Quarter note F#4, quarter note G4, half note A4. Measure 109: Quarter note Bb4, quarter note C5, half note D5. Measure 110: Quarter note E5, quarter note F5, half note G5.
- El. B.:** Bass clef. Measure 107: Quarter note D2, quarter note E2, quarter note F2, quarter note G2. Measure 108: Quarter note A2, quarter note B2, quarter note C3, quarter note D3. Measure 109: Quarter note E3, quarter note F3, quarter note G3, quarter note A3. Measure 110: Quarter note B3, quarter note C4, quarter note D4, quarter note E4.
- O.:** Treble clef. Measure 107: Quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 108: Quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 109: Quarter note E5, quarter note F5, quarter note G5, quarter note A5. Measure 110: Quarter note B5, quarter note C6, quarter note D6, quarter note E6.
- D. Set (Bottom):** Treble clef. Measure 107: Quarter rest, eighth note G4, quarter note F#4. Measure 108: Quarter note E4, quarter note D4, half note C4. Measure 109: Quarter note B3, quarter note A3, half note G3. Measure 110: Quarter note F3, quarter note E3, half note D3.
- Synth. (Bottom):** Bass clef. Measure 107: Dotted quarter note D2, half note E2. Measure 108: Quarter note F#2, quarter note G2, half note A2. Measure 109: Quarter note Bb2, quarter note C3, half note D3. Measure 110: Quarter note E3, quarter note F3, half note G3.

108

Musical score for measures 108-111, featuring the following instruments and parts:

- Synth.** (Bass Clef): Measures 108-111. Measure 108: Quarter note G2, quarter rest. Measure 109: Quarter rest. Measure 110: Quarter rest. Measure 111: Quarter rest.
- Synth.** (Bass Clef): Measures 108-111. Measure 108: Quarter rest. Measure 109: Quarter rest. Measure 110: Quarter rest. Measure 111: Quarter rest.
- D. Set** (Clefless): Measures 108-111. Measure 108: Quarter rest. Measure 109: Quarter note G2, quarter rest. Measure 110: Quarter note G2, quarter rest. Measure 111: Quarter note G2, quarter rest.
- Hi-hat** (Clefless): Measures 108-111. Measure 108: Quarter note G2, quarter rest. Measure 109: Quarter note G2, quarter rest. Measure 110: Quarter note G2, quarter rest. Measure 111: Quarter note G2, quarter rest.
- Br.** (Treble Clef): Measures 108-111. Measure 108: Quarter rest. Measure 109: Quarter rest. Measure 110: Quarter rest. Measure 111: Quarter rest.
- Br.** (Treble Clef): Measures 108-111. Measure 108: Quarter rest. Measure 109: Quarter rest. Measure 110: Quarter rest. Measure 111: Quarter rest.
- Cwb.** (Clefless): Measures 108-111. Measure 108: Quarter rest. Measure 109: Quarter rest. Measure 110: Quarter rest. Measure 111: Quarter rest.
- Pno.** (Treble Clef): Measures 108-111. Measure 108: Quarter note G2, quarter rest. Measure 109: Quarter rest. Measure 110: Quarter rest. Measure 111: Quarter rest.
- El. B.** (Bass Clef): Measures 108-111. Measure 108: Quarter rest. Measure 109: Quarter rest. Measure 110: Quarter rest. Measure 111: Quarter rest.
- O.** (Treble Clef): Measures 108-111. Measure 108: Quarter note G2, quarter rest. Measure 109: Quarter note G2, quarter rest. Measure 110: Quarter note G2, quarter rest. Measure 111: Quarter note G2, quarter rest.
- D. Set** (Clefless): Measures 108-111. Measure 108: Quarter rest. Measure 109: Quarter note G2, quarter rest. Measure 110: Quarter note G2, quarter rest. Measure 111: Quarter note G2, quarter rest.
- Synth.** (Bass Clef): Measures 108-111. Measure 108: Quarter note G2, quarter rest. Measure 109: Quarter rest. Measure 110: Quarter rest. Measure 111: Quarter rest.

Musical score for page 109, featuring multiple instruments. The score is written for 12 staves, each with a specific instrument label on the left:

- Synth. (Bass clef): Melodic line with a half note, a quarter note, and a half note.
- Synth. (Bass clef): Melodic line with a half note, a quarter note, and a half note.
- D. Set (Clefless): Melodic line with a half note, a quarter note, and a half note.
- Hi-hat (Clefless): Rhythmic pattern with 'x' marks.
- Br. (Treble clef): Melodic line with a half note, a quarter note, and a half note.
- Br. (Treble clef): Melodic line with a half note, a quarter note, and a half note.
- Cwb. (Clefless): Melodic line with a half note, a quarter note, and a half note.
- Pno. (Treble clef): Melodic line with a half note, a quarter note, and a half note.
- El. B. (Bass clef): Melodic line with a half note, a quarter note, and a half note.
- O. (Treble clef): Melodic line with a half note, a quarter note, and a half note.
- D. Set (Clefless): Melodic line with a half note, a quarter note, and a half note.
- Synth. (Bass clef): Melodic line with a half note, a quarter note, and a half note.

110

Musical score for page 110, featuring multiple staves for Synth, D. Set, Hi-hat, Br., Cwb., Pno., El. B., O., and D. Set. The score is written in 4/4 time and includes various musical notations such as notes, rests, and percussion symbols.

The staves are labeled as follows:

- Synth. (Bass clef)
- Synth. (Bass clef)
- D. Set (Clefless, with a double bar line)
- Hi-hat (Clefless, with a double bar line)
- Br. (Treble clef)
- Br. (Treble clef)
- Cwb. (Clefless, with a double bar line)
- Pno. (Treble clef)
- El. B. (Bass clef)
- O. (Treble clef)
- D. Set (Clefless, with a double bar line)
- Synth. (Bass clef)

The score includes various musical notations such as notes, rests, and percussion symbols. The D. Set and Hi-hat staves feature complex rhythmic patterns, while the Synth. staves provide a steady bass line. The O. staff features a melodic line with various note values and rests.

111

Musical score for 11 measures, featuring the following instruments and parts:

- Synth. (Bass Clef):** Measures 1-4: A half note G2, a quarter note F#3, a quarter note E3, and a quarter note D#3. Measures 5-8: A continuous eighth-note pattern starting on G2 and ascending to D#3. Measures 9-11: A half note G2, a quarter note F#3, a quarter note E3, and a quarter note D#3.
- D. Set (Bass Clef):** Measures 1-4: A half note G2, a quarter note F#3, a quarter note E3, and a quarter note D#3. Measures 5-8: A continuous eighth-note pattern starting on G2 and ascending to D#3. Measures 9-11: A half note G2, a quarter note F#3, a quarter note E3, and a quarter note D#3.
- Hi-hat (Bass Clef):** Measures 1-4: A half note G2, a quarter note F#3, a quarter note E3, and a quarter note D#3. Measures 5-8: A continuous eighth-note pattern starting on G2 and ascending to D#3. Measures 9-11: A half note G2, a quarter note F#3, a quarter note E3, and a quarter note D#3.
- Br. (Treble Clef):** Measures 1-4: A half note G2, a quarter note F#3, a quarter note E3, and a quarter note D#3. Measures 5-8: A continuous eighth-note pattern starting on G2 and ascending to D#3. Measures 9-11: A half note G2, a quarter note F#3, a quarter note E3, and a quarter note D#3.
- Pno. (Treble Clef):** Measures 1-4: A half note G2, a quarter note F#3, a quarter note E3, and a quarter note D#3. Measures 5-8: A continuous eighth-note pattern starting on G2 and ascending to D#3. Measures 9-11: A half note G2, a quarter note F#3, a quarter note E3, and a quarter note D#3.
- El. B. (Bass Clef):** Measures 1-4: A half note G2, a quarter note F#3, a quarter note E3, and a quarter note D#3. Measures 5-8: A continuous eighth-note pattern starting on G2 and ascending to D#3. Measures 9-11: A half note G2, a quarter note F#3, a quarter note E3, and a quarter note D#3.
- O. (Treble Clef):** Measures 1-4: A half note G2, a quarter note F#3, a quarter note E3, and a quarter note D#3. Measures 5-8: A continuous eighth-note pattern starting on G2 and ascending to D#3. Measures 9-11: A half note G2, a quarter note F#3, a quarter note E3, and a quarter note D#3.
- D. Set (Bass Clef):** Measures 1-4: A half note G2, a quarter note F#3, a quarter note E3, and a quarter note D#3. Measures 5-8: A continuous eighth-note pattern starting on G2 and ascending to D#3. Measures 9-11: A half note G2, a quarter note F#3, a quarter note E3, and a quarter note D#3.
- Synth. (Bass Clef):** Measures 1-4: A half note G2, a quarter note F#3, a quarter note E3, and a quarter note D#3. Measures 5-8: A continuous eighth-note pattern starting on G2 and ascending to D#3. Measures 9-11: A half note G2, a quarter note F#3, a quarter note E3, and a quarter note D#3.

112

Musical score for page 112, featuring multiple staves for Synth, D. Set, Hi-hat, Br., Cwb., Pno., El. B., O., and D. Set. The score is divided into two systems. The first system includes Synth (bass clef), D. Set (bass clef), D. Set (treble clef), Hi-hat (bass clef), Br. (treble clef), Br. (treble clef), Cwb. (bass clef), Pno. (treble clef), El. B. (bass clef), O. (treble clef), and D. Set (bass clef). The second system includes Synth (bass clef), D. Set (bass clef), D. Set (treble clef), and Synth (bass clef). The notation includes various musical symbols such as notes, rests, and accidentals.

Synth.

Synth.

D. Set

Hi-hat

Br.

Br.

Cwb.

Pno.

El. B.

O.

D. Set

Synth.

117

Musical score for page 117, featuring multiple staves for Synth, D. Set, Hi-hat, Br., Cwb., Pno., El. B., O., and D. Set. The score is divided into two systems. The first system includes Synth, D. Set, Hi-hat, Br., Cwb., Pno., El. B., and O. The second system includes D. Set and Synth. The notation includes various musical symbols such as rests, notes, and percussion marks.

System 1:

- Synth. (Bass clef): Rests in both measures.
- Synth. (Bass clef): Rests in both measures.
- D. Set (Clefless): Notes in measures 1 and 3, rests in measures 2 and 4.
- Hi-hat (Clefless): 'x' marks in measures 1 and 3, rests in measures 2 and 4.
- Br. (Treble clef): Rests in both measures.
- Br. (Treble clef): Rests in both measures.
- Cwb. (Clefless): Rests in both measures.
- Pno. (Treble clef): Rests in both measures.
- El. B. (Bass clef): Rests in both measures.
- O. (Treble clef): Notes in measures 1 and 3, rests in measures 2 and 4.

System 2:

- D. Set (Clefless): Notes in measures 1 and 3, rests in measures 2 and 4.
- Synth. (Bass clef): Rests in both measures.

Musical score for page 119, featuring multiple staves for Synth, D. Set, Hi-hat, Br., Cwb., Pno., El. B., O., and D. Set. The score is divided into two systems. The first system includes Synth, D. Set, Hi-hat, Br., Cwb., Pno., El. B., and O. The second system includes D. Set and Synth. The notation includes various musical symbols such as rests, notes, and accidentals.

System 1:

- Synth.** (Bass clef): Two measures of whole rests.
- Synth.** (Bass clef): Two measures of whole rests.
- D. Set** (Clefless): Four measures of eighth notes (quarter note, eighth note, eighth note, quarter note) with a half note on the second measure of each pair.
- Hi-hat** (Clefless): Four measures of eighth notes (quarter note, eighth note, eighth note, quarter note) with a half note on the second measure of each pair.
- Br.** (Treble clef): Two measures of whole rests.
- Br.** (Treble clef): Two measures of whole rests.
- Cwb.** (Clefless): Two measures of whole rests.
- Pno.** (Treble clef): Two measures of whole rests.
- El. B.** (Bass clef): Two measures of whole rests.
- O.** (Treble clef): Four measures of eighth notes (quarter note, eighth note, eighth note, quarter note) with a half note on the second measure of each pair.

System 2:

- D. Set** (Clefless): Four measures of eighth notes (quarter note, eighth note, eighth note, quarter note) with a half note on the second measure of each pair.
- Synth.** (Bass clef): Two measures of whole rests.

121

Musical score for measures 121-124. The score is written for the following instruments:

- Synth.** (Bass Clef): Measures 121-124. Measure 121: Dotted quarter note D2. Measure 122: Quarter note E2, quarter note F2. Measure 123: Quarter note G2, quarter note A2. Measure 124: Quarter note B2, quarter note C3.
- Synth.** (Bass Clef): Measures 121-124. Measure 121: Dotted quarter note D2. Measure 122: Quarter note E2, quarter note F2. Measure 123: Quarter note G2, quarter note A2. Measure 124: Quarter note B2, quarter note C3.
- D. Set** (Clefless): Measures 121-124. Measure 121: Dotted quarter note D2. Measure 122: Quarter note E2, quarter note F2. Measure 123: Quarter note G2, quarter note A2. Measure 124: Quarter note B2, quarter note C3.
- Hi-hat** (Clefless): Measures 121-124. Measure 121: Dotted quarter note D2. Measure 122: Quarter note E2, quarter note F2. Measure 123: Quarter note G2, quarter note A2. Measure 124: Quarter note B2, quarter note C3.
- Br.** (Treble Clef): Measures 121-124. Measure 121: Dotted quarter note D2. Measure 122: Quarter note E2, quarter note F2. Measure 123: Quarter note G2, quarter note A2. Measure 124: Quarter note B2, quarter note C3.
- Br.** (Treble Clef): Measures 121-124. Measure 121: Dotted quarter note D2. Measure 122: Quarter note E2, quarter note F2. Measure 123: Quarter note G2, quarter note A2. Measure 124: Quarter note B2, quarter note C3.
- Cwb.** (Clefless): Measures 121-124. Measure 121: Dotted quarter note D2. Measure 122: Quarter note E2, quarter note F2. Measure 123: Quarter note G2, quarter note A2. Measure 124: Quarter note B2, quarter note C3.
- Pno.** (Treble Clef): Measures 121-124. Measure 121: Dotted quarter note D2. Measure 122: Quarter note E2, quarter note F2. Measure 123: Quarter note G2, quarter note A2. Measure 124: Quarter note B2, quarter note C3.
- El. B.** (Bass Clef): Measures 121-124. Measure 121: Dotted quarter note D2. Measure 122: Quarter note E2, quarter note F2. Measure 123: Quarter note G2, quarter note A2. Measure 124: Quarter note B2, quarter note C3.
- O.** (Treble Clef): Measures 121-124. Measure 121: Dotted quarter note D2. Measure 122: Quarter note E2, quarter note F2. Measure 123: Quarter note G2, quarter note A2. Measure 124: Quarter note B2, quarter note C3.
- D. Set** (Clefless): Measures 121-124. Measure 121: Dotted quarter note D2. Measure 122: Quarter note E2, quarter note F2. Measure 123: Quarter note G2, quarter note A2. Measure 124: Quarter note B2, quarter note C3.
- Synth.** (Bass Clef): Measures 121-124. Measure 121: Dotted quarter note D2. Measure 122: Quarter note E2, quarter note F2. Measure 123: Quarter note G2, quarter note A2. Measure 124: Quarter note B2, quarter note C3.

122

Synth.

Synth.

D. Set

Hi-hat

Br.

Br.

Cwb.

Pno.

El. B.

O.

D. Set

Synth.

The musical score for measure 122 features the following elements:

- Synth. (top):** Bass clef. First staff has a half note on G2, a quarter rest, and a half note on G2. Second staff has a half note on G2.
- D. Set:** Treble clef. First staff has a quarter rest, a quarter note on G4, a quarter rest, a quarter note on G4, a quarter rest, and a quarter note on G4. Second staff has a quarter rest, a quarter note on G4, a quarter rest, a quarter note on G4, a quarter rest, and a quarter note on G4.
- Hi-hat:** Treble clef. First staff has a quarter rest, a quarter note on G4, a quarter rest, a quarter note on G4, a quarter rest, and a quarter note on G4. Second staff has a quarter rest, a quarter note on G4, a quarter rest, a quarter note on G4, a quarter rest, and a quarter note on G4.
- Br.:** Treble clef. First staff has a quarter rest, a quarter note on G4, a quarter rest, a quarter note on G4, a quarter rest, and a quarter note on G4. Second staff has a quarter rest, a quarter note on G4, a quarter rest, a quarter note on G4, a quarter rest, and a quarter note on G4.
- Cwb.:** Treble clef. First staff has a quarter rest, a quarter note on G4, a quarter rest, a quarter note on G4, a quarter rest, and a quarter note on G4. Second staff has a quarter rest, a quarter note on G4, a quarter rest, a quarter note on G4, a quarter rest, and a quarter note on G4.
- Pno.:** Treble clef. First staff has a quarter rest, a quarter note on G4, a quarter rest, a quarter note on G4, a quarter rest, and a quarter note on G4. Second staff has a quarter rest, a quarter note on G4, a quarter rest, a quarter note on G4, a quarter rest, and a quarter note on G4.
- El. B.:** Treble clef. First staff has a quarter rest, a quarter note on G4, a quarter rest, a quarter note on G4, a quarter rest, and a quarter note on G4. Second staff has a quarter rest, a quarter note on G4, a quarter rest, a quarter note on G4, a quarter rest, and a quarter note on G4.
- O.:** Treble clef. First staff has a quarter rest, a quarter note on G4, a quarter rest, a quarter note on G4, a quarter rest, and a quarter note on G4. Second staff has a quarter rest, a quarter note on G4, a quarter rest, a quarter note on G4, a quarter rest, and a quarter note on G4.
- D. Set (bottom):** Treble clef. First staff has a quarter rest, a quarter note on G4, a quarter rest, a quarter note on G4, a quarter rest, and a quarter note on G4. Second staff has a quarter rest, a quarter note on G4, a quarter rest, a quarter note on G4, a quarter rest, and a quarter note on G4.
- Synth. (bottom):** Bass clef. First staff has a half note on G2, a quarter rest, and a half note on G2. Second staff has a half note on G2.

123

This musical score page contains 12 staves, each representing a different instrument or sound source. The notation is as follows:

- Synth. (Staff 1):** Bass clef. Measures 1-4: A half note G2, followed by a half note G#2 tied to the next measure, and a half note F#2.
- Synth. (Staff 2):** Bass clef. Measures 1-4: A continuous eighth-note pattern starting on G#2, moving up stepwise to D3.
- D. Set (Staff 3):** Percussion clef. Measures 1-4: A sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G#3.
- Hi-hat (Staff 4):** Percussion clef. Measures 1-4: A continuous eighth-note pattern of 'x' marks, indicating a steady hi-hat rhythm.
- Br. (Staff 5):** Treble clef. Measures 1-4: A whole rest.
- Br. (Staff 6):** Treble clef. Measures 1-4: A whole rest.
- Cwb. (Staff 7):** Percussion clef. Measures 1-4: A whole rest.
- Pno. (Staff 8):** Treble clef. Measures 1-4: A half note G2, followed by a half note G#2 tied to the next measure, and a half note F#2.
- El. B. (Staff 9):** Bass clef. Measures 1-4: A continuous eighth-note pattern starting on G#2, moving up stepwise to D3.
- O. (Staff 10):** Treble clef. Measures 1-4: A sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G#3.
- D. Set (Staff 11):** Percussion clef. Measures 1-4: A sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G#3.
- Synth. (Staff 12):** Bass clef. Measures 1-4: A half note G2, followed by a half note G#2 tied to the next measure, and a half note F#2.

Musical score for page 98, measure 124. The score includes staves for Synth., D. Set, Hi-hat, Br., Cwb., Pno., El. B., O., and D. Set. The notation shows various musical symbols including notes, rests, and percussion marks.

Staves and their content:

- Synth. (Bass clef): Quarter note, quarter rest, quarter rest, quarter rest.
- Synth. (Bass clef): Quarter rest, quarter rest, quarter rest, quarter rest.
- D. Set (Clefless): Quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest.
- Hi-hat (Clefless): Four groups of eighth notes, each group consisting of two eighth notes.
- Br. (Treble clef): Quarter rest, quarter rest, quarter rest, quarter rest.
- Br. (Treble clef): Quarter rest, quarter rest, quarter rest, quarter rest.
- Cwb. (Clefless): Quarter rest, quarter rest, quarter rest, quarter rest.
- Pno. (Treble clef): Quarter note, quarter rest, quarter rest, quarter rest.
- El. B. (Bass clef): Quarter rest, quarter rest, quarter rest, quarter rest.
- O. (Treble clef): Quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest.
- D. Set (Clefless): Quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest.
- Synth. (Bass clef): Quarter note, quarter rest, quarter rest, quarter rest.

125

This musical score page contains measures 125 through 128. The instruments and their parts are as follows:

- Synth. (Top):** Bass clef. Measure 125: Dotted quarter note G2. Measure 126: Quarter note F#2, quarter note E2, tied to measure 127. Measure 127: Quarter note D2. Measure 128: Quarter note C#2.
- Synth. (Second):** Bass clef. Measure 125: Dotted quarter note G2. Measure 126: Quarter note F#2, quarter note E2, tied to measure 127. Measure 127: Quarter note D2. Measure 128: Quarter note C#2.
- D. Set:** Treble clef. Measure 125: Dotted quarter note G2. Measure 126: Quarter note F#2, quarter note E2, tied to measure 127. Measure 127: Quarter note D2. Measure 128: Quarter note C#2.
- Hi-hat:** Treble clef. Measure 125: Dotted quarter note G2. Measure 126: Quarter note F#2, quarter note E2, tied to measure 127. Measure 127: Quarter note D2. Measure 128: Quarter note C#2.
- Br. (First):** Treble clef. Measure 125: Dotted quarter note G2. Measure 126: Quarter note F#2, quarter note E2, tied to measure 127. Measure 127: Quarter note D2. Measure 128: Quarter note C#2.
- Br. (Second):** Treble clef. Measure 125: Dotted quarter note G2. Measure 126: Quarter note F#2, quarter note E2, tied to measure 127. Measure 127: Quarter note D2. Measure 128: Quarter note C#2.
- Cwb.:** Treble clef. Measure 125: Dotted quarter note G2. Measure 126: Quarter note F#2, quarter note E2, tied to measure 127. Measure 127: Quarter note D2. Measure 128: Quarter note C#2.
- Pno.:** Treble clef. Measure 125: Dotted quarter note G2. Measure 126: Quarter note F#2, quarter note E2, tied to measure 127. Measure 127: Quarter note D2. Measure 128: Quarter note C#2.
- El. B.:** Bass clef. Measure 125: Dotted quarter note G2. Measure 126: Quarter note F#2, quarter note E2, tied to measure 127. Measure 127: Quarter note D2. Measure 128: Quarter note C#2.
- O.:** Treble clef. Measure 125: Dotted quarter note G2. Measure 126: Quarter note F#2, quarter note E2, tied to measure 127. Measure 127: Quarter note D2. Measure 128: Quarter note C#2.
- D. Set (Bottom):** Treble clef. Measure 125: Dotted quarter note G2. Measure 126: Quarter note F#2, quarter note E2, tied to measure 127. Measure 127: Quarter note D2. Measure 128: Quarter note C#2.
- Synth. (Bottom):** Bass clef. Measure 125: Dotted quarter note G2. Measure 126: Quarter note F#2, quarter note E2, tied to measure 127. Measure 127: Quarter note D2. Measure 128: Quarter note C#2.

Musical score for page 126, featuring multiple staves for Synth, D. Set, Hi-hat, Br., Cwb., Pno., El. B., O., and D. Set. The score is written in 4/4 time and includes various musical notations such as notes, rests, and percussion symbols.

The staves are labeled as follows:

- Synth. (Bass clef)
- Synth. (Bass clef)
- D. Set (Clefless)
- Hi-hat (Clefless)
- Br. (Treble clef)
- Br. (Treble clef)
- Cwb. (Clefless)
- Pno. (Treble clef)
- El. B. (Bass clef)
- O. (Treble clef)
- D. Set (Clefless)
- Synth. (Bass clef)

The score includes various musical notations such as notes, rests, and percussion symbols. The D. Set and Hi-hat parts are particularly prominent, featuring complex rhythmic patterns. The Synth parts provide a steady bass line, while the Br. and Pno. parts add harmonic texture. The O. part features a melodic line with some complex intervals. The El. B. part provides a low-frequency accompaniment. The final D. Set and Synth parts conclude the piece.

127

This musical score page contains measures 127 through 130. The instruments and their parts are as follows:

- Synth. (Top):** Bass clef. Measure 127: Dotted quarter note G2. Measure 128: Quarter note F#3, quarter note E3, tied. Measure 129: Quarter note D3, quarter note C#3, tied. Measure 130: Quarter note B2, quarter note A2, tied.
- Synth. (Second):** Bass clef. Measure 127: Dotted quarter note G2. Measure 128: Quarter note F#3, quarter note E3, tied. Measure 129: Quarter note D3, quarter note C#3, tied. Measure 130: Quarter note B2, quarter note A2, tied.
- D. Set:** Treble clef. Measure 127: Dotted quarter note G2. Measure 128: Quarter note F#3, quarter note E3, tied. Measure 129: Quarter note D3, quarter note C#3, tied. Measure 130: Quarter note B2, quarter note A2, tied.
- Hi-hat:** Treble clef. Measure 127: Dotted quarter note G2. Measure 128: Quarter note F#3, quarter note E3, tied. Measure 129: Quarter note D3, quarter note C#3, tied. Measure 130: Quarter note B2, quarter note A2, tied.
- Br. (First):** Treble clef. Measure 127: Dotted quarter note G2. Measure 128: Quarter note F#3, quarter note E3, tied. Measure 129: Quarter note D3, quarter note C#3, tied. Measure 130: Quarter note B2, quarter note A2, tied.
- Br. (Second):** Treble clef. Measure 127: Dotted quarter note G2. Measure 128: Quarter note F#3, quarter note E3, tied. Measure 129: Quarter note D3, quarter note C#3, tied. Measure 130: Quarter note B2, quarter note A2, tied.
- Cwb.:** Treble clef. Measure 127: Dotted quarter note G2. Measure 128: Quarter note F#3, quarter note E3, tied. Measure 129: Quarter note D3, quarter note C#3, tied. Measure 130: Quarter note B2, quarter note A2, tied.
- Pno.:** Treble clef. Measure 127: Dotted quarter note G2. Measure 128: Quarter note F#3, quarter note E3, tied. Measure 129: Quarter note D3, quarter note C#3, tied. Measure 130: Quarter note B2, quarter note A2, tied.
- El. B.:** Bass clef. Measure 127: Dotted quarter note G2. Measure 128: Quarter note F#3, quarter note E3, tied. Measure 129: Quarter note D3, quarter note C#3, tied. Measure 130: Quarter note B2, quarter note A2, tied.
- O.:** Treble clef. Measure 127: Dotted quarter note G2. Measure 128: Quarter note F#3, quarter note E3, tied. Measure 129: Quarter note D3, quarter note C#3, tied. Measure 130: Quarter note B2, quarter note A2, tied.
- D. Set (Bottom):** Treble clef. Measure 127: Dotted quarter note G2. Measure 128: Quarter note F#3, quarter note E3, tied. Measure 129: Quarter note D3, quarter note C#3, tied. Measure 130: Quarter note B2, quarter note A2, tied.
- Synth. (Bottom):** Bass clef. Measure 127: Dotted quarter note G2. Measure 128: Quarter note F#3, quarter note E3, tied. Measure 129: Quarter note D3, quarter note C#3, tied. Measure 130: Quarter note B2, quarter note A2, tied.

Musical score for measures 128-131. The score is arranged in a system of staves. The instruments and their parts are as follows:

- Synth. (Bass Clef):** Measures 128-131. Measure 128: Quarter note G2, quarter rest. Measure 129: Quarter rest. Measure 130: Quarter rest. Measure 131: Quarter rest.
- Synth. (Bass Clef):** Measures 128-131. Measure 128: Quarter rest. Measure 129: Quarter rest. Measure 130: Quarter rest. Measure 131: Quarter rest.
- D. Set (Clefless):** Measures 128-131. Measure 128: Quarter rest, quarter note G2, quarter rest. Measure 129: Quarter rest, quarter note G2, quarter rest. Measure 130: Quarter rest, quarter note G2, quarter rest. Measure 131: Quarter rest, quarter note G2, quarter rest.
- Hi-hat (Clefless):** Measures 128-131. Measure 128: Quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 129: Quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 130: Quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 131: Quarter note G2, quarter note G2, quarter note G2, quarter note G2.
- Br. (Treble Clef):** Measures 128-131. Measure 128: Quarter rest. Measure 129: Quarter rest. Measure 130: Quarter rest. Measure 131: Quarter rest.
- Br. (Treble Clef):** Measures 128-131. Measure 128: Quarter rest. Measure 129: Quarter rest. Measure 130: Quarter rest. Measure 131: Quarter rest.
- Cwb. (Clefless):** Measures 128-131. Measure 128: Quarter rest. Measure 129: Quarter rest. Measure 130: Quarter rest. Measure 131: Quarter rest.
- Pno. (Treble Clef):** Measures 128-131. Measure 128: Quarter note G2, quarter rest. Measure 129: Quarter rest. Measure 130: Quarter rest. Measure 131: Quarter rest.
- El. B. (Bass Clef):** Measures 128-131. Measure 128: Quarter rest. Measure 129: Quarter rest. Measure 130: Quarter rest. Measure 131: Quarter rest.
- O. (Treble Clef):** Measures 128-131. Measure 128: Quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 129: Quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 130: Quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 131: Quarter note G2, quarter note G2, quarter note G2, quarter note G2.
- D. Set (Clefless):** Measures 128-131. Measure 128: Quarter rest, quarter note G2, quarter rest. Measure 129: Quarter rest, quarter note G2, quarter rest. Measure 130: Quarter rest, quarter note G2, quarter rest. Measure 131: Quarter rest, quarter note G2, quarter rest.
- Synth. (Bass Clef):** Measures 128-131. Measure 128: Quarter note G2, quarter rest. Measure 129: Quarter rest. Measure 130: Quarter rest. Measure 131: Quarter rest.

129

This musical score page contains measures 129 through 132. The instruments and their parts are as follows:

- Synth. (Top):** Bass clef. Measure 129: Dotted quarter note G2. Measure 130: Quarter note F#3, quarter note E3, tied. Measure 131: Quarter note D#3, quarter note C#3. Measure 132: Quarter note B2, quarter note A2.
- Synth. (Second):** Bass clef. Continuous eighth-note accompaniment in measures 129-132.
- D. Set:** Treble clef. Measure 129: Quarter note G2. Measure 130: Quarter rest, quarter note F#3. Measure 131: Quarter rest, quarter note E3. Measure 132: Quarter note D#3, quarter note C#3.
- Hi-hat:** Treble clef. Continuous eighth-note accompaniment in measures 129-132.
- Br. (First):** Treble clef. Measure 130: Whole rest.
- Br. (Second):** Treble clef. Measure 130: Whole rest.
- Cwb.:** Treble clef. Measure 130: Whole rest.
- Pno.:** Treble clef. Measure 129: Dotted quarter note G2. Measure 130: Quarter note F#3, quarter note E3, tied. Measure 131: Quarter note D#3, quarter note C#3. Measure 132: Quarter note B2, quarter note A2.
- El. B.:** Bass clef. Measure 129: Quarter note G2, quarter note F#3, quarter note E3, quarter note D3. Measure 130: Quarter note C#3, quarter note B2, quarter note A2, quarter note G2. Measure 131: Quarter note F#3, quarter note E3, quarter note D3, quarter note C#3. Measure 132: Quarter note B2, quarter note A2, quarter note G2, quarter note F#3.
- O.:** Treble clef. Measure 129: Quarter note G2. Measure 130: Quarter note F#3, quarter note E3, tied. Measure 131: Quarter note D#3, quarter note C#3. Measure 132: Quarter note B2, quarter note A2.
- D. Set (Bottom):** Treble clef. Measure 129: Quarter rest. Measure 130: Quarter note G2, quarter note F#3, quarter note E3, quarter note D3. Measure 131: Quarter rest, quarter note F#3. Measure 132: Quarter note G2, quarter note F#3, quarter note E3, quarter note D3.
- Synth. (Bottom):** Bass clef. Measure 129: Dotted quarter note G2. Measure 130: Quarter note F#3, quarter note E3, tied. Measure 131: Quarter note D#3, quarter note C#3. Measure 132: Quarter note B2, quarter note A2.

Musical score for page 104, measure 130. The score includes staves for Synth., D. Set, Hi-hat, Br., Cwb., Pno., El. B., O., and D. Set. The notation shows various musical symbols including notes, rests, and percussion marks.

Synth. (Bass Clef): Two staves. The first staff has a quarter note on G2, a quarter rest, and a half rest. The second staff has a half rest.

D. Set (Clefless): Four staves. The first staff has a quarter rest, a quarter note on G4, a quarter rest, a quarter note on G4, a quarter rest, and a quarter note on G4. The second staff has a quarter rest, a quarter note on G4, a quarter rest, a quarter note on G4, a quarter rest, and a quarter note on G4. The third staff has a quarter rest, a quarter note on G4, a quarter rest, a quarter note on G4, a quarter rest, and a quarter note on G4. The fourth staff has a quarter rest, a quarter note on G4, a quarter rest, a quarter note on G4, a quarter rest, and a quarter note on G4.

Hi-hat (Clefless): Four staves. Each staff has a series of 'x' marks indicating hits, grouped in pairs of four.

Br. (Treble Clef): Two staves. Each staff has a half rest.

Cwb. (Clefless): One staff with a half rest.

Pno. (Treble Clef): One staff with a quarter note on G4, a quarter rest, and a half rest.

El. B. (Bass Clef): One staff with a half rest.

O. (Treble Clef): One staff with a quarter note on G4, a quarter rest, a quarter note on G4, a quarter rest, and a quarter note on G4.

D. Set (Clefless): Two staves. The first staff has a quarter rest, a quarter note on G4, a quarter rest, a quarter note on G4, a quarter rest, and a quarter note on G4. The second staff has a quarter rest, a quarter note on G4, a quarter rest, a quarter note on G4, a quarter rest, and a quarter note on G4.

Synth. (Bass Clef): One staff with a quarter note on G2, a quarter rest, and a half rest.

131

Musical score for measures 131-134. The score is written for the following instruments:

- Synth. (Bass Clef): Measures 131-134. Measure 131: Dotted quarter note G2. Measure 132: Quarter note F#2, quarter note E2, tied. Measure 133: Quarter note D2, quarter note C2, tied. Measure 134: Quarter note B1, quarter note A1, tied.
- Synth. (Bass Clef): Measures 131-134. Measure 131: Quarter note G#2, quarter note F#2, quarter note E2, quarter note D2. Measure 132: Quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 133: Quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 134: Quarter note B0, quarter note A0, quarter note G0, quarter note F0.
- D. Set (Clefless): Measures 131-134. Measure 131: Quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 132: Quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 133: Quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 134: Quarter note B0, quarter note A0, quarter note G0, quarter note F0.
- Hi-hat (Clefless): Measures 131-134. Measure 131: Quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 132: Quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 133: Quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 134: Quarter note B0, quarter note A0, quarter note G0, quarter note F0.
- Br. (Treble Clef): Measures 131-134. Measure 131: Quarter rest. Measure 132: Quarter rest. Measure 133: Quarter rest. Measure 134: Quarter rest.
- Br. (Treble Clef): Measures 131-134. Measure 131: Quarter rest. Measure 132: Quarter rest. Measure 133: Quarter rest. Measure 134: Quarter rest.
- Cwb. (Clefless): Measures 131-134. Measure 131: Quarter rest. Measure 132: Quarter rest. Measure 133: Quarter rest. Measure 134: Quarter rest.
- Pno. (Treble Clef): Measures 131-134. Measure 131: Dotted quarter note G2. Measure 132: Quarter note F#2, quarter note E2, tied. Measure 133: Quarter note D2, quarter note C2, tied. Measure 134: Quarter note B1, quarter note A1, tied.
- El. B. (Bass Clef): Measures 131-134. Measure 131: Quarter note G#2, quarter note F#2, quarter note E2, quarter note D2. Measure 132: Quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 133: Quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 134: Quarter note B0, quarter note A0, quarter note G0, quarter note F0.
- O. (Treble Clef): Measures 131-134. Measure 131: Quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 132: Quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 133: Quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 134: Quarter note B0, quarter note A0, quarter note G0, quarter note F0.
- D. Set (Clefless): Measures 131-134. Measure 131: Quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 132: Quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 133: Quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 134: Quarter note B0, quarter note A0, quarter note G0, quarter note F0.
- Synth. (Bass Clef): Measures 131-134. Measure 131: Dotted quarter note G2. Measure 132: Quarter note F#2, quarter note E2, tied. Measure 133: Quarter note D2, quarter note C2, tied. Measure 134: Quarter note B1, quarter note A1, tied.

132

Synth.

Synth.

D. Set

Hi-hat

Br.

Br.

Cwb.

Pno.

El. B.

O.

D. Set

Synth.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in 4/4 time, featuring a variety of instruments. The score is written for a full band, including Synth, D. Set, Hi-hat, Br., Cwb., Pno., El. B., O., and D. Set. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures, each containing a variety of musical notation including notes, rests, and dynamic markings.

The instruments and their parts are as follows:

- Synth. (Top):** Plays a melodic line in the bass clef, starting with a half note G2, followed by a quarter note A#2, and ending with a quarter note B2.
- Synth. (Second):** Plays a complex, multi-measure pattern in the bass clef, featuring a series of eighth and sixteenth notes.
- D. Set (Third):** Plays a series of eighth notes in the bass clef, starting with a half note G2, followed by a quarter note A#2, and ending with a quarter note B2.
- Hi-hat (Fourth):** Plays a series of eighth notes in the bass clef, starting with a half note G2, followed by a quarter note A#2, and ending with a quarter note B2.
- Br. (Fifth):** Plays a series of eighth notes in the bass clef, starting with a half note G2, followed by a quarter note A#2, and ending with a quarter note B2.
- Br. (Sixth):** Plays a series of eighth notes in the bass clef, starting with a half note G2, followed by a quarter note A#2, and ending with a quarter note B2.
- Cwb. (Seventh):** Plays a series of eighth notes in the bass clef, starting with a half note G2, followed by a quarter note A#2, and ending with a quarter note B2.
- Pno. (Eighth):** Plays a series of eighth notes in the bass clef, starting with a half note G2, followed by a quarter note A#2, and ending with a quarter note B2.
- El. B. (Ninth):** Plays a series of eighth notes in the bass clef, starting with a half note G2, followed by a quarter note A#2, and ending with a quarter note B2.
- O. (Tenth):** Plays a series of eighth notes in the bass clef, starting with a half note G2, followed by a quarter note A#2, and ending with a quarter note B2.
- D. Set (Eleventh):** Plays a series of eighth notes in the bass clef, starting with a half note G2, followed by a quarter note A#2, and ending with a quarter note B2.
- Synth. (Twelfth):** Plays a series of eighth notes in the bass clef, starting with a half note G2, followed by a quarter note A#2, and ending with a quarter note B2.

134

Synth.

Synth.

D. Set

Hi-hat

Br.

Br.

Cwb.

Pno.

El. B.

O.

D. Set

Synth.

135

Musical score for measures 135-138, featuring the following instruments and parts:

- Synth.** (Bass Clef): Measure 135 has a dotted quarter note G2. Measure 136 has a half note F#2. Measure 137 has a half note E2. Measure 138 has a dotted quarter note D2.
- Synth.** (Bass Clef): Measure 135 has a dotted quarter note G2. Measure 136 has a half note F#2. Measure 137 has a half note E2. Measure 138 has a dotted quarter note D2.
- D. Set** (Clefless): Measure 135 has a dotted quarter note G2. Measure 136 has a half note F#2. Measure 137 has a half note E2. Measure 138 has a dotted quarter note D2.
- Hi-hat** (Clefless): Measure 135 has a dotted quarter note G2. Measure 136 has a half note F#2. Measure 137 has a half note E2. Measure 138 has a dotted quarter note D2.
- Br.** (Treble Clef): Measure 135 has a dotted quarter note G2. Measure 136 has a half note F#2. Measure 137 has a half note E2. Measure 138 has a dotted quarter note D2.
- Br.** (Treble Clef): Measure 135 has a dotted quarter note G2. Measure 136 has a half note F#2. Measure 137 has a half note E2. Measure 138 has a dotted quarter note D2.
- Cwb.** (Clefless): Measure 135 has a dotted quarter note G2. Measure 136 has a half note F#2. Measure 137 has a half note E2. Measure 138 has a dotted quarter note D2.
- Pno.** (Treble Clef): Measure 135 has a dotted quarter note G2. Measure 136 has a half note F#2. Measure 137 has a half note E2. Measure 138 has a dotted quarter note D2.
- El. B.** (Bass Clef): Measure 135 has a dotted quarter note G2. Measure 136 has a half note F#2. Measure 137 has a half note E2. Measure 138 has a dotted quarter note D2.
- O.** (Treble Clef): Measure 135 has a dotted quarter note G2. Measure 136 has a half note F#2. Measure 137 has a half note E2. Measure 138 has a dotted quarter note D2.
- D. Set** (Clefless): Measure 135 has a dotted quarter note G2. Measure 136 has a half note F#2. Measure 137 has a half note E2. Measure 138 has a dotted quarter note D2.
- Synth.** (Bass Clef): Measure 135 has a dotted quarter note G2. Measure 136 has a half note F#2. Measure 137 has a half note E2. Measure 138 has a dotted quarter note D2.

136

Synth.

Synth.

D. Set

Hi-hat

Br.

Br.

Cwb.

Pno.

El. B.

O.

D. Set

Synth.

137

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a 12-lead band. The score includes parts for the following instruments:

- Synth. (Synthesizer):** Two parts, one in the top staff and one in the bottom staff, both in bass clef. The top part plays a melodic line, while the bottom part provides a harmonic accompaniment.
- D. Set (Drum Set):** Two parts, one in the top staff and one in the bottom staff, both in bass clef. The top part plays a melodic line, while the bottom part provides a harmonic accompaniment.
- Hi-hat:** A part in the top staff, bass clef, playing a rhythmic pattern.
- Br. (Brass):** Two parts, one in the top staff and one in the bottom staff, both in treble clef. The top part plays a melodic line, while the bottom part provides a harmonic accompaniment.
- Cwb. (Cymbal):** A part in the top staff, bass clef, playing a rhythmic pattern.
- Pno. (Piano):** A part in the top staff, treble clef, playing a melodic line.
- El. B. (Electric Bass):** A part in the top staff, bass clef, playing a melodic line.
- O. (Organ):** A part in the top staff, treble clef, playing a melodic line.
- D. Set (Drum Set):** A part in the bottom staff, bass clef, playing a rhythmic pattern.
- Synth. (Synthesizer):** A part in the bottom staff, bass clef, playing a melodic line.

The score is written in 4/4 time and features a key signature of one sharp (F#). The tempo is marked "Moderato". The score includes a variety of musical notation, including notes, rests, and dynamic markings.

Musical score for page 138, featuring multiple staves for Synth, D. Set, Hi-hat, Br., Cwb., Pno., El. B., O., and D. Set. The score is written in 4/4 time and includes various musical notations such as notes, rests, and drum symbols.

The staves are labeled as follows:

- Synth.
- Synth.
- D. Set
- Hi-hat
- Br.
- Br.
- Cwb.
- Pno.
- El. B.
- O.
- D. Set
- Synth.

139

Musical score for measures 139-142. The score is written for the following instruments:

- Synth. (Bass Clef): Measures 139-142.
- Synth. (Bass Clef): Measures 139-142.
- D. Set (Clefless): Measures 139-142.
- Hi-hat (Clefless): Measures 139-142.
- Br. (Treble Clef): Measures 139-142.
- Br. (Treble Clef): Measures 139-142.
- Cwb. (Clefless): Measures 139-142.
- Pno. (Treble Clef): Measures 139-142.
- El. B. (Bass Clef): Measures 139-142.
- O. (Treble Clef): Measures 139-142.
- D. Set (Clefless): Measures 139-142.
- Synth. (Bass Clef): Measures 139-142.

The score shows a variety of musical notation, including eighth notes, quarter notes, and rests, indicating a complex rhythmic and melodic structure.

140

Synth.

Synth.

D. Set

Hi-hat

Br.

Br.

Cwb.

Pno.

El. B.

O.

D. Set

Synth.

The musical score for measure 140 consists of ten staves. The first staff (Synth.) has a bass clef and contains a half note, a quarter rest, and a half rest. The second staff (Synth.) has a bass clef and contains a half rest. The third staff (D. Set) has a treble clef and contains a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note. The fourth staff (Hi-hat) has a treble clef and contains a series of eighth notes marked with 'x'. The fifth staff (Br.) has a treble clef and contains a half rest. The sixth staff (Br.) has a treble clef and contains a half rest. The seventh staff (Cwb.) has a treble clef and contains a half rest. The eighth staff (Pno.) has a treble clef and contains a half note, a quarter rest, and a half rest. The ninth staff (El. B.) has a bass clef and contains a half rest. The tenth staff (O.) has a treble clef and contains a half note, a quarter rest, and a half note. The eleventh staff (D. Set) has a treble clef and contains a quarter rest, a quarter note, a quarter rest, and a quarter note. The twelfth staff (Synth.) has a bass clef and contains a half note, a quarter rest, and a half rest.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 4/4 piece in the key of D major. The score is arranged for a variety of instruments, including two synth parts, drums (D. Set and Hi-hat), brass (Br.), woodwinds (Cwb. and O.), piano (Pno.), and electric bass (El. B.). The tempo is marked as "Moderato". The score is written in standard musical notation, with a key signature of one sharp (F#) and a common time signature of 4/4. The instruments are listed on the left side of the score, and the corresponding musical staves are on the right. The synth parts provide a melodic and harmonic foundation, while the drums and electric bass provide a steady rhythm. The brass and woodwinds add texture and depth to the arrangement. The piano part provides a melodic line that complements the synth. The electric bass part provides a low-frequency foundation. The overall sound is a classic rock sound with a touch of folk and jazz.

Musical score for page 142, featuring multiple staves for Synth, D. Set, Hi-hat, Br., Cwb., Pno., El. B., O., and D. Set. The score is written in 4/4 time and includes various musical notations such as notes, rests, and percussion symbols.

The staves are labeled as follows:

- Synth. (Bass clef)
- Synth. (Bass clef)
- D. Set (Clefless)
- Hi-hat (Clefless)
- Br. (Treble clef)
- Br. (Treble clef)
- Cwb. (Clefless)
- Pno. (Treble clef)
- El. B. (Bass clef)
- O. (Treble clef)
- D. Set (Clefless)
- Synth. (Bass clef)

The score includes various musical notations such as notes, rests, and percussion symbols. The D. Set and Hi-hat parts are particularly prominent, featuring complex rhythmic patterns. The Synth parts provide a steady bass line, while the O. part features a melodic line with various intervals and rests.

143

Musical score for measures 143-146. The score is written for the following instruments:

- Synth. (Bass Clef): Measures 143-146. Measure 143: Dotted quarter note D2. Measure 144: Quarter note E2, quarter note F2. Measure 145: Quarter note G2, quarter note A2. Measure 146: Quarter note B2, quarter note C3.
- Synth. (Bass Clef): Measures 143-146. Measure 143: Dotted quarter note D2. Measure 144: Quarter note E2, quarter note F2. Measure 145: Quarter note G2, quarter note A2. Measure 146: Quarter note B2, quarter note C3.
- D. Set (Clefless): Measures 143-146. Measure 143: Dotted quarter note D2. Measure 144: Quarter note E2, quarter note F2. Measure 145: Quarter note G2, quarter note A2. Measure 146: Quarter note B2, quarter note C3.
- Hi-hat (Clefless): Measures 143-146. Measure 143: Dotted quarter note D2. Measure 144: Quarter note E2, quarter note F2. Measure 145: Quarter note G2, quarter note A2. Measure 146: Quarter note B2, quarter note C3.
- Br. (Treble Clef): Measures 143-146. Measure 143: Dotted quarter note D2. Measure 144: Quarter note E2, quarter note F2. Measure 145: Quarter note G2, quarter note A2. Measure 146: Quarter note B2, quarter note C3.
- Br. (Treble Clef): Measures 143-146. Measure 143: Dotted quarter note D2. Measure 144: Quarter note E2, quarter note F2. Measure 145: Quarter note G2, quarter note A2. Measure 146: Quarter note B2, quarter note C3.
- Cwb. (Clefless): Measures 143-146. Measure 143: Dotted quarter note D2. Measure 144: Quarter note E2, quarter note F2. Measure 145: Quarter note G2, quarter note A2. Measure 146: Quarter note B2, quarter note C3.
- Pno. (Treble Clef): Measures 143-146. Measure 143: Dotted quarter note D2. Measure 144: Quarter note E2, quarter note F2. Measure 145: Quarter note G2, quarter note A2. Measure 146: Quarter note B2, quarter note C3.
- El. B. (Bass Clef): Measures 143-146. Measure 143: Dotted quarter note D2. Measure 144: Quarter note E2, quarter note F2. Measure 145: Quarter note G2, quarter note A2. Measure 146: Quarter note B2, quarter note C3.
- O. (Treble Clef): Measures 143-146. Measure 143: Dotted quarter note D2. Measure 144: Quarter note E2, quarter note F2. Measure 145: Quarter note G2, quarter note A2. Measure 146: Quarter note B2, quarter note C3.
- D. Set (Clefless): Measures 143-146. Measure 143: Dotted quarter note D2. Measure 144: Quarter note E2, quarter note F2. Measure 145: Quarter note G2, quarter note A2. Measure 146: Quarter note B2, quarter note C3.
- Synth. (Bass Clef): Measures 143-146. Measure 143: Dotted quarter note D2. Measure 144: Quarter note E2, quarter note F2. Measure 145: Quarter note G2, quarter note A2. Measure 146: Quarter note B2, quarter note C3.

This musical score is arranged in two measures. The instruments and their parts are as follows:

- Synth. (top):** Bass clef. Measure 1: Quarter note G2, quarter rest. Measure 2: Quarter note G2, quarter rest.
- Synth. (2nd):** Bass clef. Measure 1: Quarter rest. Measure 2: Quarter note G2, quarter rest.
- D. Set (3rd):** Treble clef. Measure 1: Quarter rest, eighth note G4, quarter rest, eighth note G4, quarter rest, eighth note G4, quarter note G4. Measure 2: Quarter note G4, quarter rest.
- Hi-hat (4th):** Treble clef. Measure 1: Four groups of eighth notes (G4, A4, B4, C5). Measure 2: Quarter note G4, quarter rest.
- Br. (5th):** Treble clef. Measure 1: Quarter rest. Measure 2: Quarter rest.
- Br. (6th):** Treble clef. Measure 1: Quarter rest. Measure 2: Quarter rest.
- Cwb. (7th):** Treble clef. Measure 1: Quarter rest. Measure 2: Quarter rest.
- Pno. (8th):** Treble clef. Measure 1: Quarter note G4, quarter rest. Measure 2: Quarter note G4, quarter rest.
- El. B. (9th):** Bass clef. Measure 1: Quarter rest. Measure 2: Quarter note G2, quarter rest.
- O. (10th):** Treble clef. Measure 1: Quarter note G4, eighth note A4, quarter note B4, eighth note C5, quarter note B4, eighth note A4, quarter note G4. Measure 2: Quarter note G4, quarter rest.
- D. Set (11th):** Treble clef. Measure 1: Quarter rest, eighth note G4, quarter rest, eighth note G4, quarter rest, eighth note G4, quarter note G4. Measure 2: Quarter note G4, quarter rest.
- Synth. (bottom):** Bass clef. Measure 1: Quarter note G2, quarter rest. Measure 2: Quarter note G2, quarter rest.