

Piano, Antonin Dvorak

Piano, Humoresque No. 5 in Am

$\text{♩} = 40$ $\text{♩} = 144$

7

Pno.

14

Pno.

19

Pno.

23

Pno.

27

Pno.

32

Pno.

Pno.

36

Pno.

Pno.

40

Pno.

Pno.

44

Pno.

Pno.

48

Pno.

Pno.

This page contains a piano score for measures 32 through 48. The score is written for two staves, both labeled 'Pno.'. The key signature has one sharp (F#) and the time signature is 3/4. The notation includes various musical elements such as chords, single notes, and triplets. Measure numbers 32, 36, 40, 44, and 48 are indicated at the beginning of their respective systems. The score concludes with a double bar line at the end of measure 48.

♩ = 144

♩ = 100

54

Pno.

Pno.

61

♩ = 127

♩ = 144

Pno.

Pno.

68

♩ = 127

♩ = 144

Pno.

Pno.

75

♩ = 133

♩ = 144

Pno.

Pno.

83

♩ = 132

Pno.

Pno.

90

Pno.

Pno.

Detailed description: This is a piano score for measures 54 through 90. The music is written for two staves, Treble and Bass Clef, labeled 'Pno.'. The key signature has one flat (B-flat). The tempo markings are ♩ = 144, ♩ = 100, ♩ = 127, and ♩ = 132. The score includes many chords, some with triplets (marked with a '3' and a bracket), and some with grace notes. The measures are numbered 54, 61, 68, 75, 83, and 90. The page number 3 is in the top right corner.

97 $\text{♩} = 119$ $\text{♩} = 144$

Pno.

Pno.

105

Pno.

Pno.

111

Pno.

Pno.

116

Pno.

Pno.

120

Pno.

Pno.

124

Pno.

Pno.

129

Pno.

Pno.

133

Pno.

Pno.

137

Pno.

Pno.

141

Pno.

Pno.

145

Pno.

Pno.

152

Pno.

Pno.

$\text{♩} = 144$

$\text{♩} = 100$

158

Pno.

163

Pno.

168

Pno.

173

Pno.

178

Pno.

182

Pno.

This page contains a piano score for measures 158 through 182. The score is written for two staves, Treble and Bass Clef, and is labeled 'Pno.' for Piano. The key signature is one sharp (F#), and the time signature is 4/4. The music features a complex, rhythmic melody in the right hand, often using triplets and sixteenth notes. The left hand provides a steady accompaniment, also using triplets and sixteenth notes. The score is divided into systems of two staves each, with measure numbers 158, 163, 168, 173, 178, and 182 marking the beginning of each system. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings (accents, slurs) to guide the performer.

187 $\text{♩} = 131$

Pno.

Pno.

192 $\text{♩} = 144$

Pno.

Pno.

196

Pno.

Pno.

200

Pno.

Pno.

207 $\text{♩} = 138$ $\text{♩} = 144$

Pno.

Pno.

215 $\text{♩} = 40$

Pno.

Pno.