

Viola, Guitar 1

Celebration Day

Viola, Guitar 2

Guitar 1

Electric Guitar, Guitar 3

Guitar 2

Electric Guitar, Guitar 4

Guitar 3

Electric Guitar, Guitar 5

Electric Guitar, Guitar 6

Electric Guitar, Guitar 7

Electric Bass, Bass Guitar

Voice, Vocals

Drumset, Drums

Electric Guitar, Guitar 8

Effect Synthesizer, Strange humming part 1

Guitar 4

Effect Synthesizer, Strange humming part 2

Pdf downloaded from www.midicities.com

2

Musical score page 2 featuring ten staves:

- Vla. (Violin) - Treble clef, 2 sharps, eighth-note patterns.
- Vla. (Violin) - Treble clef, 2 sharps, eighth-note patterns.
- El. Guit. (Electric Guitar) - Treble clef, 2 sharps, eighth-note patterns.
- El. Guit. (Electric Guitar) - Treble clef, 2 sharps, eighth-note patterns.
- El. Guit. (Electric Guitar) - Treble clef, 2 sharps, eighth-note patterns.
- El. Guit. (Electric Guitar) - Treble clef, 2 sharps, eighth-note patterns.
- El. Guit. (Electric Guitar) - Treble clef, 2 sharps, eighth-note patterns.
- El. B. (Bass) - Bass clef, 2 sharps, eighth-note patterns.
- Vo. (Vocals) - Treble clef, 2 sharps, eighth-note patterns.
- D. Set (Drum Set) - No clef, 2 sharps, eighth-note patterns.
- El. Guit. (Electric Guitar) - Treble clef, 2 sharps, eighth-note patterns.
- Synth. (Synthesizer) - Bass clef, 2 sharps, eighth-note patterns.
- Synth. (Synthesizer) - Bass clef, 2 sharps, eighth-note patterns.

3

Vla.

Vla.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

D. Set

El. Guit.

Synth.

Synth.

5

Vla.

Vla.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

D. Set.

El. Guit.

Synth.

Synth.

Musical score page 5, measures 7-8. The score includes parts for:

- Vla. (Violin): Playing eighth-note chords.
- Vla. (Violin): Playing eighth-note chords.
- El. Guit. (Electric Guitar): Playing eighth-note chords.
- El. Guit. (Electric Guitar): Playing eighth-note chords.
- El. Guit. (Electric Guitar): Rests.
- El. Guit. (Electric Guitar): Rests.
- El. Guit. (Electric Guitar): Rests.
- El. B. (Bass): Rests.
- Vo. (Vocals): Rests.
- D. Set. (Drum Set): Rests.
- El. Guit. (Electric Guitar): Rests.
- Synth. (Synthesizer): Playing sustained notes with a wavy line underneath.
- Synth. (Synthesizer): Playing sustained notes with a wavy line underneath.

The score is in 4/4 time, key signature of A major (three sharps). Measures 7 and 8 show a repeating pattern of eighth-note chords followed by rests. The electric guitars play a rhythmic pattern of eighth-note chords. The bass and drums provide harmonic support. The vocal part remains silent. The synthesizers provide harmonic sustain with a unique wavy line effect.

9

A musical score for orchestra and band, page 6, measure 9. The score includes parts for Vla. (Violin), El. Guit. (Electric Guitar), El. B. (Bass), Vo. (Vocals), D. Set (Drum Set), El. Guit. (Electric Guitar), Synth. (Synthesizer), and another Synth. (Synthesizer). The music consists of two systems of four measures each. The first system features Vla. and El. Guit. playing eighth-note chords, while the other instruments provide harmonic support. The second system continues this pattern. The vocal part enters in the third measure of the second system, singing a rhythmic pattern of eighth and sixteenth notes. The synthesizers provide a sustained harmonic foundation throughout.

Vla.

Vla.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

D. Set

El. Guit.

Synth.

Synth.

11

A musical score for orchestra and band, page 7, measure 11. The score consists of ten staves. From top to bottom: 1. Violin (Vla.) I: Treble clef, key signature of one sharp, dynamic 'y'. 2. Violin (Vla.) II: Bass clef, key signature of one sharp, dynamic 'y'. 3. Electric Guitar (El. Guit.): Treble clef, key signature of one sharp, dynamic 'y'. 4. Electric Guitar (El. Guit.): Treble clef, key signature of one sharp, dynamic 'y'. 5. Electric Guitar (El. Guit.): Treble clef, key signature of one sharp, dynamic '-' (rest). 6. Electric Guitar (El. Guit.): Treble clef, key signature of one sharp, dynamic '-' (rest). 7. Electric Bass (El. B.): Bass clef, key signature of one sharp, dynamic '-' (rest). 8. Voice (Vo.): Treble clef, key signature of one sharp, dynamic '-' (rest). 9. Drum Set (D. Set): Bass clef, dynamic 'H' (fortissimo), dynamic '-' (rest). 10. Electric Guitar (El. Guit.): Treble clef, key signature of one sharp, dynamic '-' (rest). 11. Synthesizer (Synth.): Bass clef, dynamic '-' (rest). 12. Synthesizer (Synth.): Bass clef, dynamic '-' (rest).

13

Vla.

Vla.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

D. Set.

El. Guit.

Synth.

Synth.

15

This musical score page contains eight staves, each representing a different instrument or group of instruments. The instruments are: Violin (Vla.), Electric Guitar (El. Guit.), Double Bass (El. B.), Voice (Vo.), Drum Set (D. Set.), Electric Guitar (El. Guit.), Synthesizer (Synth.), and another Synthesizer (Synth.). The score is numbered 15 at the top left. The Violin and Double Bass staves show complex rhythmic patterns with sixteenth-note figures and grace notes. The Electric Guitars provide harmonic support with sustained chords and melodic lines. The Double Bass provides bassline support with eighth-note patterns. The Voice part is mostly silent. The Drum Set and the second Electric Guitar provide rhythmic drive with eighth-note patterns. The two Synthesizers provide electronic sounds with sustained notes.

17

A musical score for orchestra and band, page 10, measure 17. The score includes parts for Violin (Vla.) in bass clef, two Violins (Vla.) in bass clef, Electric Guitar (El. Guit.) in treble clef, Electric Bass (El. B.) in bass clef, Voice (Vo.), Double Bass (D. Set.), Electric Guitar (El. Guit.) in treble clef, Synthesizer (Synth.), and another Synthesizer (Synth.). The music features complex rhythmic patterns, including sixteenth-note chords and sustained notes. Measure 17 begins with a dynamic of $\frac{7}{8}$. The electric guitars play eighth-note chords, while the violins provide harmonic support. The electric bass and drums provide the rhythmic foundation. The vocal part consists of sustained notes. The electric guitars continue their rhythmic patterns, and the synthesizers provide electronic textures.

19

A musical score for orchestra and band, page 11, measure 19. The score consists of ten staves. From top to bottom: 1. Violin (Vla.) in B-flat major, 2. Violin (Vla.) in B-flat major, 3. Electric Guitar (El. Guit.) in G major, 4. Electric Guitar (El. Guit.) in G major, 5. Electric Guitar (El. Guit.) in G major, 6. Electric Bass (El. B.) in B major, 7. Voice (Vo.) in G major, 8. Drum Set (D. Set), 9. Electric Guitar (El. Guit.) in G major, 10. Synthesizer (Synth.) in B major, 11. Synthesizer (Synth.) in B major. The score includes various musical markings such as dynamic signs, articulations, and measure numbers.

Vla.

Vla.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

D. Set

El. Guit.

Synth.

Synth.

20

A musical score for orchestra and band, page 12, measure 20. The score consists of ten staves. From top to bottom: 1. Two Violin staves (Vla.) in bass clef, key signature of two sharps. The first Vla. has eighth-note chords, the second has sixteenth-note patterns. 2. Two Violin staves (Vla.) in bass clef, key signature of one sharp. The first Vla. has a single eighth note, the second has sixteenth-note patterns. 3. Two Electric Guitar staves (El. Guit.) in treble clef, key signature of two sharps. Both play eighth-note chords. 4. Two Electric Guitar staves (El. Guit.) in treble clef, key signature of two sharps. Both play eighth-note chords. 5. Two Electric Guitar staves (El. Guit.) in treble clef, key signature of two sharps. The first staff has eighth-note chords, the second has sixteenth-note patterns. 6. Two Electric Guitar staves (El. Guit.) in treble clef, key signature of two sharps. The first staff has eighth-note chords, the second has sixteenth-note patterns. 7. One Double Bass staff (El. B.) in bass clef, key signature of two sharps. It plays eighth-note chords. 8. One Voice staff (Vo.) in treble clef, key signature of two sharps. It plays eighth-note chords. 9. One Drum Set staff (D. Set) in bass clef, key signature of one sharp. It plays eighth-note patterns with 'x' marks. 10. Two Synthesizer staves (Synth.) in bass clef, key signature of two sharps. Both are silent.

21

A musical score for orchestra and band, page 13, measure 21. The score consists of ten staves. From top to bottom: 1. Violin (Vla.) in bass clef, 4 sharps, dynamic 'f'. 2. Violin (Vla.) in bass clef, dynamic 'f'. 3. Electric Guitar (El. Guit.) in treble clef, 4 sharps, dynamic 'f'. 4. Electric Guitar (El. Guit.) in treble clef, 4 sharps, dynamic 'f'. 5. Electric Guitar (El. Guit.) in treble clef, 4 sharps, dynamic 'f'. 6. Electric Guitar (El. Guit.) in treble clef, 4 sharps, dynamic 'f'. 7. Electric Bass (El. B.) in bass clef, 4 sharps. 8. Voice (Vo.) in treble clef, 4 sharps. 9. Double Bass (D. Set.) in bass clef, dynamic 'f'. 10. Synthesizer (Synth.) in bass clef, dynamic 'f'. 11. Synthesizer (Synth.) in bass clef, dynamic 'f'.

22

A musical score for orchestra and band, page 14, measure 22. The score includes parts for Vla. (Violin), El. Guit. (Electric Guitar), El. B. (Double Bass), Vo. (Vocals), D. Set (Drum Set), El. Guit. (Electric Guitar), Synth. (Synthesizer), and Synth. (Synthesizer). The music features various rhythmic patterns, including eighth-note chords and sixteenth-note figures. Measure 22 begins with a dynamic change and continues with a series of eighth-note chords and sixteenth-note figures. The electric guitars play eighth-note chords, while the double bass provides a steady bass line. The vocal part consists of sustained notes. The drum set and synthesizers provide harmonic support.

Vla.

Vla.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

D. Set

El. Guit.

Synth.

Synth.

24

Vla.

Vla.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

D. Set

El. Guit.

Synth.

Synth.

26

A musical score for orchestra and band, page 16, measure 26. The score consists of ten staves. From top to bottom: 1. Two Violin staves (Vla.) in B-flat major, 2/4 time. Both play eighth-note chords. 2. Two Violin staves (Vla.) in B-flat major, 2/4 time. Both play eighth-note chords. 3. Electric Guitar (El. Guit.) in G major, 8 time. Playing eighth-note chords. 4. Electric Guitar (El. Guit.) in G major, 8 time. Playing eighth-note chords. 5. Electric Guitar (El. Guit.) in G major, 8 time. Playing eighth-note chords. 6. Electric Guitar (El. Guit.) in G major, 8 time. Playing eighth-note chords. 7. Electric Bass (El. B.) in B major, 2/4 time. Playing eighth-note chords. 8. Voice (Vo.) in G major, 2/4 time. Playing eighth-note chords. Brackets below the staff indicate groups of three notes. 9. Drum Set (D. Set) in common time. Playing eighth-note patterns with 'x' and asterisk marks. 10. Electric Guitar (El. Guit.) in G major, 8 time. Playing eighth-note chords. 11. Synthesizer (Synth.) in B major, 2/4 time. Playing eighth-note chords. 12. Synthesizer (Synth.) in B major, 2/4 time. Playing eighth-note chords.

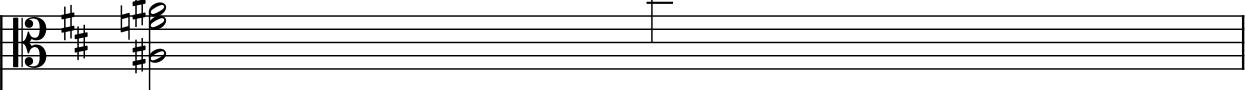
28

A musical score for orchestra and band, page 17, measure 28. The score consists of ten staves. From top to bottom: 1. Two Violin staves (Vla.) in B-flat major, 8th note time signature. Both play eighth-note chords. 2. Two Violin staves (Vla.) in B-flat major, 8th note time signature. Both play eighth-note chords. 3. Electric Guitar (El. Guit.) in G major, 8th note time signature. Playing eighth-note chords. 4. Electric Guitar (El. Guit.) in G major, 8th note time signature. Playing eighth-note chords. 5. Electric Guitar (El. Guit.) in G major, 8th note time signature. Playing eighth-note chords. 6. Electric Guitar (El. Guit.) in G major, 8th note time signature. Playing eighth-note chords. 7. Electric Bass (El. B.) in B major, 8th note time signature. Playing eighth-note chords. 8. Voice (Vo.) in G major, 8th note time signature. Playing eighth-note chords. 9. Double Bass (D. Set) in common time. Playing eighth-note chords. 10. Electric Guitar (El. Guit.) in G major, 8th note time signature. Playing eighth-note chords. 11. Synthesizer (Synth.) in B major, 8th note time signature. Playing eighth-note chords. 12. Synthesizer (Synth.) in B major, 8th note time signature. Playing eighth-note chords.

30

A musical score for orchestra and band, page 18, measure 30. The score consists of ten staves. From top to bottom: 1) Two Violin staves (Vla.) in B-flat major, 2) Two Violin staves (Vla.) in B-flat major, 3) Electric Guitar (El. Guit.) in G major, 4) Electric Guitar (El. Guit.) in G major, 5) Electric Guitar (El. Guit.) in G major, 6) Electric Guitar (El. Guit.) in G major, 7) Electric Bass (El. B.) in B major, 8) Voice (Vo.) in G major, 9) Double Bass (D. Set) in B major, 10) Electric Guitar (El. Guit.) in G major, 11) Synthesizer (Synth.) in B major, 12) Synthesizer (Synth.) in B major. The music includes various notes, rests, and dynamic markings like forte (f), piano (p), and sforzando (sf).

32

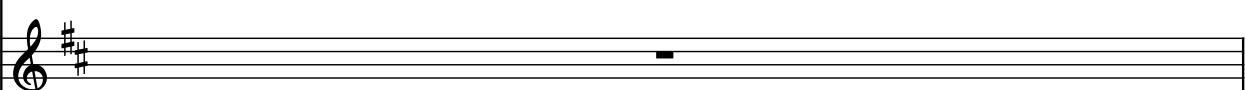
Vla. 

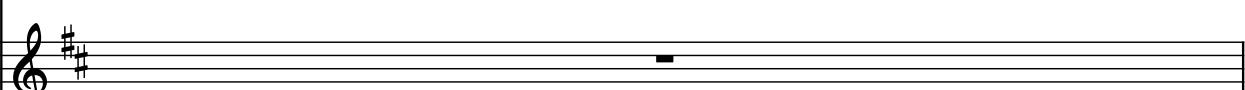
Vla. 

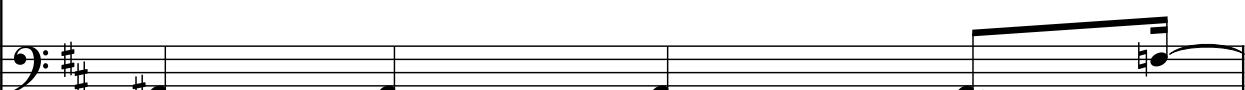
El. Guit. 

El. Guit. 

El. Guit. 

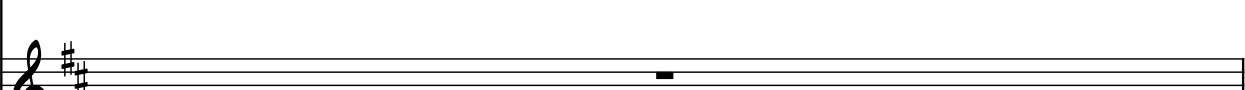
El. Guit. 

El. Guit. 

El. B. 

Vo. 
3

D. Set 

El. Guit. 

Synth. 

Synth. 

33

Musical score for page 20, measure 33:

- Vla.**: Two staves, both silent.
- El. Guit.**: Four staves. The first staff has a treble clef and a sharp sign, playing eighth-note pairs. The second staff has a bass clef and a sharp sign, playing eighth-note pairs. The third staff has a treble clef and a sharp sign, playing eighth-note pairs. The fourth staff has a bass clef and a sharp sign, playing eighth-note pairs.
- El. Guit.**: One staff, silent.
- El. Guit.**: One staff, silent.
- El. Guit.**: One staff, silent.
- El. B.**: One staff, silent.
- Vo.**: One staff, silent.
- D. Set.**: One staff, silent.
- El. Guit.**: One staff, silent.
- Synth.**: One staff, silent.
- Synth.**: One staff, silent.

34

Vla.

Vla.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

D. Set

El. Guit.

Synth.

Synth.

35

Vla.

Vla.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

D. Set.

El. Guit.

Synth.

Synth.

36

Vla.

Vla.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

D. Set.

El. Guit.

Synth.

Synth.

37

A musical score for orchestra and band, page 24, measure 37. The score consists of ten staves. From top to bottom: 1. Violin (Vla.) - Treble clef, key signature of one sharp, dynamic forte (f). 2. Violin (Vla.) - Treble clef, key signature of one sharp, dynamic forte (f). 3. Electric Guitar (El. Guit.) - Treble clef, key signature of two sharps, dynamic forte (f), includes a grace note and a fermata over the third note. 4. Electric Guitar (El. Guit.) - Treble clef, key signature of two sharps, dynamic forte (f), includes a grace note and a fermata over the third note. 5. Electric Guitar (El. Guit.) - Treble clef, key signature of two sharps, dynamic forte (f). 6. Electric Guitar (El. Guit.) - Treble clef, key signature of two sharps, dynamic forte (f). 7. Electric Bass (El. B.) - Bass clef, key signature of one sharp, dynamic forte (f). 8. Voice (Vo.) - Treble clef, key signature of one sharp, dynamic forte (f). 9. Drum Set (D. Set) - Bass clef, dynamic forte (f), includes a bass drum pattern of 'x' marks. 10. Electric Guitar (El. Guit.) - Treble clef, key signature of one sharp, dynamic forte (f). 11. Synthesizer (Synth.) - Bass clef, dynamic forte (f). 12. Synthesizer (Synth.) - Bass clef, dynamic forte (f).

38

Vla.

Vla.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

D. Set.

El. Guit.

Synth.

Synth.

40

Vla.

Vla.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

D. Set

El. Guit.

Synth.

Synth.

42

Vla.

Vla.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

D. Set.

El. Guit.

Synth.

Synth.

43

Vla.

Vla.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

D. Set.

El. Guit.

Synth.

Synth.

44

A musical score page featuring ten staves of music. The instruments are: Vla. (Violin), Vla. (Violin), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. B. (Bass), Vo. (Vocals), D. Set (Drum Set), El. Guit. (Electric Guitar), Synth. (Synthesizer), and Synth. (Synthesizer). The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). Measure 44 begins with a sustained note from the first violin, followed by eighth-note chords from the second violin. The electric guitars play eighth-note patterns, and the bass provides harmonic support. The vocal part consists of sustained notes. The drum set and synthesizers provide rhythmic and harmonic foundation. Measure 45 starts with a sustained note from the first violin, followed by eighth-note chords from the second violin. The electric guitars play eighth-note patterns, and the bass provides harmonic support. The vocal part consists of sustained notes. The drum set and synthesizers provide rhythmic and harmonic foundation.

45

Vla.

Vla.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

D. Set.

El. Guit.

Synth.

Synth.

47

Vla.

Vla.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

D. Set

El. Guit.

Synth.

Synth.

49

A musical score for orchestra and band, page 32, measure 49. The score includes parts for Vla. (two staves), El. Guit. (five staves), El. B. (one staff), Vo. (one staff), D. Set (one staff), El. Guit. (one staff), Synth. (two staves), and Synth. (one staff). The key signature is A major (three sharps). The score features complex rhythmic patterns, including sixteenth-note chords and sustained notes. Measure 49 concludes with a repeat sign and a three-measure bracket under the vocal and drum set parts.

Vla.

Vla.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

D. Set

El. Guit.

Synth.

Synth.

51

A musical score for orchestra and band, page 33, measure 51. The score consists of ten staves. From top to bottom: 1) Two Violin staves (Vla.) in B-flat major, 2) Two Violin staves (Vla.) in B-flat major, 3) Electric Guitar (El. Guit.) in G major, 4) Electric Guitar (El. Guit.) in G major, 5) Electric Guitar (El. Guit.) in G major, 6) Electric Guitar (El. Guit.) in G major, 7) Electric Bass (El. B.) in G major, 8) Voice (Vo.) in G major, 9) Drum Set (D. Set) in common time, 10) Electric Guitar (El. Guit.) in G major, 11) Synthesizer (Synth.) in B major, 12) Synthesizer (Synth.) in B major. Measure 51 starts with a forte dynamic. The electric guitars play eighth-note chords. The electric bass and drums provide rhythmic support. The vocal line is melodic. The synthesizers provide harmonic texture.

53

Vla.

Vla.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

D. Set.

El. Guit.

Synth.

Synth.

55

A musical score page showing ten staves of music. The staves are: Vla. (two staves), El. Guit. (two staves), El. Guit. (two staves), El. Guit. (one staff), El. B. (one staff), Vo. (one staff), D. Set. (one staff), El. Guit. (one staff), Synth. (two staves). The key signature is A major (three sharps). Measure 55 starts with two sustained notes on the first and second violins. The third violin and electric guitars play eighth-note chords. The fourth electric guitar plays eighth-note chords with a melodic line above. The fifth electric guitar and bass play eighth-note chords. The vocal part consists of sustained notes. The drums play eighth-note patterns. The sixth electric guitar and synths play eighth-note chords.

57

Musical score for orchestra and band, page 36, measure 57. The score consists of ten staves:

- Vla. (Violin): Rest.
- Vla. (Violin): Rest.
- El. Guit. (Electric Guitar): Chords: A major (A, C#, E), D major (D, F#, A), G major (G, B, D).
- El. Guit. (Electric Guitar): Chords: A major (A, C#, E), D major (D, F#, A), G major (G, B, D).
- El. Guit. (Electric Guitar): Chord: D major (D, F#, A).
- El. Guit. (Electric Guitar): Rest.
- El. Guit. (Electric Guitar): Rest.
- El. B. (Bass): Notes: B, A, G, F#.
- Vo. (Vocals): Notes: G, A, B.
- D. Set (Drum Set): Notes: Bass drum, Snare, Tom, Hi-hat.
- El. Guit. (Electric Guitar): Rest.
- Synth. (Synthesizer): Rest.
- Synth. (Synthesizer): Rest.

58

Vla.

Vla.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

D. Set

El. Guit.

Synth.

Synth.

This musical score page contains ten staves of music. The first two staves are for Violin (Vla.) and Double Bass (D. Set). The next four staves are for Electric Guitars (El. Guit.). The fifth staff is for Bass (El. B.). The sixth staff is for Voice (Vo.). The seventh staff is for the Percussion set (D. Set). The eighth staff is for Electric Guitars (El. Guit.). The ninth and tenth staves are for Synthesizer (Synth.). The key signature is A major (three sharps). Measure 58 begins with a rest for the first two staves. The electric guitars play a melodic line with grace notes and slurs. The bass provides harmonic support. The vocal part is silent. The synthesizers provide rhythmic patterns. Measures 59 and 60 show the continuation of the electric guitar melody and the rhythmic patterns of the bass and synthesizers.

59

Vla.

Vla.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

D. Set.

El. Guit.

Synth.

Synth.

60

Vla.

Vla.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

D. Set.

El. Guit.

Synth.

Synth.

61

Vla.

Vla.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

D. Set.

El. Guit.

Synth.

Synth.

62

Vla.

Vla.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

D. Set

El. Guit.

Synth.

Synth.

This musical score page contains ten staves of music. The first two staves are for Violin (Vla.) and are blank. The third staff is for Electric Guitar (El. Guit.), which begins playing at measure 62. It features a melodic line with eighth-note patterns and grace notes, ending with a sustained note. The fourth staff is also for El. Guit. and shows a rhythmic pattern of eighth and sixteenth notes. The fifth staff continues the melodic line from the previous staff. The sixth staff is for El. Guit. and shows a more complex, eighth-note based pattern. The seventh staff is for El. B. (Bass) with a simple eighth-note bass line. The eighth staff is for Vo. (Vocals) and is blank. The ninth staff is for D. Set (Drum Set), showing a pattern of eighth-note strokes marked with 'x'. The tenth staff is for El. Guit. and is blank. The eleventh staff is for Synth. (Synthesizer) and is blank. The twelfth staff is for another Synth. and is blank. Measure numbers 3 and 3 are indicated under the second and fourth staves respectively.

63

Vla.

Vla.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

D. Set

El. Guit.

Synth.

Synth.

This musical score page contains ten staves of music. The first two staves are for Violin (Vla.) and Double Bass (D. Set). The next three staves are for Electric Guitars (El. Guit.). The fifth staff is for Bass (El. B.). The sixth staff is for Voice (Vo.). The seventh staff is for Double Bass (D. Set). The eighth staff is for Electric Guitars (El. Guit.). The ninth staff is for Synthesizer (Synth.). The tenth staff is for Synthesizer (Synth.). Measure 63 begins with a rest for the first two staves. The electric guitars play a rhythmic pattern of eighth and sixteenth notes. The bass provides harmonic support with sustained notes. The voice and synthesizers provide harmonic and rhythmic context. The score is in common time and uses a key signature of one sharp.

64

Vla.

Vla.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

D. Set.

El. Guit.

Synth.

Synth.

65

Vla.

Vla.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

D. Set.

El. Guit.

Synth.

Synth.

66

Vla.

Vla.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

D. Set

El. Guit.

Synth.

Synth.

This musical score page contains ten staves of music. The first two staves are for Violin (Vla.) and are blank. The third staff is for Electric Guitar (El. Guit.), which begins playing at measure 66. It consists of two measures of eighth-note patterns with grace notes, followed by a measure of sixteenth-note patterns, and then a measure of eighth-note patterns. The fourth staff is also for El. Guit. and is blank. The fifth staff is for El. Guit. and shows a single eighth note. The sixth staff is for El. Guit. and shows a single eighth note. The seventh staff is for El. Guit. and shows a single eighth note. The eighth staff is for El. B. (Bassoon) and shows a measure of eighth-note patterns. The ninth staff is for Voice (Vo.) and shows a measure of eighth-note patterns. The tenth staff is for Double Bass (D. Set) and shows a measure of eighth-note patterns with 'x' marks. The eleventh staff is for El. Guit. and is blank. The twelfth staff is for Synth. and is blank. The thirteenth staff is for Synth. and is blank.

67

Musical score for orchestra and band, page 46, measure 67. The score consists of ten staves:

- Vla. (Violin): Rest.
- Vla. (Violin): Rest.
- El. Guit. (Electric Guitar): Notes on G, A, B, C, D, E, F, G, A, B, C, D, E, F, G.
- El. Guit. (Electric Guitar): Rest.
- El. Guit. (Electric Guitar): Notes on G, A, B, C, D, E, F, G, A, B, C, D, E, F, G.
- El. Guit. (Electric Guitar): Rest.
- El. Guit. (Electric Guitar): Rest.
- El. B. (Bass): Notes on G, A, B, C, D, E, F, G, A, B, C, D, E, F, G.
- Vo. (Vocals): Notes on G, A, B, C, D, E, F, G, A, B, C, D, E, F, G.
- D. Set (Drum Set): X, X, X, X, X, X.
- El. Guit. (Electric Guitar): Rest.
- Synth. (Synthesizer): Rest.
- Synth. (Synthesizer): Rest.

68

1

Vla. [empty staff]
Vla. [empty staff]

El. Guit. [empty staff]
El. Guit. [empty staff]
El. Guit. [empty staff]
El. Guit. [empty staff]
El. Guit. [empty staff]
El. Guit. [empty staff]
El. B. [empty staff]
Vo. [empty staff]
D. Set [empty staff]
El. Guit. [empty staff]
Synth. [empty staff]
Synth. [empty staff]

This page contains six staves of musical notation. The first two staves are for 'Vla.' (Viola) and are currently empty. The next four staves are for 'El. Guit.' (Electric Guitar), each with a different rhythmic pattern involving eighth and sixteenth notes. The fifth staff is for 'El. B.' (Bass), featuring a sustained note followed by eighth-note patterns. The sixth staff is for 'Vo.' (Vocals), showing melodic lines with grace notes and slurs. The seventh staff is for 'D. Set.' (Drum Set), with a pattern of eighth-note pairs. The eighth staff is for 'El. Guit.', the ninth for 'Synth.', and the tenth for another 'Synth.' part. Measure numbers 1 through 10 are present above the staves.

69

Vla.

Vla.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

D. Set.

El. Guit.

Synth.

Synth.

71

A musical score for orchestra and band, page 49, measure 71. The score consists of ten staves. From top to bottom: 1. Two Violin staves (Vla.) in B-flat major, common time. Both staves have a single note on the first line. 2. Two Violin staves (Vla.) in B-flat major, common time. Both staves have a single note on the first line. 3. Electric Guitar (El. Guit.) in G major, common time. Playing eighth-note chords (G, B, D) with grace notes. Measure 3 is indicated below the staff. 4. Electric Guitar (El. Guit.) in G major, common time. Playing eighth-note chords (G, B, D) with grace notes. Measure 3 is indicated below the staff. 5. Electric Guitar (El. Guit.) in G major, common time. Playing eighth-note chords (G, B, D) with grace notes. Measure 3 is indicated below the staff. 6. Electric Guitar (El. Guit.) in G major, common time. Playing eighth-note chords (G, B, D) with grace notes. Measure 3 is indicated below the staff. 7. Electric Bass (El. B.) in G major, common time. Playing eighth-note chords (G, B, D, E) with grace notes. Measure 3 is indicated below the staff. 8. Voice (Vo.) in G major, common time. Playing eighth-note chords (G, B, D, E) with grace notes. 9. Drum Set (D. Set) in common time. Playing eighth-note patterns on snare and hi-hat. 10. Electric Guitar (El. Guit.) in G major, common time. Playing eighth-note chords (G, B, D) with grace notes. Measure 3 is indicated below the staff. 11. Synthesizer (Synth.) in G major, common time. Playing eighth-note chords (G, B, D, E). 12. Synthesizer (Synth.) in G major, common time. Playing eighth-note chords (G, B, D, E).

73

Vla.

Vla.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

D. Set.

El. Guit.

Synth.

Synth.

75

Vla.

Vla.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

D. Set.

El. Guit.

Synth.

Synth.

76

Vla.

Vla.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

D. Set.

El. Guit.

Synth.

Synth.

77

A musical score page showing ten staves of music. The staves are: Vla. (two staves), El. Guit. (two staves), El. Guit. (two staves), El. Guit. (one staff), El. B. (one staff), Vo. (one staff), D. Set. (one staff), El. Guit. (one staff), Synth. (two staves). The key signature is A major (three sharps). Measure 77 starts with two measures of silence for the woodwinds. The electric guitars play eighth-note patterns, the basses play eighth-note chords, the voice sings eighth notes, and the drums play eighth-note patterns. The electric guitars play sixteenth-note patterns in the last three measures. Measure 78 starts with two measures of silence.

Vla.

Vla.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

D. Set.

El. Guit.

Synth.

Synth.

79

Vla.

Vla.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

D. Set.

El. Guit.

Synth.

Synth.

81

Vla.

Vla.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

D. Set.

El. Guit.

Synth.

Synth.

83

Musical score for orchestra and band, page 56, measure 83. The score consists of ten staves:

- Vla. (Violin): Rests throughout.
- Vla. (Violin): Rests throughout.
- El. Guit. (Electric Guitar): Playing eighth-note chords. Measures 1-2: $\frac{3}{8}$. Measures 3-4: $\frac{3}{8}$. Measure 5: $\frac{3}{8}$.
- El. Guit. (Electric Guitar): Rests throughout.
- El. Guit. (Electric Guitar): Playing sixteenth-note patterns. Measures 1-2: $\frac{3}{8}$. Measures 3-4: $\frac{3}{8}$.
- El. Guit. (Electric Guitar): Playing eighth-note chords. Measures 1-2: $\frac{3}{8}$. Measures 3-4: $\frac{3}{8}$.
- El. Guit. (Electric Guitar): Rests throughout.
- El. B. (Bass): Playing eighth-note patterns. Measures 1-2: $\frac{3}{8}$. Measures 3-4: $\frac{3}{8}$.
- Vo. (Vocals): Rests throughout.
- D. Set (Drum Set): Playing eighth-note patterns. Measures 1-2: $\frac{3}{8}$. Measures 3-4: $\frac{3}{8}$.
- El. Guit. (Electric Guitar): Rests throughout.
- Synth. (Synthesizer): Rests throughout.
- Synth. (Synthesizer): Rests throughout.

85

Vla.

Vla.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

D. Set.

El. Guit.

Synth.

Synth.

1

Vla. 

Vla. 

El. Guit.  8
El. Guit.  8
El. Guit.  8
El. Guit.  8
El. Guit.  8
El. B. 
Vo. 
D. Set 
El. Guit.  8
Synth. 
Synth. 

88

Vla.

Vla.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

D. Set.

El. Guit.

Synth.

Synth.

90

This musical score page contains ten staves of music, each with a specific instrument name and clef. The instruments are: Vla. (Violin), Vla. (Violin), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. B. (Bass), Vo. (Vocals), D. Set (Drum Set), El. Guit. (Electric Guitar), Synth. (Synthesizer), and Synth. (Synthesizer). The music is set in common time (indicated by 'C') and includes various musical markings such as dynamic levels (e.g., 3, 3, 3, 3), rests, and slurs. The score is written on five-line staves, with some staves having a bass clef (F, C, or G) and others having a treble clef (G or F).

91

Vla.

Vla.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

D. Set.

El. Guit.

Synth.

Synth.

92

Musical score for orchestra and electronic instruments, page 62, measure 92:

- Vla.**: Two staves, both silent.
- El. Guit.**: Treble clef, key signature of two sharps. Playing eighth-note chords. Measure starts with a sixteenth-note pattern (two groups of three). Measures 3 and 4 show eighth-note chords. Measure 5 shows a sustained note with a fermata over three measures.
- El. Guit.**: Treble clef, key signature of two sharps. Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of two sharps. Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of two sharps. Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of two sharps. Playing eighth-note chords.
- El. B.**: Bass clef, key signature of two sharps. Playing eighth-note chords. Measure 3 shows a sixteenth-note pattern (two groups of three).
- Vo.**: Treble clef, key signature of two sharps. Playing eighth-note chords.
- D. Set.**: Percussion part. Playing eighth-note patterns with 'x' marks.
- El. Guit.**: Treble clef, key signature of two sharps. Playing eighth-note chords.
- Synth.**: Bass clef, key signature of two sharps. Playing eighth-note chords.
- Synth.**: Bass clef, key signature of two sharps. Playing eighth-note chords.

93

Musical score for orchestra and electronics, page 63, measure 93:

- Vla.**: Rests throughout.
- Vla.**: Rests throughout.
- El. Guit.**: Starts with eighth-note pairs, followed by a sixteenth-note pattern, then eighth-note pairs again.
- El. Guit.**: Rests throughout.
- El. Guit.**: Eighth-note pairs.
- El. Guit.**: Sixteenth-note patterns.
- El. Guit.**: Sixteenth-note patterns.
- El. Guit.**: Sixteenth-note patterns.
- El. B.**: Eighth-note pairs.
- Vo.**: Eighth-note pairs.
- D. Set.**: X marks on the first two strings.
- El. Guit.**: Chords.
- Synth.**: Rests throughout.
- Synth.**: Rests throughout.

Measure 93 starts with two measures of rest for the violins. The electric guitars begin with eighth-note pairs, followed by a sixteenth-note pattern, then eighth-note pairs again. The vocal part consists of eighth-note pairs. The electronic bass and drums provide rhythmic support. The electric guitars play sixteenth-note patterns. The synthesizers provide harmonic support with sustained notes.

94

Musical score page 64, measure 94, featuring ten staves:

- Vla. (Violin): Rest
- Vla. (Violin): Rest
- El. Guit. (Electric Guitar): $\frac{3}{8}$ time signature, eighth-note patterns with grace notes and slurs.
- El. Guit. (Electric Guitar): Rest
- El. Guit. (Electric Guitar): $\frac{3}{8}$ time signature, eighth-note patterns.
- El. Guit. (Electric Guitar): Rest
- El. Guit. (Electric Guitar): $\frac{3}{8}$ time signature, eighth-note patterns with grace notes and slurs.
- El. B. (Bass): $\frac{3}{8}$ time signature, eighth-note patterns with grace notes and slurs.
- Vo. (Vocals): $\frac{3}{8}$ time signature, eighth-note patterns with grace notes and slurs.
- D. Set (Drum Set): $\frac{2}{4}$ time signature, eighth-note patterns with 'x' and '-' symbols.
- El. Guit. (Electric Guitar): Rest
- Synth.: Rest
- Synth.: Rest

95

Vla.

Vla.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

D. Set.

El. Guit.

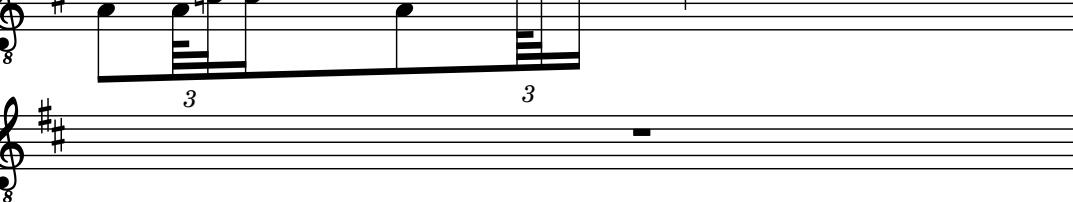
Synth.

Synth.

1

Vla. 

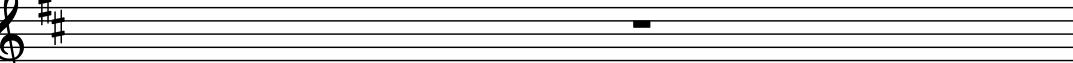
Vla. 

El. Guit. 

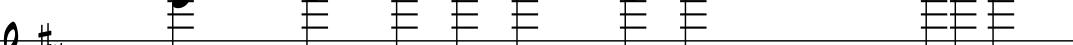
El. Guit. 

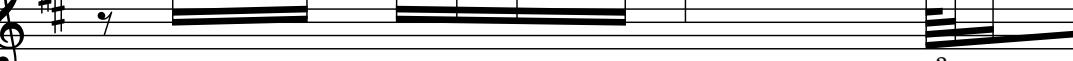
El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

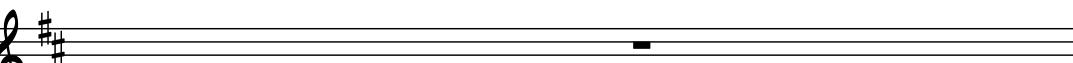
El. B. 

Vo. 

D. Set 

El. Guit. 

Synth. 

Synth. 

97

Musical score page 97 featuring ten staves:

- Vla. (Violin) - Stave 1: Rest.
- Vla. (Violin) - Stave 2: Rest.
- El. Guit. (Electric Guitar) - Stave 3: Notes at 8th note value. Measure 3: Rest.
- El. Guit. (Electric Guitar) - Stave 4: Rest.
- El. Guit. (Electric Guitar) - Stave 5: Notes at 8th note value.
- El. Guit. (Electric Guitar) - Stave 6: Rest.
- El. Guit. (Electric Guitar) - Stave 7: Notes at 8th note value.
- El. B. (Bass) - Stave 8: Notes at 8th note value.
- Vo. (Vocals) - Stave 9: Notes at 8th note value. Measures 3-4: Rest.
- D. Set (Drum Set) - Stave 10: X marks at 8th note value.
- El. Guit. (Electric Guitar) - Stave 11: Rest.
- Synth. (Synthesizer) - Stave 12: Rest.
- Synth. (Synthesizer) - Stave 13: Rest.

98

Musical score for orchestra and electronics, page 68, measure 98. The score consists of ten staves:

- Vla. (Violin): Sustained note.
- Vla. (Violin): Sustained note.
- El. Guit. (Electric Guitar): Eighth-note chords. Measure starts with a 3/8 time signature, followed by a 2/8 section with sixteenth-note patterns.
- El. Guit. (Electric Guitar): Sustained note.
- El. Guit. (Electric Guitar): Sixteenth-note pattern.
- El. Guit. (Electric Guitar): Sustained note.
- El. Guit. (Electric Guitar): Sixteenth-note pattern.
- El. Guit. (Electric Guitar): Sixteenth-note pattern.
- El. B. (Bass): Eighth-note chords. Measure ends with a 3/8 time signature.
- Vo. (Vocals): Sustained note.
- D. Set. (Drum Set): Sixteenth-note patterns.
- El. Guit. (Electric Guitar): Sustained note.
- Synth.: Sustained note.
- Synth.: Sustained note.

99

A musical score page featuring ten staves of music. The instruments and their parts are as follows:

- Vla. (Top staff): Two staves for Violin (Bass clef) in G major.
- Vla. (Second staff): Two staves for Violin (Bass clef) in G major.
- El. Guit. (Third staff): Electric Guitar (Treble clef) in G major. It features a melodic line with eighth-note patterns and some sixteenth-note figures.
- El. Guit. (Fourth staff): Electric Guitar (Treble clef) in G major. It consists of a continuous eighth-note pattern.
- El. Guit. (Fifth staff): Electric Guitar (Treble clef) in G major. It consists of a continuous eighth-note pattern.
- El. Guit. (Sixth staff): Electric Guitar (Treble clef) in G major. It features a melodic line with eighth-note patterns and some sixteenth-note figures.
- El. Guit. (Seventh staff): Electric Guitar (Treble clef) in G major. It consists of a continuous eighth-note pattern.
- El. B. (Eighth staff): Double Bass (Bass clef) in G major. It features a rhythmic pattern with eighth-note pairs and sixteenth-note figures.
- Vo. (Ninth staff): Voice (Treble clef) in G major. It features a melodic line with eighth-note patterns and some sixteenth-note figures.
- D. Set (Tenth staff): Drum set (Bass clef) in G major. It consists of a continuous eighth-note pattern on the bass drum.
- El. Guit. (Eleventh staff): Electric Guitar (Treble clef) in G major. It consists of a continuous eighth-note pattern.
- Synth. (Twelfth staff): Synthesizer (Bass clef) in G major. It consists of a continuous eighth-note pattern.
- Synth. (Thirteenth staff): Synthesizer (Bass clef) in G major. It consists of a continuous eighth-note pattern.

The score includes measure lines and repeat signs. Measure numbers 3 are indicated under the El. Guit. (Third staff) and El. Guit. (Fifth staff) staves.

101

Musical score for orchestra and electronic instruments, page 70, measure 101:

- Vla.**: Sustained note on the first line.
- Vla.**: Sustained note on the first line.
- El. Guit.**: Eighth-note chords. Measure 1: (G, B) | (A, C#) | (B, D#). Measure 2: (A, C#) | (B, D#) | (C, E).
- El. Guit.**: Sustained note on the first line.
- El. Guit.**: Sixteenth-note pattern: (G, B, D, F) | (A, C#, E, G) | (B, D#, F, A).
- El. Guit.**: Sustained note on the first line.
- El. Guit.**: Sixteenth-note pattern: (G, B, D, F) | (A, C#, E, G) | (B, D#, F, A).
- El. Guit.**: Sustained note on the first line.
- El. Guit.**: Sixteenth-note pattern: (G, B, D, F) | (A, C#, E, G) | (B, D#, F, A).
- El. Guit.**: Sustained note on the first line.
- El. Guit.**: Sixteenth-note pattern: (G, B, D, F) | (A, C#, E, G) | (B, D#, F, A).
- El. B.**: Eight-note chords. Measure 1: (G, B, D, F) | (A, C#, E, G). Measure 2: (B, D#, F, A) | (C, E, G, B).
- Vo.**: Eighth-note chords. Measure 1: (G, B, D, F) | (A, C#, E, G). Measure 2: (B, D#, F, A) | (C, E, G, B).
- D. Set.**: Sixteenth-note patterns: (G, B, D, F) | (A, C#, E, G) | (B, D#, F, A).
- El. Guit.**: Sustained note on the first line.
- Synth.**: Sustained note on the first line.
- Synth.**: Sustained note on the first line.

103

Musical score for orchestra and electronics, page 71, measure 103:

- Vla.**: Rest throughout.
- Vla.**: Rest throughout.
- El. Guit.**: Notes on the 1st, 2nd, and 3rd strings. A sixteenth-note cluster follows, with a fermata over the next note. The measure ends with a eighth-note followed by a sixteenth-note.
- El. Guit.**: Rest throughout.
- El. Guit.**: Sixteenth-note pattern.
- El. Guit.**: Rest throughout.
- El. Guit.**: Sixteenth-note pattern.
- El. Guit.**: Sixteenth-note pattern.
- El. B.**: Notes on the 1st, 2nd, and 3rd strings. A sixteenth-note cluster follows, with a fermata over the next note. The measure ends with a eighth-note followed by a sixteenth-note.
- Vo.**: Rest throughout.
- D. Set.**: Notes marked with an 'x' on the 1st, 2nd, and 3rd strings. The measure ends with a eighth-note followed by a sixteenth-note.
- El. Guit.**: Rest throughout.
- Synth.**: Rest throughout.
- Synth.**: Rest throughout.

104

Musical score for orchestra and electronics, page 72, measure 104:

- Vla.**: Sustained note on the first line.
- Vla.**: Sustained note on the first line.
- El. Guit.**: Eighth-note chords. Measure starts with a sixteenth-note pattern (three groups of two), followed by sustained notes. Measure ends with a sixteenth-note pattern (three groups of two).
- El. Guit.**: Sustained note on the first line.
- El. Guit.**: Sixteenth-note pattern (four groups of four).
- El. Guit.**: Sustained note on the first line.
- El. Guit.**: Sixteenth-note pattern (four groups of four). Measure ends with a sixteenth-note pattern (three groups of two).
- El. B.**: Sixteenth-note pattern (four groups of four). Measure ends with a sixteenth-note pattern (three groups of two).
- Vo.**: Sustained note on the first line.
- D. Set.**: Sixteenth-note pattern (two groups of four).
- El. Guit.**: Sustained note on the first line.
- Synth.**: Sustained note on the first line.
- Synth.**: Sustained note on the first line.

105

Vla.

Vla.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

D. Set.

El. Guit.

Synth.

Synth.

106

Musical score for orchestra and electronics, page 74, measure 106:

- Vla.**: Sustained note on the first line.
- Vla.**: Sustained note on the first line.
- El. Guit.**: Sixteenth-note chords. Measure starts with a sixteenth-note chord (3), followed by a sustained note on the first line, then another sixteenth-note chord (3) leading to a melodic line with grace notes and a fermata.
- El. Guit.**: Sustained note on the first line.
- El. Guit.**: Eight-note pattern on the first line.
- El. Guit.**: Sustained note on the first line.
- El. Guit.**: Sixteenth-note chords. Measure starts with a sixteenth-note chord (3), followed by a sustained note on the first line, then another sixteenth-note chord (3) leading to a melodic line with grace notes and a fermata.
- El. Guit.**: Sixteenth-note chords. Measure starts with a sixteenth-note chord (3), followed by a sustained note on the first line, then another sixteenth-note chord (3) leading to a melodic line with grace notes and a fermata.
- El. B.**: Eight-note pattern on the first line. Measure starts with a sixteenth-note chord (3).
- Vo.**: Sustained note on the first line.
- D. Set.**: Sixteenth-note chords. Measure starts with a sixteenth-note chord (3), followed by a sustained note on the first line, then another sixteenth-note chord (3) leading to a melodic line with grace notes and a fermata.
- El. Guit.**: Sustained note on the first line.
- Synth.**: Sustained note on the first line.
- Synth.**: Sustained note on the first line.

107

Musical score for orchestra and electronics, page 75, measure 107.

Instrumentation:

- Vla. (Violin)
- Vla. (Violin)
- El. Guit. (Electric Guitar)
- El. B. (Bass)
- Vo. (Vocals)
- D. Set. (Drum Set)
- El. Guit. (Electric Guitar)
- Synth. (Synthesizer)
- Synth. (Synthesizer)

Measure 107 details:

- Key signature: A major (two sharps).
- Time signature: Common time.
- Notes and rests are present across all staves.
- A dynamic marking "3" is placed below the third staff.
- A performance instruction "x" is placed below the eighth staff.

108

Musical score for orchestra and band, page 76, measure 108. The score consists of ten staves:

- Vla. (Violin): Rest.
- Vla. (Violin): Rest.
- El. Guit. (Electric Guitar): Notes with grace notes and a fermata.
- El. Guit. (Electric Guitar): Rest.
- El. Guit. (Electric Guitar): Notes.
- El. Guit. (Electric Guitar): Rest.
- El. Guit. (Electric Guitar): Notes.
- El. B. (Double Bass): Notes.
- Vo. (Vocals): Notes.
- D. Set (Drums): X marks.
- El. Guit. (Electric Guitar): Rest.
- Synth. (Synthesizer): Rest.
- Synth. (Synthesizer): Rest.

Measure 108 starts with two measures of rest for the violins. The electric guitars play eighth-note patterns with grace notes and a fermata. The electric bass provides harmonic support. The vocal part consists of eighth-note patterns. The drums provide rhythmic punctuation with X marks. The electric guitars continue their eighth-note patterns, and the synthesizers provide harmonic support.

109

Vla.

Vla.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

D. Set.

El. Guit.

Synth.

Synth.

110

Vla.

Vla.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

D. Set.

El. Guit.

Synth.

Synth.

111

Musical score for orchestra and electronics, page 79, measure 111.

The score consists of ten staves:

- Vla. (Violin): Rests throughout the measure.
- Vla. (Violin): Rests throughout the measure.
- El. Guit. (Electric Guitar): Starts with a sixteenth-note chord (B, D, F#) followed by a melodic line of eighth notes: B, A, G, F#, E, D, C, B.
- El. Guit. (Electric Guitar): Rests throughout the measure.
- El. Guit. (Electric Guitar): Eighth-note chords: B-D-F#-A, B-D-F#-A, B-D-F#-A, B-D-F#-A.
- El. Guit. (Electric Guitar): Rests throughout the measure.
- El. Guit. (Electric Guitar): Sixteenth-note patterns: B-B-B-B, D-D-D-D, F#-F#-F#-F#, A-A-A-A.
- El. Guit. (Electric Guitar): Sixteenth-note patterns: B-B-B-B, D-D-D-D, F#-F#-F#-F#, A-A-A-A.
- El. B. (Bass): Melodic line of eighth notes: B, A, G, F#, E, D, C, B.
- Vo. (Vocals): Melodic line of eighth notes: B, A, G, F#, E, D, C, B.
- D. Set. (Drum Set): Eight-note chords: X-X-X-X, X-X-X-X.
- El. Guit. (Electric Guitar): Rests throughout the measure.
- Synth.: Rests throughout the measure.
- Synth.: Rests throughout the measure.

Measure 111 concludes with a repeat sign and a section of sixteenth-note patterns on the electric guitars.

112

Musical score for orchestra and electronics, page 80, measure 112:

- Vla.**: Sustained note on the first line.
- Vla.**: Sustained note on the first line.
- El. Guit.**: Eighth-note chords. Measure starts with a sixteenth-note pattern (3), followed by eighth-note chords.
- El. Guit.**: Sustained note on the first line.
- El. Guit.**: Sixteenth-note pattern.
- El. Guit.**: Sustained note on the first line.
- El. Guit.**: Sixteenth-note pattern.
- El. B.**: Eighth-note chords. Measure starts with a sixteenth-note pattern (3), followed by eighth-note chords.
- Vo.**: Sustained note on the first line.
- D. Set.**: Sixteenth-note patterns (marked with 'x').
- El. Guit.**: Sustained note on the first line.
- Synth.**: Sustained note on the first line.
- Synth.**: Sustained note on the first line.