

Electric Guitar, Guitar 30

Electric Guitar

Electric Guitar, Overdub guitar

Electric Guitar

Fretless Electric Bass, Bass 35

Fretless Electric Bass

B_b Clarinet, voice Piccolo 72

B_b Clarinet, Second voice 71

Drumset, Percussions

Note: The tempo is indicated as ♩ = 124.

The musical score consists of seven staves, each representing a different instrument or track. The instruments are: Electric Guitar, Overdub guitar, Fretless Electric Bass, Bb Clarinet, and Drumset. The score is set in 4/4 time with a key signature of two sharps. The tempo is marked as ♩ = 124. The electric guitars play chords and single notes, while the bass provides harmonic support. The clarinet and drums provide rhythmic and melodic elements. The drumset staff includes various percussion instruments like cymbals and snare drum.

3

A musical score for orchestra and band, page 2, measure 3. The score consists of eight staves. From top to bottom: 1) Electric Guitar (Treble clef, key signature of A major, 3 sharps) plays eighth-note chords and sixteenth-note patterns. 2) Electric Guitar (Treble clef, key signature of A major, 3 sharps) rests. 3) Electric Guitar (Treble clef, key signature of A major, 3 sharps) rests. 4) Electric Guitar (Treble clef, key signature of A major, 3 sharps) rests. 5) Bassoon (Bass clef, key signature of A major, 3 sharps) plays eighth-note patterns. 6) Bassoon (Bass clef, key signature of A major, 3 sharps) rests. 7) Bassoon (Bass clef, key signature of A major, 3 sharps) plays eighth-note patterns. 8) Double Bass (Clef not specified, key signature of A major, 3 sharps) plays eighth-note patterns.

5

A musical score page showing six staves of music. The staves are: El. Guit. (top), El. Guit. (second), El. Guit. (third), El. Guit. (fourth), Frtl. El. B. (fifth), and D. Set. (bottom). The key signature is two sharps. Measure 5 starts with a eighth note rest followed by eighth note chords. The electric guitars play eighth note chords. The brass instruments play eighth note chords. The drums provide a steady eighth note bass line.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frwl. El. B.

Frwl. El. B.

B♭ Cl.

B♭ Cl.

D. Set.

8

A musical score page showing six staves of music. The staves are: El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), Frtl. El. B. (Bass clef), Frtl. El. B. (Bass clef), B♭ Cl. (Treble clef), B♭ Cl. (Treble clef), and D. Set. (Drum set). The key signature is two sharps. Measure 8 starts with a rest followed by a sixteenth-note chord. The first three guitars play eighth-note chords. The fourth guitar plays eighth-note chords. The bassoon and tuba play eighth-note chords. The brass section plays eighth-note chords. The drums play eighth-note patterns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

B♭ Cl.

B♭ Cl.

D. Set.

Musical score page 5, featuring four staves of music:

- El. Guit.**: Treble clef, key signature of two sharps. Measures 10-11: Rest, eighth note, eighth note tied to sixteenth note, eighth note, eighth note tied to sixteenth note, eighth note. Measures 12-13: Rest, rest.
- El. Guit.**: Treble clef, key signature of two sharps. Measures 10-11: Rest, eighth note, eighth note tied to sixteenth note, eighth note, eighth note tied to sixteenth note, eighth note. Measures 12-13: Rest, rest.
- El. Guit.**: Treble clef, key signature of two sharps. Measures 10-11: Rest, eighth note, eighth note tied to sixteenth note, eighth note, eighth note tied to sixteenth note, eighth note. Measures 12-13: Rest, rest.
- El. Guit.**: Treble clef, key signature of two sharps. Measures 10-11: Rest, eighth note, eighth note tied to sixteenth note, eighth note, eighth note tied to sixteenth note, eighth note. Measures 12-13: Rest, rest.
- Frtrl. El. B.**: Bass clef, key signature of two sharps. Measures 10-11: Eighth note, eighth note tied to sixteenth note, eighth note, eighth note tied to sixteenth note, eighth note. Measures 12-13: Rest, rest.
- Frtrl. El. B.**: Bass clef, key signature of two sharps. Measures 10-11: Eighth note, eighth note tied to sixteenth note, eighth note, eighth note tied to sixteenth note, eighth note. Measures 12-13: Rest, rest.
- B♭ Cl.**: Treble clef, key signature of two sharps. Measures 10-11: Eighth note, eighth note, eighth note, eighth note tied to sixteenth note, eighth note. Measures 12-13: Eighth note, eighth note, eighth note, eighth note tied to sixteenth note, eighth note.
- B♭ Cl.**: Treble clef, key signature of two sharps. Measures 10-11: Eighth note, eighth note, eighth note, eighth note tied to sixteenth note, eighth note. Measures 12-13: Eighth note, eighth note, eighth note, eighth note tied to sixteenth note, eighth note.
- D. Set**: Bass clef, key signature of one sharp. Measures 10-11: Eighth note, eighth note, eighth note, eighth note tied to sixteenth note, eighth note. Measures 12-13: Eighth note, eighth note, eighth note, eighth note tied to sixteenth note, eighth note.

12

A musical score page showing six staves of music. The key signature is two sharps. The first four staves are for 'El. Guit.' (Electric Guitar) in treble clef, with the first staff playing eighth-note patterns and the others resting. The fifth staff is for 'Frtrl. El. B.' (Flexible Electric Bass) in bass clef, with eighth-note patterns. The sixth staff is for 'D. Set' (Drum Set) in bass clef, featuring a complex pattern of eighth notes and rests. Measures 12 and 13 are shown, separated by a vertical bar.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtrl. El. B.

Frtrl. El. B.

B♭ Cl.

B♭ Cl.

D. Set

Musical score for orchestra and electric guitars, page 7, measure 14. The score includes parts for Electric Guitars (4 staves), Frictional Electric Bass (2 staves), B-flat Clarinet (2 staves), and Double Bass (2 staves). The key signature is A major (no sharps or flats). The electric guitars play eighth-note chords and sixteenth-note patterns. The basses play eighth-note patterns. The clarinets play eighth-note patterns. The double basses play eighth-note patterns with some slurs.

14

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtrl. El. B.

Frtrl. El. B.

B♭ Cl.

B♭ Cl.

D. Set

Musical score for page 8, featuring four staves:

- El. Guit.**: Treble clef, key signature of two sharps. Measures 16-19. Notes include eighth and sixteenth notes, with some slurs and grace notes.
- Frtrl. El. B.**: Bass clef, key signature of two sharps. Measures 16-19. Notes include eighth and sixteenth notes.
- B♭ Cl.**: Treble clef, key signature of two sharps. Measures 16-19. Notes include eighth and sixteenth notes.
- D. Set**: Bass clef, key signature of two sharps. Measures 16-19. Notes include eighth and sixteenth notes, with some crossed-out notes.

18

A musical score page showing eight staves of music. The staves are: El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), Frtl. El. B. (Bass clef), Frtl. El. B. (Bass clef), B♭ Cl. (Treble clef), and B♭ Cl. (Treble clef). The D. Set (Drum Set) staff is at the bottom, featuring a grid of eighth-note patterns with 'x' marks indicating which notes to play. Measure 18 begins with a dynamic of 8. The first four staves (El. Guit.) play eighth-note chords. The fifth staff (Frtl. El. B.) plays eighth-note patterns. The sixth staff (Frtl. El. B.) rests. The seventh staff (B♭ Cl.) plays eighth-note patterns. The eighth staff (B♭ Cl.) rests. The D. Set staff shows a repeating pattern of eighth-note groups.

21

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtrl. El. B.

Frtrl. El. B.

B \flat Cl.

B \flat Cl.

D. Set

24

A musical score page showing eight staves of music. The staves are: El. Guit. (two staves), Frtl. El. B. (two staves), B♭ Cl. (two staves), and D. Set. (one staff). The key signature is two sharps. Measure 24 begins with a dynamic of $\frac{8}{8}$. The first El. Guit. staff has a sixteenth-note grace note followed by a quarter note. The second El. Guit. staff has a half note. The third El. Guit. staff has a half note. The fourth El. Guit. staff has a half note. The Frtl. El. B. staves show eighth-note patterns. The B♭ Cl. staves show eighth-note patterns. The D. Set. staff shows eighth-note patterns with 'x' marks.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frwl. El. B.

Frwl. El. B.

B♭ Cl.

B♭ Cl.

D. Set.

27

A musical score page showing eight staves of music. The staves are: El. Guit. (two staves), Frtl. El. B. (two staves), B♭ Cl. (two staves), and D. Set. (one staff). The key signature is two sharps. Measure 27 begins with sustained notes on the first staff. The second staff has a eighth-note rest. The third staff starts with a eighth-note rest followed by eighth-note pairs. The fourth staff has a eighth-note rest. The fifth staff has eighth-note pairs. The sixth staff has a eighth-note rest. The seventh staff has eighth-note pairs. The eighth staff has eighth-note pairs.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

B♭ Cl.

B♭ Cl.

D. Set.

29

A musical score page showing eight staves of music. The staves are: El. Guit. (two staves), Frtl. El. B. (two staves), B♭ Cl. (two staves), and D. Set. (one staff). The key signature is two sharps. Measure 29 begins with sustained notes on the first staff, followed by eighth-note patterns on the second and third staves. The fourth staff has a single eighth note. The fifth staff has sixteenth-note patterns. The sixth staff has sustained notes. The seventh staff has eighth-note patterns. The eighth staff has sixteenth-note patterns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frwl. El. B.

Frwl. El. B.

B♭ Cl.

B♭ Cl.

D. Set.

31

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

B♭ Cl.

B♭ Cl.

D. Set

33

A musical score page showing eight staves of music. The staves are: El. Guit. (Treble clef, key signature of two sharps), El. Guit. (Treble clef, key signature of two sharps), El. Guit. (Treble clef, key signature of two sharps), El. Guit. (Treble clef, key signature of two sharps), Frtl. El. B. (Bass clef, key signature of two sharps), Frtl. El. B. (Bass clef, key signature of two sharps), B♭ Cl. (Treble clef, key signature of one sharp), and B♭ Cl. (Treble clef, key signature of one sharp). The D. Set (Drum Set) staff at the bottom shows a pattern of eighth-note strokes on the snare drum.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frwl. El. B.

Frwl. El. B.

B♭ Cl.

B♭ Cl.

D. Set

Musical score for orchestra and band, page 16, measure 36. The score consists of eight staves:

- El. Guit.** Treble clef, key signature of two sharps. Notes: rest, eighth note, sixteenth-note pattern (3 groups of 3), eighth-note pattern (3 groups of 3), eighth note, eighth note, eighth note.
- El. Guit.** Treble clef, key signature of two sharps. Notes: rest, rest, eighth note.
- El. Guit.** Treble clef, key signature of two sharps. Notes: rest, eighth note, eighth note, eighth note, eighth note.
- El. Guit.** Treble clef, key signature of two sharps. Notes: rest, rest, eighth note, eighth note, eighth note, eighth note.
- Frtl. El. B.** Bass clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Frtl. El. B.** Bass clef, key signature of two sharps. Notes: rest, rest.
- B♭ Cl.** Treble clef, key signature of one sharp. Notes: rest, rest, eighth note.
- B♭ Cl.** Treble clef, key signature of one sharp. Notes: rest, rest, eighth note.
- D. Set** (Drum Set) Staff: Bass drum (X), Snare drum (X), Hi-hat (open), Kick drum (X), Snare drum (X), Hi-hat (open), Kick drum (X), Snare drum (X), Hi-hat (open).

38

A musical score page showing eight staves of music. The staves are: El. Guit. (treble clef), El. Guit. (treble clef), El. Guit. (treble clef), El. Guit. (treble clef), Frtl. El. B. (bass clef), Frtl. El. B. (bass clef), B♭ Cl. (treble clef), and B♭ Cl. (treble clef). The D. Set (Drum Set) staff at the bottom shows a pattern of eighth-note strokes on the snare and bass drums. The key signature is two sharps (F# and C#), and the time signature is common time (indicated by 'C'). Measure 38 begins with a dynamic of 8. The first four staves (El. Guit.) play eighth-note chords. The fifth staff (Fr. El. B.) plays eighth-note chords. The sixth staff (Fr. El. B.) is silent. The seventh staff (B♭ Cl.) plays eighth-note chords. The eighth staff (B♭ Cl.) also plays eighth-note chords. The D. Set staff shows a repeating pattern of eighth-note strokes on the snare and bass drums.

40

The musical score consists of eight staves. The first four staves are for 'El. Guit.' in treble clef, with key signatures of two sharps. The first staff starts with an eighth note rest followed by eighth notes. The second staff starts with an eighth note rest followed by a dotted half note. The third staff starts with a half note rest followed by eighth notes. The fourth staff starts with a half note rest followed by a dotted half note. The fifth and sixth staves are for 'Frtl. El. B.' in bass clef, with key signatures of two sharps. The fifth staff shows eighth note patterns. The sixth staff is mostly rests. The seventh and eighth staves are for 'Bb Cl.' in treble clef, with key signatures of two sharps. Both staves show eighth note patterns. The ninth staff is for 'D. Set' (Drum Set) in common time, with a key signature of one sharp. It features various rhythmic patterns including eighth note groups and sixteenth note patterns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

Bb Cl.

Bb Cl.

D. Set

42

A musical score page showing six staves of music. The staves are: 1) El. Guit. (Electric Guitar) in treble clef, key signature of two sharps, with a eighth note followed by a rest. 2) El. Guit. (Electric Guitar) in treble clef, key signature of two sharps, with a rest. 3) El. Guit. (Electric Guitar) in treble clef, key signature of two sharps, with a rest. 4) El. Guit. (Electric Guitar) in treble clef, key signature of two sharps, with a rest. 5) Frtl. El. B. (Frontal Electric Bass) in bass clef, key signature of two sharps, with eighth notes and rests. 6) Frtl. El. B. (Frontal Electric Bass) in bass clef, key signature of two sharps, with a rest. 7) B♭ Cl. (B-flat Clarinet) in treble clef, key signature of two sharps, with eighth notes and a sixteenth-note run. 8) B♭ Cl. (B-flat Clarinet) in treble clef, key signature of two sharps, with eighth notes and a sixteenth-note run. 9) D. Set (Drum Set) with a bass drum, snare drum, and hi-hat, playing eighth-note patterns.

44

A musical score for orchestra and band, page 20, measure 44. The score consists of eight staves. From top to bottom: 1. El. Guit. (Treble clef, key signature of A major, 8th note time signature) plays eighth-note chords. 2. El. Guit. (Treble clef, key signature of A major, 8th note time signature) rests. 3. El. Guit. (Treble clef, key signature of A major, 8th note time signature) rests. 4. El. Guit. (Treble clef, key signature of A major, 8th note time signature) rests. 5. Frtl. El. B. (Bass clef, key signature of A major, 8th note time signature) plays eighth-note chords. 6. Frtl. El. B. (Bass clef, key signature of A major, 8th note time signature) rests. 7. B♭ Cl. (Treble clef, key signature of A major, 8th note time signature) plays eighth-note chords. 8. B♭ Cl. (Treble clef, key signature of A major, 8th note time signature) plays eighth-note chords. 9. D. Set (Drum set) plays a rhythmic pattern of eighth notes and sixteenth notes.

46

A musical score page showing six staves of music. The staves are: El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), Frtl. El. B. (Bass clef), Frtl. El. B. (Bass clef), B♭ Cl. (Treble clef), B♭ Cl. (Treble clef), and D. Set (Drum Set). The key signature is two sharps. Measure 46 starts with a rest followed by eighth-note chords. The electric guitars play eighth-note chords. The first electric guitar has a sixteenth-note run. The brass instruments play eighth-note chords. The drums play eighth-note patterns.

48

A musical score page showing eight staves of music. The staves are: El. Guit. (four staves), Frtl. El. B. (two staves), B♭ Cl. (two staves), and D. Set. (one staff). The key signature is two sharps. Measure 48 begins with El. Guit. 1 playing eighth-note pairs. El. Guit. 2 and 3 play eighth-note pairs. El. Guit. 4 plays eighth-note pairs. Frtl. El. B. 1 and 2 play eighth-note pairs. B♭ Cl. 1 and 2 play eighth-note pairs. D. Set. plays eighth-note pairs with 'x' marks on the notes.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frwl. El. B.

Frwl. El. B.

B♭ Cl.

B♭ Cl.

D. Set.

50

A musical score page showing eight staves of music. The staves are: El. Guit. (top), El. Guit., El. Guit., El. Guit., Frtl. El. B., Frtl. El. B., B♭ Cl., B♭ Cl., and D. Set. (bottom). The key signature is A major (three sharps). Measure 50 begins with a rest followed by eighth-note chords. The electric guitars play eighth-note chords. The brass instruments play eighth-note patterns. The drum set has a steady eighth-note bass line.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frwl. El. B.

Frwl. El. B.

B♭ Cl.

B♭ Cl.

D. Set

53

A musical score page showing eight staves of music. The staves are: El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), Frtl. El. B. (Bass clef), Frtl. El. B. (Bass clef), B♭ Cl. (Treble clef), and B♭ Cl. (Treble clef). The D. Set (Drum Set) staff at the bottom shows a pattern of eighth-note strokes. The key signature is two sharps, and the time signature is common time. Measure 53 begins with a series of eighth-note chords on the electric guitars, followed by sustained notes and rests. The brass instruments play eighth-note patterns, and the drums provide a steady rhythmic foundation.

56

A musical score page showing eight staves of music. The instruments are: El. Guit. (Electric Guitar), El. Guit., El. Guit., El. Guit., Frtl. El. B. (Frontal Electric Bass), Frtl. El. B., B♭ Cl. (B-flat Clarinet), B♭ Cl., and D. Set (Drum Set). The key signature is two sharps (F# major or A major). Measure 56 starts with a dynamic of 8. The first electric guitar has a sustained note followed by a long sustained note. The second electric guitar has a short note. The third electric guitar has a short note. The fourth electric guitar has a short note. The bass has a eighth-note pattern. The bass has a short note. The clarinets have quarter notes. The drums play a rhythmic pattern of eighth notes.

59

A musical score page showing eight staves of music. The staves are: El. Guit. (two staves), Frtl. El. B. (two staves), B♭ Cl. (two staves), and D. Set. (one staff). The key signature is two sharps. Measure 59 begins with sustained notes on the first staff. The second staff has a eighth note followed by a rest. The third staff starts with a eighth note followed by eighth notes in a descending scale pattern. The fourth staff has a rest. The fifth staff has eighth notes in a descending scale pattern. The sixth staff has a rest. The seventh staff has eighth notes in a descending scale pattern. The eighth staff has eighth notes in a descending scale pattern.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frwl. El. B.

Frwl. El. B.

B♭ Cl.

B♭ Cl.

D. Set.

61

A musical score page showing eight staves of music. The staves are: El. Guit. (two staves), Frtl. El. B. (two staves), B♭ Cl. (two staves), and D. Set. (one staff). The key signature is two sharps. Measure 61 starts with sustained notes on the first and third strings of the top El. Guit. staff. The Frtl. El. B. and B♭ Cl. staves play eighth-note patterns. The D. Set. staff shows various drumming patterns with 'x' marks. Measures 62 and 63 continue with similar patterns, with some notes circled in the B♭ Cl. staves.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frwl. El. B.

Frwl. El. B.

B♭ Cl.

B♭ Cl.

D. Set.

63

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

B \flat Cl.

B \flat Cl.

D. Set

65

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtrl. El. B.

Frtrl. El. B.

B♭ Cl.

B♭ Cl.

D. Set

68

A musical score for orchestra and band, page 30, measure 68. The score consists of eight staves. From top to bottom: 1. El. Guit. (Treble clef, key signature of A major, 8th note time signature) plays eighth-note chords and sixteenth-note patterns. 2. El. Guit. (Treble clef, key signature of A major, 8th note time signature) rests. 3. El. Guit. (Treble clef, key signature of A major, 8th note time signature) rests. 4. El. Guit. (Treble clef, key signature of A major, 8th note time signature) rests. 5. Frtl. El. B. (Bass clef, key signature of A major, 8th note time signature) plays eighth-note chords. 6. Frtl. El. B. (Bass clef, key signature of A major, 8th note time signature) rests. 7. B♭ Cl. (Treble clef, key signature of A major, 8th note time signature) plays eighth-note chords. 8. B♭ Cl. (Treble clef, key signature of A major, 8th note time signature) plays eighth-note chords. 9. D. Set (Drum set) plays a rhythmic pattern of eighth notes and sixteenth notes.

71

A musical score page showing eight staves of music. The key signature is two sharps. Measure 71 starts with four staves of electric guitars (El. Guit.) in treble clef. The first guitar has a sixteenth-note pattern, the second has eighth-note pairs, the third has eighth-note pairs, and the fourth has eighth-note pairs. The next three staves are also electric guitars, with the second and third having eighth-note pairs. The final staff is for the Frtl. El. B. (percussion) in bass clef, featuring eighth-note pairs. Measures 72 and 73 show the continuation of the electric guitars and the Frtl. El. B. The B♭ Clarinet (B♭ Cl.) and Bass Clarinet (B♭ Cl.) staves begin in measure 72 with eighth-note pairs. The timpani (D. Set) staff shows a rhythmic pattern of eighth-note pairs with 'x' marks. Measures 74 and 75 continue the patterns established in the previous measures.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frwl. El. B.

Frwl. El. B.

B♭ Cl.

B♭ Cl.

D. Set

73

A musical score page showing six staves of music. The staves are: El. Guit. (Treble clef, 8th note time signature), Frtl. El. B. (Bass clef, 8th note time signature), Frtl. El. B. (Bass clef, 8th note time signature), B♭ Cl. (Treble clef, 8th note time signature), B♭ Cl. (Treble clef, 8th note time signature), and D. Set (Bass clef, 8th note time signature). The music consists of eighth-note patterns. The first four staves (El. Guit.) play eighth-note pairs. The fifth staff (Frtl. El. B.) plays eighth-note pairs. The sixth staff (Frtl. El. B.) rests. The seventh staff (B♭ Cl.) rests. The eighth staff (B♭ Cl.) rests. The ninth staff (D. Set) plays eighth-note pairs.

33

74

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

B \flat Cl.

B \flat Cl.

D. Set.

Musical score page 34, staff 76. The score includes parts for:

- El. Guit. (Electric Guitar): Four staves. The first staff shows a melodic line with grace notes and a fermata. The second staff has a single note followed by a fermata. The third staff consists of two sustained notes. The fourth staff is mostly blank.
- Frtrl. El. B. (Flexible Electric Bass): A single staff showing a continuous melodic line.
- B♭ Cl. (B♭ Clarinet): Two staves. Both staves are mostly blank.
- D. Set (Drum Set): A single staff showing a rhythmic pattern with 'x' marks indicating specific drum hits.

The key signature is four sharps (F# major), and the time signature is common time (indicated by '8'). Measure 76 begins with a measure rest followed by the first staff of the electric guitar part.

77

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

B \flat Cl.

B \flat Cl.

D. Set.

78

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frwl. El. B.

Frwl. El. B.

B \flat Cl.

B \flat Cl.

D. Set.

79

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtrl. El. B.

Frtrl. El. B.

B♭ Cl.

B♭ Cl.

D. Set.

Musical score page 38, featuring four staves:

- El. Guit.** (Treble clef, key signature of two sharps):
 - Measures 1-4: eighth-note patterns with slurs and grace notes. Measure 4 ends with a fermata over the first note of the next measure.
 - Measures 5-6: eighth-note patterns with slurs and grace notes.
 - Measures 7-8: eighth-note patterns with slurs and grace notes.
 - Measures 9-10: eighth-note patterns with slurs and grace notes.
 - Measures 11-12: eighth-note patterns with slurs and grace notes.
 - Measures 13-14: eighth-note patterns with slurs and grace notes.
 - Measures 15-16: eighth-note patterns with slurs and grace notes.
 - Measures 17-18: eighth-note patterns with slurs and grace notes.
- El. Guit.** (Treble clef, key signature of two sharps):
 - Measures 1-2: eighth-note patterns with slurs and grace notes.
 - Measures 3-4: eighth-note patterns with slurs and grace notes.
 - Measures 5-6: eighth-note patterns with slurs and grace notes.
 - Measures 7-8: eighth-note patterns with slurs and grace notes.
- El. Guit.** (Treble clef, key signature of two sharps):
 - Measures 1-2: eighth-note patterns with slurs and grace notes.
 - Measures 3-4: eighth-note patterns with slurs and grace notes.
 - Measures 5-6: eighth-note patterns with slurs and grace notes.
 - Measures 7-8: eighth-note patterns with slurs and grace notes.
- Frwl. El. B.** (Bass clef, key signature of two sharps):
 - Measures 1-2: eighth-note patterns with slurs and grace notes.
 - Measures 3-4: eighth-note patterns with slurs and grace notes.
 - Measures 5-6: eighth-note patterns with slurs and grace notes.
 - Measures 7-8: eighth-note patterns with slurs and grace notes.
- Frwl. El. B.** (Bass clef, key signature of two sharps):
 - Measures 1-2: eighth-note patterns with slurs and grace notes.
 - Measures 3-4: eighth-note patterns with slurs and grace notes.
 - Measures 5-6: eighth-note patterns with slurs and grace notes.
 - Measures 7-8: eighth-note patterns with slurs and grace notes.
- B♭ Cl.** (Treble clef, key signature of one sharp):
 - Measures 1-2: eighth-note patterns with slurs and grace notes.
 - Measures 3-4: eighth-note patterns with slurs and grace notes.
 - Measures 5-6: eighth-note patterns with slurs and grace notes.
 - Measures 7-8: eighth-note patterns with slurs and grace notes.
- B♭ Cl.** (Treble clef, key signature of one sharp):
 - Measures 1-2: eighth-note patterns with slurs and grace notes.
 - Measures 3-4: eighth-note patterns with slurs and grace notes.
 - Measures 5-6: eighth-note patterns with slurs and grace notes.
 - Measures 7-8: eighth-note patterns with slurs and grace notes.
- D. Set**:
 - Measures 1-2: eighth-note patterns with slurs and grace notes.
 - Measures 3-4: eighth-note patterns with slurs and grace notes.
 - Measures 5-6: eighth-note patterns with slurs and grace notes.
 - Measures 7-8: eighth-note patterns with slurs and grace notes.

81

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

B♭ Cl.

B♭ Cl.

D. Set

This musical score page contains ten staves. The first four staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of two sharps. The fifth and sixth staves are for Friction Electric Bass (Frtl. El. B.) in bass clef and a key signature of one sharp. The seventh and eighth staves are for B-flat Clarinet (B♭ Cl.) in treble clef and a key signature of one sharp. The ninth staff is for Drums (D. Set), indicated by a double bar line and a bass clef. Measure 81 begins with a dynamic of 3. The Electric Guitars play eighth-note patterns. The Friction Electric Bass and B-flat Clarinet provide harmonic support. The Drums provide rhythmic drive, with specific patterns marked by asterisks (*). The score ends with a repeat sign and a double bar line.

Musical score for orchestra and band, page 40, measure 82. The score consists of eight staves:

- El. Guit.**: Treble clef, key signature of two sharps. Playing eighth-note patterns. Measure 82 starts with a 3/8 time signature.
- El. Guit.**: Treble clef, key signature of two sharps. Rests.
- El. Guit.**: Treble clef, key signature of two sharps. Measure 82 starts with a 3/8 time signature.
- El. Guit.**: Treble clef, key signature of two sharps. Measure 82 starts with a 3/8 time signature.
- Frtl. El. B.**: Bass clef, key signature of two sharps. Playing eighth-note patterns.
- Frtl. El. B.**: Bass clef, key signature of two sharps. Rests.
- B♭ Cl.**: Treble clef, key signature of one sharp. Rests.
- B♭ Cl.**: Treble clef, key signature of one sharp. Rests.
- D. Set**: Bass clef. Playing eighth-note patterns. Measures 82-83 show a repeating pattern of eighth notes followed by rests.

83

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

B♭ Cl.

B♭ Cl.

D. Set

This musical score page contains ten staves. The first four staves are for 'El. Guit.' (Electric Guitars), each with a treble clef, a key signature of two sharps, and a common time signature. The fifth and sixth staves are for 'Frtl. El. B.' (Friction Electric Bass), each with a bass clef, a key signature of two sharps, and a common time signature. The seventh and eighth staves are for 'B♭ Cl.' (B-flat Clarinet), each with a treble clef, a key signature of one sharp, and a common time signature. The ninth staff is for 'D. Set' (Drums), indicated by a double bar line and a bass clef, with a key signature of one sharp and a common time signature. Measure 83 begins with eighth-note patterns on the guitars and bass. The guitars play a repeating pattern of eighth-note pairs. The basses play eighth-note patterns. The clarinets play sustained notes. The drums play eighth-note patterns with specific notes marked by 'X' above the stems.

84

A musical score for orchestra and band, page 42, measure 84. The score consists of eight staves. From top to bottom: 1. Electric Guitar (Treble clef, key signature of A major): Playing eighth-note patterns with grace notes, marked with '3' below the staff. 2. Electric Guitar (Treble clef, key signature of A major): Playing eighth-note patterns with grace notes, marked with '3' below the staff. 3. Electric Guitar (Treble clef, key signature of A major): Playing eighth-note patterns with grace notes, marked with '3' below the staff. 4. Electric Guitar (Treble clef, key signature of A major): Playing eighth-note patterns with grace notes, marked with '3' below the staff. 5. Frt. El. B. (Bass clef, key signature of A major): Playing eighth-note patterns. 6. Frt. El. B. (Bass clef, key signature of A major): Playing eighth-note patterns. 7. B♭ Cl. (Treble clef, key signature of A major): Playing eighth-note patterns. 8. B♭ Cl. (Treble clef, key signature of A major): Playing eighth-note patterns. 9. D. Set (Bass clef, key signature of A major): Playing eighth-note patterns with 'X' marks above the notes.

Musical score page 43 featuring four staves:

- El. Guit.**: Treble clef, key signature of two sharps. Measures 85-87 show eighth-note patterns. Measure 88 has a fermata over the first note. Measure 89 starts with a whole note followed by a half note.
- El. Guit.**: Treble clef, key signature of two sharps. Measures 85-87 show eighth-note patterns. Measure 88 has a fermata over the first note. Measure 89 starts with a whole note followed by a half note.
- El. Guit.**: Treble clef, key signature of two sharps. Measures 85-87 show eighth-note patterns. Measure 88 has a fermata over the first note. Measure 89 starts with a whole note followed by a half note.
- El. Guit.**: Treble clef, key signature of two sharps. Measures 85-87 show eighth-note patterns. Measure 88 has a fermata over the first note. Measure 89 starts with a whole note followed by a half note.
- Frtrl. El. B.**: Bass clef, key signature of two sharps. Measures 85-87 show eighth-note patterns. Measure 88 has a fermata over the first note. Measure 89 starts with a whole note followed by a half note.
- Frtrl. El. B.**: Bass clef, key signature of two sharps. Measures 85-87 show eighth-note patterns. Measure 88 has a fermata over the first note. Measure 89 starts with a whole note followed by a half note.
- B_b Cl.**: Treble clef, key signature of two sharps. Measures 85-87 show eighth-note patterns. Measure 88 has a fermata over the first note. Measure 89 starts with a whole note followed by a half note.
- B_b Cl.**: Treble clef, key signature of two sharps. Measures 85-87 show eighth-note patterns. Measure 88 has a fermata over the first note. Measure 89 starts with a whole note followed by a half note.
- D. Set**: Bass clef, key signature of one sharp. Measures 85-87 show eighth-note patterns. Measures 88-89 feature a repeating eighth-note pattern with 'x' marks above the notes.

86

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frwl. El. B.

Frwl. El. B.

B \flat Cl.

B \flat Cl.

D. Set. ff

87

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtrl. El. B.

Frtrl. El. B.

B♭ Cl.

B♭ Cl.

D. Set.

88

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtrl. El. B.

Frtrl. El. B.

B♭ Cl.

B♭ Cl.

D. Set.

90

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frwl. El. B.

Frwl. El. B.

B_b Cl.

B_b Cl.

D. Set

93

A musical score page showing eight staves of music. The staves are: El. Guit. (Treble clef, key signature of two sharps), El. Guit. (Treble clef, key signature of two sharps), El. Guit. (Treble clef, key signature of two sharps), El. Guit. (Treble clef, key signature of two sharps), Frtl. El. B. (Bass clef, key signature of two sharps), Frtl. El. B. (Bass clef, key signature of two sharps), B♭ Cl. (Treble clef, key signature of one sharp), and B♭ Cl. (Treble clef, key signature of one sharp). The D. Set (Drum Set) staff at the bottom shows a continuous pattern of eighth-note strokes on the bass drum.

96

A musical score page showing eight staves of music. The key signature is A major (three sharps). The time signature is common time (indicated by 'C'). The measures shown are numbered 96.

- El. Guit.** Treble clef, sharp key signature. Measures 1-4: eighth-note patterns. Measure 5: rest. Measures 6-7: eighth-note chords. Measure 8: eighth-note chords.
- El. Guit.** Treble clef, sharp key signature. Measures 1-4: eighth-note patterns. Measure 5: rest. Measures 6-7: eighth-note chords. Measure 8: eighth-note chords.
- El. Guit.** Treble clef, sharp key signature. Measures 1-4: eighth-note patterns. Measure 5: rest. Measures 6-7: eighth-note chords. Measure 8: eighth-note chords.
- El. Guit.** Treble clef, sharp key signature. Measures 1-4: eighth-note patterns. Measure 5: rest. Measures 6-7: eighth-note chords. Measure 8: eighth-note chords.
- Frtl. El. B.** Bass clef, sharp key signature. Measures 1-4: eighth-note patterns. Measure 5: rest. Measures 6-7: eighth-note chords. Measure 8: eighth-note chords.
- Frtl. El. B.** Bass clef, sharp key signature. Measures 1-4: eighth-note patterns. Measure 5: rest. Measures 6-7: eighth-note chords. Measure 8: eighth-note chords.
- B♭ Cl.** Treble clef, sharp key signature. Measures 1-4: eighth-note patterns. Measure 5: rest. Measures 6-7: eighth-note chords. Measure 8: eighth-note chords.
- B♭ Cl.** Treble clef, sharp key signature. Measures 1-4: eighth-note patterns. Measure 5: rest. Measures 6-7: eighth-note chords. Measure 8: eighth-note chords.
- D. Set** (Drum Set) Measures 1-4: eighth-note patterns. Measure 5: rest. Measures 6-7: eighth-note chords. Measure 8: eighth-note chords.

98

A musical score page showing eight staves of music. The staves are: El. Guit. (treble clef), El. Guit. (treble clef), El. Guit. (treble clef), El. Guit. (treble clef), Frtl. El. B. (bass clef), Frtl. El. B. (bass clef), B♭ Cl. (treble clef), and B♭ Cl. (treble clef). The D. Set (Drum Set) staff at the bottom shows a bass drum pattern. The key signature is two sharps (F# and C#), and the time signature is common time (indicated by 'C'). Measure 98 begins with a rest followed by eighth-note chords. The B♭ Clarinet and Bassoon play eighth-note patterns. The Drum Set provides a steady bass line.

100

A musical score for orchestra and band, page 51, measure 100. The score consists of eight staves. From top to bottom: 1. El. Guit. (Treble clef, key signature of A major, 8th note time signature) plays eighth-note chords and sixteenth-note patterns. 2. El. Guit. (Treble clef, key signature of A major, 8th note time signature) rests. 3. El. Guit. (Treble clef, key signature of A major, 8th note time signature) plays eighth-note chords and sixteenth-note patterns. 4. El. Guit. (Treble clef, key signature of A major, 8th note time signature) rests. 5. Frtl. El. B. (Bass clef, key signature of A major, 8th note time signature) plays eighth-note chords. 6. Frtl. El. B. (Bass clef, key signature of A major, 8th note time signature) rests. 7. B♭ Cl. (Treble clef, key signature of A major, 8th note time signature) plays eighth-note chords and sixteenth-note patterns. 8. B♭ Cl. (Treble clef, key signature of A major, 8th note time signature) plays eighth-note chords and sixteenth-note patterns. 9. D. Set (Drum set) plays eighth-note patterns on snare, bass, and tom-toms.

102

A musical score page showing six staves of music. The staves are: El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), Frtl. El. B. (Bass clef), Frtl. El. B. (Bass clef), B♭ Cl. (Treble clef), B♭ Cl. (Treble clef), and D. Set. (Drum set). The key signature is two sharps. Measure 102 starts with a dynamic of 8. The first three staves of guitars play eighth-note chords. The fourth staff of guitars is silent. The bassoon staff plays eighth notes. The fifth staff is silent. The brass staff plays eighth notes. The sixth staff plays eighth notes. The drums play eighth-note patterns.

104

A musical score page featuring six staves of music. The staves are: 1) El. Guit. (Electric Guitar) in treble clef, key signature of two sharps, with eighth-note chords and grace notes. 2) El. Guit. (Electric Guitar) in treble clef, key signature of two sharps, mostly rests with one eighth note. 3) El. Guit. (Electric Guitar) in treble clef, key signature of two sharps, mostly rests with one eighth note. 4) El. Guit. (Electric Guitar) in treble clef, key signature of two sharps, mostly rests with one eighth note. 5) Frtl. El. B. (Frontal Electric Bass) in bass clef, key signature of two sharps, eighth-note patterns. 6) Frtl. El. B. (Frontal Electric Bass) in bass clef, key signature of two sharps, mostly rests. 7) B♭ Cl. (B-flat Clarinet) in treble clef, key signature of two sharps, eighth-note patterns. 8) B♭ Cl. (B-flat Clarinet) in treble clef, key signature of two sharps, eighth-note patterns. 9) D. Set (Drum Set) in common time, with a variety of rhythmic patterns including eighth-note groups, sixteenth-note patterns, and rests.

Musical score for orchestra and electric guitars, page 54, measure 107. The score includes parts for El. Guit., Frtl. El. B., B♭ Cl., and D. Set. The music consists of eight staves of musical notation.

The score is as follows:

- El. Guit.**: Four staves of treble clef, 8th note time signature. The first staff shows a rhythmic pattern of eighth notes and sixteenth note pairs. The second staff has a rest. The third staff has a rest. The fourth staff ends with a sixteenth-note cluster.
- Frwl. El. B.**: Bass clef, 8th note time signature. Shows a continuous eighth-note pattern.
- B♭ Cl.**: Treble clef, 8th note time signature. Shows a rhythmic pattern of eighth notes and sixteenth notes.
- D. Set**: Bass clef, 8th note time signature. Shows a rhythmic pattern of eighth notes and sixteenth notes, with some notes marked with an 'x'.

110

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

B♭ Cl.

B♭ Cl.

D. Set

113

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frwl. El. B.

Frwl. El. B.

B \flat Cl.

B \flat Cl.

D. Set

115

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtrl. El. B.

Frtrl. El. B.

B♭ Cl.

B♭ Cl.

D. Set

117

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frwl. El. B.

Frwl. El. B.

B \flat Cl.

B \flat Cl.

D. Set

119

A musical score for orchestra and band, page 59, measure 119. The score consists of eight staves. From top to bottom: 1. El. Guit. (Electric Guitar) in treble clef, key signature of A major (two sharps). It plays a sustained note from the first beat to the second, then eighth-note chords. 2. El. Guit. (Electric Guitar) in treble clef, key signature of A major. It rests throughout the measure. 3. El. Guit. (Electric Guitar) in treble clef, key signature of A major. It plays a sustained note from the first beat to the second, then eighth-note chords. 4. El. Guit. (Electric Guitar) in treble clef, key signature of A major. It rests throughout the measure. 5. Frtl. El. B. (Frontal Electric Bass) in bass clef, key signature of A major. It plays eighth-note chords. 6. Frtl. El. B. (Frontal Electric Bass) in bass clef, key signature of A major. It rests throughout the measure. 7. B♭ Cl. (B-flat Clarinet) in treble clef, key signature of A major. It plays eighth-note chords. 8. B♭ Cl. (B-flat Clarinet) in treble clef, key signature of A major. It plays eighth-note chords. 9. D. Set (Drum Set) in common time. It plays a rhythmic pattern of eighth notes and sixteenth notes, primarily on the snare drum and hi-hat.

121

A musical score page featuring eight staves of music. The staves are arranged as follows: two staves for Electric Guitars (El. Guit.), two staves for Friction Electric Bass (Frctl. El. B.), two staves for B-flat Clarinets (B♭ Cl.), and one staff for Drums (D. Set.). The music is in common time, with a key signature of two sharps. Measure 121 begins with the first El. Guit. playing a eighth-note chord followed by a sixteenth-note pattern. The second El. Guit. has a short eighth-note burst. The Frctl. El. B. plays a sustained eighth note followed by eighth-note chords. The B♭ Cl. has a single eighth note. The D. Set. staff shows a rhythmic pattern of eighth notes with 'x' marks above them.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frctl. El. B.

Frctl. El. B.

B♭ Cl.

B♭ Cl.

D. Set.

123

A musical score page showing eight staves of music. The staves are: El. Guit. (treble clef), El. Guit. (treble clef), El. Guit. (treble clef), El. Guit. (treble clef), Frtl. El. B. (bass clef), Frtl. El. B. (bass clef), B♭ Cl. (treble clef), B♭ Cl. (treble clef), and D. Set. (percussion). The key signature is two sharps. Measure 123 starts with a dynamic of $\frac{8}{8}$. The first four staves (El. Guit.) play eighth-note chords. The fifth staff (Frtl. El. B.) plays eighth-note chords. The sixth staff (Frtl. El. B.) has a rest. The seventh staff (B♭ Cl.) has a rest. The eighth staff (B♭ Cl.) has a rest. The ninth staff (D. Set.) has a rest.