

Electric Guitar, Guitar 30

Electric Guitar

Electric Guitar, Overdub guitar

Electric Guitar

Fretless Electric Bass, Bass 35

Fretless Electric Bass

B♭ Clarinet, voice Piccolo 72

B♭ Clarinet, Second voice 71

Drumset, Percussions

Tempo: ♩ = 124

3

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

B \flat Cl.

B \flat Cl.

D. Set

5

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

B \flat Cl.

B \flat Cl.

D. Set

8

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

B \flat Cl.

B \flat Cl.

D. Set

10

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

B \flat Cl.

B \flat Cl.

D. Set

12

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

B \flat Cl.

B \flat Cl.

D. Set

14

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

B \flat Cl.

B \flat Cl.

D. Set

16

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

B \flat Cl.

B \flat Cl.

D. Set

18

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

B \flat Cl.

B \flat Cl.

D. Set

21

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

B \flat Cl.

B \flat Cl.

D. Set

Detailed description: The musical score is for measures 21 through 24. It features four electric guitar staves, two fretless electric bass staves, two Bb clarinet staves, and a drum set staff. The key signature is three sharps (F#, C#, G#). The first guitar staff has a '21' measure number above it and a '8' below the first staff line. The guitar parts involve complex chordal textures and melodic lines. The bass parts provide a steady eighth-note accompaniment. The clarinets play a melodic line with some rests. The drum set part features a consistent eighth-note pattern with cross-sticks in the first two measures.

24

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

Bb Cl.

Bb Cl.

D. Set

27

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

Bb Cl.

Bb Cl.

D. Set

29

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

B \flat Cl.

B \flat Cl.

D. Set

31

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

Bb Cl.

Bb Cl.

D. Set

33

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

B \flat Cl.

B \flat Cl.

D. Set

36

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

B \flat Cl.

B \flat Cl.

D. Set

38

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

B \flat Cl.

B \flat Cl.

D. Set

40

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

B \flat Cl.

B \flat Cl.

D. Set

42

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

B \flat Cl.

B \flat Cl.

D. Set

44

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

B \flat Cl.

B \flat Cl.

D. Set

46

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

B \flat Cl.

B \flat Cl.

D. Set

48

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

B \flat Cl.

B \flat Cl.

D. Set

50

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

B \flat Cl.

B \flat Cl.

D. Set

53

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

Bb Cl.

Bb Cl.

D. Set

56

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Frtl. El. B.

Frtl. El. B.

B \flat Cl.

B \flat Cl.

D. Set

Detailed description: This musical score page contains measures 56, 57, and 58. The key signature is three sharps (F#, C#, G#). The score is arranged for a rock band. The first four staves are for Electric Guitars (El. Guit.), each with an 8-measure rest in measure 56. In measure 57, the top guitar staff plays a sustained power chord (F#4, C#5, G#5) with a tremolo effect. The fifth and sixth staves are for Fretless Electric Basses (Frtl. El. B.). The fifth staff has a melodic line starting on F#3, moving up to C#4 in measure 57, and then playing a steady eighth-note pattern on C#4 and G#4 in measure 58. The sixth staff has an 8-measure rest. The seventh and eighth staves are for Bb Clarinets (B \flat Cl.). Both have a melodic line starting on F#4, moving up to C#5 in measure 57, and then playing a steady eighth-note pattern on C#5 and G#5 in measure 58. The ninth staff is for the Drum Set (D. Set), which plays a complex pattern of eighth and sixteenth notes throughout the measures, with 'x' marks indicating cymbal hits.

59

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

Bb Cl.

Bb Cl.

D. Set

61

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

B \flat Cl.

B \flat Cl.

D. Set

63

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

Bb Cl.

Bb Cl.

D. Set

65

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

B \flat Cl.

B \flat Cl.

D. Set

68

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

B \flat Cl.

B \flat Cl.

D. Set

71

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

B \flat Cl.

B \flat Cl.

D. Set

8

8

8

8

8

8

8

8

73

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

B \flat Cl.

B \flat Cl.

D. Set

74 33

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

B♭ Cl.

B♭ Cl.

D. Set

76

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

B \flat Cl.

B \flat Cl.

D. Set

77

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

B \flat Cl.

B \flat Cl.

D. Set

78

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

B \flat Cl.

B \flat Cl.

D. Set

79

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

Bb Cl.

Bb Cl.

D. Set

80

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

B \flat Cl.

B \flat Cl.

D. Set

81

El. Guit.

8

3

El. Guit.

8

El. Guit.

8

El. Guit.

8

Frtl. El. B.

Frtl. El. B.

B \flat Cl.

B \flat Cl.

D. Set

82

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

B \flat Cl.

B \flat Cl.

D. Set

3

83

El. Guit. 8 3

El. Guit. 8

El. Guit. 8

El. Guit. 8

Frtl. El. B. 8

Frtl. El. B. 8

B \flat Cl. 8

B \flat Cl. 8

D. Set

84

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

B \flat Cl.

B \flat Cl.

D. Set

85

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

B \flat Cl.

B \flat Cl.

D. Set

86

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

B \flat Cl.

B \flat Cl.

D. Set

The musical score for page 44, measures 86-89, is as follows:

- Measure 86:** The first electric guitar staff has a melodic line with triplets. The fretless electric bass staff has a steady eighth-note line. The drums play a pattern of cymbal and snare.
- Measure 87:** The first electric guitar staff has a sustained note. The fretless electric bass staff has a sustained note. The drums play a pattern of cymbal and snare.
- Measure 88:** The first electric guitar staff has a sustained note. The fretless electric bass staff has a sustained note. The drums play a pattern of cymbal and snare.
- Measure 89:** The first electric guitar staff has a sustained note. The fretless electric bass staff has a sustained note. The drums play a pattern of cymbal and snare.

87

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

B \flat Cl.

B \flat Cl.

D. Set

88

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

B \flat Cl.

B \flat Cl.

D. Set

90

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

B \flat Cl.

B \flat Cl.

D. Set

93

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

B \flat Cl.

B \flat Cl.

D. Set

96

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

Bb Cl.

Bb Cl.

D. Set

98

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

Bb Cl.

Bb Cl.

D. Set

100

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

Bb Cl.

Bb Cl.

D. Set

102

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

B \flat Cl.

B \flat Cl.

D. Set

8

8

8

8

8

8

8

8

104

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

B \flat Cl.

B \flat Cl.

D. Set

107

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

B \flat Cl.

B \flat Cl.

D. Set

110

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

B \flat Cl.

B \flat Cl.

D. Set

113

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

B \flat Cl.

B \flat Cl.

D. Set

Detailed description: The musical score is arranged in a system of 10 staves. The first four staves are for Electric Guitar (El. Guit.), the next two for Fretless Electric Bass (Frtl. El. B.), and the last two for Bb Clarinet (B \flat Cl.) and Drums (D. Set). The key signature is three sharps (F#, C#, G#). Measure 113 (the first measure shown) features a guitar solo in the first staff, while the other instruments provide accompaniment. The guitar solo consists of eighth and sixteenth notes. The bass line in the fifth staff is a simple eighth-note pattern. The clarinet in the seventh and eighth staves plays a similar eighth-note pattern. The drums in the ninth and tenth staves play a complex pattern of eighth and sixteenth notes, with some measures featuring triplets. Measure 114 (the second measure shown) continues the accompaniment, with the guitar solo concluding. The bass line and clarinet continue their patterns, while the drums play a more complex, syncopated pattern.

115

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

B \flat Cl.

B \flat Cl.

D. Set

Detailed description: This musical score page contains measures 115 through 118. The key signature has three sharps (F#, C#, G#). The score is arranged in nine staves. The first four staves are for Electric Guitars (El. Guit.), each with a capo on the 8th fret. The fifth and sixth staves are for Fretless Electric Bass (Frtl. El. B.). The seventh and eighth staves are for Bb Clarinets (B \flat Cl.). The ninth staff is for Drums (D. Set). In measure 115, the guitars play a sustained chord, while the bass and drums enter with a rhythmic pattern. In measure 116, the guitars continue the chord, and the bass and drums maintain the pattern. In measure 117, the guitars play a different chord, and the bass and drums continue. In measure 118, the guitars play a final chord, and the bass and drums conclude the phrase. The drums feature a complex pattern with many 'x' marks, indicating specific drum hits.

117

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

Bb Cl.

Bb Cl.

D. Set

119

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

B \flat Cl.

B \flat Cl.

D. Set

Detailed description: This musical score page contains measures 119 and 120. It features eight staves. The first four staves are for electric guitar (El. Guit.), each with a treble clef and a key signature of three sharps (F#, C#, G#). The fifth and sixth staves are for fretless electric bass (Frtl. El. B.), each with a bass clef and the same key signature. The seventh and eighth staves are for Bb clarinet (B \flat Cl.), each with a treble clef and the same key signature. The double bass (D. Set) staff is at the bottom, with a double bar line at the beginning and a key signature of three sharps. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, rests, and slurs. The guitar parts feature complex chordal textures and melodic lines. The bass parts provide a steady rhythmic foundation. The clarinet parts play a melodic line. The double bass part features a complex rhythmic pattern with many beamed eighth notes.

121

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

B \flat Cl.

B \flat Cl.

D. Set

Detailed description: This musical score page contains measures 121 through 124. It features four staves for Electric Guitar (labeled 'El. Guit.'), two for Fretless Electric Bass (labeled 'Frtl. El. B.'), two for Bb Clarinet (labeled 'B \flat Cl.'), and one for Drum Set (labeled 'D. Set'). The key signature is three sharps (F#, C#, G#). The first guitar staff has a '8' below the first measure, indicating an octave. The bass staves show a melodic line in the first staff and rests in the second. The clarinet staves show a melodic line in the first staff and rests in the second. The drum set staff shows a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal hits. The measures are grouped in pairs: (121, 122), (123, 124), (125, 126), and (127, 128).

123

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Frtl. El. B.

B \flat Cl.

B \flat Cl.

D. Set

Detailed description: The musical score is for measures 123, 124, and 125. The key signature is three sharps (F#, C#, G#). The score consists of nine staves. The first four staves are for Electric Guitars (El. Guit.), each with a capo on the 8th fret. The fifth and sixth staves are for Fretless Electric Bases (Frtl. El. B.). The seventh and eighth staves are for B-flat Clarinets (B \flat Cl.). The ninth staff is for a Drum Set (D. Set). In measure 123, the guitars play a sustained chord of F#4, C#5, and G#5. The fretless bases play a descending eighth-note line: F#3, E3, D3, C3. The clarinets play a sustained note of F#4. The drums play a pattern of eighth notes: F#3, E3, D3, C3. In measure 124, the guitars play a sustained chord of F#4, C#5, and G#5. The fretless bases play a sustained note of F#3. The clarinets play a sustained note of F#4. The drums play a pattern of eighth notes: F#3, E3, D3, C3. In measure 125, the guitars play a sustained chord of F#4, C#5, and G#5. The fretless bases play a sustained note of F#3. The clarinets play a sustained note of F#4. The drums play a pattern of eighth notes: F#3, E3, D3, C3.