

♩ = 81

Electric Piano, Ebony And Ivory

Electric Bass

Pedal Steel Guitar

Octavin

14 Hole C Chromatic Harmonica

Pad Synthesizer

Pad Synthesizer

Harpsichord

Banjo

Drumset

F Trumpet

E♭ Cornet

Sopranino Recorder

Concert Snare Drum

Detailed description of the musical score: The score is written for a 12-piece band in 4/4 time with a tempo of 81. The instruments are arranged vertically. The Electric Piano, Ebony And Ivory part starts with a whole rest in the first two measures, followed by a chord of F#4 and B#4 in the third measure. The Electric Bass part has whole rests in the first two measures and a whole note F2 in the third. The Pedal Steel Guitar, Octavin, 14 Hole C Chromatic Harmonica, and Banjo parts have whole rests in all three measures. The first Pad Synthesizer part has whole rests in the first two measures, followed by a quarter note F#4, a quarter note G#4, and a quarter note F#4 in the third measure. The second Pad Synthesizer part has whole rests in the first two measures, followed by a quarter note F#4, a quarter note G#4, a triplet of eighth notes (F#4, G#4, A5) in the third measure, and a quarter note F#4 in the fourth measure. The Harpsichord part has whole rests in the first two measures, followed by a quarter note F#4, a quarter note G#4, and a quarter note F#4 in the third measure. The Drumset part has whole rests in the first two measures, followed by a quarter note F#4, a quarter note G#4, and a quarter note F#4 in the third measure. The F Trumpet, E♭ Cornet, Sopranino Recorder, and Concert Snare Drum parts have whole rests in all three measures.

4

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

E♭ Cnt.

Si. Rec.

Con. Sn.

Detailed description: This is a musical score for a 13-piece ensemble, showing measures 4, 5, and 6. The instruments are listed on the left: El. Pno., El. B., Ped. St. Guit., Oct., Harm., Synth., Synth., Hch., Bj., D. Set, F Tpt., E♭ Cnt., Si. Rec., and Con. Sn. The El. Pno. part is written in a grand staff with a treble clef and a key signature of one sharp (F#). It features complex chords and melodic lines. The El. B. part is in bass clef. The Ped. St. Guit. part is in treble clef and includes a guitar-specific notation for a palm mute in measure 4. The Oct. part is in treble clef. The Harm. part is in treble clef. The two Synth. parts are in treble clef. The Hch. part is in treble clef. The Bj. part is in treble clef. The D. Set part is in a drum staff with a key signature of one sharp. The F Tpt., E♭ Cnt., Si. Rec., and Con. Sn. parts are in treble clef. The score is written for measures 4, 5, and 6, with a measure rest in measure 6 for most instruments.

7

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

8

D. Set

F Tpt.

E♭ Cnt.

Si. Rec.

Con. Sn.

Measure 7: El. Pno. has a whole note chord of F#4 and C5. El. B. has a half note G2, a quarter note F#3, a quarter note E3, and a half note D3. Ped. St. Guit. has a half note F#2, a quarter note G2, a quarter note A2, and a half note B2. Oct. has a half note G2, a quarter note F#2, a quarter note E2, and a half note D2. Harm. has a half note G2, a quarter note F#2, a quarter note E2, and a half note D2. Synth. has a whole rest. Synth. has a whole rest. Hch. has a whole rest. Bj. has a whole rest. D. Set has a half note G2, a quarter note F#2, a quarter note E2, and a half note D2. F Tpt. has a whole rest. E♭ Cnt. has a whole rest. Si. Rec. has a whole rest. Con. Sn. has a whole rest.

Measure 8: El. Pno. has a whole note chord of F#4 and C5. El. B. has a half note G2, a quarter note F#3, a quarter note E3, and a half note D3. Ped. St. Guit. has a half note F#2, a quarter note G2, a quarter note A2, and a half note B2. Oct. has a half note G2, a quarter note F#2, a quarter note E2, and a half note D2. Harm. has a half note G2, a quarter note F#2, a quarter note E2, and a half note D2. Synth. has a whole rest. Synth. has a whole rest. Hch. has a whole rest. Bj. has a whole rest. D. Set has a half note G2, a quarter note F#2, a quarter note E2, and a half note D2. F Tpt. has a whole rest. E♭ Cnt. has a whole rest. Si. Rec. has a whole rest. Con. Sn. has a whole rest.

Measure 9: El. Pno. has a whole note chord of F#4 and C5. El. B. has a half note G2, a quarter note F#3, a quarter note E3, and a half note D3. Ped. St. Guit. has a half note F#2, a quarter note G2, a quarter note A2, and a half note B2. Oct. has a half note G2, a quarter note F#2, a quarter note E2, and a half note D2. Harm. has a half note G2, a quarter note F#2, a quarter note E2, and a half note D2. Synth. has a whole rest. Synth. has a whole rest. Hch. has a whole rest. Bj. has a whole rest. D. Set has a half note G2, a quarter note F#2, a quarter note E2, and a half note D2. F Tpt. has a whole rest. E♭ Cnt. has a whole rest. Si. Rec. has a whole rest. Con. Sn. has a whole rest.

10

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

E♭ Cnt.

Si. Rec.

Con. Sn.

The musical score for page 4, measures 10-12, features the following instruments and their parts:

- El. Pno.:** Measures 10-11 have a melodic line in the right hand and a sustained chord in the left hand. Measure 12 has a new melodic line in the right hand and a new chord in the left hand.
- El. B.:** Measures 10-11 have a melodic line. Measure 12 has a sustained note.
- Ped. St. Guit.:** Measures 10-11 have a sustained chord. Measure 12 has a melodic line.
- Oct.:** Measures 10-11 have a melodic line. Measure 12 has a sustained note.
- Harm.:** Measures 10-11 have a melodic line. Measure 12 has a sustained note.
- Synth.:** Measures 10-11 have a sustained note. Measure 12 has a melodic line.
- Synth.:** Measures 10-11 have a sustained note. Measure 12 has a melodic line.
- Hch.:** Measures 10-11 have a sustained note. Measure 12 has a melodic line.
- Bj.:** Measures 10-11 have a sustained note. Measure 12 has a sustained note.
- D. Set:** Measures 10-11 have a melodic line. Measure 12 has a melodic line.
- F Tpt.:** Measures 10-11 have a sustained note. Measure 12 has a sustained note.
- E♭ Cnt.:** Measures 10-11 have a sustained note. Measure 12 has a sustained note.
- Si. Rec.:** Measures 10-11 have a sustained note. Measure 12 has a sustained note.
- Con. Sn.:** Measures 10-11 have a sustained note. Measure 12 has a sustained note.

13

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

E♭ Cnt.

Si. Rec.

Con. Sn.

15

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

E♭ Cnt.

Si. Rec.

Con. Sn.

17

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

E \flat Cnt.

Si. Rec.

Con. Sn.

El. Pno. staff: Measure 17 has a half note G#4 and a dotted half note G#3. Measure 18 has a half note G#4 and a half note G#3. Measure 19 has a half note G#4 and a half note G#3. Measure 20 has a half note G#4, a half note G#3, and a triplet of eighth notes (F#4, E#4, D#4).

El. B. staff: Measure 17 has a half note G#4. Measure 18 has a half note G#4. Measure 19 has a half note G#4. Measure 20 has a half note G#4.

Ped. St. Guit. staff: Measure 17 has a half note G#4. Measure 18 has a half note G#4. Measure 19 has a half note G#4. Measure 20 has a half note G#4.

Oct. staff: Measure 17 has a half note G#4. Measure 18 has a half note G#4. Measure 19 has a half note G#4. Measure 20 has a half note G#4, a half note G#3, and a triplet of eighth notes (F#4, E#4, D#4).

Harm. staff: Measure 17 has a half note G#4. Measure 18 has a half note G#4. Measure 19 has a half note G#4. Measure 20 has a half note G#4.

Synth. staff: Measure 17 has a half note G#4. Measure 18 has a half note G#4. Measure 19 has a half note G#4. Measure 20 has a half note G#4.

Synth. staff: Measure 17 has a half note G#4. Measure 18 has a half note G#4. Measure 19 has a half note G#4. Measure 20 has a half note G#4.

Hch. staff: Measure 17 has a half note G#4. Measure 18 has a half note G#4. Measure 19 has a half note G#4. Measure 20 has a half note G#4.

Bj. staff: Measure 17 has a half note G#4. Measure 18 has a half note G#4. Measure 19 has a half note G#4. Measure 20 has a half note G#4.

D. Set staff: Measure 17 has a half note G#4. Measure 18 has a half note G#4. Measure 19 has a half note G#4. Measure 20 has a half note G#4.

F Tpt. staff: Measure 17 has a half note G#4. Measure 18 has a half note G#4. Measure 19 has a half note G#4. Measure 20 has a half note G#4.

E \flat Cnt. staff: Measure 17 has a half note G#4. Measure 18 has a half note G#4. Measure 19 has a half note G#4. Measure 20 has a half note G#4.

Si. Rec. staff: Measure 17 has a half note G#4. Measure 18 has a half note G#4. Measure 19 has a half note G#4. Measure 20 has a half note G#4.

Con. Sn. staff: Measure 17 has a half note G#4. Measure 18 has a half note G#4. Measure 19 has a half note G#4. Measure 20 has a half note G#4.

18

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

E♭ Cnt.

Si. Rec.

Con. Sn.

The musical score for measures 18-21 is as follows:

- Measure 18:** El. Pno. has a whole note chord of F#4 and C5. El. B. has a half note F2, a quarter note G2, a quarter note A2, and a half note B2. Ped. St. Guit. has a half note chord of F2 and C3, a half note chord of G2 and C3, and a half note chord of A2 and C3. Oct. has a half note F2, a quarter note G2, and a quarter note A2. Harm. has a half note F2, a half note G2, and a half note A2. Synth. has a half note F2, a half note G2, and a half note A2. Synth. has a half note F2, a half note G2, and a half note A2. Hch. has a half note F2, a half note G2, and a half note A2. Bj. has a half note F2, a half note G2, and a half note A2. D. Set has a half note F2, a half note G2, and a half note A2. F Tpt. has a half note F2, a half note G2, and a half note A2. E♭ Cnt. has a half note F2, a half note G2, and a half note A2. Si. Rec. has a half note F2, a half note G2, and a half note A2. Con. Sn. has a half note F2, a half note G2, and a half note A2.
- Measure 19:** El. Pno. has a whole note chord of F#4 and C5. El. B. has a half note F2, a quarter note G2, a quarter note A2, and a half note B2. Ped. St. Guit. has a half note chord of F2 and C3, a half note chord of G2 and C3, and a half note chord of A2 and C3. Oct. has a half note F2, a quarter note G2, and a quarter note A2. Harm. has a half note F2, a half note G2, and a half note A2. Synth. has a half note F2, a half note G2, and a half note A2. Synth. has a half note F2, a half note G2, and a half note A2. Hch. has a half note F2, a half note G2, and a half note A2. Bj. has a half note F2, a half note G2, and a half note A2. D. Set has a half note F2, a half note G2, and a half note A2. F Tpt. has a half note F2, a half note G2, and a half note A2. E♭ Cnt. has a half note F2, a half note G2, and a half note A2. Si. Rec. has a half note F2, a half note G2, and a half note A2. Con. Sn. has a half note F2, a half note G2, and a half note A2.
- Measure 20:** El. Pno. has a whole note chord of F#4 and C5. El. B. has a half note F2, a quarter note G2, a quarter note A2, and a half note B2. Ped. St. Guit. has a half note chord of F2 and C3, a half note chord of G2 and C3, and a half note chord of A2 and C3. Oct. has a half note F2, a quarter note G2, and a quarter note A2. Harm. has a half note F2, a half note G2, and a half note A2. Synth. has a half note F2, a half note G2, and a half note A2. Synth. has a half note F2, a half note G2, and a half note A2. Hch. has a half note F2, a half note G2, and a half note A2. Bj. has a half note F2, a half note G2, and a half note A2. D. Set has a half note F2, a half note G2, and a half note A2. F Tpt. has a half note F2, a half note G2, and a half note A2. E♭ Cnt. has a half note F2, a half note G2, and a half note A2. Si. Rec. has a half note F2, a half note G2, and a half note A2. Con. Sn. has a half note F2, a half note G2, and a half note A2.
- Measure 21:** El. Pno. has a whole note chord of F#4 and C5. El. B. has a half note F2, a quarter note G2, a quarter note A2, and a half note B2. Ped. St. Guit. has a half note chord of F2 and C3, a half note chord of G2 and C3, and a half note chord of A2 and C3. Oct. has a half note F2, a quarter note G2, and a quarter note A2. Harm. has a half note F2, a half note G2, and a half note A2. Synth. has a half note F2, a half note G2, and a half note A2. Synth. has a half note F2, a half note G2, and a half note A2. Hch. has a half note F2, a half note G2, and a half note A2. Bj. has a half note F2, a half note G2, and a half note A2. D. Set has a half note F2, a half note G2, and a half note A2. F Tpt. has a half note F2, a half note G2, and a half note A2. E♭ Cnt. has a half note F2, a half note G2, and a half note A2. Si. Rec. has a half note F2, a half note G2, and a half note A2. Con. Sn. has a half note F2, a half note G2, and a half note A2.

19

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

E♭ Cnt.

Si. Rec.

Con. Sn.

5

8

Con. Sn. II

22

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

E♭ Cnt.

Si. Rec.

Con. Sn.

23

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

E♭ Cnt.

Si. Rec.

Con. Sn.

Con. Sn.

24

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

E♭ Cnt.

Si. Rec.

Con. Sn.

El. Pno. staff: Treble clef, key signature of one sharp (F#). Measure 24: A half note chord (F#4, A4) tied to the next measure. Measure 25: A half note chord (F#4, A4).
El. B. staff: Bass clef, key signature of one sharp (F#). Measure 24: A half note (F#2). Measure 25: A half note (F#2).
Ped. St. Guit. staff: Treble clef, key signature of one sharp (F#). Measure 24: A half note chord (F#4, A4) tied to the next measure. Measure 25: A half note chord (F#4, A4).
Oct. staff: Treble clef, key signature of one sharp (F#). Measure 24: A half note (F#4). Measure 25: A half note (F#4).
Harm. staff: Treble clef, key signature of one sharp (F#). Measure 24: A half note (F#4). Measure 25: A half note (F#4).
Synth. staff: Treble clef, key signature of one sharp (F#). Measure 24: A half note (F#4). Measure 25: A half note (F#4).
Synth. staff: Treble clef, key signature of one sharp (F#). Measure 24: A half note (F#4). Measure 25: A half note (F#4).
Hch. staff: Bass clef, key signature of one sharp (F#). Measure 24: A half note (F#2). Measure 25: A half note (F#2).
Bj. staff: Treble clef, key signature of one sharp (F#). Measure 24: A half note (F#4). Measure 25: A half note (F#4).
D. Set staff: Treble clef, key signature of one sharp (F#). Measure 24: A half note (F#4). Measure 25: A half note (F#4).
F Tpt. staff: Treble clef, key signature of one sharp (F#). Measure 24: A half note (F#4). Measure 25: A half note (F#4).
E♭ Cnt. staff: Treble clef, key signature of one sharp (F#). Measure 24: A half note (F#4). Measure 25: A half note (F#4).
Si. Rec. staff: Treble clef, key signature of one sharp (F#). Measure 24: A half note (F#4). Measure 25: A half note (F#4).
Con. Sn. staff: Bass clef, key signature of one sharp (F#). Measure 24: A half note (F#2). Measure 25: A half note (F#2).

25

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

E♭ Cnt.

Si. Rec.

Con. Sn.

25

26

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

E♭ Cnt.

Si. Rec.

Con. Sh.

27

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

E♭ Cnt.

Si. Rec.

Con. Sn.

28

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

E♭ Cnt.

Si. Rec.

Con. Sn.

29

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

E♭ Cnt.

Si. Rec.

Con. Sn.

3

30

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

E♭ Cnt.

Si. Rec.

Con. Sn.

31

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

E♭ Cnt.

Si. Rec.

Con. Sn.

This musical score page, marked with rehearsal number 31, contains 14 staves for different instruments. The staves are arranged vertically from top to bottom: El. Pno. (Electric Piano), El. B. (Electric Bass), Ped. St. Guit. (Pedal Steel Guitar), Oct. (Octave), Harm. (Harp), Synth. (Synthesizer), Synth. (Synthesizer), Hch. (Horn), Bj. (Bjorn), D. Set (Drum Set), F Tpt. (Flute Trumpet), E♭ Cnt. (E-flat Clarinet), Si. Rec. (Saxophone), and Con. Sn. (Contra Snare). The notation includes various musical symbols such as notes, rests, and accidentals, indicating a complex musical arrangement.

32

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

E♭ Cnt.

Si. Rec.

Con. Sn.

3

33

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

E♭ Cnt.

Si. Rec.

Con. Sn.

This musical score page, marked with rehearsal number 33, contains 14 staves for different instruments. The staves are arranged vertically from top to bottom: El. Pno. (Electric Piano), El. B. (Electric Bass), Ped. St. Guit. (Pedal Steel Guitar), Oct. (Octave), Harm. (Harp), Synth. (Synthesizer), Synth. (Synthesizer), Hch. (Horn), Bj. (Bjorn), D. Set (Drum Set), F Tpt. (Flugel Trumpet), E♭ Cnt. (E-flat Contrabass), Si. Rec. (Soprano Saxophone), and Con. Sn. (Contra Snare). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The El. Pno. staff has a treble clef and a key signature of one sharp (F#). The El. B. staff has a bass clef and a key signature of one sharp (F#). The Ped. St. Guit. staff has a treble clef and a key signature of one sharp (F#). The Oct. staff has a treble clef and a key signature of one sharp (F#). The Harm. staff has a treble clef and a key signature of one sharp (F#). The Synth. staff has a treble clef and a key signature of one sharp (F#). The Synth. staff has a treble clef and a key signature of one sharp (F#). The Hch. staff has a treble clef and a key signature of one sharp (F#). The Bj. staff has a treble clef and a key signature of one sharp (F#). The D. Set staff has a double bar line and a key signature of one sharp (F#). The F Tpt. staff has a treble clef and a key signature of one sharp (F#). The E♭ Cnt. staff has a treble clef and a key signature of one sharp (F#). The Si. Rec. staff has a treble clef and a key signature of one sharp (F#). The Con. Sn. staff has a double bar line and a key signature of one sharp (F#).

34

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

E♭ Cnt.

Si. Rec.

Con. Sn.

El. Pno. part: Treble and bass staves. Treble staff has a whole note G#4. Bass staff has a whole note G#3.

El. B. part: Bass staff. Melodic line starting on G#2, moving up stepwise to G#4.

Ped. St. Guit. part: Treble staff. Complex rhythmic pattern with many beamed sixteenth notes and chords.

Oct. part: Treble staff. Rest.

Harm. part: Treble staff. Rest.

Synth. part: Treble staff. Rest.

Synth. part: Treble staff. Rest.

Hch. part: Treble staff. Melodic line with many beamed sixteenth notes.

Bj. part: Treble staff. Melodic line with a triplet of eighth notes.

D. Set part: Treble staff. Rhythmic pattern with many beamed sixteenth notes.

F Tpt. part: Treble staff. Rest.

E♭ Cnt. part: Treble staff. Rest.

Si. Rec. part: Treble staff. Melodic line with many beamed sixteenth notes.

Con. Sn. part: Treble staff. Rhythmic pattern with many beamed sixteenth notes.

35

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

E♭ Cnt.

Si. Rec.

Con. Sn.

3

36

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

E♭ Cnt.

Si. Rec.

Con. Sn.

37

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

E♭ Cnt.

Si. Rec.

Con. Sn.

3

38

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

E♭ Cnt.

Si. Rec.

Con. Sn.

39

39

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

E♭ Cnt.

Si. Rec.

Con. Sn.

The musical score for page 28, measures 39 and 40, is presented below. The score includes parts for El. Pno., El. B., Ped. St. Guit., Oct., Harm., Synth., Synth., Hch., Bj., D. Set, F Tpt., E♭ Cnt., Si. Rec., and Con. Sn. Measure 39 features a complex guitar solo with triplets and a drum solo. Measure 40 continues the guitar solo and includes a triplet in the bass line.

40

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

E♭ Cnt.

Si. Rec.

Con. Sn.

3

41

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

E♭ Cnt.

Si. Rec.

Con. Sn.

The musical score for rehearsal mark 41 is arranged in a multi-staff format. The instruments listed on the left are: El. Pno. (Electric Piano), El. B. (Electric Bass), Ped. St. Guit. (Pedal Steel Guitar), Oct. (Octave), Harm. (Harmonica), Synth. (Synthesizer), Hch. (Horn), Bj. (Bjorn), D. Set (Drum Set), F Tpt. (Flute Trumpet), E♭ Cnt. (E-flat Contrabass), Si. Rec. (Soprano Saxophone), and Con. Sn. (Contra Snare). The score begins with a rehearsal mark of 41. The El. Pno. part features a complex melodic line with a sharp sign and a long slur. The El. B. part has a bass line with a sharp sign and a long slur. The Ped. St. Guit. part includes a series of chords and a triplet of eighth notes. The Oct. part has a melodic line with a sharp sign and a long slur. The Harm. part features a melodic line with a sharp sign and a triplet of eighth notes. The Synth. parts are mostly silent, with some short bursts of sound. The Hch. part has a short burst of sound. The Bj. part has a short burst of sound. The D. Set part includes a series of eighth notes and a triplet of eighth notes. The F Tpt. part has a short burst of sound. The E♭ Cnt. part has a short burst of sound. The Si. Rec. part has a short burst of sound. The Con. Sn. part has a short burst of sound.

42

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

E♭ Cnt.

Si. Rec.

Con. Sn.

3

5

8

3

43

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

E♭ Cnt.

Si. Rec.

Con. Sn.

44

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

E♭ Cnt.

Si. Rec.

Con. Sn.

Con. Sn.  ded from www.midicities.com

46

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

E♭ Cnt.

Si. Rec.

Con. Sn.

47

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

E♭ Cnt.

Si. Rec.

Con. Sn.

48

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

E♭ Cnt.

Si. Rec.

Con. Sn.

The musical score for page 37, starting at measure 48, is arranged for a 14-piece ensemble. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Two staves. The right hand plays a long, sustained note (G#4) followed by a descending line (F#4, E4, D4, C4). The left hand plays a long, sustained note (G#2) followed by a descending line (F#2, E2, D2, C2).
- El. B. (Electric Bass):** One staff. Plays a long, sustained note (G#1) followed by a descending line (F#1, E1, D1, C1).
- Ped. St. Guit. (Pedal Steel Guitar):** One staff. Plays a complex, melodic line with many grace notes, starting on G#4 and descending to C4.
- Oct. (Octave):** One staff. Plays a long, sustained note (G#4) followed by a descending line (F#4, E4, D4, C4).
- Harm. (Harp):** One staff. Silent (whole rest).
- Synth. (Synthesizer):** Two staves. Silent (whole rests).
- Hch. (Horn):** One staff. Silent (whole rest).
- Bj. (Bjorn):** One staff. Silent (whole rest).
- D. Set (Drum Set):** One staff. Plays a rhythmic pattern of eighth notes and sixteenth notes, starting on G#4 and descending to C4.
- F Tpt. (Flugelhorn):** One staff. Silent (whole rest).
- E♭ Cnt. (E-flat Contrabass):** One staff. Silent (whole rest).
- Si. Rec. (Soprano Saxophone):** One staff. Silent (whole rest).
- Con. Sn. (Conga Snare):** One staff. Silent (whole rest).

49

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

E♭ Cnt.

Si. Rec.

Con. Sn

50

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

E \flat Cnt.

Si. Rec.

Con. Sn.

8

51

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

E♭ Cnt.

Si. Rec.

Con. Sn.

52

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

E♭ Cnt.

Si. Rec.

Con. Sn.

52

53

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

E♭ Cnt.

Si. Rec.

Con. Sn.

The musical score for page 53 is arranged in a multi-staff format. The instruments listed on the left are: El. Pno. (Electric Piano), El. B. (Electric Bass), Ped. St. Guit. (Pedal Steel Guitar), Oct. (Octave), Harm. (Harmonium), Synth. (Synthesizer), Synth. (Synthesizer), Hch. (Harp), Bj. (Bells), D. Set (Drum Set), F Tpt. (Flugelhorn), E♭ Cnt. (E-flat Contrabass), Si. Rec. (Soprano Saxophone), and Con. Sn. (Contra Snare). The score includes various musical notations such as notes, rests, and dynamic markings. The Ped. St. Guit. part features complex rhythmic patterns and triplets. The D. Set part includes a variety of drum notations, including snare, hi-hat, and kick drum. The Con. Sn. part is marked with a double bar line, indicating it is not played in this section.

54

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

E♭ Cnt.

Si. Rec.

Con. Sn.

55

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

E♭ Cnt.

Si. Rec.

Con. Sn.

The musical score for page 44, measure 55, is arranged for a 13-piece ensemble. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Two staves. The right hand plays a few notes, including a sharp F and a sharp G. The left hand plays a few notes, including a sharp F and a sharp G.
- El. B. (Electric Bass):** One staff. The part features a melodic line with a triplet of eighth notes.
- Ped. St. Guit. (Pedal Steel Guitar):** One staff. The part is highly complex, featuring many triplets and fast-moving lines.
- Oct. (Octave):** One staff. The part has a few notes, including a sharp F and a sharp G.
- Harm. (Harmonica):** One staff. The part has a few notes, including a sharp F and a sharp G.
- Synth. (Synthesizer):** Two staves. The parts have a few notes, including a sharp F and a sharp G.
- Hch. (Horn):** One staff. The part is mostly silent.
- Bj. (Bjorn):** One staff. The part is mostly silent.
- D. Set (Drum Set):** One staff. The part features a complex rhythm with many triplets and fast-moving lines.
- F Tpt. (Flugelhorn):** One staff. The part is mostly silent.
- E♭ Cnt. (E-flat Cornet):** One staff. The part is mostly silent.
- Si. Rec. (Soprano Saxophone):** One staff. The part is mostly silent.
- Con. Sn. (Conductor's Snare):** One staff. The part is mostly silent.

56

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

E♭ Cnt.

Si. Rec.

Con. Sn.

The musical score for page 45, starting at measure 56, is arranged for a 14-piece ensemble. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Features a long, sustained chord in the right hand and a single note in the left hand, both held for the duration of the measure.
- El. B. (Electric Bass):** Plays a steady eighth-note pattern in the bass clef.
- Ped. St. Guit. (Pedal Steel Guitar):** Plays a complex, melodic line with many grace notes and slurs, primarily in the treble clef.
- Oct. (Octave):** Plays a sustained note in the treble clef.
- Harm. (Harmonica):** Plays a sustained note in the treble clef.
- Synth. (Synthesizer):** Two staves, both playing simple chords in the treble clef.
- Hch. (Horn):** Silent.
- Bj. (Bjorn):** Silent.
- D. Set (Drum Set):** Plays a rhythmic pattern with eighth notes and rests.
- F Tpt. (Flugelhorn):** Silent.
- E♭ Cnt. (E♭ Cornet):** Silent.
- Si. Rec. (Soprano Saxophone):** Silent.
- Con. Sn. (Conga Snare):** Plays a rhythmic pattern with eighth notes and rests.

57

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

E♭ Cnt.

Si. Rec.

Con. Sn.

58

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

E♭ Cnt.

Si. Rec.

Con. Sn.

58

59

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

E \flat Cnt.

Si. Rec.

Con. Sn.

60

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

E♭ Cnt.

Si. Rec.

Con. Sn.

61

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

E♭ Cnt.

Si. Rec.

Con. Sn.

62

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

E♭ Cnt.

Si. Rec.

3

63

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

E♭ Cnt.

Si. Rec.

Con. Sn.

8

3

64

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

E♭ Cnt.

Si. Rec.

Con. Sn.

65

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

E♭ Cnt.

Si. Rec.

5

66

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

E♭ Cnt.

Si. Rec.

Con. Sn.

67

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

E♭ Cnt.

Si. Rec.

Con. Sn.

8

3

68

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

Eb Cnt.

Si. Rec.

Con. Sn.

5

69

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

E♭ Cnt.

Sl. Rec.

70

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

E♭ Cnt.

Si. Rec.

Con. Sn.

8 5 3

3

3

3

71

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

E♭ Cnt.

Si. Rec.

Con. Sn.

72

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

E♭ Cnt.

Si. Rec.

Con. Sn.

The musical score for page 61 begins at measure 72. It is a multi-staff arrangement. The Electric Piano (El. Pno.) and Electric Bass (El. B.) parts are relatively sparse, with the bass providing a steady eighth-note accompaniment. The Pedal Steel Guitar (Ped. St. Guit.) plays a complex, fast-moving line with many accidentals. The Octave (Oct.) part is mostly silent. The Harmonica (Harm.) plays a melodic line with long notes. The two Synthesizer (Synth.) parts play rhythmic patterns. The Harmonica (Hch.) part has some chords. The Banjo (Bj.) part has a rhythmic pattern. The Drums (D. Set) part has a complex rhythmic pattern. The Flute Trumpet (F Tpt.) part has a melodic line. The E♭ Clarinet (E♭ Cnt.) part has a melodic line. The Saxophone (Si. Rec.) part has a melodic line. The Conga Snare (Con. Sn.) part has a rhythmic pattern.

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

E♭ Cnt.

Sl. Rec.

The musical score for page 73 is arranged in a multi-staff format. The instruments listed on the left are: El. Pno. (Electric Piano), El. B. (Electric Bass), Ped. St. Guit. (Pedal Steel Guitar), Oct. (Octave), Harm. (Harp), Synth. (Synthesizer), Hch. (Horn), Bj. (Bjorn), D. Set (Drum Set), F Tpt. (Flugelhorn), E♭ Cnt. (E-flat Contrabass), and Sl. Rec. (Slide Recorder). The score is written in standard musical notation, including various clefs, key signatures, and time signatures. The Ped. St. Guit. part is particularly complex, featuring many accidentals and dynamic markings. The D. Set part includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The F Tpt. and E♭ Cnt. parts are written in a more melodic style, with many accidentals and dynamic markings. The Sl. Rec. part is written in a more rhythmic style, with many accidentals and dynamic markings. The overall score is a complex and detailed arrangement of various instruments.

74

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

Eb Cnt.

Si. Rec.

The musical score for page 63, starting at measure 74, is a complex arrangement for a large ensemble. The instruments listed on the left are: El. Pno. (Electric Piano), El. B. (Electric Bass), Ped. St. Guit. (Pedal Steel Guitar), Oct. (Octave), Harm. (Harp), Synth. (Synthesizer), Hch. (Horn), Bj. (Bjorn), D. Set (Drum Set), F Tpt. (Flugelhorn), Eb Cnt. (E-flat Contrabass), and Si. Rec. (Saxophone). The score is written in a complex, modern style with many accidentals and dynamic markings. The El. Pno. and El. B. parts are in the upper register, while the D. Set and Si. Rec. are in the lower register. The Ped. St. Guit. part is in the middle register. The Oct. part is in the lower register. The Harm. part is in the upper register. The Synth. parts are in the middle register. The Hch. part is in the middle register. The Bj. part is in the middle register. The F Tpt. part is in the middle register. The Eb Cnt. part is in the middle register. The Si. Rec. part is in the middle register. The score is written in a complex, modern style with many accidentals and dynamic markings. The El. Pno. and El. B. parts are in the upper register, while the D. Set and Si. Rec. are in the lower register. The Ped. St. Guit. part is in the middle register. The Oct. part is in the lower register. The Harm. part is in the upper register. The Synth. parts are in the middle register. The Hch. part is in the middle register. The Bj. part is in the middle register. The F Tpt. part is in the middle register. The Eb Cnt. part is in the middle register. The Si. Rec. part is in the middle register.

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76

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

E \flat Cnt.

Si. Rec.

Con. Sn.

5

3

8

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78

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

E♭ Cnt.

Si. Rec.

Con. Sn.

The musical score for page 67 (starting at measure 78) is arranged for a large ensemble. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Two staves, treble and bass clef. The right hand plays a simple melody with a few notes, while the left hand provides a bass line.
- El. B. (Electric Bass):** One staff, bass clef. It plays a steady, rhythmic line with some melodic movement.
- Ped. St. Guit. (Pedal Steel Guitar):** One staff, treble clef. This part is highly complex, featuring many beamed sixteenth notes and a dense, textured sound.
- Oct. (Octave Pedal):** One staff, treble clef. It plays a simple, rhythmic line.
- Harm. (Harp):** One staff, treble clef. It plays a simple, rhythmic line.
- Synth. (Synthesizer):** Two staves, treble clef. Both play simple, rhythmic lines.
- Hch. (Horn):** One staff, treble clef. It plays a simple, rhythmic line.
- Bj. (Bjorn):** One staff, treble clef. It plays a simple, rhythmic line.
- D. Set (Drum Set):** One staff, percussion clef. It includes a drum kit notation with 'x' marks for cymbals.
- F Tpt. (Flugelhorn):** One staff, treble clef. It plays a simple, rhythmic line.
- E♭ Cnt. (E♭ Clarinet):** One staff, treble clef. It plays a simple, rhythmic line.
- Si. Rec. (Soprano Saxophone):** One staff, treble clef. It plays a simple, rhythmic line.
- Con. Sn. (Contra Snare):** One staff, percussion clef. It plays a simple, rhythmic line.

79

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

E♭ Cnt.

Si. Rec.

Con. Sn.

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