

Robert Schumann

♩ = 96
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 ♩ = 98
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The image displays a musical score for a piece by Robert Schumann. It consists of two systems of music, each with a piano (p) part on the left and a violin (v) part on the right. The piano part is written in treble and bass staves, while the violin part is in a single treble staff. The key signature is one sharp (F#) and the time signature is 2/4. The score is annotated with numerous tempo markings, represented by a quarter note followed by an equals sign and a number (e.g., ♩ = 96). These markings are placed above the corresponding measures. The first system contains measures 1 through 5, and the second system, starting with a measure number '6' above the first measure, contains measures 6 through 11. The piano part features various chordal textures and melodic lines, while the violin part includes more active, often sixteenth-note passages. The tempo markings vary throughout the piece, indicating changes in speed.

12

17

21

♩ = 96

♩ = 99

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♩ = 114

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