

♩ = 81

Electric Piano, Ebony And Ivory

Musical staff for Electric Piano, Ebony And Ivory. It consists of two staves (treble and bass clef) in 4/4 time. The first two measures are empty. In the third measure, the treble staff has a chord of F#4 and B#4, and the bass staff has a chord of F#3 and B3. The fourth measure has a chord of B4 and F#5 in the treble and B3 in the bass.

Electric Bass

Musical staff for Electric Bass. It is a single bass clef staff in 4/4 time. The first two measures are empty. In the third measure, there is a whole note F#3.

Pedal Steel Guitar

Musical staff for Pedal Steel Guitar. It is a single treble clef staff in 4/4 time. The first two measures are empty. In the third measure, there is a whole note chord of F#4 and B#4. A graphic of a pedal steel guitar is overlaid on the staff.

Octavin

Musical staff for Octavin. It is a single treble clef staff in 4/4 time. The first two measures are empty. In the third measure, there is a whole note chord of F#4 and B#4. A graphic of an octavin is overlaid on the staff.

14 Hole C Chromatic Harmonica

Musical staff for 14 Hole C Chromatic Harmonica. It is a single treble clef staff in 4/4 time. The first two measures are empty. In the third measure, there is a whole note chord of F#4 and B#4.

Pad Synthesizer

Musical staff for Pad Synthesizer. It is a single treble clef staff in 4/4 time. The first two measures are empty. In the third measure, there is a whole note chord of F#4 and B#4. In the fourth measure, there is a whole note chord of B4 and F#5.

Pad Synthesizer

Musical staff for Pad Synthesizer. It is a single treble clef staff in 4/4 time. The first two measures are empty. In the third measure, there is a whole note chord of F#4 and B#4. In the fourth measure, there is a whole note chord of B4 and F#5. A triplet of eighth notes is marked with a '3' above it.

Harpsichord

Musical staff for Harpsichord. It is a single treble clef staff in 4/4 time. The first two measures are empty. In the third measure, there is a whole note chord of F#4 and B#4. In the fourth measure, there is a whole note chord of B4 and F#5.

Banjo

Musical staff for Banjo. It is a single treble clef staff in 4/4 time. The first two measures are empty. In the third measure, there is a whole note chord of F#4 and B#4. In the fourth measure, there is a whole note chord of B4 and F#5.

Drumset

Musical staff for Drumset. It is a single drum staff in 4/4 time. The first two measures are empty. In the third measure, there is a quarter note snare drum, a quarter note hi-hat, and a quarter note bass drum. In the fourth measure, there is a quarter note snare drum, a quarter note hi-hat, and a quarter note bass drum.

F Trumpet

Musical staff for F Trumpet. It is a single treble clef staff in 4/4 time. The first two measures are empty. In the third measure, there is a whole note chord of F#4 and B#4. In the fourth measure, there is a whole note chord of B4 and F#5.

E♭ Cornet

Musical staff for E♭ Cornet. It is a single treble clef staff in 4/4 time. The first two measures are empty. In the third measure, there is a whole note chord of F#4 and B#4. In the fourth measure, there is a whole note chord of B4 and F#5.

Sopranino Recorder

Musical staff for Sopranino Recorder. It is a single treble clef staff in 4/4 time. The first two measures are empty. In the third measure, there is a whole note chord of F#4 and B#4. In the fourth measure, there is a whole note chord of B4 and F#5.

Concert Snare Drum

Musical staff for Concert Snare Drum. It is a single drum staff in 4/4 time. The first two measures are empty. In the third measure, there is a quarter note snare drum. In the fourth measure, there is a quarter note snare drum.

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

E♭ Cnt.

Si. Rec.

Con. Sn.

Detailed description: This is a page of a musical score for a band. It features 14 staves, each labeled with an instrument. The instruments are: El. Pno. (Electric Piano), El. B. (Electric Bass), Ped. St. Guit. (Pedal Steel Guitar), Oct. (Octave), Harm. (Harmonica), Synth. (Synthesizer), Hch. (Horn), Bj. (Bjorn), D. Set (Drum Set), F Tpt. (Flugelhorn), E♭ Cnt. (E-flat Trumpet), Si. Rec. (Saxophone), and Con. Sn. (Conga). The score is written in a key with one sharp (F#) and a 4/4 time signature. The El. Pno. part is the most complex, featuring a mix of chords and melodic lines. The El. B. part provides a steady bass line. The Ped. St. Guit. part uses a tremolo effect. The Oct. part has a melodic line. The Harm. part has a few notes. The Synth. parts have simple melodic lines. The Hch. part has a few notes. The Bj. part has a few notes. The D. Set part has a complex rhythmic pattern. The F Tpt., E♭ Cnt., and Si. Rec. parts have a few notes. The Con. Sn. part has a few notes.

7

El. Pno.

Musical notation for Electric Piano (El. Pno.) in treble clef. It consists of two staves. The upper staff contains three whole notes: F#4, G#4, and A4. The lower staff contains three chords: F#4-C5, F#4-G#4, and F#4-C5.

El. B.

Musical notation for Electric Bass (El. B.) in bass clef. It contains a sequence of notes: F#3 (quarter), G#3 (quarter), A3 (quarter), F#3 (quarter), G#3 (quarter), and A3 (quarter).

Ped. St. Guit.

Musical notation for Pedal Steel Guitar (Ped. St. Guit.) in treble clef. It features a complex melodic line with many slurs and ties, starting on F#4 and moving through various intervals.

Oct.

Musical notation for Octave Pedal Steel Guitar (Oct.) in treble clef. It features a complex melodic line with many slurs and ties, similar to the Ped. St. Guit. part but with a different timbre.

Harm.

Musical notation for Harmonica (Harm.) in treble clef. It features a complex melodic line with many slurs and ties, similar to the Oct. part.

Synth.

Musical notation for Synthesizer (Synth.) in treble clef. The staff is empty, indicating no part for this instrument.

Synth.

Musical notation for Synthesizer (Synth.) in treble clef. The staff is empty, indicating no part for this instrument.

Hch.

Musical notation for Horns (Hch.) in treble clef. The staff is empty, indicating no part for this instrument.

Bj.

Musical notation for Banjo (Bj.) in treble clef. The staff is empty, indicating no part for this instrument.

D. Set

Musical notation for Drum Set (D. Set) in a drum clef. It shows a rhythmic pattern with snare, bass drum, and cymbal hits.

F Tpt.

Musical notation for Flute (F Tpt.) in treble clef. The staff is empty, indicating no part for this instrument.

E♭ Cnt.

Musical notation for E♭ Clarinet (E♭ Cnt.) in treble clef. The staff is empty, indicating no part for this instrument.

Si. Rec.

Musical notation for Saxophone (Si. Rec.) in treble clef. The staff is empty, indicating no part for this instrument.

Con. Sn.

Musical notation for Congas (Con. Sn.) in a drum clef. The staff is empty, indicating no part for this instrument.

10

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

Eb Cnt.

Si. Rec.

Con. Sn.

Detailed description: This page of a musical score, numbered 10, features a multi-staff arrangement. The instruments listed on the left are: El. Pno. (Electric Piano), El. B. (Electric Bass), Ped. St. Guit. (Pedal Steel Guitar), Oct. (Octave), Harm. (Harmonica), Synth. (Synthesizer), Hch. (Horn), Bj. (Bjorn), D. Set (Drum Set), F Tpt. (Flugelhorn), Eb Cnt. (E-flat Contrabass), Si. Rec. (Soprano Saxophone), and Con. Sn. (Contra Snare). The score is written in a key with one sharp (F#) and a 4/4 time signature. The El. Pno. part is written in a grand staff with treble and bass clefs. The El. B. part is in bass clef. The Ped. St. Guit. part is in treble clef with a capo on the 8th fret. The Oct. and Harm. parts are in treble clef. The Synth. parts are in treble clef. The Hch. part is in treble clef. The Bj. part is in treble clef with a capo on the 8th fret. The D. Set part is in bass clef. The F Tpt., Eb Cnt., Si. Rec., and Con. Sn. parts are in treble clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

13

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

Eb Cnt.

Si. Rec.

Con. Sn.

Detailed description of the musical score: The score is for page 5, measures 13 and 14. It features 14 staves. The top staff is for Electric Piano (El. Pno.), with a grand staff (treble and bass clefs). The second staff is for Electric Bass (El. B.) in bass clef. The third staff is for Pedal Steel Guitar (Ped. St. Guit.) in treble clef, with a guitar-specific notation system. The fourth staff is for Octave (Oct.) in treble clef. The fifth staff is for Harmonica (Harm.) in treble clef. The sixth and seventh staves are for Synthesizers (Synth.) in treble clef. The eighth staff is for Harmonica (Hch.) in treble clef. The ninth staff is for Banjo (Bj.) in treble clef. The tenth staff is for Drum Set (D. Set) in a standard drum notation system. The eleventh staff is for Flute (F Tpt.) in treble clef. The twelfth staff is for E-flat Clarinet (Eb Cnt.) in treble clef. The thirteenth staff is for Saxophone (Si. Rec.) in treble clef. The fourteenth staff is for Congas (Con. Sn.) in a standard drum notation system. The music is in a key with one sharp (F#) and a 4/4 time signature. Measure 13 contains the main melodic and harmonic material, while measure 14 provides a continuation and resolution. The D. Set part includes a triplet of eighth notes in measure 13 and a series of eighth notes in measure 14.

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

Eb Cnt.

Si. Rec.

Con. Sn.

Detailed description: This page of a musical score, numbered 15, features a multi-staff arrangement. The top two staves are for an Electric Piano (El. Pno.), with the right hand in treble clef and the left hand in bass clef. The third staff is for an Electric Bass (El. B.) in bass clef. The fourth staff is for a Pedal Steel Guitar (Ped. St. Guit.) in treble clef, showing a complex melodic line with many accidentals. The fifth staff is for an Octave (Oct.) in treble clef. The remaining staves (Harm., Synth., Synth., Hch., Bj., F Tpt., Eb Cnt., Si. Rec., and Con. Sn.) are mostly empty, with only the D. Set (Drum Set) staff containing rhythmic notation consisting of 'x' marks and stems. The key signature has one sharp (F#) and the time signature is 4/4.

17

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

E $\flat$  Cnt.

Si. Rec.

Con. Sn.

Detailed description: This is a page of a musical score for a large ensemble. It features 14 staves, each representing a different instrument. The instruments listed on the left are: El. Pno. (Electric Piano), El. B. (Electric Bass), Ped. St. Guit. (Pedal Steel Guitar), Oct. (Octave), Harm. (Harp), Synth. (Synthesizer), Hch. (Horn), Bj. (Bjorn), D. Set (Drum Set), F Tpt. (Flugelhorn), E $\flat$  Cnt. (E-flat Clarinet), Si. Rec. (Saxophone), and Con. Sn. (Conga). The score begins at measure 17. The El. Pno. part has a treble clef and a key signature of one sharp (F#). The El. B. part has a bass clef. The Ped. St. Guit. part has a treble clef and a key signature of one sharp. The Oct. part has a treble clef and a key signature of one sharp. The D. Set part has a drum set icon and a key signature of one sharp. The other instruments (Harm., Synth., Hch., Bj., F Tpt., E $\flat$  Cnt., Si. Rec., Con. Sn.) have treble clefs and a key signature of one sharp. The notation includes various note values, rests, and articulation marks. A triplet of eighth notes is marked with a '3' in the Oct. part. The D. Set part features a complex rhythmic pattern with 'x' marks above the staff indicating specific drum hits.

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

Eb Cnt.

Si. Rec.

Con. Sn.

Detailed description of the musical score: The score is for page 18 and features 14 staves. The top two staves are for the Electric Piano (El. Pno.), with a treble clef and a key signature of one sharp (F#). The third staff is for the Electric Bass (El. B.), with a bass clef. The fourth staff is for the Pedal Steel Guitar (Ped. St. Guit.), with a treble clef and a key signature of one flat (Bb). The fifth staff is for the Octave (Oct.), with a treble clef and a key signature of one sharp (F#). The sixth staff is for the Harmonica (Harm.), with a treble clef and a key signature of one sharp (F#). The seventh and eighth staves are for Synthesizers (Synth.), both with treble clefs. The ninth staff is for the Harmonica (Hch.), with a treble clef. The tenth staff is for the Banjo (Bj.), with a treble clef and a key signature of one sharp (F#). The eleventh staff is for the Drum Set (D. Set), with a drum clef. The twelfth staff is for the Flute (F Tpt.), with a treble clef. The thirteenth staff is for the E-flat Clarinet (Eb Cnt.), with a treble clef. The fourteenth staff is for the Soprano Saxophone (Si. Rec.), with a treble clef. The fifteenth staff is for the Conga Snare (Con. Sn.), with a drum clef. The score includes various musical notations such as notes, rests, and triplets. A large brace groups the first two staves. A slur with a '3' underneath spans across the fourth and fifth staves. Another slur with a '3' is above the Harm. staff. The D. Set staff shows a complex drum pattern with 'x' marks above the notes.

19

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

Eb Cnt.

Si. Rec.

Con. Sn.

Detailed description: This is a page of a musical score for page 19. It features 14 staves for different instruments. The top two staves are for an Electric Piano (El. Pno.), with a brace on the left. The third staff is for an Electric Bass (El. B.). The fourth staff is for a Pedal Steel Guitar (Ped. St. Guit.), showing complex chordal textures. The fifth staff is for Octave (Oct.), which is mostly silent. The sixth staff is for Harmonica (Harm.), featuring a melodic line with a five-fingered scale run. The seventh and eighth staves are for Synthesizers (Synth.), with simple harmonic accompaniment. The ninth staff is for Harmonica (Hch.), which is silent. The tenth staff is for Banjo (Bj.), which is silent. The eleventh staff is for Drums (D. Set), showing a rhythmic pattern with 'x' marks for cymbals and stems for other drums. The twelfth staff is for Trumpet (F Tpt.), which is silent. The thirteenth staff is for Contrabass (Eb Cnt.), which is silent. The fourteenth staff is for Snare (Si. Rec.), which is silent. The fifteenth staff is for Congas (Con. Sn.), which is silent. The score is in a key with one sharp (F#) and a 4/4 time signature.

21

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

E♭ Cnt.

Si. Rec.

Con. Sn.

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 10 in the top left and 21 at the top of the first staff. The score consists of 14 staves, each for a different instrument. From top to bottom, the instruments are: El. Pno. (Electric Piano), El. B. (Electric Bass), Ped. St. Guit. (Pedal Steel Guitar), Oct. (Octave), Harm. (Harmonica), Synth. (Synthesizer), Synth. (Synthesizer), Hch. (Harp), Bj. (Bjorn), D. Set (Drum Set), F Tpt. (Flugelhorn), E♭ Cnt. (E-flat Clarinet), Si. Rec. (Saxophone), and Con. Sn. (Conga). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The El. Pno. staff has a brace on the left. The D. Set staff uses 'x' marks to indicate drum hits. The Con. Sn. staff uses a double bar line to indicate a specific drum pattern.

22

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

Eb Cnt.

Si. Rec.

Con. Sn.

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

E $\flat$  Cnt.

Si. Rec.

Con. Sn.

This musical score is for page 23 and features a variety of instruments. The Electric Piano (El. Pno.) and Electric Bass (El. B.) parts are relatively sparse, with the piano playing chords and the bass providing a steady accompaniment. The Pedal Steel Guitar (Ped. St. Guit.) is the most active instrument, playing a complex, melodic line with many bends and vibrato. The Octave (Oct.) and Harmonica (Harm.) parts are also present, with the harmonica playing a simple, rhythmic melody. The Synth. parts are mostly silent, with some notes appearing in the first synth part. The Hch. (Hi-hat) and Bj. (Bjorn) parts are also present, with the hi-hat playing a steady rhythm and the bjorn playing a simple, rhythmic melody. The D. Set (Drum Set) part is also present, with the drums playing a steady rhythm. The F Tpt. (Flugelhorn), E $\flat$  Cnt. (E-flat Clarinet), and Si. Rec. (Saxophone) parts are mostly silent. The Con. Sn. (Congas) part is also present, with the congas playing a steady rhythm.

24

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

Eb Cnt.

Si. Rec.

Con. Sn.

Detailed description: This is a page of a musical score for a rock band, page 13 of 13. The score is for measures 24 through 27. The instruments listed on the left are: El. Pno. (Electric Piano), El. B. (Electric Bass), Ped. St. Guit. (Pedal Steel Guitar), Oct. (Octave Pedal), Harm. (Harmonica), Synth. (Synthesizer), Hch. (Hi-hat), Bj. (Bjornlie), D. Set (Drum Set), F Tpt. (Flugelhorn), Eb Cnt. (E-flat Clarinet), Si. Rec. (Saxophone), and Con. Sn. (Congas). The El. Pno. part features a sustained chord in the right hand and a bass line in the left hand. The El. B. part has a simple bass line. The Ped. St. Guit. part is highly active with complex patterns. The Oct. part has a simple line. The Harm. part has a melodic line. The Synth. parts are silent. The Hch. part is silent. The Bj. part is silent. The D. Set part has a complex drum pattern. The F Tpt., Eb Cnt., and Si. Rec. parts are silent. The Con. Sn. part has a simple pattern.

25

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

Eb Cnt.

Si. Rec.

Con. Sn.

Detailed description: This is a page of a musical score for a rock band. It features 14 staves for different instruments. The top two staves are for an electric piano (El. Pno.), with a treble clef and a key signature of one sharp (F#). The electric bass (El. B.) is in the bass clef. The pedal steel guitar (Ped. St. Guit.) is in the treble clef and has a complex, melodic line with many accidentals and slurs. The octave guitar (Oct.) and harmonica (Harm.) are in the treble clef. The two synth parts (Synth.) and the horn section (Hch., Bj., F Tpt., Eb Cnt., Si. Rec.) are mostly silent, indicated by a horizontal line with a bar. The drum set (D. Set) is in the bass clef and shows a steady rhythm with 'x' marks for cymbals and stems for other drums. The conga snare (Con. Sn.) is in the bass clef and has a few notes at the end of the page.

26

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

Eb Cnt.

Si. Rec.

Con. Sn.

Detailed description: This is a page of a musical score for a large ensemble. It features 14 staves, each labeled with an instrument. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments are: El. Pno. (Electric Piano), El. B. (Electric Bass), Ped. St. Guit. (Pedal Steel Guitar), Oct. (Octave), Harm. (Harmonica), Synth. (Synthesizer), Hch. (Horn), Bj. (Bjorn), D. Set (Drum Set), F Tpt. (Flugelhorn), Eb Cnt. (E-flat Contrabass), Si. Rec. (Soprano Saxophone), and Con. Sn. (Conga). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The Ped. St. Guit. part is particularly complex, featuring many sixteenth-note runs and chords. The D. Set part uses 'x' marks to indicate specific drum hits. The Con. Sn. part has a few notes at the end of the page.

27

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

Eb Cnt.

Si. Rec.

Con. Sn.

The musical score for page 16, starting at measure 27, features the following instruments and parts:

- El. Pno.:** Two staves, with the right hand playing a whole note chord and the left hand playing a half note chord.
- El. B.:** Bass line with a half note chord, a quarter rest, and a quarter note.
- Ped. St. Guit.:** Pedal point accompaniment with a complex rhythmic pattern.
- Oct.:** Octave line with a half note chord, a quarter rest, and a quarter note.
- Harm.:** Harmonic line with a half note chord, a quarter rest, and a quarter note.
- Synth.:** Two staves, with the top staff playing a half note chord and the bottom staff playing a half note chord.
- Hch.:** Horn line with a half note chord.
- Bj.:** Bells line with a half note chord.
- D. Set:** Drum set line with a half note chord and a quarter rest.
- F Tpt.:** Trumpet line with a half note chord.
- Eb Cnt.:** Contrabass line with a half note chord.
- Si. Rec.:** Snare line with a half note chord.
- Con. Sn.:** Conga line with a half note chord.

28

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

Eb Cnt.

Si. Rec.

Con. Sn.

Detailed description: This is a page of a musical score for a large ensemble. The score is written for 14 different instruments. The instruments listed on the left are: El. Pno. (Electric Piano), El. B. (Electric Bass), Ped. St. Guit. (Pedal Steel Guitar), Oct. (Octave), Harm. (Harp), Synth. (Synthesizer), Hch. (Horn), Bj. (Bassoon), D. Set (Drum Set), F Tpt. (Flugelhorn), Eb Cnt. (E-flat Clarinet), Si. Rec. (Saxophone), and Con. Sn. (Contra Snare). The score begins at measure 28. The El. Pno. part consists of two staves with a few notes. The El. B. part has a bass line with a triplet of eighth notes. The Ped. St. Guit. part features a complex, rhythmic pattern with many sixteenth notes and triplets. The Oct. part has a simple melodic line. The Harm. part has a few notes. The Synth. parts have block chords. The Hch., Bj., F Tpt., Eb Cnt., and Si. Rec. parts are mostly silent, indicated by a horizontal line with a bar. The D. Set part has a rhythmic pattern with 'x' marks above the notes. The Con. Sn. part has a few notes.

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

Eb Cnt.

Si. Rec.

Con. Sn.

This musical score page, numbered 29, features 14 staves for various instruments. The top two staves are for the Electric Piano (El. Pno.), with a treble clef and a key signature of one sharp (F#). The Electric Bass (El. B.) staff is in the bass clef. The Pedal Steel Guitar (Ped. St. Guit.) staff is in the treble clef and contains a complex, multi-measure melodic line with many accidentals. The Octave (Oct.) and Harmonica (Harm.) staves are in the treble clef and feature simple melodic lines. The Synth. staves are in the treble clef, with the first staff containing a long, sustained chord. The Hch. (Harmonica) and Bj. (Banjo) staves are in the bass clef and contain rests. The D. Set (Drum Set) staff is in the bass clef and shows a rhythmic pattern with 'x' marks above the notes. The F Tpt. (Flugelhorn), Eb Cnt. (E-flat Clarinet), and Si. Rec. (Soprano Saxophone) staves are in the treble clef and contain rests. The Con. Sn. (Conga) staff is in the bass clef and shows a rhythmic pattern with 'x' marks above the notes. A triplet of eighth notes is indicated at the bottom right of the page.

30

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

Eb Cnt.

Si. Rec.

Con. Sn.

Detailed description: This is a page of a musical score for a band. It features 14 staves, each representing a different instrument. The instruments listed on the left are: El. Pno. (Electric Piano), El. B. (Electric Bass), Ped. St. Guit. (Pedal Steel Guitar), Oct. (Octave), Harm. (Harp), Synth. (Synthesizer), Synth. (Synthesizer), Hch. (Horn), Bj. (Bassoon), D. Set (Drum Set), F Tpt. (Flugelhorn), Eb Cnt. (E-flat Contrabass), Si. Rec. (Saxophone), and Con. Sn. (Conga). The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music is arranged in a multi-staff format, with some instruments having rests. The Ped. St. Guit. part is particularly complex, featuring many sixteenth notes and a prominent tremolo effect. The El. B. part has a simple, steady bass line. The other instruments have various parts, including chords and melodic lines.

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

E $\flat$  Cnt.

Si. Rec.

Con. Sn.

Detailed description: This page of a musical score, numbered 31, features 14 staves for various instruments. The top two staves are for an Electric Piano (El. Pno.), with a brace on the left. The third staff is for an Electric Bass (El. B.). The fourth staff is for a Pedal Steel Guitar (Ped. St. Guit.), showing complex rhythmic patterns with many sixteenth notes and grace notes. The fifth staff is for an Octave Pedal (Oct.), the sixth for a Harmonium (Harm.), and the seventh for a Synthetizer (Synth.). The eighth staff is for a Harmonica (Hch.), the ninth for a Banjo (Bj.), and the tenth for a Drum Set (D. Set), which includes a snare drum and cymbals. The eleventh staff is for a Flute (F Tpt.), the twelfth for an E-flat Clarinet (E $\flat$  Cnt.), and the thirteenth for a Saxophone (Si. Rec.). The bottom staff is for a Conga (Con. Sn.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is primarily in the treble clef, except for the Electric Bass which is in the bass clef.

32

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

Eb Cnt.

Si. Rec.

Con. Sn.

3

Detailed description: This is a page of a musical score for a large ensemble. The score is arranged in a vertical stack of staves. At the top, the number '32' indicates the measure number. The instruments listed on the left are: El. Pno. (Electric Piano), El. B. (Electric Bass), Ped. St. Guit. (Pedal Steel Guitar), Oct. (Octave), Harm. (Harp), Synth. (Synthesizer), Synth. (Synthesizer), Hch. (Horn), Bj. (Bjorn), D. Set (Drum Set), F Tpt. (Flugelhorn), Eb Cnt. (E-flat Contrabass), Si. Rec. (Soprano Saxophone), and Con. Sn. (Conga). The El. Pno. part consists of two staves with a treble clef and a key signature of one sharp (F#). The El. B. part is in bass clef. The Ped. St. Guit. part is in treble clef with a key signature of one sharp. The Hch. part is in treble clef with a key signature of one sharp. The Bj. part is in treble clef with a key signature of one sharp. The D. Set part is in bass clef. The Si. Rec. part is in treble clef with a key signature of one sharp. The Con. Sn. part is in bass clef. The Oct., Harm., Synth., Synth., F Tpt., and Eb Cnt. parts are currently blank. The bottom of the page features a red footer: 'Pdf downloaded from www.midicties.com'.

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

E♭ Cnt.

Si. Rec.

Con. Sn.

Detailed description: This page of a musical score, numbered 33, features 14 staves for various instruments. The top two staves are for an Electric Piano (El. Pno.), with the right hand playing a single note and the left hand playing a chord. The Electric Bass (El. B.) staff shows a melodic line with eighth and quarter notes. The Pedal Steel Guitar (Ped. St. Guit.) staff features a complex, rhythmic pattern with many beamed notes and a tremolo effect. The Octave (Oct.) staff is mostly empty. The Harmonica (Harm.) staff is also empty. The two Synth. staves are empty. The Harmonica (Hch.) staff has a few chords. The Banjo (Bj.) staff has a melodic line with a tremolo effect. The Drums (D. Set) staff shows a complex drum pattern with many notes. The French Trumpet (F Tpt.) staff is empty. The E♭ Clarinet (E♭ Cnt.) staff is empty. The Saxophone (Si. Rec.) staff has a melodic line with a tremolo effect. The Congas (Con. Sn.) staff has a few notes.

34

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

Eb Cnt.

Si. Rec.

Con. Sn.

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 34 at the top left and 23 at the top right. The score consists of 14 staves, each labeled with an instrument. The instruments are: El. Pno. (Electric Piano), El. B. (Electric Bass), Ped. St. Guit. (Pedal Steel Guitar), Oct. (Octave), Harm. (Harp), Synth. (Synthesizer), Synth. (Synthesizer), Hch. (Horn), Bj. (Bjorn), D. Set (Drum Set), F Tpt. (Flugelhorn), Eb Cnt. (E-flat Trumpet), Si. Rec. (Saxophone), and Con. Sn. (Congas). The El. Pno. part is written in a grand staff with a treble clef and a key signature of one sharp (F#). The El. B. part is in bass clef. The Ped. St. Guit. part is in treble clef and features complex chordal textures with many accidentals. The Hch. part is in treble clef and has a key signature of two sharps (F# and C#). The Bj. part is in treble clef and includes a triplet of eighth notes. The D. Set part is in bass clef and shows a drum pattern with 'x' marks indicating cymbal hits. The Si. Rec. part is in treble clef and has a key signature of one sharp. The Con. Sn. part is in bass clef and shows a rhythmic pattern with 'x' marks.

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

Eb Cnt.

Si. Rec.

Con. Sn.

3

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36

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

E $\flat$  Cnt.

Si. Rec.

Con. Sn.

Detailed description: This is a page of a musical score for a rock band, starting at measure 36. The score is arranged in a vertical stack of staves. The instruments and their parts are:   
- **El. Pno.:** Two staves, with the right hand playing a simple melody and the left hand providing a bass line.   
- **El. B.:** Bass line with a melodic contour.   
- **Ped. St. Guit.:** Pedal steel guitar part featuring complex triplets and a melodic line.   
- **Oct.:** Octave guitar part with a melodic line.   
- **Harm.:** Harmonica part with a melodic line.   
- **Synth.:** Two empty staves for synthesizers.   
- **Hch.:** Harmonic harmonica part with a melodic line.   
- **Bj.:** Banjo part with a melodic line.   
- **D. Set:** Drum set part with a rhythmic pattern.   
- **F Tpt.:** Flute trumpet part with a melodic line.   
- **E $\flat$  Cnt.:** E-flat clarinet part with a melodic line.   
- **Si. Rec.:** Saxophone part with a melodic line.   
- **Con. Sn.:** Conga part with a rhythmic pattern.   
The score includes various musical notations such as treble and bass clefs, time signatures, accidentals, and articulation marks like slurs and accents.

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

E $\flat$  Cnt.

Si. Rec.

3

38

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

Eb Cnt.

Si. Rec.

Con. Sn.

Detailed description: This page of a musical score, numbered 38, features 13 staves for different instruments. The top staff is for Electric Piano (El. Pno.), showing a few notes in the right hand and a sustained chord in the left hand. The Electric Bass (El. B.) staff has a melodic line with a long note. The Pedal Steel Guitar (Ped. St. Guit.) staff is highly active with a complex, rhythmic pattern, including a triplet. The Octave (Oct.) staff has a few notes. The Harmonica (Harm.) staff has a few notes. The two Synth. staves are mostly empty. The Harmonica (Hch.) staff has a rhythmic pattern. The Banjo (Bj.) staff has a melodic line with a triplet. The Drum Set (D. Set) staff shows a complex drum pattern with various notes and rests. The French Trumpet (F Tpt.) staff has a few notes. The E-flat Clarinet (Eb Cnt.) staff has a few notes. The Saxophone (Si. Rec.) staff has a melodic line with a triplet. The Conga Snare (Con. Sn.) staff is mostly empty.

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

Eb Cnt.

Si. Rec.

Con. Sn.

Detailed description: This page of a musical score, numbered 39, features 14 staves for different instruments. The top staff is for Electric Piano (El. Pno.), with a treble clef and a key signature of one sharp (F#). The second staff is for Electric Bass (El. B.), with a bass clef. The third staff is for Pedal Steel Guitar (Ped. St. Guit.), with a treble clef and a key signature of one sharp. It contains a complex melodic line with many triplets and a '3' marking above a triplet. The fourth staff is for Octave (Oct.), with a treble clef. The fifth staff is for Harmonica (Harm.), with a treble clef and a key signature of one sharp. The sixth and seventh staves are for Synthesizers (Synth.), both with treble clefs. The eighth staff is for Harmonica (Hch.), with a treble clef and a key signature of one sharp. The ninth staff is for Banjo (Bj.), with a treble clef and a key signature of one sharp. The tenth staff is for Drums (D. Set), with a drum set icon and a key signature of one sharp. The eleventh staff is for Flute (F Tpt.), with a treble clef and a key signature of one sharp. The twelfth staff is for E-flat Clarinet (Eb Cnt.), with a treble clef and a key signature of one sharp. The thirteenth staff is for Saxophone (Si. Rec.), with a treble clef and a key signature of one sharp. The fourteenth staff is for Congas (Con. Sn.), with a drum set icon. The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

40

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

E♭ Cnt.

Si. Rec.

Con. Sn.

The musical score is arranged in a vertical stack of staves. The instruments listed on the left are: El. Pno. (Electric Piano), El. B. (Electric Bass), Ped. St. Guit. (Pedal Steel Guitar), Oct. (Octave), Harm. (Harmonica), Synth. (Synthesizer), Hch. (Hi-hat), Bj. (Bjorn), D. Set (Drum Set), F Tpt. (Flugelhorn), E♭ Cnt. (E-flat Clarinet), Si. Rec. (Saxophone), and Con. Sn. (Conga). The notation includes various musical symbols such as notes, rests, and accidentals. A 3-measure triplet is indicated at the bottom right of the page.

41

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

E♭ Cnt.

Si. Rec.

Con. Sn.

Detailed description: This page of a musical score, numbered 41, features 14 staves for various instruments. The top staff is for Electric Piano (El. Pno.), with a treble and bass clef. The second staff is for Electric Bass (El. B.) in bass clef. The third staff is for Pedal Steel Guitar (Ped. St. Guit.) in treble clef, showing complex chordal textures and a 7-measure phrase. The fourth staff is for Octave (Oct.) in treble clef. The fifth staff is for Harmonica (Harm.) in treble clef, including a 3-measure phrase. The sixth and seventh staves are for Synthesizers (Synth.). The eighth staff is for Harmonica (Hch.). The ninth staff is for Banjo (Bj.) in treble clef. The tenth staff is for Drums (D. Set) in a drum clef, showing a rhythmic pattern with 'x' marks for cymbals. The eleventh staff is for French Trumpet (F Tpt.) in treble clef. The twelfth staff is for E-flat Contrabass (E♭ Cnt.) in treble clef. The thirteenth staff is for Sitar (Si. Rec.) in treble clef. The bottom staff is for Congas (Con. Sn.) in a drum clef.

42

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

E♭ Cnt.

Si. Rec.

Con. Sn.

3

5

8

3

Detailed description: This is a page of a musical score for a band. It features 14 staves, each labeled with an instrument. The instruments are: El. Pno. (Electric Piano), El. B. (Electric Bass), Ped. St. Guit. (Pedal Steel Guitar), Oct. (Octave), Harm. (Harmonica), Synth. (Synthesizer), Synth. (Synthesizer), Hch. (Hi-hat), Bj. (Bjorn), D. Set (Drum Set), F Tpt. (Flugelhorn), E♭ Cnt. (E-flat Clarinet), Si. Rec. (Saxophone), and Con. Sn. (Congas). The score is in 7/8 time. The El. Pno. part has a triplet of eighth notes in the bass clef. The Ped. St. Guit. part has a complex, rhythmic pattern with many beamed notes. The Harm. part has a melodic line with a quintuplet of eighth notes. The D. Set part has a drum pattern with 'x' marks for cymbals. The Con. Sn. part has a simple rhythmic pattern. There are also some rests and accidentals throughout the score.

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

Eb Cnt.

Si. Rec.

Con. Sn.

Detailed description of the musical score: The score is for page 43 and features 14 staves. The top two staves are for an Electric Piano (El. Pno.), with the right hand in treble clef and the left hand in bass clef. The Electric Bass (El. B.) is in the bass clef. The Pedal Steel Guitar (Ped. St. Guit.) is in the treble clef and features a complex, melodic line with many grace notes and slurs. The Octave (Oct.) is in the treble clef and has a few notes with a triplet of eighth notes. The Harmonica (Harm.) is in the treble clef and has a few notes. The two Synth. staves are in the treble clef and are mostly empty. The Hch. (Horn) and Bj. (Bassoon) staves are in the treble clef and are mostly empty. The D. Set (Drum Set) is in the bass clef and has a rhythmic pattern of eighth notes with 'x' marks above some notes. The F Tpt. (Trumpet), Eb Cnt. (Euphonium), and Si. Rec. (Saxophone) staves are in the treble clef and are mostly empty. The Con. Sn. (Conga) is in the bass clef and has a few notes.

44

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

Eb Cnt.

Si. Rec.

Con. Sn.

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 44 at the top left and 33 at the top right. The score consists of 14 staves, each for a different instrument. From top to bottom, the instruments are: El. Pno. (Electric Piano), El. B. (Electric Bass), Ped. St. Guit. (Pedal Steel Guitar), Oct. (Octave), Harm. (Harp), Synth. (Synthesizer), Synth. (Synthesizer), Hch. (Horn), Bj. (Bjorn), D. Set (Drum Set), F Tpt. (Flugelhorn), Eb Cnt. (E-flat Contrabass), Si. Rec. (Soprano Saxophone), and Con. Sn. (Conga). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The Ped. St. Guit. staff features a complex, multi-measure rhythmic pattern with many beamed notes. The Oct. staff has a triplet of eighth notes. The D. Set staff shows a drum pattern with 'x' marks above the notes. The F Tpt. and Eb Cnt. staves have notes with a sharp sign. The Con. Sn. staff has a double bar line.

45

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

Eb Cnt.

Si. Rec.

Con. Sn.

7

3

8

This musical score is for a multi-instrument ensemble. It begins at measure 45. The instruments are: El. Pno. (Electric Piano), El. B. (Electric Bass), Ped. St. Guit. (Pedal Steel Guitar), Oct. (Octave), Harm. (Harp), Synth. (Synthesizer), Hch. (Hi-hat), Bj. (Bjorn), D. Set (Drum Set), F Tpt. (Flugelhorn), Eb Cnt. (E-flat Contrabass), Si. Rec. (Soprano Saxophone), and Con. Sn. (Conga Snare). The score features various musical notations including treble and bass clefs, notes, rests, and dynamic markings. A bracket with the number '7' spans measures 45-51 in the Oct. part. A bracket with the number '3' spans measures 48-50 in the Synth. part. A bracket with the number '8' spans measures 45-52 in the D. Set part. The page number '34' is in the top left, and the measure number '45' is at the top of the first staff.

46

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

E $\flat$  Cnt.

Si. Rec.

Con. Sn.

Detailed description: This is a page of a musical score for a large ensemble. It features 14 staves, each labeled with an instrument. The instruments are: El. Pno. (Electric Piano), El. B. (Electric Bass), Ped. St. Guit. (Pedal Steel Guitar), Oct. (Octave), Harm. (Harp), Synth. (Synthesizer), Synth. (Synthesizer), Hch. (Horn), Bj. (Bassoon), D. Set (Drum Set), F Tpt. (Flugelhorn), E $\flat$  Cnt. (E-flat Contrabass), Si. Rec. (Saxophone), and Con. Sn. (Contra Snare). The score is written in a key with one sharp (F#) and a common time signature. The Ped. St. Guit. part is particularly complex, featuring many chords and melodic lines. The D. Set part includes various drum patterns and cymbal work. The other instruments have mostly simple parts, often playing sustained notes or simple rhythmic patterns.

47

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

E $\flat$  Cnt.

Si. Rec.

Con. Sn.

48

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

Eb Cnt.

Si. Rec.

Con. Sn.

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 48 at the top left and 37 at the top right. The score is arranged in a vertical stack of staves. The instruments listed on the left are: El. Pno. (Electric Piano), El. B. (Electric Bass), Ped. St. Guit. (Pedal Steel Guitar), Oct. (Octave), Harm. (Harp), Synth. (Synthesizer), Synth. (Synthesizer), Hch. (Horn), Bj. (Bassoon), D. Set (Drum Set), F Tpt. (Flugelhorn), Eb Cnt. (E-flat Contrabass), Si. Rec. (Soprano Saxophone), and Con. Sn. (Contra Snare). The El. Pno. and El. B. parts are written in treble and bass clefs respectively, with a brace grouping them. The Ped. St. Guit. part is in treble clef and features complex, multi-measure chords. The D. Set part is in a drum clef and shows a rhythmic pattern with 'x' marks for cymbals. The other instruments (Harm., Synth., Synth., Hch., Bj., F Tpt., Eb Cnt., Si. Rec.) have empty staves with a single bar line, indicating they are silent for this section. The Con. Sn. part is in a drum clef and shows a few notes.

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

E $\flat$  Cnt.

Si. Rec.

Con Sn

Detailed description: This page of a musical score, numbered 49, contains 14 staves for various instruments. The top two staves are for an Electric Piano (El. Pno.), with the right hand in treble clef and the left hand in bass clef. The third staff is for an Electric Bass (El. B.) in bass clef. The fourth staff is for a Pedal Steel Guitar (Ped. St. Guit.) in treble clef, featuring complex chordal textures and tremolos. The fifth staff is for an Octave (Oct.) in treble clef. The sixth staff is for a Harmonica (Harm.) in treble clef. The seventh and eighth staves are for Synthesizers (Synth.) in treble clef. The ninth staff is for a Harmonica (Hch.) in treble clef. The tenth staff is for a Banjo (Bj.) in treble clef. The eleventh staff is for a Drum Set (D. Set) in bass clef, showing a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The twelfth staff is for a Flute (F Tpt.) in treble clef. The thirteenth staff is for an E-flat Clarinet (E $\flat$  Cnt.) in treble clef. The fourteenth staff is for a Saxophone (Si. Rec.) in treble clef. The fifteenth staff is for a Conga (Con Sn) in bass clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

50

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

E $\flat$  Cnt.

Si. Rec.

Con. Sn.

Detailed description: This is a page of a musical score for page 50. It features 14 staves for different instruments. The top two staves are for an Electric Piano (El. Pno.), with a treble clef and a key signature of one sharp (F#). The Electric Bass (El. B.) staff is in the bass clef. The Pedal Steel Guitar (Ped. St. Guit.) staff is in the treble clef and contains a complex, multi-measure rhythmic pattern with many notes and accidentals. The Octave (Oct.) and Harmonica (Harm.) staves are in the treble clef and show a melodic line with a slur. The Synth. (Synthesizer) staves, Hch. (Hi-hat), Bj. (Bjorn), F Tpt. (Flugelhorn), Eb Cnt. (E-flat Contrabass), Si. Rec. (Soprano Saxophone), and Con. Sn. (Congas) staves all contain a single bar rest, indicating they are silent for this measure. The D. Set (Drum Set) staff is in the bass clef and shows a rhythmic pattern with 'x' marks above the notes, likely representing cymbals. The page number '50' is written above the first staff, and the page number '39' is in the top right corner.

51

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

Eb Cnt.

Si. Rec.

Con. Sn.

Detailed description of the musical score: The score is for a 12-piece band. It begins at measure 51. The Electric Piano (El. Pno.) part consists of two staves with a treble clef, featuring a melodic line with a quarter rest and a half note. The Electric Bass (El. B.) part is on a bass clef staff, playing a steady eighth-note pattern. The Pedal Steel Guitar (Ped. St. Guit.) part is on a treble clef staff, playing a complex, multi-voiced accompaniment with many chords and melodic fragments. The Octave (Oct.) part is on a treble clef staff, playing a simple melodic line. The Harmonica (Harm.) part is on a treble clef staff, playing a melodic line similar to the Octave part. The Synth. parts (two staves) and Hch. (Horn) part are currently silent, indicated by a horizontal bar across the staff. The Bj. (Bassoon) part is also silent. The D. Set (Drum Set) part is on a drum staff, showing a complex rhythmic pattern with various drum sounds. The F Tpt. (Flugelhorn), Eb Cnt. (E-flat Clarinet), and Si. Rec. (Saxophone) parts are silent. The Con. Sn. (Cymbal) part is on a drum staff, showing a cymbal pattern.

52

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

E $\flat$  Cnt.

Si. Rec.

Con. Sn.

Detailed description: This is a page of a musical score for a large ensemble. It features 14 staves, each labeled with an instrument. The instruments are: El. Pno. (Electric Piano), El. B. (Electric Bass), Ped. St. Guit. (Pedal Steel Guitar), Oct. (Octave), Harm. (Harmonica), Synth. (Synthesizer), Hch. (Horn), Bj. (Bjorn), D. Set (Drum Set), F Tpt. (Flugelhorn), E $\flat$  Cnt. (E-flat Contrabass), Si. Rec. (Soprano Saxophone), and Con. Sn. (Contra Snare). The score is written in a key with one sharp (F#) and a common time signature. The Ped. St. Guit. part is particularly complex, featuring dense chordal textures and a triplet of eighth notes. The D. Set part includes a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The El. Pno. and El. B. parts have a melodic line with a sharp sign above the notes. The Synth. parts have a simple rhythmic pattern. The Hch., Bj., F Tpt., E $\flat$  Cnt., and Si. Rec. parts are mostly silent, indicated by a horizontal line with a bar through it. The Con. Sn. part has a simple rhythmic pattern. The page number 52 is at the top left, and the page number 41 is at the top right.

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

Eb Cnt.

Si. Rec.

Con. Sn.

Detailed description: This is a page of a musical score for page 53. It features 14 staves for different instruments. The top two staves are for an Electric Piano (El. Pno.), with a treble clef and a brace on the left. The third staff is for an Electric Bass (El. B.) with a bass clef. The fourth staff is for a Pedal Steel Guitar (Ped. St. Guit.) with a treble clef, featuring complex chordal textures and triplets. The fifth staff is for Octave (Oct.) with a treble clef. The sixth staff is for Harmonica (Harm.) with a treble clef. The seventh staff is for a Synth (Synth.) with a treble clef. The eighth staff is for another Synth (Synth.) with a treble clef. The ninth staff is for Harmonica (Hch.) with a treble clef. The tenth staff is for Banjo (Bj.) with a treble clef. The eleventh staff is for a Drum Set (D. Set) with a double bar line and a snare drum symbol. The twelfth staff is for a French Trumpet (F Tpt.) with a treble clef. The thirteenth staff is for an E-flat Clarinet (Eb Cnt.) with a treble clef. The fourteenth staff is for a Soprano Saxophone (Si. Rec.) with a treble clef. The fifteenth staff is for a Conga (Con. Sn.) with a double bar line. The score includes various musical notations such as notes, rests, ties, and triplets.

54

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

Eb Cnt.

Si. Rec.

Con. Sn.

Detailed description: This is a page of a musical score for page 54. It features 14 staves for different instruments. The top two staves are for an Electric Piano (El. Pno.), with a treble and bass clef. The third staff is for an Electric Bass (El. B.) in bass clef. The fourth staff is for a Pedal Steel Guitar (Ped. St. Guit.) in treble clef, featuring a complex arrangement of chords and triplets. The fifth staff is for Octave (Oct.) in treble clef. The sixth staff is for Harmonica (Harm.) in treble clef. The seventh and eighth staves are for Synthesizers (Synth.) in treble clef. The ninth staff is for Harmonica (Hch.) in treble clef. The tenth staff is for Banjo (Bj.) in treble clef. The eleventh staff is for Drums (D. Set) in bass clef, showing a drum kit with various notes and rests. The twelfth staff is for Flute (F Tpt.) in treble clef. The thirteenth staff is for E-flat Clarinet (Eb Cnt.) in treble clef. The fourteenth staff is for Saxophone (Si. Rec.) in treble clef. The fifteenth staff is for Congas (Con. Sn.) in bass clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

E $\flat$  Cnt.

Si. Rec.

Con. Sn.

Detailed description: This is a page of a musical score for page 55. It features 14 staves for different instruments. The top two staves are for an Electric Piano (El. Pno.), with a treble and bass clef. The third staff is for an Electric Bass (El. B.) with a bass clef. The fourth staff is for a Pedal Steel Guitar (Ped. St. Guit.) with a treble clef, showing complex chordal textures and a triplet of eighth notes. The fifth staff is for Octave (Oct.) with a treble clef. The sixth staff is for Harmonica (Harm.) with a treble clef. The seventh and eighth staves are for Synthesizers (Synth.) with treble clefs. The ninth staff is for Harmonica (Hch.) with a treble clef. The tenth staff is for Banjo (Bj.) with a treble clef. The eleventh staff is for Drums (D. Set) with a drum set icon, showing a pattern of eighth notes and rests. The twelfth staff is for French Trumpet (F Tpt.) with a treble clef. The thirteenth staff is for E-flat Clarinet (E $\flat$  Cnt.) with a treble clef. The fourteenth staff is for Soprano Saxophone (Si. Rec.) with a treble clef. The fifteenth staff is for Congas (Con. Sn.) with a drum set icon. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

56

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

E♭ Cnt.

Si. Rec.

Con. Sn.

Detailed description: This page of a musical score, numbered 56, features 14 staves. The top two staves are for an Electric Piano (El. Pno.), with a brace on the left. The third staff is for an Electric Bass (El. B.). The fourth staff is for a Pedal Steel Guitar (Ped. St. Guit.), showing complex chordal textures with many notes. The fifth staff is for an Octave (Oct.). The sixth staff is for a Harmonica (Harm.). The seventh and eighth staves are for Synthesizers (Synth.). The ninth staff is for a High Horn (Hch.). The tenth staff is for a Baritone Saxophone (Bj.). The eleventh staff is for a Drum Set (D. Set), with 'x' marks indicating cymbal hits. The twelfth staff is for a French Trumpet (F Tpt.). The thirteenth staff is for an E-flat Contrabass (E♭ Cnt.). The fourteenth staff is for a Snare Drum (Con. Sn.).

57

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

Eb Cnt.

Si. Rec.

Con. Sn.

58

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

E $\flat$  Cnt.

Si. Rec.

Con. Sn.

Detailed description: This is a page of a musical score for a large ensemble. It features 14 staves, each for a different instrument. The instruments listed are: El. Pno. (Electric Piano), El. B. (Electric Bass), Ped. St. Guit. (Pedal Steel Guitar), Oct. (Octave), Harm. (Harp), Synth. (Synthesizer), Hch. (Horn), D. Set (Drum Set), F Tpt. (Flugelhorn), E $\flat$  Cnt. (E-flat Contrabass), Si. Rec. (Soprano Saxophone), and Con. Sn. (Conga). The score is written in a key with one sharp (F#) and a common time signature. The El. Pno. part has a grand staff with a treble clef and a bass clef. The El. B. part is in bass clef. The Ped. St. Guit. part is in treble clef and features complex, multi-measure chords. The Oct. part is in treble clef. The Harm. part is in treble clef. The Synth. parts are in treble clef. The Hch. part is in treble clef. The D. Set part is in bass clef and uses 'x' marks to indicate specific drum hits. The other instruments (F Tpt., E $\flat$  Cnt., Si. Rec., and Con. Sn.) have empty staves with a single bar line, indicating they are not playing in this section.

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

E $\flat$  Cnt.

Si. Rec.

Con. Sn.

Detailed description: This page of a musical score, numbered 59, features a multi-instrument ensemble. The instruments listed on the left are: El. Pno. (Electric Piano), El. B. (Electric Bass), Ped. St. Guit. (Pedal Steel Guitar), Oct. (Octave), Harm. (Harmonica), Synth. (Synthesizer), Hch. (Harp), Bj. (Bjorn), D. Set (Drum Set), F Tpt. (Flugelhorn), E $\flat$  Cnt. (E-flat Contrabass), Si. Rec. (Soprano Saxophone), and Con. Sn. (Contra Snare). The score is written in a key with one sharp (F#) and a 4/4 time signature. The El. Pno. part consists of two staves with sustained chords and melodic lines. The El. B. part is a single staff with a rhythmic bass line. The Ped. St. Guit. part is a single staff with complex, multi-measure rhythmic patterns. The Oct. part is a single staff with sustained notes. The Harm. part is a single staff with sustained notes. The Synth. parts are two staves with sustained notes. The Hch. part is a single staff with sustained notes. The Bj. part is a single staff with a sustained note. The D. Set part is a single staff with a complex rhythmic pattern. The F Tpt., E $\flat$  Cnt., and Si. Rec. parts are single staves with sustained notes. The Con. Sn. part is a single staff with a complex rhythmic pattern.

60

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

E $\flat$  Cnt.

Si. Rec.

Con. Sn.

Detailed description: This is a page of a musical score for a band. It features 14 staves, each labeled with an instrument. The score begins at measure 60. The Electric Piano (El. Pno.) part has a treble clef and a key signature of one sharp (F#). The Electric Bass (El. B.) part has a bass clef. The Pedal Steel Guitar (Ped. St. Guit.) part has a treble clef and includes a triplet of eighth notes. The Octave (Oct.) part has a treble clef. The Harmonica (Harm.) part has a treble clef. The two Synth parts have treble clefs. The Horns (Hch.) part has a treble clef. The Banjo (Bj.) part has a treble clef and a key signature of one sharp. The Drum Set (D. Set) part has a drum clef and includes 'x' marks for cymbals. The French Trumpet (F Tpt.), E-flat Contrabass (E $\flat$  Cnt.), and Snare (Si. Rec.) parts have treble clefs. The Congas (Con. Sn.) part has a drum clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

61

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

Eb Cnt.

Si. Rec.

Con. Sn.

3

8

Detailed description: This is a page of a musical score, page 50, starting at measure 61. The score is arranged in a vertical stack of staves. The instruments listed on the left are: El. Pno. (Electric Piano), El. B. (Electric Bass), Ped. St. Guit. (Pedal Steel Guitar), Oct. (Octave), Harm. (Harp), Synth. (Synthesizer), Synth. (Synthesizer), Hch. (Horn), Bj. (Bassoon), D. Set (Drum Set), F Tpt. (Flugelhorn), Eb Cnt. (E-flat Contrabass), Si. Rec. (Soprano Saxophone), and Con. Sn. (Conga). The El. Pno. part features a melodic line with a long note in the second measure. The El. B. part has a rhythmic pattern of eighth notes. The Ped. St. Guit. part is highly active with many notes and a triplet in the second measure. The D. Set part shows a drum pattern with 'x' marks for cymbals. The Bj. part has a melodic line with a sharp sign in the second measure. The Si. Rec. part has a melodic line with a sharp sign in the second measure. The Con. Sn. part has a rhythmic pattern. The Oct., Harm., and F Tpt. parts are mostly silent, indicated by a horizontal line with a bar. The Synth. parts have long, sustained notes. The Hch. part has a few notes. The page number 50 is in the top left, and the measure number 61 is at the top of the first staff.

62

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

E♭ Cnt.

Si. Rec.

The musical score consists of 14 staves. The top two staves (El. Pno.) are grouped with a brace. The Ped. St. Guit. staff features complex rhythmic patterns with many beamed notes and rests. The D. Set staff uses 'x' marks to indicate specific drum hits. The Si. Rec. staff at the bottom has a complex melodic line with many beamed notes and rests. The Oct., Harm., F Tpt., and E♭ Cnt. staves are mostly empty, indicating rests for those instruments. The Hch. staff has a few notes with dynamic markings. The Bj. staff has a melodic line with some complex rhythms. The Synth. staves have a few notes with dynamic markings. The El. B. staff has a melodic line with some complex rhythms. The Si. Rec. staff has a complex melodic line with many beamed notes and rests.

63

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

Eb Cnt.

Si. Rec.

Con. Sn.

Detailed description of the musical score: The score is for page 63 and features 14 staves. The instruments are: El. Pno. (Electric Piano), El. B. (Electric Bass), Ped. St. Guit. (Pedal Steel Guitar), Oct. (Octave), Harm. (Harp), Synth. (Synthesizer), Hch. (Horn), Bj. (Bjorn), D. Set (Drum Set), F Tpt. (Flugelhorn), Eb Cnt. (E-flat Contrabass), Si. Rec. (Saxophone), and Con. Sn. (Conga). The El. Pno. part consists of two staves with a treble clef and a key signature of one sharp (F#). The El. B. part is in bass clef. The Ped. St. Guit. part is in treble clef and features a complex, rhythmic pattern with many beamed notes. The Hch. part has a treble clef and contains several chords. The Bj. part is in treble clef and has a melodic line with a triplet of eighth notes. The D. Set part is in bass clef and shows a complex drum pattern with 'x' marks indicating cymbal hits. The Si. Rec. part is in treble clef and has a melodic line similar to the Bj. part. The Con. Sn. part is in bass clef and has a simple rhythmic pattern.

64

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

E♭ Cnt.

Si. Rec.

Con. Sn.

65

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

E $\flat$  Cnt.

Si. Rec.

66

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

Eb Cnt.

Si. Rec.

Con. Sn.

67

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

E♭ Cnt.

Si. Rec.

Con. Sn.

68

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

Eb Cnt.

Si. Rec.

Con. Sn.

5

69

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

Eb Cnt.

Sn. Rec.

This musical score page contains 12 staves of music. The top two staves are grouped as 'El. Pno.' (Electric Piano). The 'El. B.' (Electric Bass) staff follows. The 'Ped. St. Guit.' (Pedal Steel Guitar) staff is highly active with complex chords and melodic lines. The 'Oct.' (Octave) staff is mostly empty. The 'Harm.' (Harp) staff has sparse notes. The two 'Synth.' (Synthesizer) staves provide harmonic support. The 'Hch.' (Horns) staff has scattered notes. The 'Bj.' (Bjorn) staff has a melodic line. The 'D. Set' (Drum Set) staff shows a rhythmic pattern with 'x' marks for cymbals. The 'F Tpt.' (Flugelhorn Trumpet) and 'Eb Cnt.' (E-flat Contrabass) staves have similar melodic lines. The 'Sn. Rec.' (Snare Drum) staff is at the bottom.

70

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

E♭ Cnt.

Si. Rec.

Con. Sn.

The musical score consists of 14 staves for different instruments. The notation includes various note values, rests, and articulations. Key features include:

- El. Pno.:** Treble clef, starting with a sharp sign and a dotted quarter note.
- El. B.:** Bass clef, featuring a series of eighth notes with a sharp sign.
- Ped. St. Guit.:** Treble clef, showing complex chordal textures with many beamed notes.
- Oct.:** Treble clef, featuring a triplet of eighth notes.
- Harm.:** Treble clef, mostly containing rests.
- Synth. (top):** Treble clef, showing a sequence of eighth notes with flats.
- Synth. (middle):** Treble clef, showing a sequence of eighth notes with sharps.
- Hch.:** Treble clef, showing block chords with a sharp sign.
- Bj.:** Treble clef, featuring a melodic line with a sharp sign and a quintuplet.
- D. Set:** Drum set notation with 'x' marks for cymbals and stems for other drums.
- F Tpt.:** Treble clef, showing a sequence of eighth notes with sharps.
- E♭ Cnt.:** Treble clef, showing a sequence of eighth notes with sharps.
- Si. Rec.:** Treble clef, featuring a melodic line with a sharp sign and a triplet.
- Con. Sn.:** Drum set notation with stems and a triplet.

71

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

Eb Cnt.

Si. Rec.

Con. Sn.

72

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

Eb Cnt.

Si. Rec.

Con. Sn.

Detailed description: This page of a musical score, page 61, begins at measure 72. It features a multi-staff arrangement. The top two staves are for the Electric Piano (El. Pno.), with the right hand in treble clef and the left hand in bass clef. The Electric Bass (El. B.) is in the third staff, bass clef. The Pedal Steel Guitar (Ped. St. Guit.) is in the fourth staff, treble clef, with a complex, melodic line. The Octave (Oct.) part is in the fifth staff, treble clef, and is mostly silent. The Harmonica (Harm.) is in the sixth staff, treble clef, with a sustained line. There are two Synth parts in the seventh and eighth staves, both in treble clef. The Harmonic Chorus (Hch.) is in the ninth staff, treble clef. The Banjo (Bj.) is in the tenth staff, treble clef. The Drums (D. Set) are in the eleventh staff, with a standard drum set notation. The Flute (F Tpt.) is in the twelfth staff, treble clef. The E-flat Trumpet (Eb Cnt.) is in the thirteenth staff, treble clef. The Saxophone (Si. Rec.) is in the fourteenth staff, treble clef. The Congas (Con. Sn.) are in the fifteenth staff, with a simple rhythmic pattern.

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

Eb Cnt.

Si. Rec.

This musical score is for page 73 and features a variety of instruments. The Electric Piano (El. Pno.) is in the top two staves, with the right hand playing a simple melody and the left hand providing a bass line. The Electric Bass (El. B.) has a more active role with eighth and sixteenth notes. The Pedal Steel Guitar (Ped. St. Guit.) is highly active, playing complex chords and textures. The Octave (Oct.) part is mostly rests with occasional notes. The Harmonica (Harm.) plays a melodic line. There are two Synth parts, each with a distinct melodic line. The Harmonica (Hch.) has a few notes. The Banjo (Bj.) plays a rhythmic pattern. The Drum Set (D. Set) has a consistent rhythm. The French Trumpet (F Tpt.) and E-flat Contrabass (Eb Cnt.) have similar melodic lines. The Saxophone (Si. Rec.) has a few notes at the end of the page.

74

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

E♭ Cnt.

Si. Rec.

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: El. Pno. (Electric Piano), El. B. (Electric Bass), Ped. St. Guit. (Pedal Steel Guitar), Oct. (Octave), Harm. (Harmonica), Synth. (Synthesizer), Synth. (Synthesizer), Hch. (Harp), Bj. (Banjolin), D. Set (Drum Set), F Tpt. (Flugelhorn), E♭ Cnt. (E-flat Clarinet), and Si. Rec. (Saxophone). The score includes various musical notations such as notes, rests, and articulation marks. Specific performance instructions like '5' and '3' are placed above certain notes in the Bj. and Si. Rec. staves. A large brace on the right side of the score indicates a section of 3 measures.

75

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

E♭ Cnt.

Si. Rec.

Con. Sn.

76

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

Eb Cnt.

Si. Rec.

Con. Sn.

Detailed description of the musical score: The score is for page 76 and features 14 staves. The top two staves are for the Electric Piano (El. Pno.), with a brace on the left. The Electric Bass (El. B.) is on the third staff. The Pedal Steel Guitar (Ped. St. Guit.) is on the fourth staff, showing complex chordal textures. The Octave (Oct.) is on the fifth staff. The Harmonica (Harm.) is on the sixth staff, featuring a five-measure phrase with a slur and a '5' below it. There are two Synth. staves (seventh and eighth). The Harmonica (Hch.) is on the ninth staff. The Banjo (Bj.) is on the tenth staff, with an '8' below the first measure. The Drum Set (D. Set) is on the eleventh staff. The Flute (F Tpt.) is on the twelfth staff. The E-flat Trumpet (Eb Cnt.) is on the thirteenth staff. The Saxophone (Si. Rec.) is on the fourteenth staff. The Congas (Con. Sn.) are on the fifteenth staff. The key signature has one sharp (F#) and the time signature is 4/4.

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

Eb Cnt.

Si. Rec.

Con. Sn.

Detailed description: This page of a musical score, numbered 77, features 14 staves for different instruments. The top two staves are for an Electric Piano (El. Pno.), with a brace on the left. The third staff is for an Electric Bass (El. B.). The fourth staff is for a Pedal Steel Guitar (Ped. St. Guit.), showing complex chordal textures. The fifth staff is for an Octave (Oct.), featuring a five-measure phrase with a '5' above it. The sixth staff is for a Harmonica (Harm.), with a three-measure phrase marked with a '3'. The seventh and eighth staves are for Synthesizers (Synth.). The ninth staff is for a Harmonica (Hch.). The tenth staff is for a Banjo (Bj.), which is mostly silent. The eleventh staff is for a Drums Set (D. Set), showing a rhythmic pattern with 'x' marks for cymbals. The twelfth staff is for an F Trumpet (F Tpt.). The thirteenth staff is for an E-flat Contrabass (Eb Cnt.). The fourteenth staff is for a Snare Drum (Con. Sn.). The score includes various musical notations such as notes, rests, and articulation marks.

78

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

Eb Cnt.

Si. Rec.

Con. Sn.

79

El. Pno.

El. B.

Ped. St. Guit.

Oct.

Harm.

Synth.

Synth.

Hch.

Bj.

D. Set

F Tpt.

Eb Cnt.

Si. Rec.

Con. Sn.

Detailed description: This is a page of a musical score for a large ensemble, numbered 79. The score consists of 14 staves, each representing a different instrument. The instruments listed on the left are: El. Pno. (Electric Piano), El. B. (Electric Bass), Ped. St. Guit. (Pedal Steel Guitar), Oct. (Octave), Harm. (Harmonica), Synth. (Synthesizer), Hch. (Harp), Bj. (Bjorn), D. Set (Drum Set), F Tpt. (Flugelhorn), Eb Cnt. (E-flat Contrabass), Si. Rec. (Saxophone), and Con. Sn. (Conga). The notation includes various musical symbols such as notes, rests, and accidentals. The El. Pno. and Ped. St. Guit. staves show a complex chordal structure with many notes. The Synth. staves show a melodic line with a sequence of notes. The F Tpt. and Eb Cnt. staves show a similar melodic line. The D. Set and Con. Sn. staves show a simple rhythmic pattern. The other staves (El. B., Oct., Harm., Hch., Bj., Si. Rec.) show a simple rhythmic pattern. The page is numbered 68 at the top left and 79 at the top center.