

♩ = 120

Piano, Piano

Fretless Electric Bass, Fret Bass

Electric Guitar, Chorus Guitar

Soprano, Choir

Violins, Strings

Drumset, Drums

Voice, Backing Vox

Flute, Melody & Lyrics

The musical score is written for a 4/4 time signature with a tempo of 120 BPM. The key signature has one flat (B-flat). The instruments listed are Piano, Fretless Electric Bass, Electric Guitar, Soprano, Violins, Drumset, Voice, and Flute. The piano part is the only one with notation in this section. The right hand of the piano has a melody starting with a half note G2, followed by a quarter note F2, and then a half note E2. The left hand has a bass line starting with a half note G2, followed by a quarter note F2, and then a half note E2. The rest of the instruments are currently silent.

3

Pno.

Frtl. El. B.

El. Guit.

S.

Vlins.

D. Set

Vo.

Fl.

5 3

Pno.

Frtl. El. B.

El. Guit.

S.

Vlns.

D. Set

Vo.

Fl.

was

7

Pno.

Frtl. El. B.

El. Guit.

S.

Vlns.

D. Set

Vo.

Fl.

was

were

9

Pno.

Frtl. El. B.

El. Guit.

S.

Vlms.

D. Set

Vo.

Fl.

were

some

3

9

11

Pno.

Frtl. El. B.

El. Guit.

S.

Vlns.

D. Set

Vo.

me the

Fl.

The musical score is written for measures 11 and 12. The key signature is two flats (B-flat and E-flat). The piano part (Pno.) is the most complex, featuring a mix of chords and single notes. The fretless electric bass (Frtl. El. B.) plays a simple line. The electric guitar (El. Guit.), saxophone (S.), and violins (Vlns.) are silent in these measures. The drum set (D. Set) plays a simple pattern. The voice part (Vo.) sings the words 'me' and 'the'. The flute (Fl.) plays a melodic line.

13

Pno.

Frtl. El. B.

El. Guit.

S.

Vlins.

D. Set

Vo.

Fl.

some

15

Pno.

Frtl. El. B.

El. Guit.

S.

Vlns.

D. Set

Vo.

me the

Fl.

3

17

Pno.

Frtl. El. B.

El. Guit.

S.

Vlns.

D. Set

Vo.

Fl.

were

The musical score for page 9, measures 17 and 18, is presented below. The key signature consists of two flats (B-flat and E-flat). The instruments are arranged in a standard orchestral layout. The piano part features intricate melodic and harmonic lines in both staves. The bass line provides a solid foundation. The electric guitar and saxophone parts are mostly rests, with some activity in measure 18. The violin part is also mostly rests. The drum set part shows a steady rhythm. The voice part enters in measure 18 with the word 'were'. The flute part has a melodic line in measure 17 and a rest in measure 18.

19

Pno.

Frtl. El. B.

El. Guit.

S.

Vlns.

D. Set

Vo.

Fl.

were were

21

Pno.

Frtl. El. B.

El. Guit.

S.

Vlns.

D. Set

Vo.

Fl.

al

22

Pno.

Frtl. El. B.

El. Guit.

S.

Vlns.

D. Set

Vo.

Fl.

some

3

3

The musical score is written for measures 22 through 25. The key signature has two flats (B-flat and E-flat). The piano part (Pno.) is in grand staff, with the right hand playing chords and the left hand playing a melodic line. The fretless electric bass (Frtl. El. B.) plays a simple bass line. The electric guitar (El. Guit.) plays a sustained chord with a tremolo effect. The saxophone (S.) plays a sustained chord. The violins (Vlns.) play a sustained chord. The double bass (D. Set) plays a simple bass line. The voice (Vo.) part is empty. The flute (Fl.) plays a melodic line with triplets. The word "some" is written above the flute part in measure 24.

23

Pno.

Frtl. El. B.

El. Guit.

S.

Vlms.

D. Set

Vo.

me the

Fl.

25

Pno.

Frtl. El. B.

El. Guit.

S.

Vlns.

D. Set

Vo.

Fl.

The musical score for page 14, measures 25-28, is written for a band. The key signature has two flats (B-flat and E-flat). Measure 25 begins with a piano introduction. Measure 26 features a complex piano accompaniment with a fretless electric bass line. Measure 27 shows the electric guitar and drums entering. Measure 28 continues the piano accompaniment and guitar line.

26

Pno.

Frtl. El. B.

El. Guit.

S.

Vlns.

D. Set

Vo.

Fl.

27

Pno.

Frtl. El. B.

El. Guit.

S.

Vlns.

D. Set

Vo.

Fl.

28

Pno.

Frtl. El. B.

El. Guit.

S.

Vlns.

D. Set

Vo.

Fl.

smi

29

Pno.

Frtl. El. B.

El. Guit.

S.

Vlns.

D. Set

Vo.

Fl.

3

30

Pno.

Frtl. El. B.

El. Guit.

S.

Vlns.

D. Set

Vo.

Fl.

The musical score for measures 30 and 31 is written for a band. Measure 30 begins with a piano introduction. The bass line (Frtl. El. B.) starts with a half note G2, followed by a quarter note F2, and then a half note E2. The electric guitar (El. Guit.) plays a series of chords: G2-Bb2-D2, F2-Ab2-C2, and E2-G2-Bb2. The saxophone (S.) and violins (Vlns.) play a series of chords: G2-Bb2-D2, F2-Ab2-C2, and E2-G2-Bb2. The drums (D. Set) play a series of eighth notes: G2, F2, E2, D2, C2, Bb2, A2, G2. The voice (Vo.) and flute (Fl.) parts are silent in measure 30. Measure 31 features a drum solo. The drums play a series of eighth notes: G2, F2, E2, D2, C2, Bb2, A2, G2. The flute (Fl.) plays a triplet of eighth notes: G2, F2, E2. The piano (Pno.) and electric bass (Frtl. El. B.) parts are silent in measure 31.

31

The musical score for measures 31-34 is written for a large ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The parts are as follows:

- Pno.:** The piano part consists of two staves. The right hand plays chords and single notes, while the left hand plays a more active line with eighth and sixteenth notes.
- Frtl. El. B.:** The French electric bass part features a melodic line with eighth notes and a sustained note in the final measure.
- El. Guit.:** The electric guitar part plays a rhythmic pattern of eighth notes in the first measure, followed by a sustained chord in the final measure.
- S.:** The soprano part is a sustained, high-pitched chord throughout the measures.
- Vlins.:** The violin part is a sustained, high-pitched chord throughout the measures.
- D. Set:** The drum set part features a complex rhythmic pattern with various drum sounds, including snare, tom, and cymbal.
- Vo.:** The vocal part is a sustained, high-pitched chord throughout the measures.
- Fl.:** The flute part plays a melodic line with eighth notes and a sustained note in the final measure.

32

Pno.

Frtl. El. B.

El. Guit.

S.

Vlns.

D. Set

Vo.

Fl.

33

Pno.

Frtl. El. B.

El. Guit.

S.

Vlns.

D. Set

Vo.

Fl.

be ing Though

The musical score for page 22, measure 33, is written for a large ensemble. The key signature consists of two flats (B-flat and E-flat). The piano part (Pno.) is in the bass clef, with a descending line in the left hand and a sustained chord in the right hand. The fretless electric bass (Frtl. El. B.) follows a similar descending line. The electric guitar (El. Guit.) plays a sustained chord. The saxophone (S.), violins (Vlns.), and drums (D. Set) are mostly silent in this measure. The voice part (Vo.) has the lyrics 'be' and 'ing Though' with a melodic line. The flute (Fl.) plays a single note.

35

Pno.

Frtl. El. B.

El. Guit.

S.

Vlns.

D. Set

Vo.

Fl.

the sea will

36

Pno.

Frtl. El. B.

El. Guit.

S.

Vlns.

D. Set

Vo.

Fl.

be

I

The musical score for measures 36 and 37 is written for a band. The piano part (Pno.) is in the bass clef, featuring a complex accompaniment with triplets and sustained notes. The fretless electric bass (Frtl. El. B.) and electric guitar (El. Guit.) parts are in the bass clef, providing harmonic support. The saxophone (S.) and violins (Vlns.) parts are in the treble clef and are mostly silent in these measures. The double bass (D. Set) part is in the bass clef, featuring a rhythmic pattern. The voice part (Vo.) is in the treble clef, with a triplet in measure 36 and a sustained note in measure 37. The flute part (Fl.) is in the treble clef, featuring a sustained note in measure 36 and a melodic line in measure 37. The key signature has two flats, and the time signature is 4/4.

37

Pno.

Frtl. El. B.

El. Guit.

S.

Vlns.

D. Set

Vo.

Fl.

know we'll car

38

Pno.

Frtl. El. B.

El. Guit.

S.

Vlms.

D. Set

Vo.

ry on if there's

Fl.

39

Pno.

Frtl. El. B.

El. Guit.

S.

Vlns.

D. Set

Vo.

Fl.

some cal ling

3

40

Pno.

Frtl. El. B.

El. Guit.

S.

Vlns.

D. Set

Vo.

Fl.

me on she's

41

Pno.

Frtl. El. B.

El. Guit.

S.

Vlns.

D. Set

Vo.

Fl.

the one

the one

42

Pno.

Frtl. El. B.

El. Guit.

S.

Vlns.

D. Set

Vo.

Fl.

if there's

43

Pno.

Frtl. El. B.

El. Guit.

S.

Vlns.

D. Set

Vo.

Fl.

some cal ling

44

Pno.

Frtl. El. B.

El. Guit.

S.

Vlns.

D. Set

Vo.

Fl.

me up she's

45

Pno.

Frtl. El. B.

El. Guit.

S.

Vlns.

D. Set

Vo.

Fl.

the one

the one

46

Pno.

Frtl. El. B.

El. Guit.

S.

Vlns.

D. Set

Vo.

Fl.

This musical score page contains measures 46 through 49. The instruments and their parts are as follows:

- Piano (Pno.):** Measures 46-47 feature a bass line with eighth and quarter notes. Measures 48-49 feature a more complex texture with sixteenth-note runs and sustained chords in both hands.
- Fretless Electric Bass (Frtl. El. B.):** Provides a steady bass line with eighth and quarter notes throughout the measures.
- Electric Guitar (El. Guit.):** Features a melodic line with eighth and quarter notes, including some sustained chords in measures 48 and 49.
- Saxophone (S.):** Remains silent throughout these measures.
- Violins (Vlns.):** Remains silent throughout these measures.
- Drums (D. Set):** Features a complex rhythmic pattern with various drum sounds, including cymbals and snare, marked with 'x' symbols.
- Vocals (Vo.):** Features a single note in measure 46, followed by rests.
- Flute (Fl.):** Features a single note in measure 46, followed by rests.

47

Pno.

Frtl. El. B.

El. Guit.

S.

Vlns.

D. Set

Vo.

Fl.

48

Pno.

Frtl. El. B.

El. Guit.

S.

Vlns.

D. Set

Vo.

Fl.

This musical score page contains measures 48 through 51. The instruments and their parts are as follows:

- Piano (Pno.):** Measures 48-51. Measure 48 has a bass line with eighth notes and chords. Measure 49 has a sustained chord. Measure 50 has a melodic line with eighth notes and a triplet. Measure 51 has a melodic line with eighth notes and a triplet.
- Fretless Electric Bass (Frtl. El. B.):** Measures 48-51. Measure 48 has a bass line with eighth notes. Measure 49 has a sustained chord. Measure 50 has a melodic line with eighth notes. Measure 51 has a melodic line with eighth notes.
- Electric Guitar (El. Guit.):** Measures 48-51. Measure 48 has a bass line with eighth notes. Measure 49 has a sustained chord. Measure 50 has a melodic line with eighth notes. Measure 51 has a melodic line with eighth notes.
- Saxophone (S.):** Measures 48-51. Measure 48 has a sustained chord. Measure 49 has a sustained chord. Measure 50 has a sustained chord. Measure 51 has a sustained chord.
- Violins (Vlns.):** Measures 48-51. Measure 48 has a sustained chord. Measure 49 has a sustained chord. Measure 50 has a sustained chord. Measure 51 has a sustained chord.
- Double Bass (D. Set):** Measures 48-51. Measure 48 has a bass line with eighth notes. Measure 49 has a sustained chord. Measure 50 has a melodic line with eighth notes. Measure 51 has a melodic line with eighth notes.
- Voice (Vo.):** Measures 48-51. Measure 48 has a sustained chord. Measure 49 has a sustained chord. Measure 50 has a sustained chord. Measure 51 has a sustained chord.
- Flute (Fl.):** Measures 48-51. Measure 48 has a melodic line with eighth notes. Measure 49 has a melodic line with eighth notes. Measure 50 has a melodic line with eighth notes. Measure 51 has a melodic line with eighth notes.

Measures 48-51. The score includes staves for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Electric Guitar (El. Guit.), Saxophone (S.), Violins (Vlns.), Double Bass (D. Set), Voice (Vo.), and Flute (Fl.). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and triplets.

49

Pno.

Frtl. El. B.

El. Guit.

S.

Vlns.

D. Set

Vo.

Fl.

smi

50

Pno.

Frtl. El. B.

El. Guit.

S.

Vlns.

D. Set

Vo.

Fl.

1 3 i ng

51

Pno.

Frtl. El. B.

El. Guit.

S.

Vlns.

D. Set

Vo.

Fl.

52

Pno.

Frtl. El. B.

El. Guit.

S.

Vlns.

D. Set

Vo.

Fl.

This musical score page contains measures 52 through 55. The instruments and their parts are as follows:

- Piano (Pno.):** Measures 52-53 feature a melodic line in the left hand and a sustained chord in the right hand. In measures 54-55, the left hand continues the melody while the right hand plays a descending eighth-note scale.
- Fretless Electric Bass (Frtl. El. B.):** Provides a steady eighth-note bass line throughout the measures.
- Electric Guitar (El. Guit.):** Plays a sustained power chord in measure 52, which then transitions to a single note in measure 53 and remains sustained through measures 54 and 55.
- Strings (S.):** Play a sustained, tremolo-like texture across all measures.
- Violins (Vlns.):** Similar to the strings, they play a sustained, tremolo-like texture.
- Drums (D. Set):** Feature a complex pattern of eighth and sixteenth notes with various articulations (accents, slurs) in measures 52-55.
- Vocals (Vo.):** Remain silent throughout this section.
- Flute (Fl.):** Enters in measure 52 with a melodic line, continuing through measures 53-55.

53

Pno.

Frtl. El. B.

El. Guit.

S.

Vlns.

D. Set

Vo.

Fl.

5

54

Pno.

Frtl. El. B.

El. Guit.

S.

Vlns.

D. Set

Vo.

Fl.

be fly ing

The musical score for page 42, measure 54, is written for a large ensemble. The key signature consists of two flats (B-flat and E-flat). The score includes parts for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Electric Guitar (El. Guit.), Saxophone (S.), Violins (Vlns.), Drums (D. Set), Voice (Vo.), and Flute (Fl.). The piano part features a complex chord structure with many notes in the right hand and a descending line in the left hand. The electric guitar and saxophone parts have sustained chords. The drums play a rhythmic pattern. The voice part has the lyrics 'be fly ing' with a period after 'fly'. The flute has a melodic line with a slur over the first two notes.

56

Pno.

Frtl. El. B.

El. Guit.

S.

Vlns.

D. Set

Vo.

Fl.

was

57

Pno.

Frtl. El. B.

El. Guit.

S.

Vlns.

D. Set

Vo.

Fl.

was

58

Pno.

Frtl. El. B.

El. Guit.

S.

Vlns.

D. Set

Vo.

Fl.

were

59

Pno.

Frtl. El. B.

El. Guit.

S.

Vlms.

D. Set

Vo.

Fl.

were

60

Pno.

Frtl. El. B.

El. Guit.

S.

Vlms.

D. Set

Vo.

Fl.

some

3

61

Pno.

Frtl. El. B.

El. Guit.

S.

Vlns.

D. Set

Vo.

me

Fl.

3

me

3

62

Pno.

Frtl. El. B.

El. Guit.

S.

Vlns.

D. Set

Vo.

Fl.

the

The musical score for page 49, measures 62-64, is written in B-flat major (two flats). The piano part (Pno.) features a descending line in the right hand and a more active bass line. The electric guitar (El. Guit.) plays a series of chords and a melodic line. The fretless electric bass (Frtl. El. B.) has a long, sustained note in measure 63. The saxophone (S.) is silent. The violins (Vlns.) play a sustained chord. The drums (D. Set) play a rhythmic pattern. The voice (Vo.) part sings the word 'the' in measure 64. The flute (Fl.) plays a sustained note.

63

The musical score for measures 63 and 64 features the following instruments and parts:

- Pno. (Piano):** A grand staff with treble and bass clefs. The right hand plays a series of chords and single notes, while the left hand plays a more active line with eighth and sixteenth notes.
- Frtl. El. B. (Fretless Electric Bass):** A single staff in bass clef, providing a steady bass line with eighth notes.
- El. Guit. (Electric Guitar):** A single staff in treble clef, playing a sustained chord in measure 63 and a single note in measure 64.
- S. (Singer):** A single staff in treble clef, which is empty in both measures.
- Vlins. (Violins):** A single staff in treble clef, playing a sustained chord in measure 63 and a single note in measure 64.
- D. Set (Drum Set):** A single staff with a double bar line at the beginning, indicating a drum part. The notation includes various drum symbols and rests.
- Vo. (Voice):** A single staff in treble clef, which is empty in both measures.
- Fl. (Flute):** A single staff in treble clef, playing a melodic line with eighth and sixteenth notes.

64

Pno.

Frtl. El. B.

El. Guit.

S.

Vlns.

D. Set

Vo.

Fl.

some

65

Pno.

Frtl. El. B.

El. Guit.

S.

Vlns.

D. Set

Vo.

Fl.

me

66

Pno.

Frtl. El. B.

El. Guit.

S.

Vlms.

D. Set

Vo.

Fl.

3

67

Pno.

Frtl. El. B.

El. Guit.

S.

Vlms.

D. Set

Vo.

Fl.

the

the

68

Pno.

Frtl. El. B.

El. Guit.

S.

Vlns.

D. Set

Vo.

Fl.

some

69

Pno.

Frtl. El. B.

El. Guit.

S.

Vlns.

D. Set

Vo.

me

Fl.

70

Pno.

Frtl. El. B.

El. Guit.

S.

Vlms.

D. Set

Vo.

Fl.

the

3

71

Pno.

Frtl. El. B.

El. Guit.

S.

Vlms.

D. Set

Vo.

Fl.

the

Detailed description of the musical score: The score is for a 7-piece band. The piano part (Pno.) begins in measure 71 with a bass line and chords. The fretless electric bass (Frtl. El. B.) plays a simple bass line. The electric guitar (El. Guit.) has a solo in measure 72. The saxophone (S.) has a solo in measure 73. The violins (Vlms.) play a sustained chord in measure 74. The drums (D. Set) play a steady rhythm. The voice (Vo.) enters in measure 74 with the word 'the'. The flute (Fl.) plays a simple melody.

72

Pno.

Frtl. El. B.

El. Guit.

S.

Vlns.

D. Set

Vo.

Fl.

some

73

Pno.

Frtl. El. B.

El. Guit.

S.

Vlns.

D. Set

Vo.

Fl.

me

The musical score for page 60, measures 73-74, is written for a large ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 73 begins with a piano introduction. The piano part features arpeggiated chords in the right hand and a triplet of eighth notes in the left hand. The fretless electric bass part has a triplet of eighth notes. The electric guitar part has a triplet of eighth notes. The saxophone part has a triplet of eighth notes. The violins part has a triplet of eighth notes. The drums part has a triplet of eighth notes. The voice part has a triplet of eighth notes. The flute part has a triplet of eighth notes. Measure 74 continues the piano part with a triplet of eighth notes in the right hand and a melodic line in the left hand. The fretless electric bass part has a triplet of eighth notes. The electric guitar part has a triplet of eighth notes. The saxophone part has a triplet of eighth notes. The violins part has a triplet of eighth notes. The drums part has a triplet of eighth notes. The voice part has a triplet of eighth notes. The flute part has a triplet of eighth notes.

74

Pno.

Frtl. El. B.

El. Guit.

S.

Vlns.

D. Set

Vo.

Fl.

the

3

Detailed description of the musical score: The score is for a multi-instrumental piece. Measure 74 is the start of a new section. The piano part begins with a triplet of eighth notes (G4, A4, B4) in the right hand, followed by a series of chords and single notes in both hands. The fretless electric bass plays a simple bass line. The electric guitar plays a sustained chord. The saxophone is silent. The violins play a sustained chord. The drum set plays a rhythmic pattern. The voice part is silent. The flute part enters in measure 75 with a triplet of eighth notes (G4, A4, B4). The word 'the' is written below the voice staff in measure 75.

75

Pno.

Frtl. El. B.

El. Guit.

S.

Vlns.

D. Set

Vo.

Fl.

the

The musical score for measures 75-78 is written for a large ensemble. The piano part (Pno.) features a complex texture with multiple voices in both staves, including a prominent melodic line in the right hand and a more active bass line. The fretless electric bass (Frtl. El. B.) provides a steady, low-frequency accompaniment. The electric guitar (El. Guit.) plays a melodic line with a slight bend, while the saxophone (S.) and violins (Vlns.) are mostly silent, indicated by whole rests. The double bass (D. Set) plays a rhythmic pattern with eighth and sixteenth notes. The voice part (Vo.) is silent, and the flute (Fl.) plays a simple melodic phrase. The word "the" is written below the voice staff in measure 76.

76

Pno.

Frtl. El. B.

El. Guit.

S.

Vlns.

D. Set

Vo.

Fl.

some

77

Pno.

Frtl. El. B.

El. Guit.

S.

Vlns.

D. Set

Vo.

Fl.

me

The musical score for measures 77 and 78 is written for a large ensemble. The piano part (Pno.) features a complex texture with multiple voices in both hands. The fretless electric bass (Frtl. El. B.) plays a melodic line in measure 77, which then sustains into measure 78. The electric guitar (El. Guit.) plays a sustained chord in measure 77, which also sustains into measure 78. The saxophone (S.), violins (Vlns.), voice (Vo.), and flute (Fl.) parts are mostly silent in these measures, with the voice part having the word 'me' written below the staff in measure 78. The drums (D. Set) play a rhythmic pattern in measure 77, which then sustains into measure 78.

79

Pno.

Frtl. El. B.

El. Guit.

S.

Vlns.

D. Set

Vo.

Fl.

The musical score for page 65, measures 79-80, is presented in a multi-staff format. The Piano (Pno.) part is the most active, featuring complex chordal textures and melodic lines in both hands. The Fretless Electric Bass (Frtl. El. B.) provides a simple harmonic foundation. The other instruments (El. Guit., S., Vlns., D. Set, Vo., Fl.) are mostly silent, indicated by rests, suggesting they are not playing in this section of the music.

81

Pno.

Frtl. El. B.

El. Guit.

S.

Vlns.

D. Set

Vo.

Fl.

the

the